

**SINGLE-GALLERY *FOCUS* EXHIBITION ON ALEXANDER CALDER OPENS IN SEPTEMBER**

***Focus: Alexander Calder***

The Estée and Joseph H. Lauder Gallery, fifth floor  
September 14, 2007–April 14, 2008

This single gallery installation, drawn from MoMA's extensive collection of Alexander Calder's art, focuses on early wire sculptures and mobiles created between the late 1920s and the late 1940s, prior to the artist's shift to monumental constructions and public works. The works reveal the artist's early interest in kinetic art and his ability to create a vital, three-dimensional world that moved beyond fixed, static forms. The installation underscores the visual sophistication and inventiveness of Calder's approach to making art, which quietly revolutionized ideas about what modern sculpture could be. Organized by Anne Umland, Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art.

***ABOUT THE FOCUS SERIES:***

The *Focus* series provides an opportunity for in-depth and cross-disciplinary presentations that variously concentrate on a single artist's achievement, on broader artistic manifestations, on particular historical moments, or on significant groupings of works. This initiative aims to animate the larger history set forth in the Painting and Sculpture Galleries, ensuring that a greater number of familiar and unfamiliar works in the collection are rotated on and off view.

This exhibition, part of an ongoing series highlighting noteworthy aspects of the Museum's collection, is made possible by BNP Paribas.

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