

**THE MUSEUM OF MODERN ART PRESENTS FIRST SOLO U.S. PRESENTATION
OF WORK BY MONIKA SOSNOWSKA**

Room-Sized Installation Developed Specifically for MoMA's Gallery

Projects 83: Monika Sosnowska

August 30–November 27, 2006

Contemporary Galleries, second floor

New York, August 29, 2006—The Museum of Modern Art presents ***Projects 83: Monika Sosnowska***, a room-sized installation entitled “The Hole,” specifically developed for a space within the Museum’s Contemporary Galleries as part of MoMA’s Projects series. This is the first solo exhibition in the United States for Sosnowska (Polish, born 1972), who lives and works in Warsaw. For the past five years, she has created architecturally structured installations that dramatically transform a viewer’s perception and experience of a space. *Projects 83*, on view from August 30 through November 27, 2006, is organized by Ann Temkin, Curator, Department of Painting and Sculpture.

Sosnowska’s installations are reminiscent of the work of an architect or set designer, yet they differ in that the spaces serve no function and there is no scenario for which they set the stage. For this all-white installation, Sosnowska has created a room with a jagged hole in its ceiling, beneath which lies rubble in the shapes of prisms, rhombuses, and other geometrical figures.

Sosnowska trained as a painter at the Akademia Sztuk Pięknych in Poznań, Poland, but moved away from the medium during her post-graduate study at the Rijksakademie in Amsterdam from 1999 to 2000. At the Rijksakademie, she began to focus on arrangements for her paintings in spaces she would design for them. She has exhibited extensively in Europe, with recent shows at The Serpentine Gallery in London (2004) and The Freud Museum in Vienna (2005). She has also participated in international exhibitions such as the Istanbul Biennial, Istanbul (2003), Venice Biennale, Venice (2003), and Gwangju Biennale, Gwangju, Korea (2002).

About the Curator:

Ann Temkin

Ms. Temkin joined the Museum in 2003 as Curator in the Department of Painting and Sculpture. She most recently organized the exhibitions *Against the Grain: Contemporary Art from the Edward R. Broida Collection* (2006), *New Work/New Acquisitions* (2005), and *Contemporary Voices: Works from The UBS Art Collection* (2005) and collaborated on the reinstallation of the Museum’s new galleries devoted to painting and sculpture, which opened in November 2004. Prior to MoMA, Ms. Temkin was the Muriel and Philip Berman Curator of Modern and Contemporary Art at the Philadelphia Museum of Art, where she organized numerous exhibitions such as *Barnett Newman* (2002), *Alice Neel* (2000), *Raymond Pettibon* (1998), and *Constantin Brancusi* (1995).

About the Projects series:

Created in 1971 as a forum for emerging artists and new art, the Projects series has played a vital part in MoMA's contemporary art programs. With exhibitions organized by curators from all of the Museum's curatorial departments, the series has presented the work of close to 200 artists to date. For further information on the series, including a listing of all Projects artists, please visit www.moma.org/projects.

Sponsorship:

The Projects series is made possible by the Elaine Dannheisser Projects Endowment Fund and by The Junior Associates of The Museum of Modern Art and the JA Endowment Committee.

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Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m. Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members. (Includes admittance to Museum galleries and film programs)
Target Free Friday Nights 4:00-8:00 p.m.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

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The public may call 212/708-9400 for detailed Museum information.
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