

**Paintings by nineteen living Americans  
December 13, 1929 to January 12, 1930,  
the Museum of modern art, New York**

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from our founding in 1929 to the present—is  
available online. It includes exhibition catalogues,  
primary documents, installation views, and an  
index of participating artists.

# PAINTINGS BY NINETEEN LIVING AMERICANS

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PAINTINGS BY NINETEEN  
LIVING AMERICANS

DECEMBER 13 · 1929 TO JANUARY 12 · 1930

THE MUSEUM OF MODERN ART  
NEW YORK

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MMA

2



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## ACKNOWLEDGMENTS

The exhibition has been selected from the following collections

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MR. FRANK K. M. REHN, NEW YORK  
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MRS. JOHN D. ROCKEFELLER, JR., NEW YORK



MR. AND MRS. EDWARD W. ROOT, CLINTON, NEW YORK  
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DR. B. D. SAKLATWALLA, CRAFTON, PENNSYLVANIA  
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MR. ALFRED STIEGLITZ, NEW YORK  
MR. AND MRS. REX STOUT, NEW YORK  
MRS. SAMUEL TUCKER, NEW YORK  
DR. W. R. VALENTINER, DETROIT  
MRS. NAN WATSON, NEW YORK  
MRS. HARRY PAYNE WHITNEY, NEW YORK  
THE ART INSTITUTE OF CHICAGO  
THE CLEVELAND MUSEUM OF ART  
THE DETROIT INSTITUTE OF ART  
THE FOGG ART MUSEUM, CAMBRIDGE  
THE PHILLIPS MEMORIAL GALLERY, WASHINGTON

In addition to those who have lent pictures the Trustees and the Staff wish to thank for their generous co-operation in assembling the exhibition: Mr. Charles Daniel, Mrs. Edith Gregor Halpert, Mr. Alanson Hartpence, Mr. John F. Kraushaar, Mr. F. Newlin Price, Mr. Frank K. M. Rehn, Mr. and Mrs. Paul Reinhardt, Mr. Alfred Stieglitz.

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PAUL J. SACHS

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ALFRED H. BARR, JR.,

DIRECTOR

JERE ABBOTT

ASSOCIATE DIRECTOR





## FOREWORD

In its second exhibition the Museum of Modern Art presents paintings by nineteen living Americans who it is believed are fairly representative of the principal tendencies in contemporary American painting. No particular school or manner is intentionally favored. Included are artists who are so "conservative" that they are out of fashion and so "advanced" that they are not yet generally accepted. The selection is deliberately eclectic.

It seemed best to include less than twenty painters in order that a half dozen paintings by each might be shown rather than two paintings each by fifty painters or one each by a hundred. The nineteen were chosen in the following manner. Ballots containing over a hundred names were distributed among the trustees who were asked to check the fifteen painters who each thought should be shown in the Museum's first exhibition of American painting. The results were tabulated and carefully studied by a committee who drew up the list of nineteen.

Possibly several other painters might have been substituted or added, had space permitted, without affecting the standard of the exhibition. The committee wishes to emphasize the fact that future exhibitions will include many painters omitted at present.

It is interesting to observe that of the nineteen Americans five were born abroad: Karfiol, Kuniyoshi, Pascin, Sterne and Weber. A similar proportion of foreign-born artists might be found in Paris or in Germany. Three of the nineteen, Pascin, Feininger and Sterne, have lived most of their mature lives abroad, yet the United States can well afford to accept these three of her citizens who are more honored in Europe than any other American painters. America has not hesitated in the past

to claim such expatriates as Whistler or Sargent or Mary Cassatt. Some of the other painters in the exhibition are perhaps more obviously and essentially American than Sterne or Weber or Pascin but it is questionable whether any are better painters. Those who chose the exhibition were concerned principally with the quality of these men as artists.

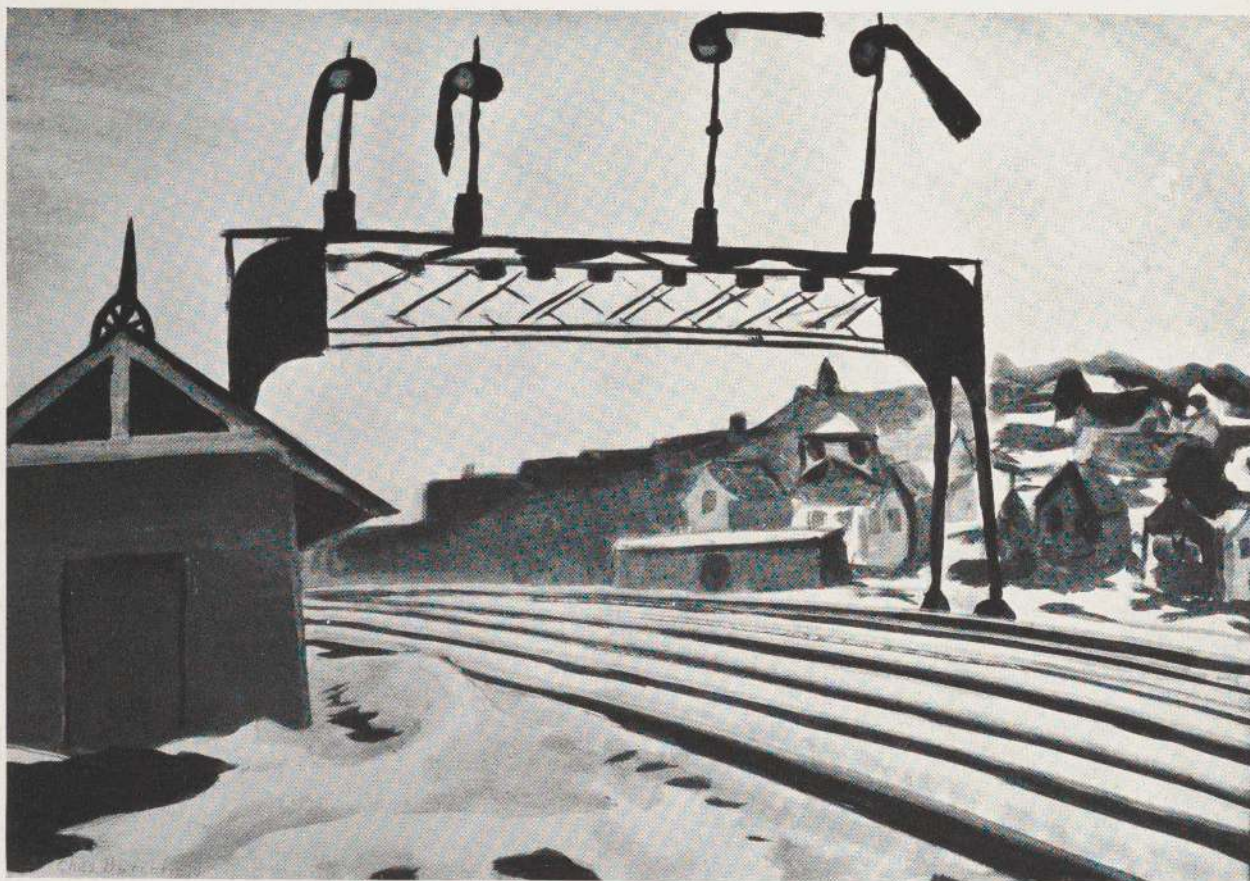
With some exceptions the paintings were selected with the advice and co-operation of the painters. In most cases it was impracticable to hang together all the paintings by one man but whenever possible several paintings by each painter have been hung so that they might be seen at the same time.

A. H. B. JR.



# CATALOG





2

BURCHFIELD • *Railroad Gantry*

17½ x 24 inches

Collection Stephen C. Clark, New York



## CHARLES E. BURCHFIELD

Born at Ashtabula, Ohio, 1893

Studied at the Cleveland School of Art. Was, until last year, a professional designer of wallpapers. Lives at Gardenville, New York

- 1 FREIGHT CARS, *watercolor*, 1919  
Private Collection, New York
- 2 RAILROAD GANTRY, *watercolor*, 1920  
Collection Stephen C. Clark, New York
- 3 EATING PLACE, EAST SALEM, OHIO, *watercolor*, 1926  
Collection Clifton R. Hall, Princeton, New Jersey
- 4 PROMENADE, *watercolor*, 1928  
Private Collection, New York
- 5 BLACKSMITH SHOP, *watercolor*, 1928  
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 6 SULPHUROUS EVENING, *watercolor*, 1929  
Collection Frank K. M. Rehn, New York

