

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE CIRCLE 7-7471

The Museum of Modern Art at 11 West 53d Street, New York, announced today that over 50,000 people have visited the Exhibition of American Painting and Sculpture which opened at the Museum on November 2d. The exhibition, which fills three floors of the Museum, will continue on view until January 29th, 1933.

Concurrently, the Exhibition "The Art of the Common Man in America" which opened on November 30, will continue until January 15, 1933.

The hours of the Museum are from 10 a m to 6 p m on week days and from 2 p m to 6 p m on Sundays.

The Exhibition of American Painting and Sculpture contains 119 paintings and 31 pieces of sculpture, 150 works of art in all. It covers the last 70 years of American art, the period from 1862-1932. Among the exhibits on view are such famous masterpieces as Whistler's "Portrait of the Artist's Mother", the first painting by an American to be placed in the Louvre Museum, which was loaned for this exhibition by the French government; Winslow Homer's "Eight Bells", loaned by the Addison Gallery of American Art, Andover, Mass; Homer Martin's "Harp of the Winds", loaned by the Metropolitan Museum; Ryder's "Macbeth and the Witches", loaned by Haverford College, Haverford, Pa; Eakins' "Pathetic Song" loaned by the Corcoran Gallery of Art, Washington; Blakelock's "Moonlight", loaned by Horatio S. Rubens; Inness' "Lake Albano", loaned by the Duncan Phillips Memorial Gallery, Washington; and Duveneck's "Whistling Boy", loaned by the Cincinnati Museum; and many other masterpieces

FOR INFORMATION AFTER MUSEUM HOURS :

TELEPHONE : A. R. BLACKBURN, JR. REGENT 4-5758 or HELEN F. McMILLIN : CIRCLE 7-5434

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loaned by public and private collections throughout the country.

The most popular picture in the exhibition is Whistler's "Portrait of the Artist's Mother". Since the opening of the exhibition the Museum has had hundreds of telephone calls and letters asking about the picture. There is a possibility that the picture may remain in this country for several months after the close of the exhibition at the Museum of Modern Art. Several requests for the loan of the picture have been received at the Museum from other museums in various parts of the country. The painting will remain on view at the Museum of Modern Art until the close of its exhibition of American Painting and Sculpture, January 29th next.

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