

## **The Modern Monument**

This ongoing installation brings together diverse works around the theme of the modern monument and features two new important acquisitions. The 36-foot-tall *Rose II* (2007), made by German artist Isa Genzken, came into the collection following the artist's critically acclaimed retrospective at MoMA last winter. *United Enemies I* (2011) by Thomas Schütte, who also lives and works in Germany, comprises two pairs of massive bronze human figures, each roped together in eternal antipathy. These works extend a long tradition of addressing contemporary culture through monumental sculpture. They now share the Garden with Auguste Rodin's *Monument to Balzac* (1898, cast 1954), commissioned in honor of one of France's greatest novelists, which is less a representation of Honore de Balzac's physical likeness than an idea or spirit of the man. Also on view is a trio of monumentally-scaled figurative bronzes by British sculptor Henry Moore made between 1948 and 1963, which, when seen together, trace his increasingly abstract treatment of the human body. Favorites like Picasso's *She-Goat* (1950) and Joan Miró's *Moonbird* (1966) are also featured alongside works by Alberto Giacometti, Henri Matisse, Barnett Newman, and others.

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture.

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