*Other watercolors are in the following collections:*

Brooklyn, Museum of Art

Buffalo, Albright Art Gallery

Cleveland, Museum of Art

New York, Metropolitan Museum of Art

Philadelphia, Pennsylvania Academy of the Fine Arts

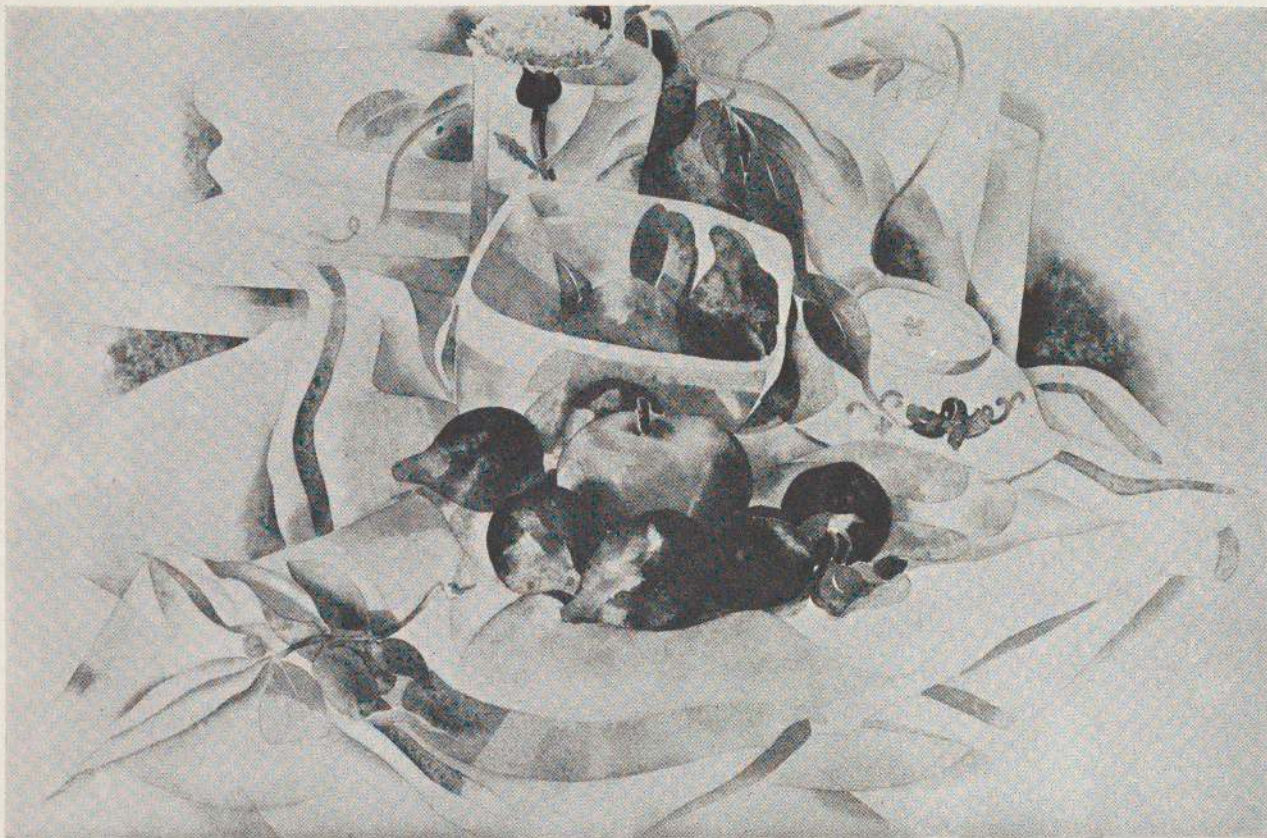






3  
 BURCHFIELD · *Eating Place, East Salem, Ohio*  
 14 1/4 x 17 inches  
 Collection Clifton R. Hall, Princeton, N. J.





10

DEMUTH · *Still Life*

12 x 18 inches

Collection Ferdinand Howald, Columbus



## CHARLES DEMUTH

Born in Lancaster, Pennsylvania, 1883

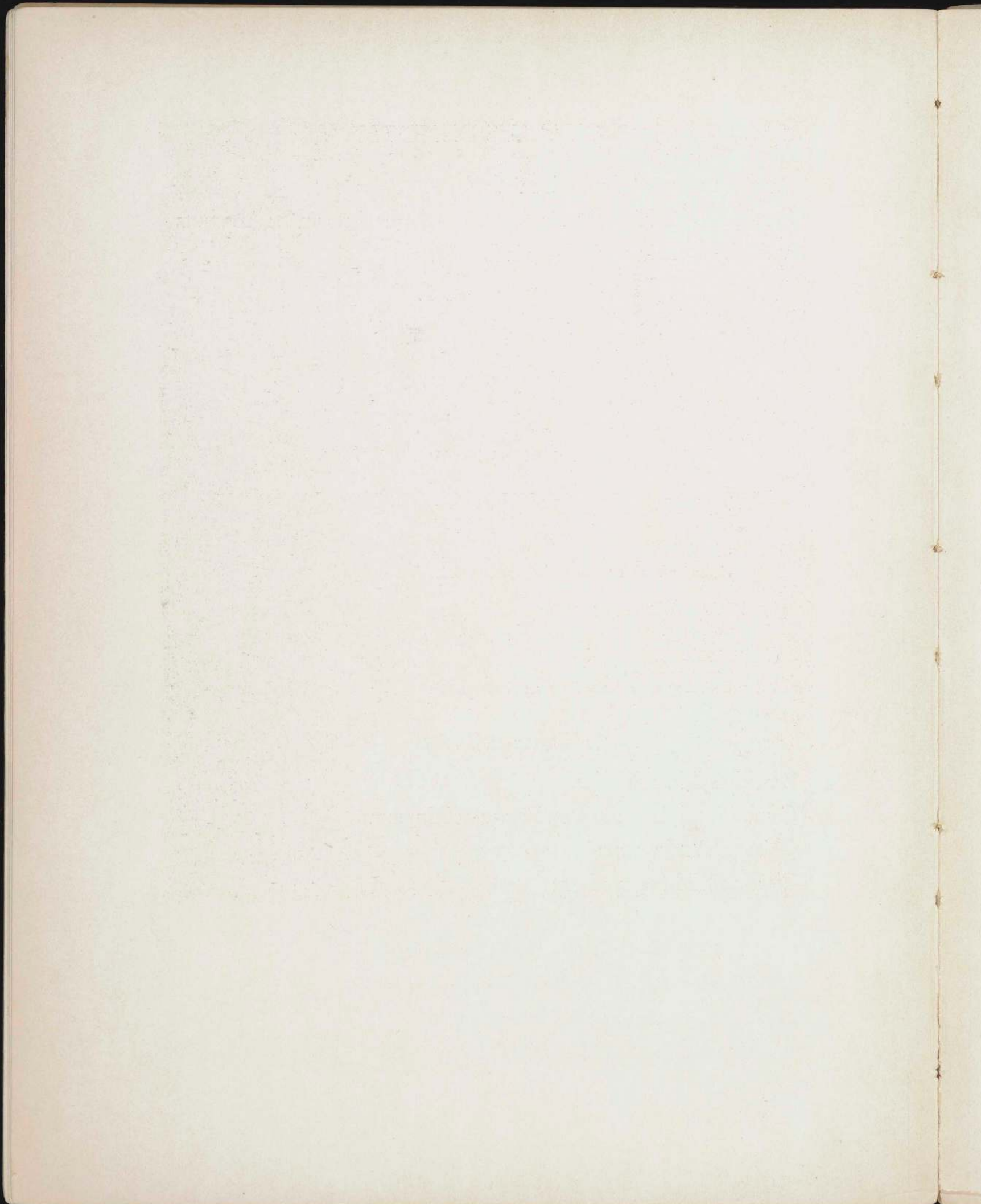
Studied at the Pennsylvania Academy of Fine Arts under Anschutz and others and in Paris. Lives in Lancaster

- 7 CIRCUS RIDER, *watercolor*, 1916  
Collection Nan Watson, New York
- 8 DANCING SAILORS, *watercolor*, 1917  
Collection Albert Rothbart, New York
- 9 FLOWERS, *watercolor*, about 1918  
Collection Mrs. Harry Payne Whitney, New York
- 10 STILL LIFE, *watercolor*, 1921  
Collection Ferdinand Howald, Columbus, Ohio
- 11 MODERN CONVENIENCES, 1922  
Collection Ferdinand Howald, Columbus, Ohio
- 12 PAQUEBOT, PARIS, 1922  
Collection Ferdinand Howald, Columbus, Ohio
- 13 MY EGYPT, 1927  
Collection of the Artist, Lancaster, Pennsylvania

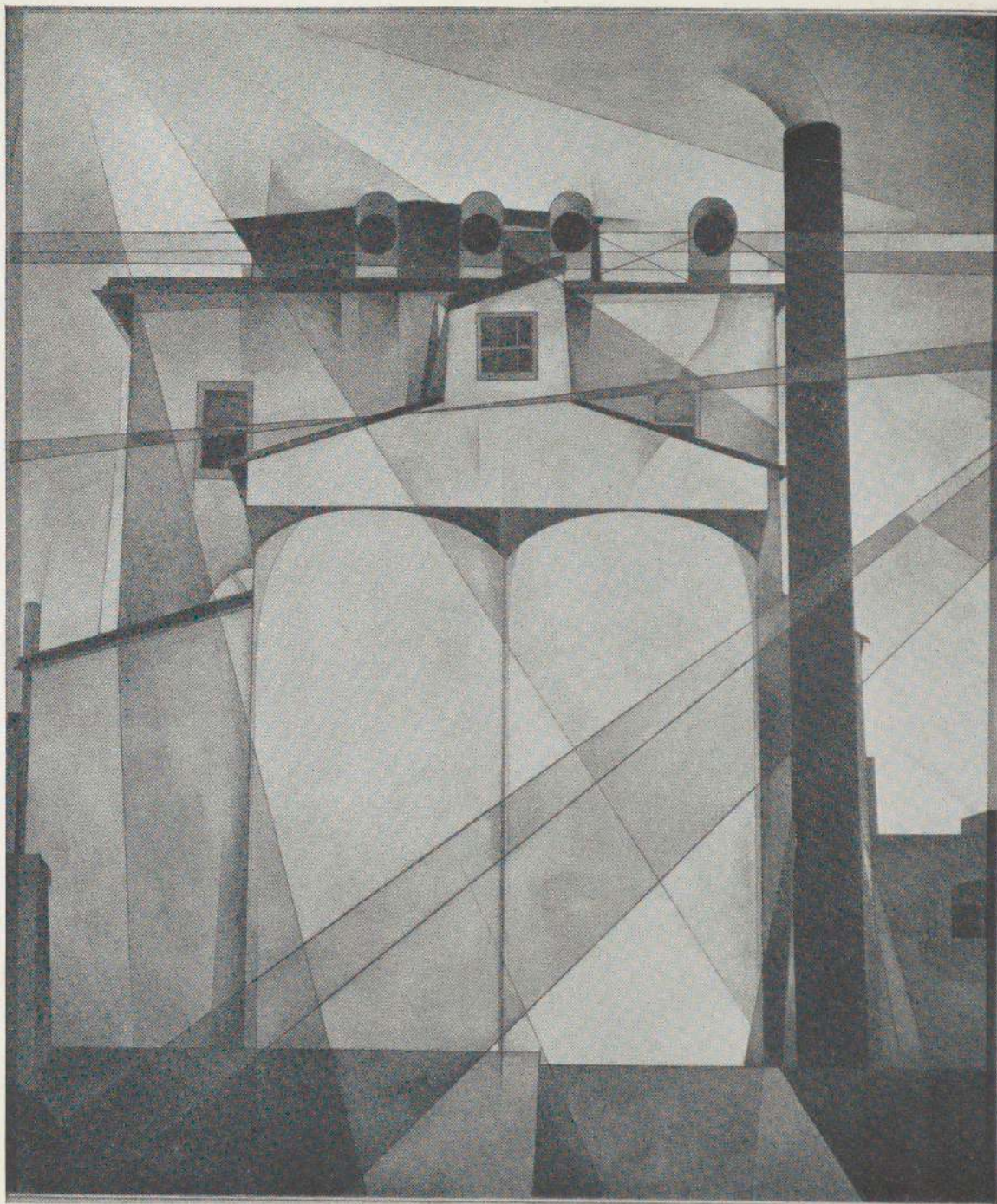
*Other paintings are in the following collections:*

Brooklyn, Museum of Art  
Cambridge, Massachusetts, Fogg Art Museum  
Chicago, Art Institute  
Cleveland, Museum of Art  
Columbus, Art Museum  
Hartford, Connecticut, Wadsworth Atheneum  
Merion, Pennsylvania, Barnes Foundation  
New York, Metropolitan Museum of Art  
Washington, Phillips Memorial Gallery









