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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK  
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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 11 West 53 Street, announces that it has acquired for its Permanent Collection nine watercolor paintings by children shown in its current exhibition New Horizons in American Art, which is composed of outstanding work done by artists all over the country on the Federal Art Project. There are other works in the exhibition which the Museum considers fine enough to add to its Permanent Collection but everything shown in the exhibition with the exception of the children's work is owned by the United States Government. The child artists own their own work and the Museum is acquiring the paintings from them.

In announcing the acquisition of the nine paintings by children, Alfred H. Barr, Jr., Director of the Museum of Modern Art, said:

"The paintings of children have for many years been admired by modern artists, and by those interested in modern art. The unconventionality, the directness of technique and the imaginative freedom which many children show in their work has often been the envy of grown-up artists. One of the most interesting sections of the present exhibition in the Museum NEW HORIZONS IN AMERICAN ART is the galleries devoted to the work by children. Children as artists vary as much as do adults, but these paintings and carvings seem to me to be of especially fine quality - so fine, in fact, that the Museum of Modern Art has just acquired nine of the watercolors for its permanent collection. In exchange the children are to have memberships in the Museum with full privileges and copies of the catalog of the exhibition."

The paintings acquired are as follows:

Deep Sea Diver by Sebastian Lanotte (Painting done under the supervision of a WPA Federal Art Project teacher at the Hudson Guild)

Our Street by Robert Shubert (Painting done under the supervision of a WPA Federal Art Project teacher at the Gramercy Boys' Club)

The Butcher by Louis Nozar (Painting done under the supervision of a WPA Federal Art Project teacher at the Greenwich House)

Boiler Menders by Isaiah Eisen (Painting done under the supervision of a WPA Federal Art Project teacher at the Council House)

Interior by Alfredo Casale (Painting done under the supervision of a WPA Federal Art Project teacher at the Jefferson Park Boys' Club)

Robinson Crusoe as a Young Man by Alphonso Basile (Painting done under the supervision of a WPA Federal Art Project teacher at the Friendship House, Washington, D. C.)

A Bowl of Fruit by P. Dublinsky (Painting done under the supervision of a WPA Federal Art Project teacher at the Educational Alliance, New York)

Fruit by A. Borrosco (Painting done under the supervision of a WPA Federal Art Project teacher at the Grace Chapel)

Yentas by Vera Baker (Painting done under the supervision of a WPA Federal Art Project teacher at the Bronx House)