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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday or Sunday,  
July 25 or 26, 1936

The Museum of Modern Art, 11 West 53 Street, announces a special summer exhibition of a group of American and European paintings by noted artists selected from a private collection in New York. The exhibition will open to the public Monday, July 27, and will remain on view through Sunday, September 6.

Among the American paintings to be shown are South Salem by Alexander Brook, Thomas Benton's Burlesque, Glenn Coleman's Cherry Lane, which was included in the Museum's 5th Anniversary Exhibition, and The Invocation by Max Weber, a powerful monumental composition.

A very large painting by the Mexican artist Siqueiros, Portrait in a Concert Hall, will occupy a commanding position. This artist will also be represented by a recent work, Mexican Children, done in duco paint, a new medium.

La Marne by de Segonzac, a characteristic painting of the familiar French landscape, Rouault's Clown and the smaller Two Clowns and a Dancer will also be shown. An early Derain, Still Life, Derain's Portrait of Kisling, also included in the Museum's 5th Anniversary Exhibition, and his Road through the Forest, the latter recently acquired from the Duncan Phillips Collection, will be included in the exhibition. Utrillo's The Suburbs and his Ouessant will also be exhibited.

Other paintings to be shown in the exhibition include Picasso's powerful Absinthe Drinker, Modigliani's Head of Doctor Devraigne and Head of a Woman, Pascin's Portrait of a Young Girl and Portrait of a Young Boy, Chagall's Rabbi, Rousseau's Ile de la Cité and a small Self Portrait by Gauguin.