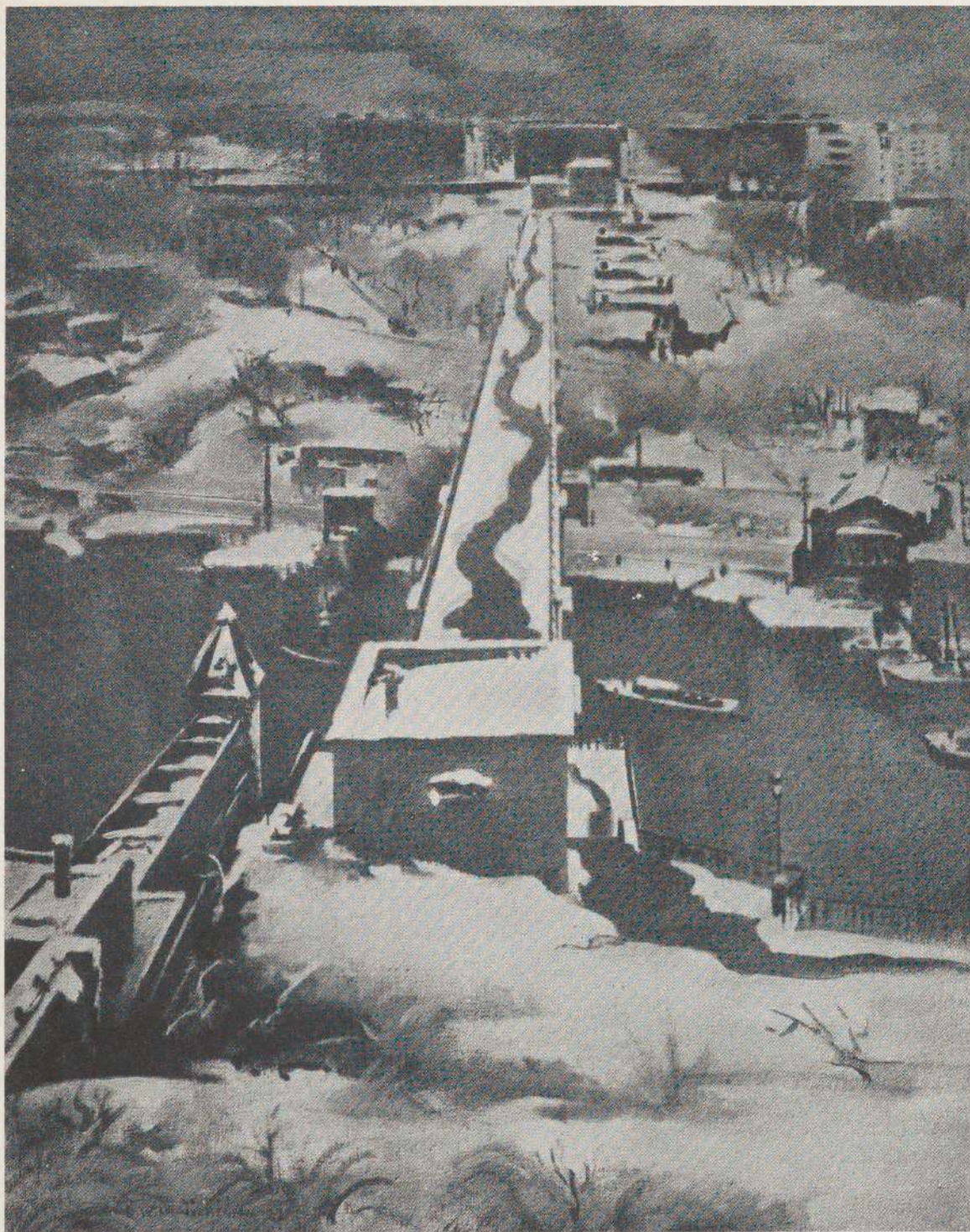
13

DEMUTH · *My Egypt*

36 x 30 inches

Collection of the Artist





I4

DICKINSON · *Landscape with Bridge*

30½ x 24 inches

Collection Charles Daniel, New York



## PRESTON DICKINSON

Born in New York, 1891

Studied at the Art Students League, New York. Lives in New York

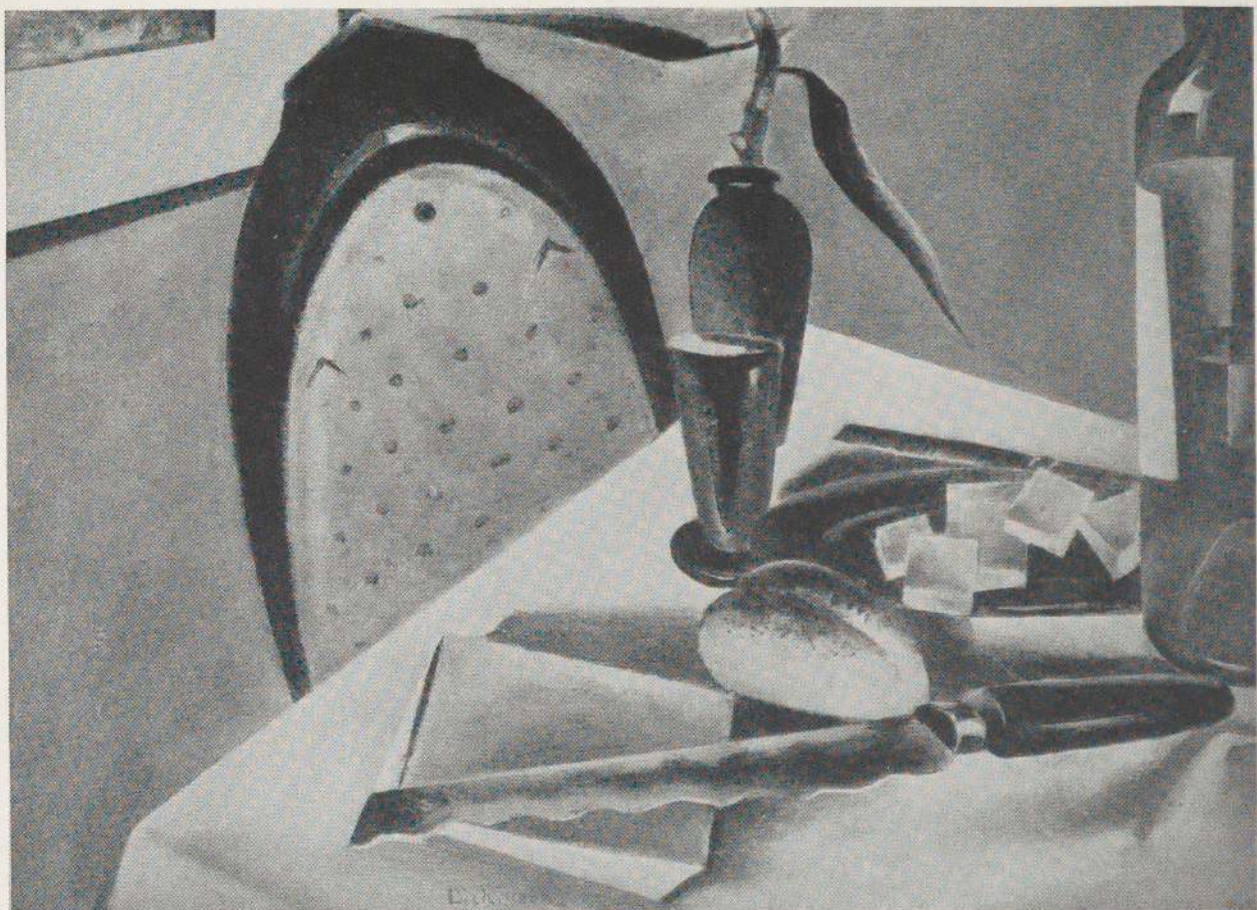
- 14 LANDSCAPE WITH BRIDGE, 1922  
Collection Charles Daniel, New York
- 15 STILL LIFE, 1924  
Cleveland Museum of Art, Hinman B. Hurlbut Collection
- 16 OLD QUARTER, QUEBEC, 1927  
Collection Phillips Memorial Gallery, Washington
- 17 STILL LIFE, 1928  
Collection Ferdinand Howald, Columbus, Ohio
- 18 STILL LIFE, *pastel*, 1928  
Collection Charles Daniel, New York

*Other paintings are in the following collections:*

Brooklyn, Museum of Art  
Buffalo, Albright Art Gallery  
Cambridge, Massachusetts, Fogg Art Museum  
Cleveland, Museum of Art  
Columbus, Art Museum  
Detroit, Institute of Arts  
Dublin, Ireland, National Gallery  
Hartford, Connecticut, Wadsworth Atheneum  
Omaha, Art Museum  
Philadelphia, Pennsylvania Academy of Fine Arts  
Washington, Phillips Memorial Gallery







17

DICKINSON • *Still Life*

15 x 21½ inches

Collection Ferdinand Howald, Columbus





20

FEININGER · *Sidewheeler*

31 x 39 ½ inches

Collection Detroit Institute of Arts



## LYONEL FEININGER

Born in New York, 1870

To Hamburg 1886. Worked as caricaturist and comic strip artist for Chicago Tribune and German and French papers. First paintings, 1907, influenced by impressionism, van Gogh, and, later, cubism. Exhibited Salon des Indépendents, 1911. Exhibited with Marc, Kandinsky, and Paul Klee in first Autumn Salon, Berlin 1913. Is now professor of painting at the Bauhaus Academy at Dessau. Has recently been offered a studio by the town of Halle

19 NIEDERGRONSTADT, *ink and watercolor*, 1912  
Collection J. B. Neumann, New York

20 SIDEWHEELER, 1913  
Collection Detroit Institute of Art

21 IN THE VILLAGE, *ink and watercolor*, 1915  
Collection J. B. Neumann, New York

22 FISHING SMACK, *ink and watercolor*, 1922  
Collection Dr. W. R. Valentiner, Detroit

23 EICHELORN, 1922  
Collection Dr. W. R. Valentiner, Detroit

24 GATE TOWER I, *ink and watercolor*, 1923  
Collection Mrs. Fannie M. Pollak, New York

25 SUMMER CLOUDS, *ink and watercolor*, 1927  
Private Collection, New York

*Other paintings are in the following collections:*

Berlin, National Gallery

Cologne, Walraff-Richartz Museum

(Continued on following page)



Detroit, Institute of Arts  
Dresden, Gallery  
Dusseldorf, Gallery  
Erfurt, Gallery  
Essen, Civic Museum  
Frankfort-on-Main, Staedel Institute  
Halle, Art Gallery  
Hamburg, Art Gallery  
Mannheim, Art Gallery  
Moscow, Museum of Modern Western Art  
Oslo, National Gallery  
Stockholm, National Museum  
Weimar, Gallery

*Etchings and woodcuts by Feininger are in other museums.*





24

FEININGER · *Gate Tower I*

13 1/4 x 10 inches

Collection Mrs. Fannie M. Pollak, New York





26

HART · *Mule Car, Mexico*

18 x 25 inches

Collection Dr. B. D. Saklatwalla, Crafton, Pa.



## GEORGE OVERBURY "POP" HART

Born in Cairo, Illinois, 1868

Received little formal instruction. Travelled and painted in Italy, Egypt, Tahiti, Samoa, Hawaii, Iceland, West Indies, Paris, Mexico, and Morocco. Supported himself until recently by painting signs and movie sets. He lives (occasionally) at Coytesville, New Jersey

