

75
Museum of Modern Art
11 West 53rd Street
New York City

For release Saturday, Oct. 29
Sunday, Oct. 30

AMERICAN SHOW TO OPEN NOV. 2 AT MUSEUM OF MODERN ART

American art of the last 70 years will be presented in the exhibition of American painting and sculpture, 1862-1932, which opens to the public Wednesday, Nov. 2, at the Museum of Modern Art, 11 West 53rd Street, New York City.

Members of the Museum and artists whose work is represented in the show will view the exhibition on Monday, Oct. 31, from 2 to 6 P.M. On Tuesday, from 10 A.M. to 6 P.M., there will be a pre-view. The exhibition will open to the public on Wednesday. The Museum galleries are open from 10 A.M. to 6 P.M. daily, and on Sunday from 2 to 6 P.M. The American show will continue for three months, until February 1, 1933.

The paintings and sculpture in the show have been selected from famous public and private collections. The Louvre Museum, Paris, has lent Whistler's "Portrait of the Artist's Mother," which has not been on public exhibition in America since 1882.

In the foreword to the catalogue, A. Conger Goodyear, president of the Museum, says, "In its eighteenth loan exhibition the Museum of Modern Art has endeavored to bring together works of the best quality produced by American painters and sculptors during the last 70 years."

Painters represented in the show include: George Bellows, Thomas Benton, Ralph Blakelock, Peter Blume, Alexander Brook, Charles Burchfield, Mary Cassatt, William Merritt Chase, Glenn O. Coleman, Arthur B. Davies, Stuart Davis, Charles Demuth, Thomas Wilmer Dewing, Preston Dickinson, Frank Duveneck, Thomas Eakins, Ernest Fiene, Arnold Friedman, George Fuller, William J. Glackens, Samuel Halpert, George Overbury ("Pop") Hart, Childe Hassam, Robert Henri, Stefan Hirsch, Winslow Homer, Edward Hopper,

George Inness, Morris Kantor, Bernard Karfiol, Rockwell Kent, Walt Kuhn, Yasuo Kuniyoshi, John La Farge, Ernest Lawson, George Luks, Henry Lee McFee, John Marin, Reginald Marsh, Homer Dodge Martin, Georgia O'Keeffe, Joseph Pollet, Henry Varnum Poor, Maurice Prendergast, Theodore Robinson, Albert Pinkham Ryder, John Singer Sargent, Charles Sheeler, John Sloan, Eugene Speicher, Niles Spencer, Joseph Stella, Maurice Sterne, Abbott Henderson Thayer, John H. Twachtman, Max Weber, J. Alden Weir, James Abbott McNeill Whistler, Alexander H. Wyant and William Zorach.

Sculptors in the exhibition include George Gray Barnard, Ahron Ben-Shmuel, Harold Cash, Jo Davidson, Hunt Diederich, Jacob Epstein, Anna Glenny, Gaston Lachaise, Robert Laurent, Paulanship, Isamu Noguchi, Frederick Remington, Charles Cary Rumsey, Augustus Saint-Gaudens, Maurice Sterne, John Quincy Adams Ward, Gertrude Vanderbilt Whitney, Wheeler Williams and William Zorach.

This is the seventh American exhibition held at the Museum of Modern Art since its opening three years ago. Other American exhibitions held at the Museum include: Paintings by Nineteen Living Americans; Max Weber, Retrospective Exhibition; Charles Burchfield, Early Watercolors; Homer, Ryder, Eakins; Painting and Sculpture by Living Americans; and Murals by American Painters and Photographers. This list does not include the international exhibition of modern architecture, half of which was a demonstration of the most advanced designs by American architects.

Alfred H. Barr, Jr., director of the Museum, describes the American show as a climax to the exhibitions of American art held during the past three years at the Museum, and as the Museum's most extensive effort in this field.

Holger Cahill is director of the exhibition.

Paintings and sculpture in the American exhibition have been selected from the following collections: The American Academy of Arts and Letters, Miss E. A. Bliss, Mr. and Mrs. Richard Bixey, Carroll Carstairs, Stephen C. Clark, Miss Katharine Cornell, Edward Coykendall, of Kingston, N.Y., The Chester Dale Collection, Arthur S. Dayton, of Charleston, W. Va., Miss A. M. Dodsworth, Mr. and Mrs. John A. Dunbar, Mrs. G. Page Ely, Miss Edith Finch of Bryn Mawr, Pa., Edsel B. Ford,

of Dearborn, Mich.,

A. Conger Goodyear, Mrs. Daniel Guggenheim, Haverford College, The Estate of Mrs. Robert Henri, Lincoln Kirstein, Robert Laurent, Adolph Lewisohn, Mr. and Mrs. Samuel A. Lewisohn, N. E. Montross, Frank Osborn, F. Newlin Price, Ralph Pulitzer, Elmer Rice, John D. Rockefeller, Jr., Mrs. John D. Rockefeller, Jr., Mr. and Mrs. Edward W. Root, of Clinton, N. Y., Horatio S. Rubens, Mrs. Charles Cary Rumsey, Wolfgang S. Schwabacher, Carll Tucker, Mrs. Samuel Tucker, Mrs. J. H. Twachtman, of Greenwich, Conn., Washington University, Mrs. James S. Watson, of Rochester, N. Y., The Estate of J. Alden Weir, John Hay Whitney, Miss Gertrude B. Whittmore, of Naugatuck, Conn.

Also the Addison Gallery of American Art, Philipps Academy, Andover, Mass.; Albright Gallery, Buffalo; Art Institute of Chicago; Augustus Saint-Gaudens Memorial, Cornish, N. H.; Bliss Collection, Museum of Modern Art; Brooklyn Museum; Cincinnati Art Museum; Cleveland Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Detroit Institute of Arts; Louvre Museum, Paris; Metropolitan Museum of Art; Museum of Fine Arts, Boston; National Gallery of Art, Washington, D. C.; Newark Museum; Phillips Memorial Gallery, Washington, D. C.; Whitney Museum of American Art; and Worcester Art Museum, Worcester, Mass.

Also An American Place, Babcock Galleries, Downtown Gallery, Messrs. Durand-Ruel, Ferargil Galleries, Grand Central Art Galleries, Marie Harriman Gallery, M. Knoedler and Company, Macbeth Gallery, Milch Galleries, Frank K. M. Rehn, and Howard Young Galleries.