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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET. NEW YORK

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FOR RELEASE Thursday, October 24, 1935

The Museum of Modern Art, 11 West 53 Street, announces an Exhibition of the work of Le Corbusier, modern French architect, to open to the public Friday, October 25, and remain on view through Thursday, October 31. The Exhibition will include models, plans and enlarged photographs. Members of the Museum will attend a preview and reception for Le Corbusier the night of the opening, at which the famous architect will lecture in French and a motion picture will be shown giving views of houses built by him near Paris. Part of the film will show Le Corbusier himself drawing plans and building models to illustrate graphically his project for replanning cities. The motion picture was produced by Pierre Chenal, director of the French picture Crime et Chatiment.

The Exhibition and the lecture tour which Le Corbusier will make of this country as far west as Madison, Wisconsin, is under the sponsorship of the Department of Architecture of the Museum. The material for the Exhibition has been assembled and installed by Miss Ernestine M. Fantl, staff member in charge of the Department, and the lecture tour arranged by her. Professor Henry-Russell Hitchcock, Jr., of Wesleyan University, who will introduce Le Corbusier on Thursday evening, has written a short introduction for the catalog of the Exhibition.

Le Corbusier's desire to visit America was brought to the attention of the Museum of Modern Art by Mr. Carl O. Schniewind, personal friend of the architect and Curator of Prints at the Brooklyn Museum. The Architecture Committee of the Museum is composed of Mr. Philip Goodwin, Chairman, Professor Henry-Russell Hitchcock, Jr., Dean Joseph Hudnut of Harvard University, Mr. George Howe, and Mr. Philip Johnson.

paintings and 829 drawings in the brief ten years he devoted to art, he died with his genius unrecognized. During his lifetime only two of his paintings and a dozen of his drawings were sold, the total sum received for them being little more than one hundred dollars.

The patrons of the Vincent van Gogh Exhibition are The Honorable Grenville T. Emmett, Minister of the United States to The Netherlands, and Mrs. Emmett; His Excellency H.M. van Haersma de With, Minister of The Netherlands to the United States, and Madame van Haersma de With; and Madame H. Kroeller-Mueller of Wassenaar, Holland.

The two principal lenders to the Exhibition are the Engineer Vincent W. van Gogh of Amsterdam, Holland, and the Kroeller-Mueller Foundation of Wassenaar, Holland. The Engineer is a nephew and namesake of the artist and the son of his favorite brother Theo. He is lending 12 oils and 11 drawings and watercolors, among them the Potato Eaters, painted in 1885, the most important work of van Gogh's early period. The famous Self Portrait before an Easel and the Room of the Artist are also included in the loan from the Engineer's collection, through the courtesy of the Municipal Museum of Amsterdam.

The Kroeller-Mueller Foundation has lent the Exhibition 33 of the finest oils and 35 of the finest drawings and watercolors from its van Gogh collection of 98 oils and more than 125 drawings and watercolors --the largest van Gogh Collection in the world. Among the loans are the Woman Rocking a Cradle, The Reaper, and the Cypresses by Moonlight.

The works to be shown in the Exhibition have been selected by Mr. Alfred H. Barr, Jr., Director of the Museum, from the following collections:

Dr. and Mrs. Harry Bakwin, New York
James Barney, New York
Stephen C. Clark, New York
Mrs. Murray S. Danforth, Providence
S. van Deventer, Wassenaar, Holland
The Engineer, V. W. van Gogh, Amsterdam, Holland
Mrs. Henry Goldman, New York
A. Conger Goodyear, New York
Mr. and Mrs. William Averell Harriman, New York
Dr. F.H. Hirschland, New York
The Kroeller-Mueller Foundation, Wassenaar, Holland
Adolph Lewisohn, New York
J.R. Oppenheimer, New York
Robert Treat Paine, 2nd, Boston
Mrs. John D. Rockefeller, Jr., New York
Paul Rosenberg, Paris
Paul J. Sachs, Cambridge, Mass.
John T. Spaulding, Boston
Josef Stransky, New York
Mrs. Cornelius J. Sullivan, New York
Carroll S. Tyson, Jr., Philadelphia
Mrs. Christine Voth, San Francisco
Miss Edith Wetmore, New York

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Mr. and Mrs. Joseph Winterbotham,
Burlington, Vermont

Durand-Ruel, Inc., New York
Marie Harriman Gallery, New York
Pierre Matisse Gallery, New York
M. Knoedler and Company, New York
Jacques Seligmann and Company,
New York and Paris
Wildenstein and Company, New York and Paris

The Art Institute of Chicago
The Metropolitan Museum of Art, New York
closes

After the Exhibition/on January 5 at the Museum of Modern Art
it will be shown in the following cities: at the Museum of Fine Arts,
Boston; the California Palace of the Legion of Honor, San Francisco;
the Pennsylvania Museum of Art, Philadelphia; and the Cleveland Museum
of Art, Cleveland.