26 MULE CAR, MEXICO, 1926

Collection Dr. B. D. Saklatwalla, Crafton, Pennsylvania

27 FRUIT GATHERERS, TEUNTEPEC, MEXICO, 1927

Private Collection, New York

28 THE JURY, MEXICO, 1928

Private Collection, New York

29 THE MERRY-GO-ROUND, OAXACA, MEXICO, 1927

Private Collection, New York

30 LANDSCAPE, MOROCCO, 1929

Collection Downtown Gallery, New York

*Other paintings are in the following collections:*

Brooklyn, Museum of Art

Chicago, Art Institute

Cincinnati, Art Museum

Cleveland, Museum of Art

London, South Kensington Museum

Los Angeles, Museum of History, Science and Art

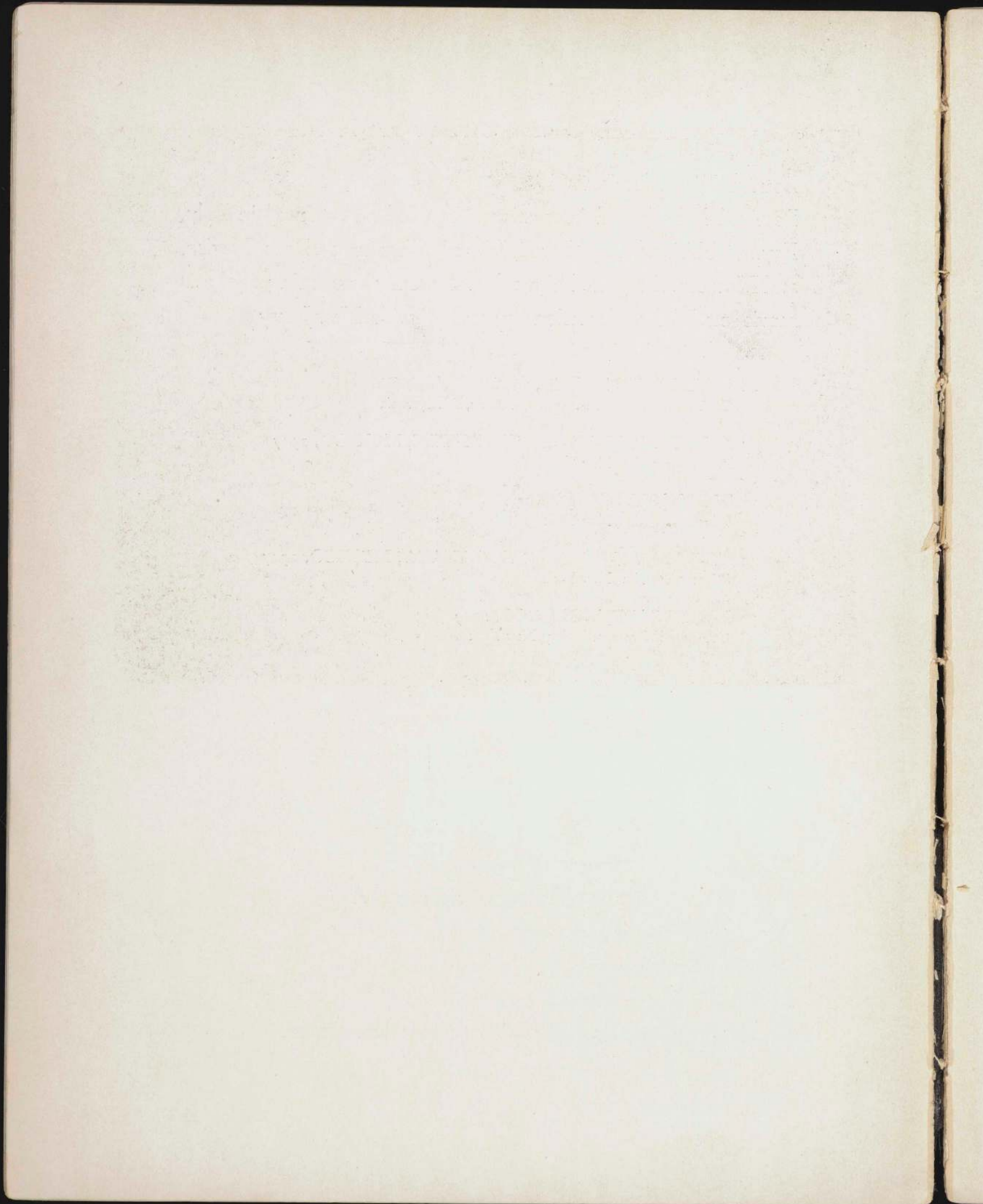
Mexico City, National Museum

Newark, Art Museum

New York, Metropolitan Museum of Art

*Etchings and lithographs by Hart are in other museums.*









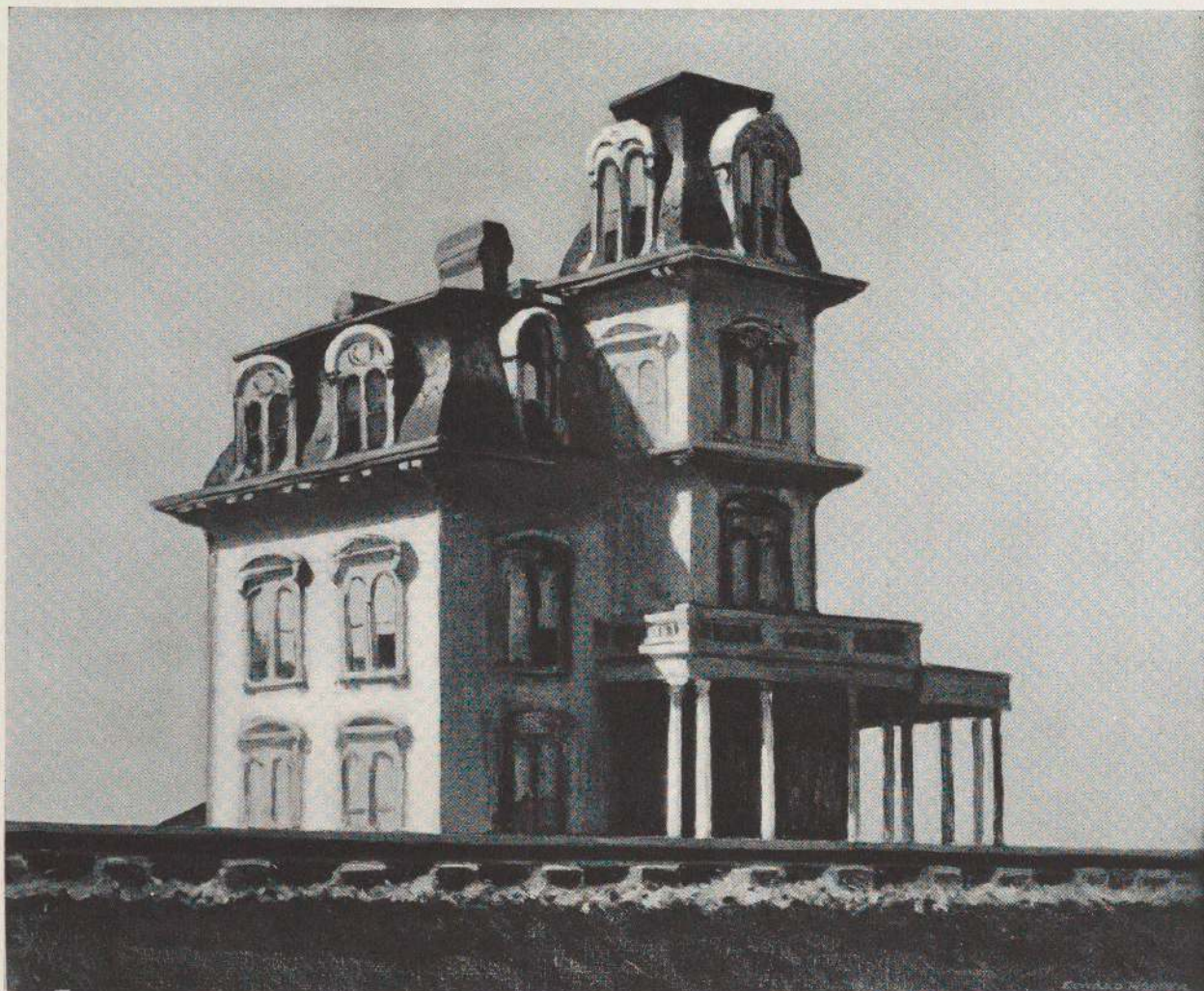
29

HART · *Merry-Go-Round, Oaxaca, Mexico*

17 x 23 inches

Private Collection, New York





31  
HOPPER · *House by the Railroad*  
24 x 29½ inches  
Collection Stephen C. Clark, New York



## EDWARD HOPPER

Born in Nyack, New York, 1882

Studied in New York under Chase, Kenneth Hayes Miller, and Robert Henri

Lives in New York

- 31 HOUSE BY THE RAILROAD, 1925  
Collection Stephen C. Clark, New York
- 32 HOUSE OF THE FOG HORN, *watercolor*, 1927  
Collection Mrs. John O. Blanchard, New York
- 33 AUTOMAT, 1927  
Collection Mr. and Mrs. Lesley Green Sheaffer, New York
- 34 BLACKWELLS ISLAND, 1928  
Collection William Russell Allen, Boston
- 35 FREIGHT CARS AT GLOUCESTER, 1928  
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 36 LIGHTHOUSE, 1929  
Collection Mrs. Samuel Tucker, New York

*Other paintings are in the following collections:*

Brooklyn, Museum

Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

Hartford, Connecticut, Wadsworth Atheneum

New Orleans, Delgado Museum of Art

New York, Metropolitan Museum of Art

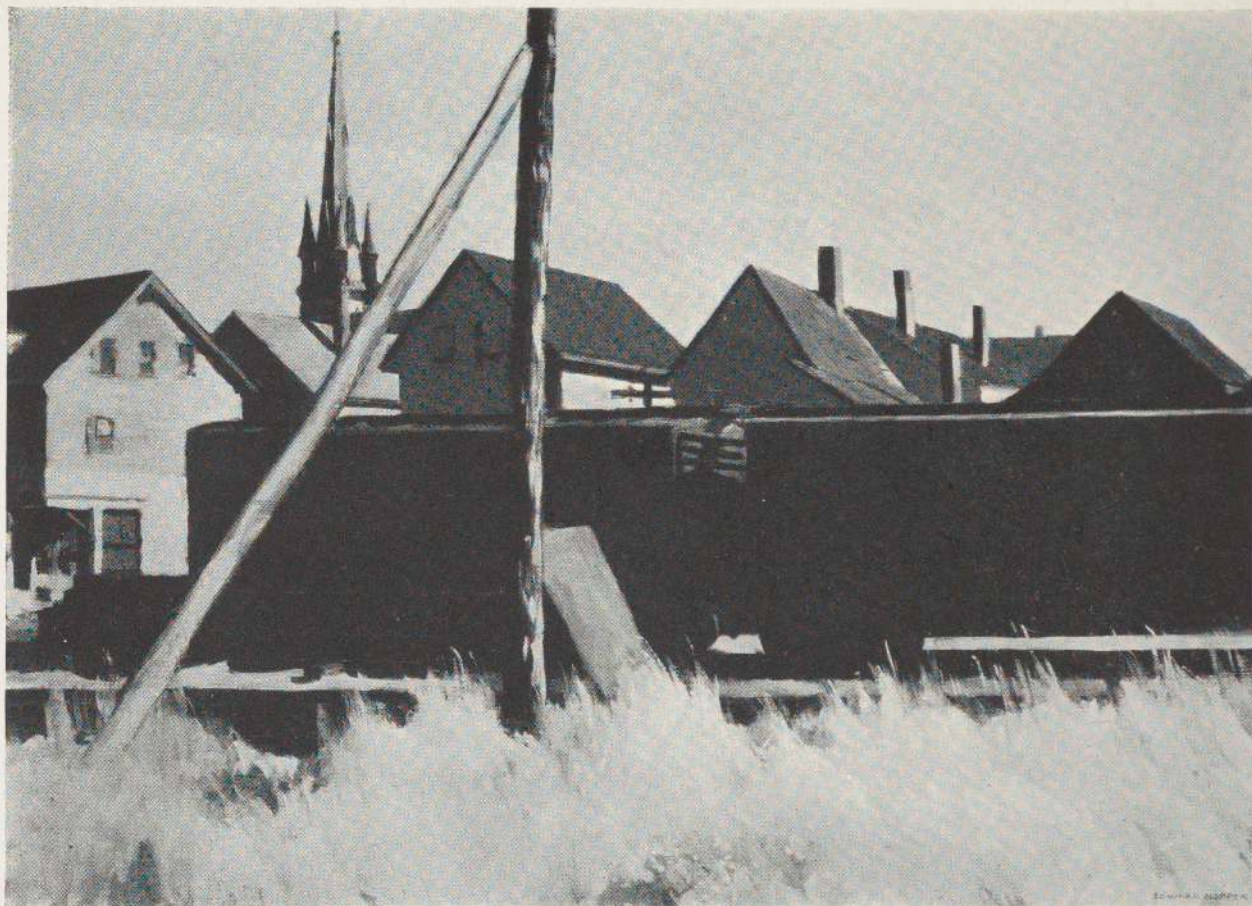
Philadelphia, Pennsylvania Academy of Fine Arts

Washington, Phillips Memorial Gallery

*Etchings by Hopper are in other museums.*







35

HOPPER · *Freight Cars at Gloucester*

29 x 40 inches

Collection Mr. and Mrs. Edward W. Root, Clinton, N. Y.





