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The Museum of Modern Art

11 West 53 Street, New York, N. Y.

Telephone: CIrcle 7-7470

Cable Address: Modernart

December 1, 1933

TO THE ART EDITOR:

We enclose publicity material on our Exhibition of Painting and Sculpture from Sixteen American Cities, which will open to the public December 13, 1933, and close January 1, 1934. The material is as follows:

1. A general release (mimeographed) which is being sent to newspapers and publications all over the country.
2. A special release (typed) which refers specifically to the artists in your city or locality who have paintings or sculpture in the Sixteen Cities Exhibition. This release gives all the facts we have concerning the local artists and is being sent to the newspapers in your locality.
3. A photograph or photographs which we are sending exclusively to you, although we cannot guarantee that the artist himself will not give photographs of his work to some other newspaper in your locality if that newspaper requests him to do so.

May we suggest that as a matter of local interest it might be well to get a news story with photographs of one or more of the artists in your locality who are being honored by representation in our Exhibition? The show is arousing considerable interest in New York and throughout the country, and should appeal to the pride of the citizens in each of the Sixteen Cities from which the Exhibition is drawn.

Sincerely yours,
Sarah Newmeyer
Sarah Newmeyer
Publicity Secretary.

NOTE RE WALLACE HERNDON SMITH

As both Mr. Smith and his wife are members of prominent St. Louis families and were until recently active socially, a good news story and interview might be written around Mr. Smith's partial retirement from social and business life to devote himself seriously to painting. Mr. Smith was President of The Triangle Club at Princeton and his wife is a Vassar graduate.

The Museum would prefer that you do not mention it as the source of the suggestion for news story and interview.

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

FOR RELEASE Saturday afternoon and
Sunday morning, December 9 and 10,
1933

Artists from St. Louis and vicinity showing in the Sixteen Cities
Exhibition:

JOE JONES. Born in St. Louis, 1909. Self-taught. Painting shown
in Sixteen Cities Exhibition: LANDSCAPE.

CHARLES F. QUEST. Born in Troy, New York, 1904. Studied five years
at Washington University School of Fine Arts, St. Louis, also in
Europe. Exhibited in public galleries in St. Louis and Kansas City,
Mo. Painting shown in Sixteen Cities Exhibition: LAZARUS, COME FORTH.

WALLACE HERNDON SMITH. Born in St. Louis, 1901. Princeton, 1924.
Studied at Provincetown, Mass., 1929, 1930; abroad 1927 and 1928.
Painting shown in Sixteen Cities Exhibition: RAILWAY EXPRESS.

RUDOLPH TANDLER. Born in Grand Rapids, Michigan, 1887. Studied at
The Art Institute of Chicago; Art Students League, New York, under
Bellows, Sloan, Henri, Dasburg, Rosen. Painting shown in Sixteen
Cities Exhibition: THE CHAPERON, 1933.

E. OSCAR THALINGER. Born in Alsace, 1885. Studied in Munich and at
Washington University Art School, St. Louis. Painting shown in Six-
teen Cities Exhibition: SPRING, 1932.

ROBERT M. CRONBACH. Born in St. Louis, 1908. Studied at St. Louis
School of Fine Arts; Pennsylvania Academy of the Fine Arts; Europe;
one winter with Paul Manship. Sculpture shown in Sixteen Cities
Exhibition: HEAD OF AN ACTRESS.

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Artists from Philadelphia and vicinity showing in the Sixteen Cities Exhibition:

JULIUS BLOCH. Born in Germany, 1888. Studied at Pennsylvania Academy of the Fine Arts, and in museums in Paris, Madrid and Florence. Paintings in permanent collections of Whitney Museum of American Art, New York; and Pennsylvania Academy of the Fine Arts, Philadelphia. Painting shown in Sixteen Cities Exhibition: PORTRAIT OF ALONZO JENNINGS.

ADOLPHE BORIE. Born in Philadelphia, 1879. A.B., University of Pennsylvania, 1899. Studied at Pennsylvania Academy of the Fine Arts; Royal Academy in Munich. Exhibitions in public galleries: Philadelphia, Washington, New York, San Francisco, Chicago, Pittsburgh. Paintings in permanent collections of Pennsylvania Museum; Brooklyn Museum, Whitney Museum of American Art, and The Metropolitan Museum of Art, New York. Painting shown in Sixteen Cities Exhibition: GIRL WITH CIGARETTE.

