

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday or Sunday,  
September 12 or 13, 1936

The Museum of Modern Art, 11 West 53 Street, announces the first exhibition of its 1936-37 season, New Horizons in American Art, which will open to the public Wednesday, September 16 and will remain on view through Monday, October 12. The exhibition will consist of outstanding work done since August 1935 by artists throughout the country on the Federal Art Project in the fields of mural painting, oils, watercolors, sculpture, prints, posters, photographs, drawings and watercolor plates. It will include <sup>several hundred</sup> objects and will fill three and one-half floors of the Museum. The exhibition has been directed by Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture of the Museum of Modern Art. The selections have been made without regard to regional representation, although many projects throughout the country will be included.

Holger Cahill, Director of the Federal Art Project, believes that the support and stimulation of an interested public is as necessary to the artist as is a responsive audience to the actor. In his foreword to the catalog of New Horizons in American Art, he makes this clear.

"An attempt to bridge the gap between the American artist and the American public has governed the entire program of the Federal Art Project," Mr. Cahill states. "For the first time in American art history a direct and sound relationship has been established between the American public and the artist. Community organizations of all kinds have asked for his work. In the discussions and interchange between the artist and the public concerning murals, easel paintings, prints, and sculptures for public buildings; through the arrangements for allocations of art in many forms to schools and libraries, an active and often very human relationship has been created. The artist has become aware of every type of community demand for art, and has had the prospect of increasingly larger audiences, of greatly extended public interest. New horizons have come into view. American artists have discovered that they have work to do in the world.

"The organization of the Project has proceeded on the principle that it is not the solitary genius but a sound general movement which maintains art as a vital, functioning part of any cultural scheme. Art

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is not a matter of rare, occasional masterpieces; it is not merely decorative, a sort of unrelated accompaniment to life. In a genuine sense it should have use; it should be interwoven with the very stuff and texture of human experience, intensifying that experience, making it more profound, rich, clear, and coherent. This can be accomplished only if the artist is functioning freely in relation to society, and if society wants what he is able to offer.

"It is fortunate that, under government auspices, an opportunity for the development of significant new tendencies has been provided during these crucial times. The outcome is full of promise for the future. Certainly there is no dearth of genuine talent in this country--talent of a rich order. Under the most difficult circumstances American artists have shown themselves ready to attack new problems and to make fresh adaptations. They are growing in stature and in power. They have the technique, the discipline, and the impulse to carry American art to new heights. The question for the future is whether they may continue to maintain that sound relationship with a wide public which has been shown to be essential for a living art."

The Federal Art Project was organized under Mr. Cahill's direction in August 1935. It employs throughout the country a total number of 5,300 artists and art teachers. Of this number 49% are in the creative arts, at work upon murals, sculpture, easel painting and graphic arts. The rest are employed in art education and applied arts, including the Index of American Design. To date, 434 murals have been completed and 55 are in progress, with sketches for many others under way. The Index of American Design, which is making a record in watercolor and black-and-white drawings of all types of original American design in the useful arts, has completed 3,500 plates.

Among the objects to be shown in New Horizons in American Art, the exhibition opening September 16 at the Museum of Modern Art, will be 48 oil paintings, 66 watercolors, 52 prints and about 40 works (paintings and sculpture) by children. The oldest artist represented in the exhibition is William Sommer, 70, of Ohio; the youngest, Dolores Wright, 6, of New York City.

The following artists are included in the exhibition:

Murals

Charles Alston, NEW YORK  
 Frances Avery, NEW YORK  
 Rainey Bennett, ILLINOIS  
 Lucienne Bloch, NEW YORK  
 Edgar Britton, ILLINOIS  
 James Brooks, NEW YORK  
 Alfred Crimi, NEW YORK  
 Wyatt Davis, NEW YORK  
 Philip Evergood, NEW YORK  
 Seymour Fogel, NEW YORK  
 Arshile Gorky, NEW YORK  
 Ralf Henrickson, ILLINOIS  
 Emanuel Jacobson, ILLINOIS  
 Edwin Boyd Johnson, ILLINOIS  
 Karl Kelpe, ILLINOIS