39

KARFIOL · *Three Seated Figures*

30 x 41 inches

Collection Downtown Gallery, New York



## BERNARD KARFIOL

Born near Budapest of American parents, 1886

Studied without a master in New York and Paris

Lives in New York

- 37 BOY, 1922  
Collection Phillips Memorial Gallery, Washington
- 38 CROSSROADS, 1924  
Collection Dr. and Mrs. F. H. Hirschland, New York
- 39 THREE SEATED FIGURES, 1927  
Collection Downtown Gallery, New York
- 40 RECLINING NUDE, 1928  
Collection Downtown Gallery, New York
- 41 SEATED NUDE, 1929  
Collection Downtown Gallery, New York

*Other paintings are in the following collections:*

Newark, Art Museum

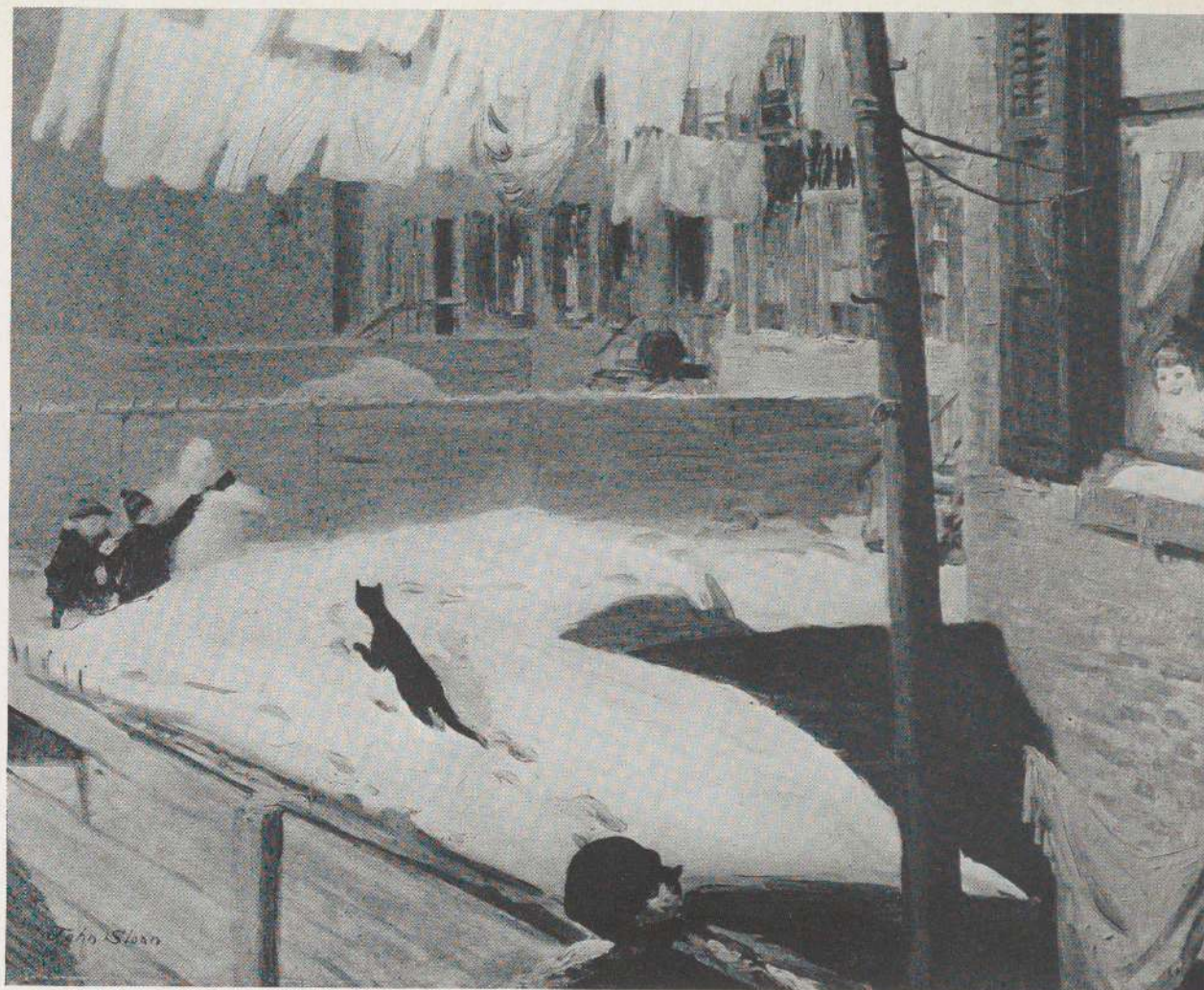
Washington, Corcoran Art Gallery

Washington, Phillips Memorial Gallery









86

SLOAN · *Backyard, Greenwich Village*

26 x 32 inches

Collection of the Artist, New York





88

SPEICHER · *Torso of Hilda*

34 x 31½ inches

Collection Detroit Institute of Arts





41

KARFIOL • *Seated Nude*

40 x 30 inches

Collection Downtown Gallery, New York





43

KENT · *Toilers of the Sea*

37 1/2 x 44 inches

Collection Adolph Lewisohn, New York



## ROCKWELL KENT

Born at Tarrytown Heights, New York, 1882

Studied under William Chase, Robert Henri, Kenneth Hayes Miller, and Abbott Thayer. Has traveled and painted in Alaska, Tierra del Fuego, Iceland and Greenland. Lives in Ausable Forks, New York

- 42 LANDSCAPE, VERMONT, 1909  
Private Collection, New York
- 43 TOILERS OF THE SEA, 1907  
Collection Adolph Lewisohn, New York
- 44 BURIAL OF A YOUNG MAN  
Collection Phillips Memorial Gallery, Washington
- 45 VOYAGING, 1923  
Collection Phillips Memorial Gallery, Washington
- 46 CROMLECH, 1925  
Collection Mr. and Mrs. Rex Stout, New York

