

TO NEW YORK DAILIES

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MUSEUM OF MODERN ART

730 5th Ave., New York City

The current exhibition of Painting and Sculpture by Living Americans will close at the Museum on Tuesday, January 20th. The response of the public to the work of American artists was immediate. More than 20,000 ~~Have~~ people visited the galleries since the opening of the exhibition on December 4th.

Of outstanding interest in the exhibition was the work of John Kane, the self-taught Pittsburg house painter. Although his painting had been previously shown in Pittsburg at the Carnegie International Exhibition of 1927 he was practically unknown to the New York public until the Museum of Modern Art included him among the twenty-nine painters in the exhibition of Living Americans.

Three of his paintings will remain in New York where they have been bought by Mrs. John D. Rockefeller, Jr., John Dewey, and Mrs. Maximillien Elser, Jr. The Museum is in no way a commercial institution, but in the interest of Kane, the wishes of the purchasers were communicated to Mr. John O'Connor, business manager of the Carnegie Institute in Pittsburg, who acts as Kane's business adviser, and the purchase of the pictures was arranged through him.

The current exhibition which closes ~~on~~ Tuesday will be followed by a comprehensive exhibition of the work of Henri de Toulouse-Lautrec and Odilon Redon, which opens to the public February 1st, and will remain on view until March 2nd.

The two Lautrec panels sent by the artist were painted for the booth of the Louvre at a Paris Street Carnival in 1890 and 1891. Lautrec might have come in the handling of great French painting but it was an opportunity on a larger scale.

While the work by Lautrec is by no means as powerful as that of Odilon Redon in quantity it is felt that the exhibition of the two men together is interesting in pointing two important phases of French painting in France. In its first great loan exhibition in 1925 the museum presented Courbet, Manet, Gauguin, and Van Gogh, four recognized leaders of late 19th Century French painting. The Lautrec-Redon exhibition will in a sense fill in the background against which these masters worked, and at the same time present a significant polarity in the development of Lautrec and the misty symbolism of Redon.

Museums other than the Louvre and the Art Institute of Chicago leading to the exhibition are: The Albright Art Gallery, Buffalo, the Art Museum of Yale University, the Boston Museum of Fine Arts, the Brooklyn Museum, the Detroit Institute of Arts, the Minneapolis Institute of Arts and the Worcester Art Museum.

Among the important private collectors who are lending to the exhibition are Mr. Alexander Bing, New York, Mrs. John Alden Carpenter, Chicago, Mr. Thomas Cochran, New York, Mr. and Mrs. Chester Dale, New York, Mr. Preston Harrison, Los Angeles, Mr. Adolph Lewisohn, New York, Mrs. John D. Rockefeller, Jr., New York, Mr. and Mrs. Cornelius J. Sullivan, New York, and Dr. H. S. Valentine, Detroit.