ARTHUR CARLES. Born in Philadelphia, 1882. Studied at Pennsylvania Academy; Paris, 1907-1912, 1920, 1929. Paintings in permanent collections of Pennsylvania Academy of the Fine Arts; Pennsylvania Museum; The Art Institute of Chicago. Painting shown in Sixteen Cities Exhibition: DERIVATION.

EARL HORTER. Born in Philadelphia, 1883. Many trips abroad. Studied without teacher in the galleries in New York and abroad. Paintings in permanent collections of The Art Institute of Chicago; Pennsylvania Academy; Whitney Museum of American Art. Painting shown in Sixteen Cities Exhibition: SPRING IN PENNSYLVANIA.

LEON KARP. Born in Brooklyn, 1903. Studied at Pennsylvania Museum, and School of Industrial Arts, two years; Pennsylvania Academy of the Fine Arts, three years. Abroad 1926 visiting museums of France, Italy, and Spain. Painting shown in Sixteen Cities Exhibition: PORTRAIT OF BERNARD. (Lent by Little Gallery of Contemporary Art, Philadelphia.)

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(Philadelphia, page 2)

HENRY McCARTER. Born in Norristown, Pennsylvania, 1865. Studied in Philadelphia under Eskins; Paris under Bonnat, Puvis de Chavennes, Toulouse-Lautrec, Harrison. Illustrator for Scribner's, Collier's, Century, and other magazines. Teaches at Pennsylvania Academy, Philadelphia, and Art Students League, New York. Has exhibited in the public galleries of Buffalo, St. Louis, New York, San Francisco, Philadelphia, and other cities. Painting shown in Sixteen Cities Exhibition: **THREE MULES.**

HOBSON PITTMAN. Born in Tarboro, North Carolina, 1900. Studied at Columbia University and Carnegie Tech; made survey of European galleries in 1928. Has exhibited in public galleries in Brooklyn, Chicago, Cleveland, Minneapolis, Philadelphia, Springfield, and Washington. One-man show, "An American Group," in New York, 1933; four one-man shows in Philadelphia; represented in 50 Prints of the Year, 1930. Most of his material for painting he takes from Philadelphia and its environs. He is interested chiefly in putting on canvas the houses and streets of American towns and cities. Began to paint in a little town in North Carolina when he was eleven years old. He has lived in Philadelphia for fifteen years. Paintings in the permanent collections of Pennsylvania Academy of the Fine Arts; Whitney Museum of American Art; and Brooklyn Museum. Painting shown in Sixteen Cities Exhibition: **BRIDGE AT BRYN MAWR.**

FRANCIS SPEIGHT. Born in Windsor, North Carolina, 1896. Studied at Pennsylvania Academy of the Fine Arts; scholarships in Europe 1923, 1925. Paintings in permanent collections of The Metropolitan Museum of Art, New York; Toronto Museum; Pennsylvania Academy of the Fine Arts, Philadelphia. Painting shown in Sixteen Cities Exhibition: **MANAYUNK HILLSIDE.**

CARROLL TYSON. Born in Philadelphia, 1878. Paintings in permanent collection of Pennsylvania Museum. Painting shown in Sixteen Cities Exhibition: **FRENCH ISLAND, OLD TOWN.**

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(Philadelphia, page 3)

JAMES HOUSE, JR. Born in Benton Harbor, Michigan, 1902. Studied illustration at Pennsylvania Academy of the Fine Arts, 1923-27. Europe, summer of 1927; studied sculpture without a teacher. Sculpture in permanent collection of Whitney Museum of American Art, New York. Sculpture shown in Sixteen Cities Exhibition: SELF CONFIDENT. (waln
(Lent by Little Gallery of Contemporary Art, Philadelphia.)

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FOR RELEASE Saturday afternoon, December
9, or Sunday morning, December 10, 1933.

Artists from Baltimore and vicinity showing in the Sixteen Cities
Exhibition:

SIMONE BRANGIER BOAS. Born in France, 1895. Trained at San Francisco
Art School, Berkeley School of Arts and Crafts, and at La Grande Chaumière
in Paris under Bourdelle. Has exhibited at public galleries in Baltimore,
Paris, New York, and Washington. Sculpture in permanent collection of
Friends of Art, Baltimore. Sculpture shown in Sixteen Cities Exhibition:
MOTHER AND CHILD, mahogany. (This piece received first prize and medal
at all-Baltimore exhibition in 1932.)

DONALD VINCENT COALE. Born in Baltimore, 1906. Studied at Maryland
Institute, and at Fontainebleau Academy of Fine Arts; also with Leon
Kroll, John Sloan, and Jean Despuigle. Exhibited at public galleries
in Baltimore, Philadelphia, and New York. Painting shown in Sixteen
Cities Exhibition: PARK AVENUE--BALTIMORE.