*Other paintings are in the following collections:*

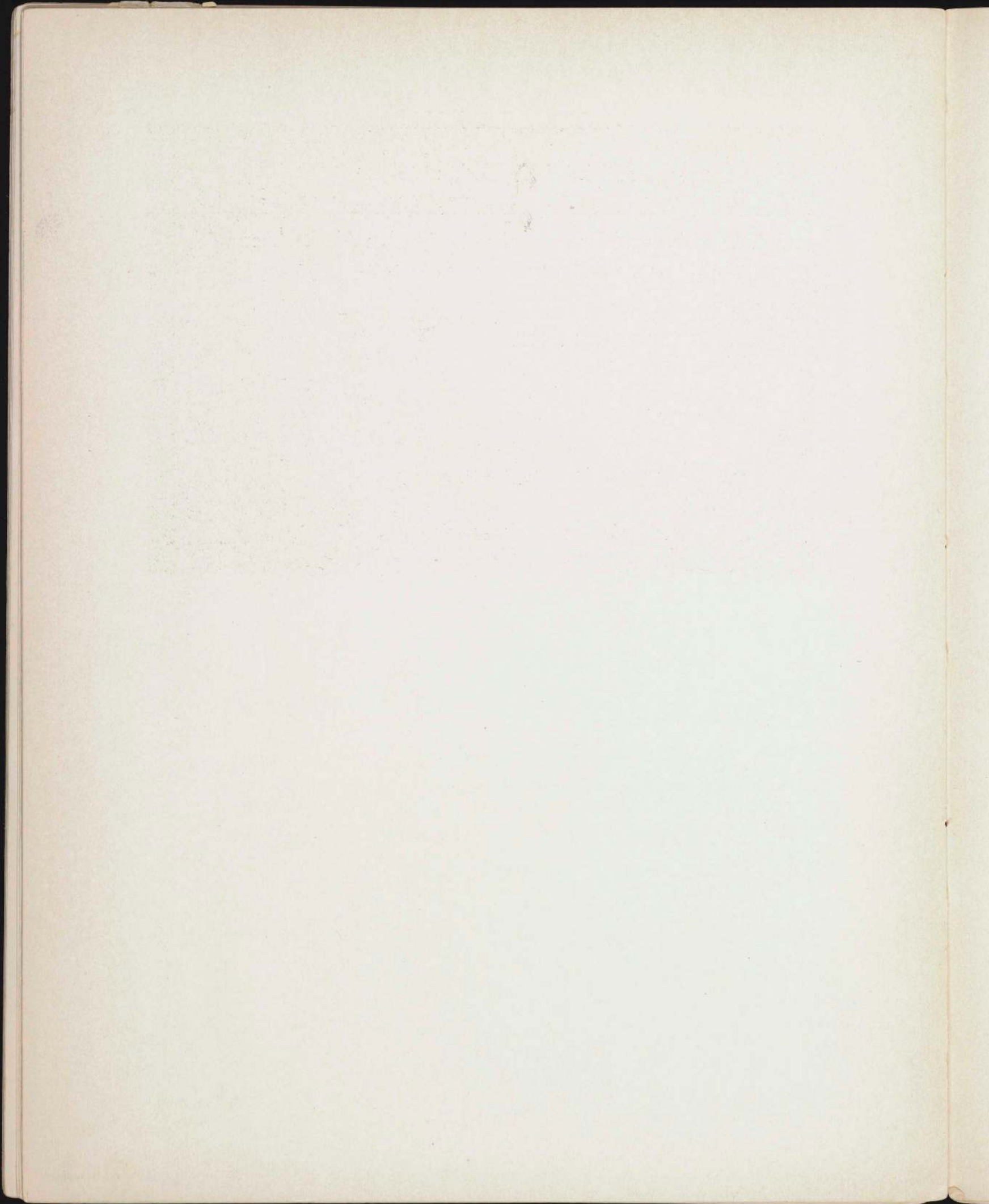
Brooklyn, Museum of Art

Chicago, Art Institute

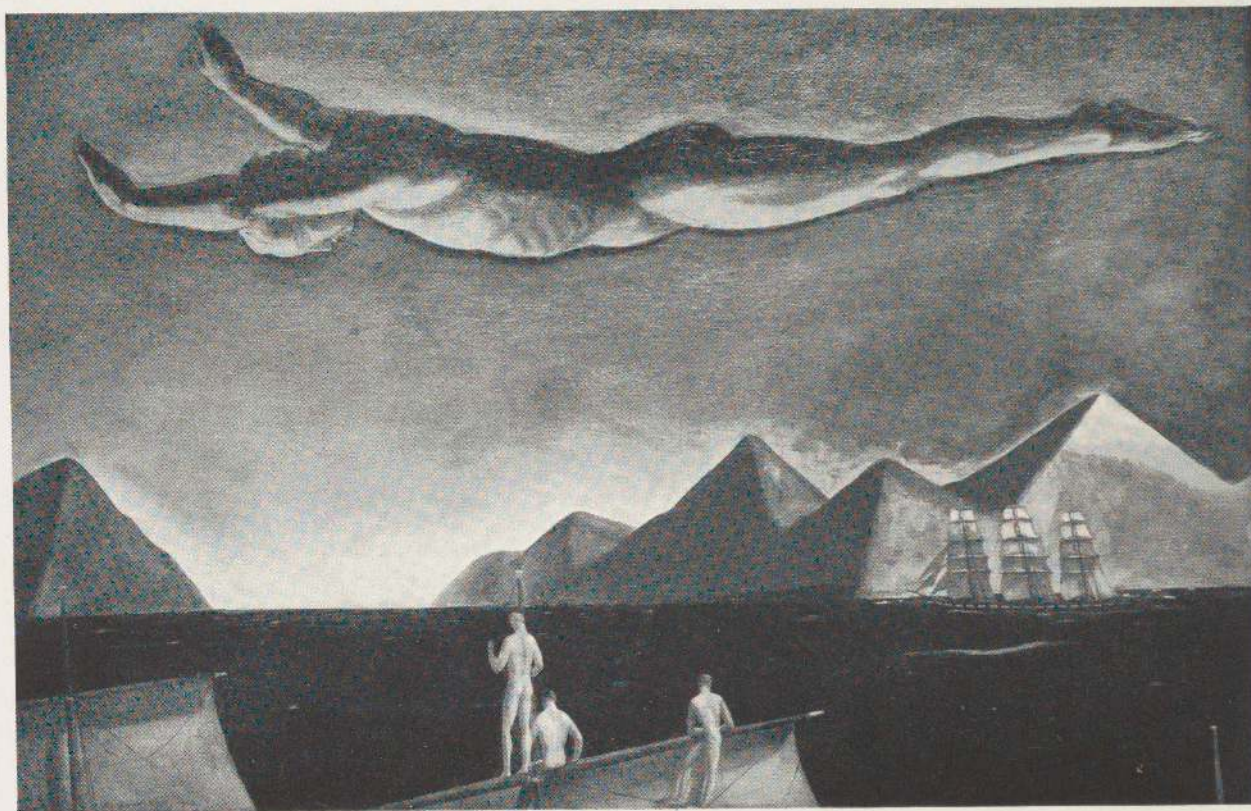
New York, Metropolitan Museum of Art

*Woodcuts by Kent are in other museums.*









45

KENT · *Voyaging*

28 x 56 inches

Collection Phillips Memorial Gallery, Washington





49

KUHN · *Jeannette*

30 x 25 ¼ inches

Private Collection, New York



## WALT KUHN

Born in New York, 1880

Studied painting in Paris, Munich, Holland and Italy

Lives in New York

47 BAREBACK RIDER, 1926  
Collection Downtown Gallery, New York

48 ATHENE, 1927  
Private Collection, New York

49 JEANNETTE, 1928  
Private Collection, New York

50 THE WHITE CLOWN, 1929  
Private Collection, New York

51 ELECTRA, 1929  
Private Collection, New York

*Other paintings are in the following collections:*

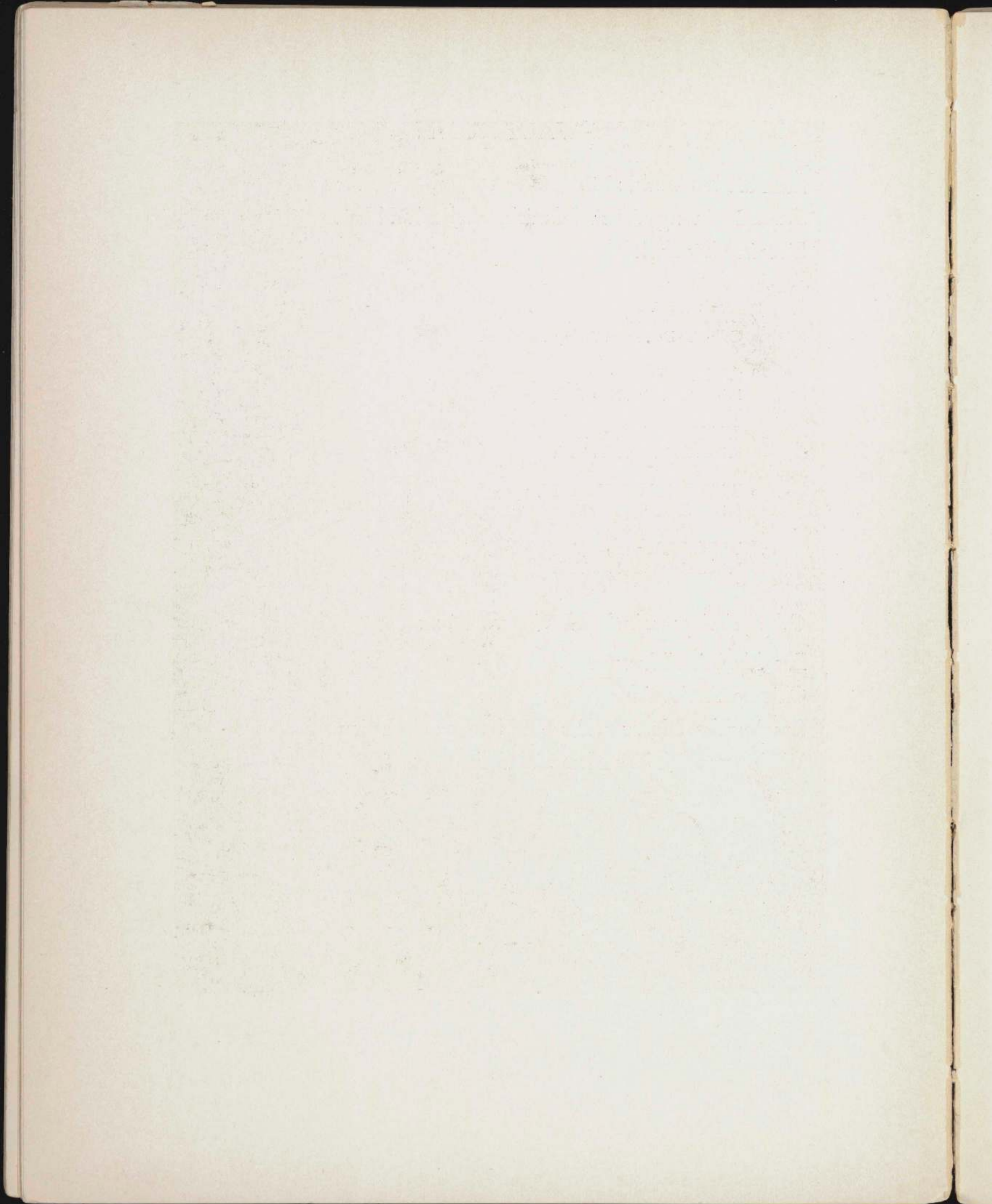
Brooklyn, Art Museum

Chicago, Art Institute

Los Angeles, Museum, Preston Harrison Collection

Washington, Phillips Memorial Gallery









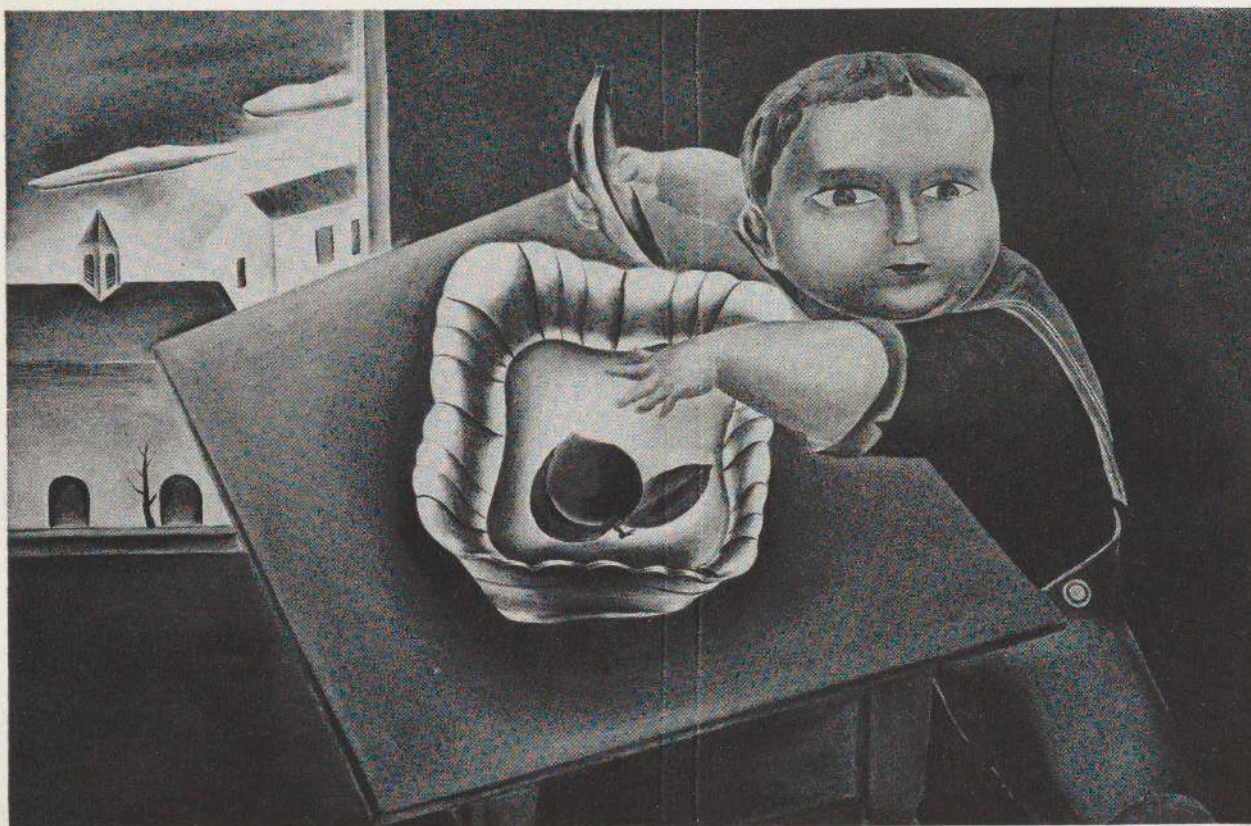
50

KUHN · *The White Clown*

40 x 30½ inches

Private Collection, New York





52

KUNIYOSHI · *Boy Stealing Fruit*

19½ x 29½ inches

Collection Ferdinand Howald, Columbus



## YASUO KUNIYOSHI

Born at Okayama, Japan, 1893

Studied in Los Angeles and later in New York under Kenneth Hayes Miller. Works as a professional photographer. Lives in Brooklyn

- 52 BOY STEALING FRUIT, 1923  
Collection Ferdinand Howald, Columbus, Ohio
- 53 LANDSCAPE, MAINE, 1925  
Collection Ferdinand Howald, Columbus, Ohio
- 54 SELF PORTRAIT AS GOLF PLAYER, 1927  
Collection Charles Daniel, New York
- 55 NUDE, 1929  
Collection Charles Daniel, New York
- 56 STILL LIFE, 1929  
Collection Charles Daniel, New York

*Other paintings are in the collection of*  
New York University, Gallery of Living Art









54

KUNIYOSHI · *Self Portrait as Golf Player*

50 x 40 inches

Collection Charles Daniel, New York





60

LAWSON · *After Rain*

24 x 30 inches

Collection Phillips Memorial Gallery, Washington



## ERNEST LAWSON

Born in San Francisco, 1873

Studied in Kansas City, Paris, and at the Art Students League, New York. Influenced by Twachtman

