

FOR IMMEDIATE RELEASE**The Museum of Modern Art**

For Immediate Release

July 2001

**THE MUSEUM OF MODERN ART TO BE THE SOLE U. S. VENUE FOR
RETROSPECTIVE OF ALBERTO GIACOMETTI****First New York City Museum Exhibition of****Work by Giacometti in Nearly 30 Years***Alberto Giacometti***October 11, 2001-January 8, 2002**

This holiday season, visitors to New York City can enjoy *Alberto Giacometti* at The Museum of Modern Art, a long-awaited retrospective devoted to the work of the internationally renowned Swiss sculptor, painter, and draftsman. This must-see exhibition includes both Giacometti's well-loved figurative sculptures and his equally impressive, but lesser-known paintings and drawings, as well as a number of works rarely on view outside of Zurich. Among the 90 sculptures, 40 paintings, and 60 drawings are key examples from each of the artist's major periods. The exhibition surveys Giacometti's achievement from an historical and critical distance, nearly 40 years after his retrospective at MoMA in 1965. On view at MoMA from October 11, 2001, through January 8, 2002, the exhibition celebrates the 100th anniversary of the artist's birth in October 1901. Giacometti (1901-66) is perhaps best-known for his seemingly weightless, elongated bronze figures such as *Standing Woman* (1948) and *Walking Man* (1947). The postures of the classic male figures exemplify Giacometti's self-image as an artist, always searching and striving to move forward. While sculpture was the medium through which Giacometti became known to the world, painting and drawing were also vital means of expression and artistic exploration. The exhibition traces Giacometti's accomplishments as a painter and draftsman, beginning with the 1918 self-portraits and drawings of Giacometti's mother Annetta, to mid-century portraits where figures are surrounded by energetic nets of fine lines, to the evocative studio paintings and drawings in Paris and landscapes of Stampa, Giacometti's childhood home in the Swiss Alps. A major publication, *Alberto Giacometti*, edited by Christian Klemm, Carolyn Lanchner, Tobia Bezzola, and Anne Umland, with essays by Ms. Umland, Mr. Bezzola, and Mr. Klemm, accompanies the exhibition. Clothbound, \$65, and paperbound, \$35, editions are available in The MoMA Bookstore, and will be distributed in the United States and Canada by Harry N. Abrams, Inc., and internationally by Thames and Hudson Ltd., London. A series of public programs will accompany *Alberto Giacometti*, including a panel discussion with contemporary artists, a series of scholarly lectures, Brown Bag Lunch Lectures, and programs for visitors with special needs. The exhibition is organized by Carolyn Lanchner, former Curator, and Anne Umland, Associate Curator, Department of

Painting and Sculpture, The Museum of Modern Art; and by Christian Klemm, Deputy Director, Kunsthau Zurich, and Curator, Alberto Giacometti Foundation; and Tobia Bezzola, Curator, Kunsthau Zurich. *Alberto Giacometti* is made possible by Joan and Preston Robert Tisch. Major corporate sponsorship is provided by Banana Republic. An indemnity has been granted by the Federal Council on the Arts and the Humanities. Additional funding is provided by Presence Switzerland, Dr. and Mrs. David A. Cofrin, Margaret and Herman Sokol, and Pro Helvetia. The accompanying publication is made possible by the Blanchette Hooker Rockefeller Fund.

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