Dmitri Kessel, NEW YORK  
 Karl Knaths, MASSACHUSETTS  
 Benjamin Knotts, NEW YORK  
 Edward Laning, NEW YORK  
 Guy MacCoy, NEW YORK  
 Abraham Lishinsky, NEW YORK  
 Eric Mose, NEW YORK  
 Hester Miller Murray, ILLINOIS  
 James Michael Nowell, NEW YORK  
 William C. Palmer, NEW YORK  
 Anatol Shulkin, NEW JERSEY  
 Mitchell Siporin, ILLINOIS  
 Max Spivak, NEW YORK  
 Elizabeth Tracy, MASSACHUSETTS  
 John Walley, ILLINOIS

Group of New York Artists Designing Murals  
 for Williamsburg Federal Housing Project

Ilya Bolotowsky  
 Harry Bowden  
 Byron Browne  
 Francis Criss  
 Stuart Davis  
 Balcomb Greene

Paul Kelpe  
 William de Kooning  
 Jan Matulka  
 George McNeil  
 Albert Swinden

Oil Paintings

Aaron Bohrod, ILLINOIS  
 Pedro Cervantes, NEW MEXICO  
 Allan Rohan Crite, MASSACHUSETTS  
 Stuart Davis, NEW YORK  
 Joseph De Martini, NEW YORK  
 Emmet Edwards, NEW YORK  
 Donald Forbes, NEW YORK  
 Karl Fortess, NEW YORK  
 Leon Garland, ILLINOIS  
 Howard Gibbs, MASSACHUSETTS  
 Louis Guglielmi, NEW YORK  
 James Guy, NEW YORK  
 Marsden Hartley, NEW YORK  
 Hilaire Hiler, CALIFORNIA  
 Leon Kelly, PENNSYLVANIA  
 Georgina Klitgaard, NEW YORK  
 Karl Knaths, MASSACHUSETTS  
 Lawrence Lobduska, NEW YORK  
 Julian Levi, NEW YORK  
 Jack Levine, MASSACHUSETTS  
 William Littlefield, MASSACHUSETTS  
 Loren MacIver, NEW YORK  
 Austin Mocklem, NEW YORK  
 Roland Mousseau, NEW YORK

Hester Miller Murray, ILLINOIS  
 John Nichols, NEW YORK  
 Jane Ninas, LOUISIANA  
 Henry Allen Nord, CALIFORNIA  
 Joseph Pandolfini, NEW YORK  
 Igor Pantuhoff, NEW YORK  
 Gregorio Prestopino, NEW YORK  
 Red Robin, COLORADO  
 Misha Reznikoff, NEW YORK  
 William Schwartz, ILLINOIS  
 Charles Sebree, ILLINOIS  
 Claire Silber, LOUISIANA  
 Joseph Stolla, NEW YORK  
 Elizabeth Terrell, NEW YORK  
 Manuel Tologian, NEW YORK  
 Eugene Trentham, COLORADO  
 Bumpoi Usui, NEW YORK  
 Frodo Vidar, NEW YORK  
 Dorothy Varian, NEW YORK  
 Joseph Vavak, ILLINOIS  
 Arnold Wiltz, NEW YORK  
 Robert Woolsey, CALIFORNIA  
 Edgar Yaeger, MICHIGAN  
 Karl Zerbe, MASSACHUSETTS

Watercolors, Gouaches, Pastels, etc.

Charles Barrows, NEW MEXICO  
 Rainey Bennett, ILLINOIS  
 Cameron Booth, MINNESOTA  
 Raymond Breinin, ILLINOIS  
 Lester Bridaham, MASSACHUSETTS  
 Bob Brown, MINNESOTA  
 Samuel J. Brown, PENNSYLVANIA  
 Glenn Chamberlain, IOWA  
 Joseph De Mers, CALIFORNIA  
 Helen Blackmur Dickson, MASSACHUSETTS  
 Carlos Dyer, CALIFORNIA  
 Stuart Edie, NEW YORK  
 Stanford Fenelle, MINNESOTA  
 Thomas Flavell, PENNSYLVANIA

Oronzo Gasparo, NEW YORK  
 Isolda Therese Gilbert, MASS.  
 Albert Gold, RHODE ISLAND  
 Jack Greitzer, OHIO  
 Julian Levi, NEW YORK  
 Edward Levandowski, WISCONSIN  
 Richard Merrick, FLORIDA  
 Ann Michalov, ILLINOIS  
 Hester Miller Murray, ILLINOIS  
 Louis Nisanoff, NEW YORK  
 Glenn Pearce, PENNSYLVANIA  
 Albert Pearson, ILLINOIS  
 George Post, CALIFORNIA  
 Arnold Pyle, IOWA