57 RIVER BANK

Collection James Preston, New York

58 THE WHITE HORSE

Collection James Preston, New York

59 SPRING NIGHT, HARLEM RIVER, 1913

Collection Phillips Memorial Gallery, Washington

60 AFTER RAIN, 1915

Collection Phillips Memorial Gallery, Washington

61 HARLEM RIVER, WINTER, 1915

Collection A. E. Gallatin, New York

*Other paintings are in the following collections:*

Brooklyn, Museum of Art

Chicago, Art Institute

Merion, Pennsylvania, Barnes Foundation

Montclair, New Jersey, Art Museum

New York, Metropolitan Museum of Art

Pittsburgh, Carnegie Institute

Saint Louis, City Art Museum

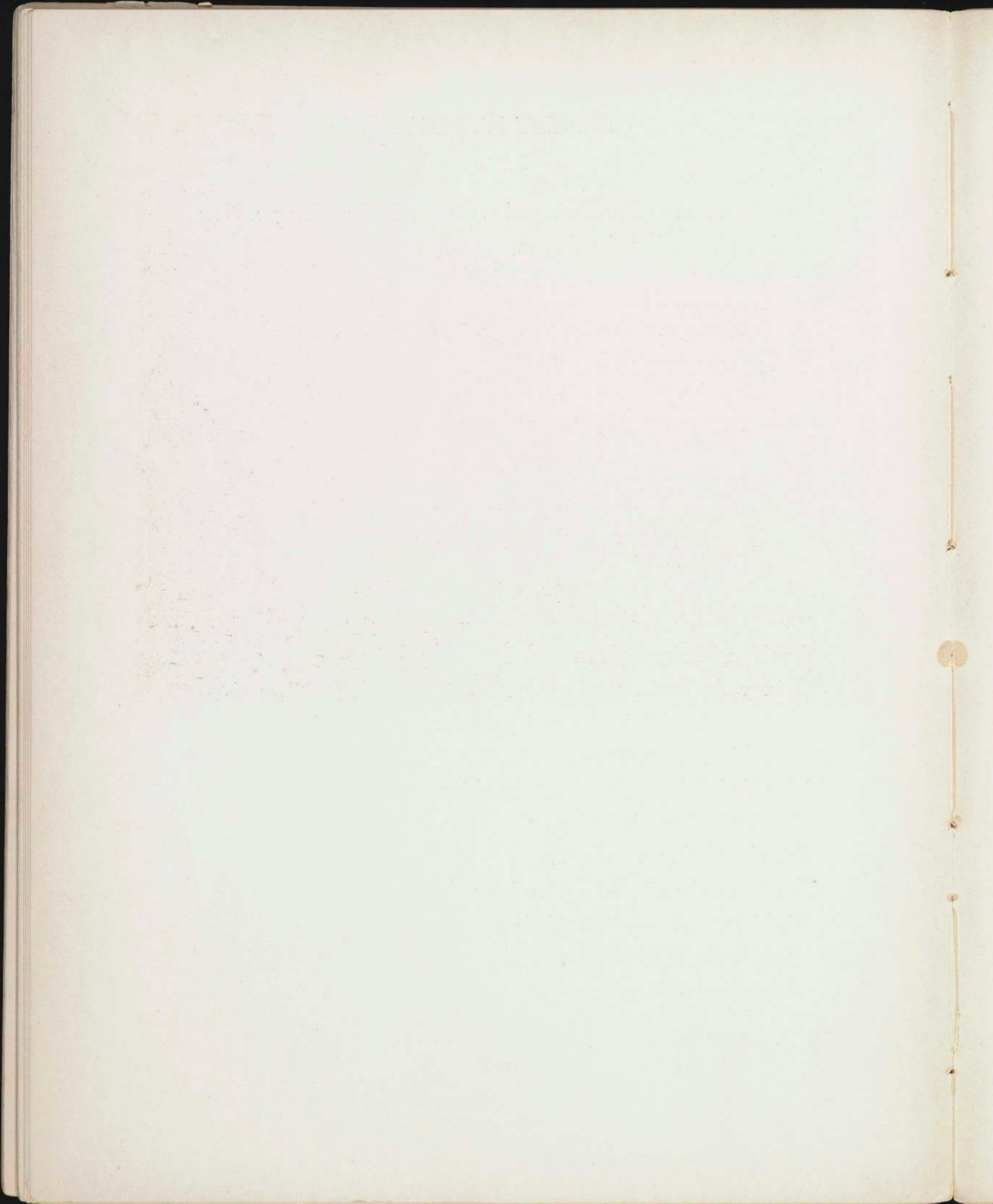
Savannah, Georgia, Telfair Academy of Art

Washington, Corcoran Art Gallery

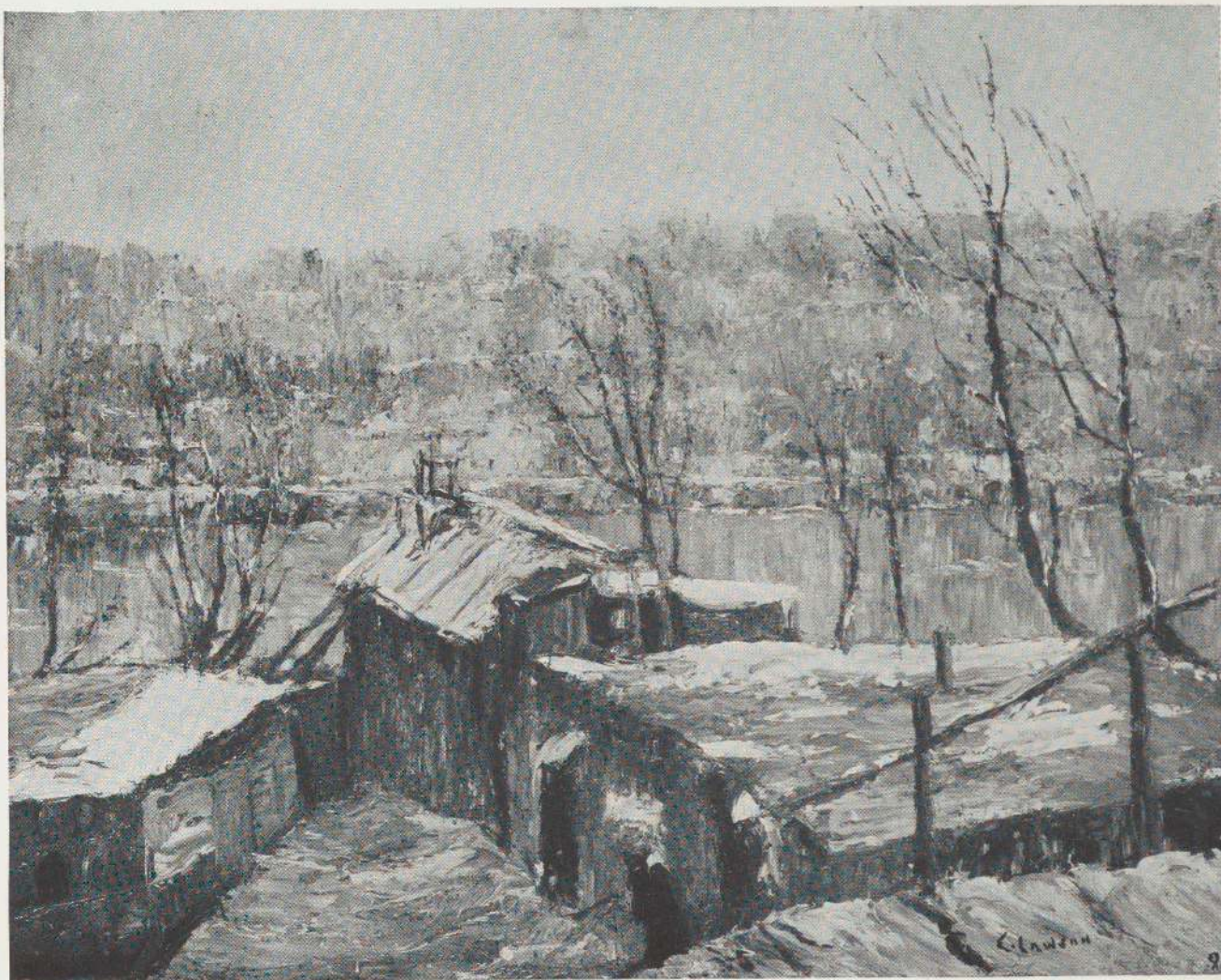
Washington, Phillips Memorial Gallery

Worcester, Art Museum









61

LAWSON · *Harlem River, Winter*

16 x 20½ inches

Collection A. E. Gallatin, New York





62

MARIN · *Maine Islands*

16½ x 19½ inches

Collection Phillips Memorial Gallery, Washington



## JOHN MARIN

Born at Rutherford, New Jersey, 1870

Studied at the Pennsylvania Academy of Fine Arts, the New York Art Students League, and in Paris

- 62 MAINE ISLANDS, 1922  
Collection Phillips Memorial Gallery, Washington
- 63 RED LIGHTNING, 1922  
Collection Ferdinand Howald, Columbus, Ohio
- 64 BACK OF BEAR MOUNTAIN, 1925  
Collection Phillips Memorial Gallery, Washington
- 65 SAIL BOAT, 1926  
Collection Mrs. Charles Liebman, New York
- 66 PRESIDENTIAL RANGE, 1927  
Collection Fogg Art Museum, Cambridge
- 67 FRANCONIA NOTCH AND ECHO LAKE, 1927  
Collection Alfred Stieglitz, New York

*Other water colors are in the following collections:*

Brooklyn, Museum of Art

Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

*Etchings by Marin are in other museums.*



THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
BY  
JOHN HUTCHINGS  
OF THE BOSTON BAR  
IN TWO VOLUMES  
VOL. I.  
BOSTON: PUBLISHED BY  
J. B. ALLEN, 1825.





64

MARIN • *Back of Bear Mountain*

17½ x 20½ inches

Collection Phillips Memorial Gallery, Washington





69

MILLER · *Shoppers in the Rain*

30 x 25 1/2 inches

Collection Mrs. G. Warrington Curtis, New York



## KENNETH HAYES MILLER

Born at Oneida, New York, 1876

Studied at The Art Students League and the New York School of Art. In Europe 1900. Was a pupil of Mowbray, Cox, and Chase; influenced by Albert P. Ryder. Instructor in drawing and painting at the New York School of Art 1899-1911; the Art Students League since 1911. Lives in New York

68 PORTRAIT OF ALBERT P. RYDER, 1913  
Collection Phillips Memorial Gallery, Washington

69 SHOPPERS IN THE RAIN, 1928  
Collection Mrs. G. Warrington Curtis, New York

70 PREPARATIONS, 1928  
Collection Frank K. M. Rehn, New York

71 SHOPPER, 1928  
Collection Frank K. M. Rehn, New York

72 MOTHER AND CHILD WITH TOY BALLOON, 1929  
Collection Frank K. M. Rehn, New York

*Other paintings are in the following collections:*

Cleveland, Museum of Art

Los Angeles, Museum, Preston Harrison Collection

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

*Etchings by Miller are in other museums.*



*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*





70

MILLER · *Preparations*

30 x 24 inches

Collection Frank K. M. Rehn, New York





73  
O'KEEFFE · *Grey Tree*  
36 x 30 inches  
Collection of the Artist, New York



## GEORGIA O'KEEFFE

Born at Sun Prairie, Wisconsin, 1887

Studied at the Chicago Art Institute under Vanderpoel and in New York at the Art Students League under Chase; later at the Teachers College under Bement and Dow. Taught school in Texas and later returned to New York where she now lives

- 73 GREY TREE, 1925  
Collection of the Artist, New York
- 74 RADIATOR BUILDING, 1927  
Collection of the Artist, New York
- 75 WHITE PANSY, 1927  
Collection of the Artist, New York
- 76 PINK SWEET PEAS, *pastel*, 1927  
Collection of the Artist, New York
- 77 WHITE CALLA LILIES, 1928  
Collection of the Artist, New York