HERMAN MARIL. Born in Baltimore, 1908. Studied at Maryland Institute.
Painting shown in Sixteen Cities Exhibition: STILL LIFE.

EDWARD ROSENFELD. Born in Baltimore, 1906. Student of Donald V. Coale
in Baltimore. Exhibited in public galleries in Baltimore and Philadelphia.
Painting shown in Sixteen Cities Exhibition: THE FARM.

CHARLES LEON SCHUCKER. Born in Gap, Pennsylvania, 1908. Studied at
Maryland Art School and in Europe. Painting shown in Sixteen Cities
Exhibition: LANDSCAPE, pastel.

SELMA L. OPPENHEIMER. Born in Baltimore, 1898. Studied portrait
painting under Henry Roben and Leon Kroll at the Maryland Institute.
Exhibited in public galleries in Baltimore. Painting shown in Sixteen
Cities Exhibition: STILL LIFE.

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(Baltimore, page 2)

HAROLD HOLMES WRENN. Born in Norfolk, Virginia. Self-taught.
One-man shows at Galerie Bernheim-Jeune, Paris; Montross Gallery,
New York. Exhibited in public galleries in Baltimore, Provincetown,
and Indianapolis. Painting shown in Sixteen Cities Exhibition:
CAPE COD CHURCH.

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NOTE

The artists chosen to represent Buffalo in the Sixteen Cities Exhibition were selected by the Art Committee of the Albright Art Gallery. The Committee is comprised of Mr. Seymour H. Knox, Chairman, Judge Charles B. Sears, Mr. George F. Plimpton, Mr. George Cary, and Mr. William Warren Smith.

The artists are:

CHARLES E. BURCHFIELD. Born in Ashtabula, Ohio, 1893. Moved to Salem, Ohio, in 1898, where he lived until 1921. Studied at the Cleveland School of Art 1911-16, especially with Henry G. Keller. Worked during summers and until 1921 as an accountant. Has since exhibited in many American cities and in London, 1923, and Paris, 1925. Designer of wallpapers in Buffalo, 1921-28. Paintings in permanent collections of Brooklyn Museum; Albright Art Gallery, Buffalo; Cleveland Museum of Art; Newark Art Museum; The Metropolitan Museum of Art, The Museum of Modern Art, Whitney Museum of American Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; and Phillips Memorial Gallery, Washington. Lives in Gardenville, near Buffalo. Painting shown in Sixteen Cities Exhibition: FREIGHT CARS UNDER A BRIDGE, watercolor.

ANNA GLENNY DUNBAR. Born in Buffalo, 1888. Studied at the Museum of Fine Arts, Boston, and with Antoine Bourdelle, Paris. Exhibited in public galleries in Chicago, Buffalo, Rochester, and New York. Sculpture shown in Sixteen Cities Exhibition: NEGRESS, bronze.

WILLIAM M. HEKKING. Born in Chelsea, Wisconsin, 1885. Graduate of Syracuse University. Studied at Ecole des Beaux-Arts and Julien Academy, Paris, and at Art Students League, New York. Has painted in Maine, Nova Scotia, Newfoundland, Labrador, and off the coast of Greenland. Has exhibited in public galleries in Toronto, Chicago, Brooklyn. Has taught at the Universities of Syracuse, Illinois, Missouri, and Kansas; and at the Columbus Art School. Director of museum

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(Buffalo, Page 2)

at Columbus, Ohio, and Albright Art Gallery, Buffalo. Painting shown in Sixteen Cities Exhibition: AS IN GENESIS.

LOUISA W. ROBINS. Born in Dedham, Mass., 1898. Painting shown in Sixteen Cities Exhibition: TEACUPS.

ANTHONY J. SISTI. Born in New York, 1901. Studied in Florence, Italy, at the Royal Arts Academy, and under Felice Carena; also in Paris, Munich, and Vienna. Painting purchased in 1933 for permanent collection of Mussolini Gallery, Rome. Painting shown in Sixteen Cities Exhibition: STILL LIFE.

URQUHART WILCOX. Born in New Haven, Conn., 1874. Graduate of Yale University. Studied at Art Students League, New York. Worked as newspaper and magazine illustrator. Paintings in permanent collection of Albright Art Gallery, Buffalo. Director of the School of Fine Arts, Buffalo. Painting shown in Sixteen Cities Exhibition: PRINCIPAL OF SCHOOL 37. (Portrait 1932)

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