Watercolors, Gouaches, Pastels, etc. (continuation)

Andr e Roxroth, CALIFORNIA  
 Lester Schwartz, ILLINOIS  
 William Earl Singer, ILLINOIS  
 William Sommer, OHIO  
 John Stenvall, ILLINOIS  
 Elinor Stone, CALIFORNIA  
 Frances Strain, ILLINOIS  
 Richard Sussman, NEW YORK

Rufino Tamayo, NEW YORK  
 Elizabeth Terrell, NEW YORK  
 David Van Raalte, NEW YORK  
 Joseph Vavak, ILLINOIS  
 Frode Vidar, NEW YORK  
 John Walley, ILLINOIS  
 Karl Zerbe, MASSACHUSETTS

Graphic Arts Project

Maxine Albro, CALIFORNIA  
 Giuseppe Amato, ILLINOIS  
 Ralph Austin, CALIFORNIA  
 Charles Barrows, NEW MEXICO  
 F. G. Becker, NEW YORK  
 Jolan Gross Bottelheim, OHIO  
 Arnold Blanch, NEW YORK  
 Julius Bloch, PENNSYLVANIA  
 Redman Byron, CALIFORNIA  
 George Constant, NEW YORK  
 Hubert Davis, NEW YORK  
 Mabel Dwight, NEW YORK  
 Horatio C. Forjohn, PENNSYLVANIA  
 Emil Ganso, NEW YORK  
 Charles R. Gardner, PENNSYLVANIA  
 Harry Gottlieb, NEW YORK  
 Blanche Grambs, NEW YORK  
 John W. Gregory, MASSACHUSETTS  
 Nils Gren, CALIFORNIA  
 John P. Hoins, NEW YORK  
 Richard Hood, PENNSYLVANIA  
 Eli Jacobi, NEW YORK

Gene Kloss, NEW MEXICO  
 Yasuo Kuniyoshi, NEW YORK  
 Lawrence Kupforman, MASSACHUSETTS  
 Lucion Labaudt, CALIFORNIA  
 Blanche Lazell, MASSACHUSETTS  
 Charles Locke, NEW YORK  
 Nan Lurie, NEW YORK  
 Kyra Markham, NEW YORK  
 James Marshall, UTAH  
 Hugh Miller, NEW YORK  
 Arthur Murphy, CALIFORNIA  
 M. Lois Murphy, NEW YORK  
 Charles E. Pont, NEW YORK  
 Anton Refregier, NEW YORK  
 Dorothy Rutka, OHIO  
 Raymond Skolfield, NEW YORK  
 Raphael Soyer, NEW YORK  
 Harry Sternberg, NEW YORK  
 William H. Traher, COLORADO  
 Joseph Vogel, NEW YORK  
 Julius Weiss, NEW YORK

Sculpture

Partocino Barela, NEW MEXICO  
 Samuel Cashvan, MICHIGAN  
 Eugenie Gershoy, NEW YORK  
 Aaron Goodelman, NEW YORK

Jose' Ruiz de Rivera, NEW YORK  
 Hugo Robus, NEW YORK  
 Fingal Rosenquist, PENNSYLVANIA  
 Concetta Scaravaglione, NEW YORK

Index of American DesignCALIFORNIA

Ann Buckley  
 Gordana Jackson  
 Bertha Semple  
 Gerald Transpota  
 Lyman Young

COLORADO

Maude Fiorentino-Vallo'

CONNECTICUT

Lawrence Flynn  
 Jerome Hoxie  
 John Matulis  
 Martin Partyka  
 Fred Weiss

DELAWARE

James M. Lawson  
 Ernest Towers, Jr.  
 Gould White

DISTRICT OF COLUMBIA

Mabel Ritter  
 E. Josephine Sterling

ILLINOIS

Harry G. Abordeen  
 Wellington Blewitt  
 Roberta Elvis  
 James Vail

LOUISIANA

Ray Price  
 L. A. Verboko

MARYLAND

Lillian Causey

MASSACHUSETTS

Lucille Chabat  
 Suzanne Chapman  
 George Constantino  
 Larry Foster  
 Anne Ger  
 Lucille Gilchrist  
 Helen Gilman  
 Joseph Goldberg  
 Elizabeth Moutal  
 Lawrence Peterson  
 I. Selmer-Larson  
 Alfred H. Smith  
 Irving I. Smith