*Other paintings are in the following collections:*

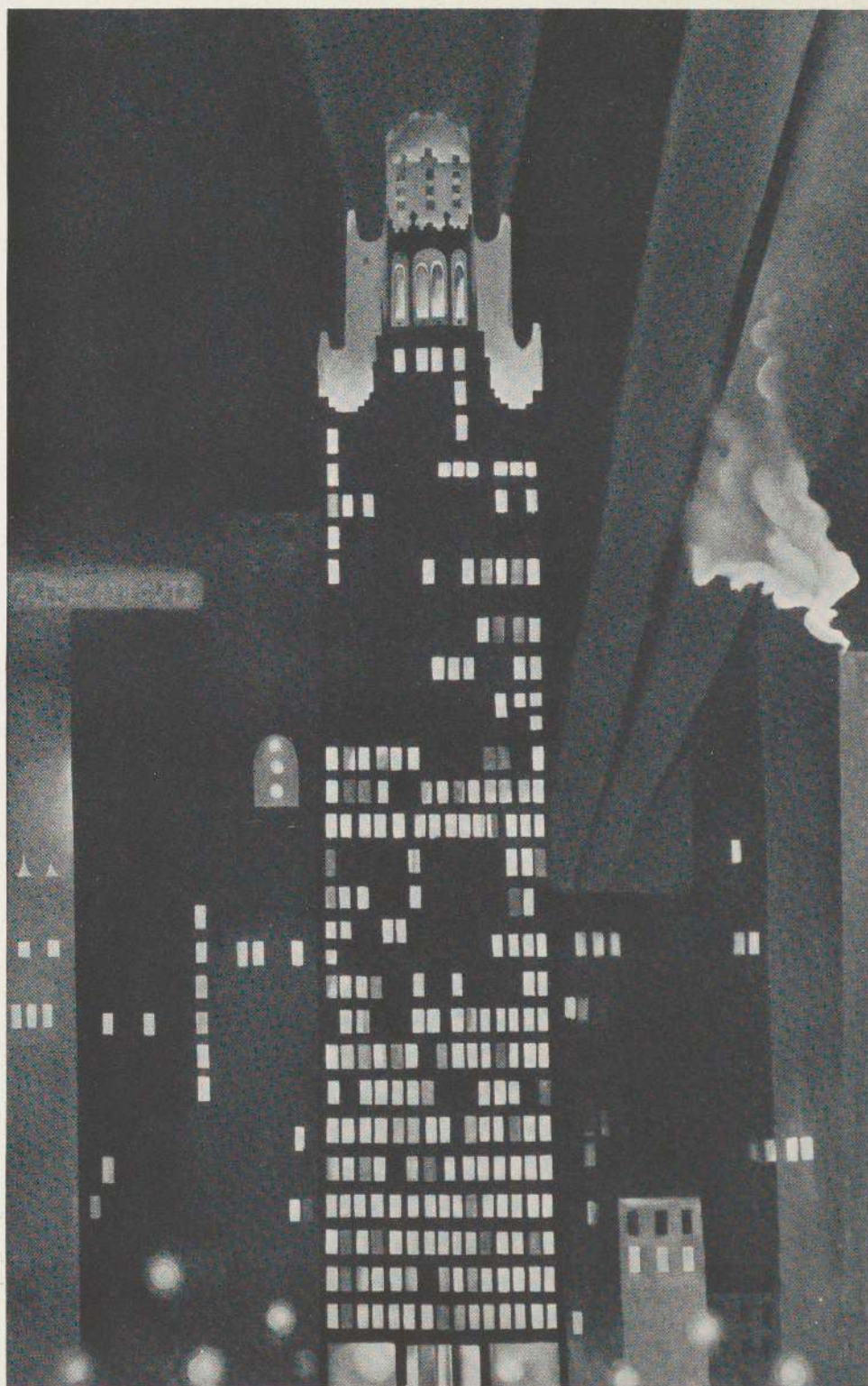
Brooklyn, Museum of Art

Washington, Phillips Memorial Gallery









74  
O'KEEFE · *Radiator Building*  
48 x 30 inches  
Collection of the Artist, New York





78

PASCIN • *Susannah and the Elders*

31 1/2 x 24 inches

Private Collection, New York



## JULES PASCIN

Born at Widden, Bulgaria, 1885

Studied in art schools in Vienna. Worked for a time in Germany where he had his first success. Paris in 1905; afterwards, Egypt, Spain, Tunis. During the war he was in America working in New York, Charleston, New Orleans, and Havana. Became an American citizen but at present lives in Paris

78 SUSANNAH AND THE ELDERS  
Private Collection, New York

79 PORTRAIT OF HERMINE DAVID  
Private Collection, New York

80 CAFE, NEW ORLEANS  
Collection Ferdinand Howald, Columbus, Ohio

81 SEATED GIRL, 1927  
Private Collection, New York

82 MARY, 1928  
Collection Downtown Gallery, New York

*Other paintings are in the following collections:*

Bremen, Art Gallery

Cologne, Walraff-Richartz Museum

Dresden, Picture Gallery

Hamburg, Art Gallery

Merion, Pennsylvania, Barnes Foundation









80

PASCIN • *Café, New Orleans*

8 x 12 inches

Collection Ferdinand Howald, Columbus





83

SLOAN · *Wake of Ferry Boat*

28 x 34 inches

Collection Phillips Memorial Gallery, Washington



## JOHN SLOAN

Born at Lock Haven, Pennsylvania, 1871

Studied at the night school of the Pennsylvania Academy of Fine Arts under Anschutz. Instructor, Art Students League since 1914 and Director of the Society of Independent Artists. Lives in New York

- 83 WAKE OF FERRYBOAT, 1907  
Collection Phillips Memorial Gallery, Washington
- 84 OLD CLOWN, 1910  
Collection Phillips Memorial Gallery, Washington
- 85 RENGANESCHI'S, 1912  
Collection of Art Institute of Chicago
- 86 BACKYARD, GREENWICH VILLAGE, 1914  
Collection of the Artist, New York
- 87 GOING TO CHURCH, NEW MEXICO, 1925  
Collection Albert Rothbart, New York

*Other paintings are in the following collections:*

Brooklyn, Museum of Art

Chicago, Art Institute

Cincinnati, Art Museum

Detroit, Institute of Arts

Los Angeles, Art Museum

Merion, Pennsylvania, Barnes Foundation

Newark, Art Museum

New York, Metropolitan Museum of Art

State College, Pennsylvania, Museum

(Continued on following page)



Pittsburgh, Carnegie Institute  
Sante Fe, New Mexico Gallery of Art  
Washington, Phillips Memorial Gallery  
*Etchings by Sloan are in other museums.*



## EUGENE SPEICHER

Born in Buffalo, 1883

Studied at the Albright Art School, Buffalo, The Art Students League and the Henri Art School in New York and in Europe.

Lives in New York

88 TORSO OF HILDA, 1927  
Collection Detroit Institute of Art

89 BRIGHAMS YARD, EAST KINGSTON, 1927  
Collection Mr. and Mrs. Edward W. Root, Clinton, New York

90 OLD BOATS, RONDOUT, 1927  
Collection Charles F. Samson, New York

91 FLOWERS, 1927  
Private Collection, New York

92 MOUNTAINEER, 1929  
Collection Stephen C. Clark, New York

*Other paintings are in the following collections:*

Buffalo, Albright Art Gallery

Cambridge, Massachusetts, Fogg Art Museum

Cleveland, Museum of Art

Decater, Illinois, Institute of Arts

Des Moines, Art Museum

Detroit, Institute of Arts

Galveston, Art Museum

Minneapolis, Art Museum

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery









91

SPEICHER · *Flowers*

25 1/4 x 22 inches

Private Collection, New York





97

STERNE · *Girl with Blackberries*

37 x 46 inches

Collection Detroit Institute of Arts



## MAURICE STERNE

Born at Libau, Latvia, 1877

Came to New York at an early age. Studied at the National Academy of Design. To Paris in 1904; then to Italy and Greece. Settled at Anticoli in Italy, but lived for several years, 1911-14, on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli and New York

- 93 BALI CHILD, 1911-14  
Collection Miss Dorothy Borg, New York
- 94 EGGS AND WATER PITCHER, 1923  
Private Collection, New York
- 95 GIRL IN BLUE CHAIR, 1928  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 96 HEAD OF A GIRL, 1928  
Private Collection, New York
- 97 GIRL WITH BLACKBERRIES, 1928  
Collection Detroit Institute of Arts
- 98 GREEN PEARS, 1929  
Collection Reinhardt Galleries, New York

*Other paintings are in the following collections:*

Detroit, Institute of Arts

Florence, Pitti Gallery (Self Portrait)

Pittsburgh, Carnegie Institute

Providence, Rhode Island School of Design

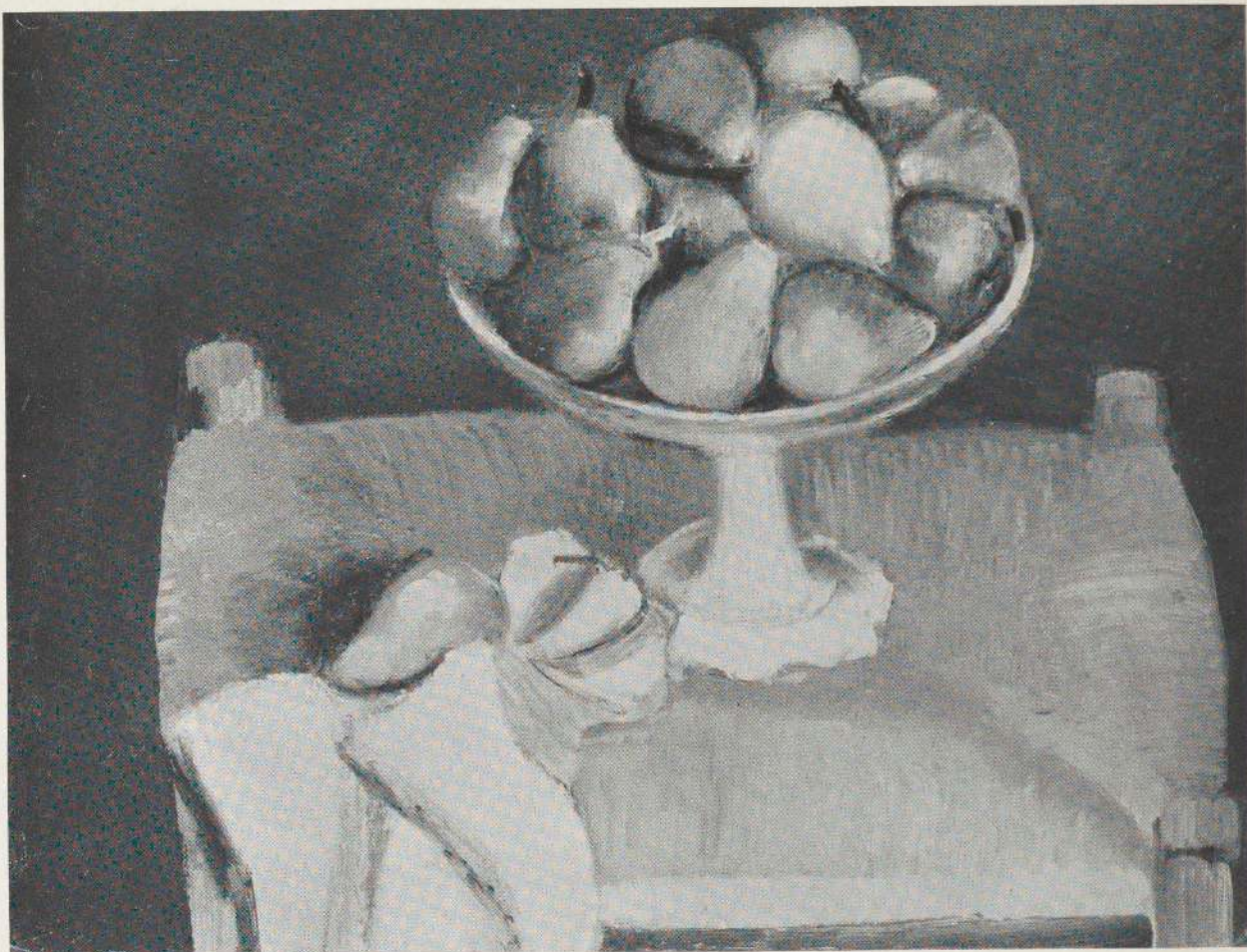
Washington, Phillips Memorial Collection

*Sculpture and Drawings by Sterne are in other museums.*









98

STERNE · *Green Pears*

20 x 26½ inches

Collection Reinhardt Galleries, New York





102

WEBER • *Alone*

36 x 30 inches

Collection Downtown Gallery, New York



## MAX WEBER

Born at Vialostok, U.S.S.R. in 1881

Studied with Dow in New York and Laurens and Matisse in Paris,  
1905-1908. Instructor New York Art Students League, 1920-26

Lives now at Great Neck, Long Island

99 THE WORSHIPPER, 1918  
Collection Mrs. Nathan J. Miller, New Rochelle, New York

100 DEATH BED, *gouache*, 1918  
Collection Mr. and Mrs. Julius Oppenheimer

101 TWO FIGURES, *gouache*, 1918  
Collection Mr. and Mrs. Julius Oppenheimer

102 ALONE, 1927  
Collection Downtown Gallery, New York

103 LANDSCAPE, 1927  
Collection Mrs. Edward A. Jordan, New York

104 STILL LIFE WITH A LOAF OF BREAD, 1929  
Private Collection, New York

105 STILL LIFE WITH THREE JUGS, 1929  
Collection Downtown Gallery, New York

*Other paintings are in the following collections:*

Los Angeles, Art Museum

New York University, Gallery of Living Art

Washington, Phillips Memorial Gallery

*Woodcuts by Weber are in other museums.*









104

WEBER • *Still Life with a Loaf of Bread*

20 x 24 1/2 inches

Private Collection, New York







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in New York. First edition, 2250 copies.*



