

MUSEUM OF MODERN ART  
730 Fifth Ave., New York City.

Release, Sunday, Jan. 18/31

An exhibition of paintings, drawings, pastels and prints by Henri de Toulouse-Lautrec and Odilon Redon will follow the exhibition of Living American Painters and Sculptors which closes at the Museum of Modern Art on January 20th. The Lautrec-Redon Exhibition will open to the public on Sunday, February 1st, at 2 o'clock and will remain until March 2nd. The private opening for members of the Museum will be held on January 31st.

The comprehensive exhibition of Toulouse-Lautrec held at the Art Institute of Chicago from December 3rd to January 18th this year, has already received much comment in the press as the largest and most important exhibition of Lautrec ever shown in America. The Museum of Modern Art has been fortunate in securing the co-operation of the Art Institute and will exhibit practically all of the 31 oil paintings which were shown in Chicago as well as several important paintings borrowed especially for the New York exhibition.

The number of prints shown in Chicago will be considerably reduced for the exhibition at the Museum of Modern Art in order to emphasize the importance of Lautrec's painting which it is felt has been neglected in favor of his popularity as a lithographer.

Two large panels, nine feet square, which were lent by the Louvre Museum in Paris to the Art Institute of Chicago, will be shown at the Museum of Modern Art through the generosity of the Louvre. They constitute the first loan of oil paintings from the Louvre to an institution in the United States. The first loan ever made by the Louvre to an American museum was that of drawings and water-colors by Corot and Daumier to the Museum of Modern Art for the exhibition of these masters during October and November, 1930.

The two Lautrec panels lent by the Louvre were painted for the booth of La Goulue at a Paris Street Carnival in 1895 and indicate what Lautrec might have done in the handling of great fresco-painting had his epoch afforded him opportunity on a larger scale.

While the work by Lautrec to be shown will outweigh that of Odilon Redon in quantity it is felt that the exhibition of the two men together is interesting in pointing two important phases of fin de siècle painting in France. In its first great loan exhibition in 1929 the museum presented Cezanne, Gauguin, Seurat, and Van Gogh, four recognized leaders of late 19th Century French painting. The Lautrec-Redon exhibition will in a sense fill in the background against which these masters worked, and at the same time present a significant polarity in the sharp realism of Lautrec and the misty symbolism of Redon.

Museums other than the Louvre and the Art Institute of Chicago lending to the exhibition are: the Albright Art Gallery, Buffalo, the Art Museum of Yale University, the Boston Museum of Fine Arts, the Brooklyn Museum, the Detroit Institute of Arts, the Minneapolis Institute of Arts and the Worcester Art Museum.

Among the important private collectors who are lending to the exhibition are Mr. Alexander Bing, New York, Mrs. John Alden Carpenter, Chicago, Mr. Thomas Cochran, New York, Mr. and Mrs. Chester Dale, New York, Mr. Preston Harrison, Los Angeles, Mr. Adolph Lewisohn, New York, Mrs. John D. Rockefeller, Jr., New York, Mr. and Mrs. Cornelius J. Sullivan, New York, and Dr. W. R. Valentiner, Detroit.