

Art in our time : color portfolio

Date

1939

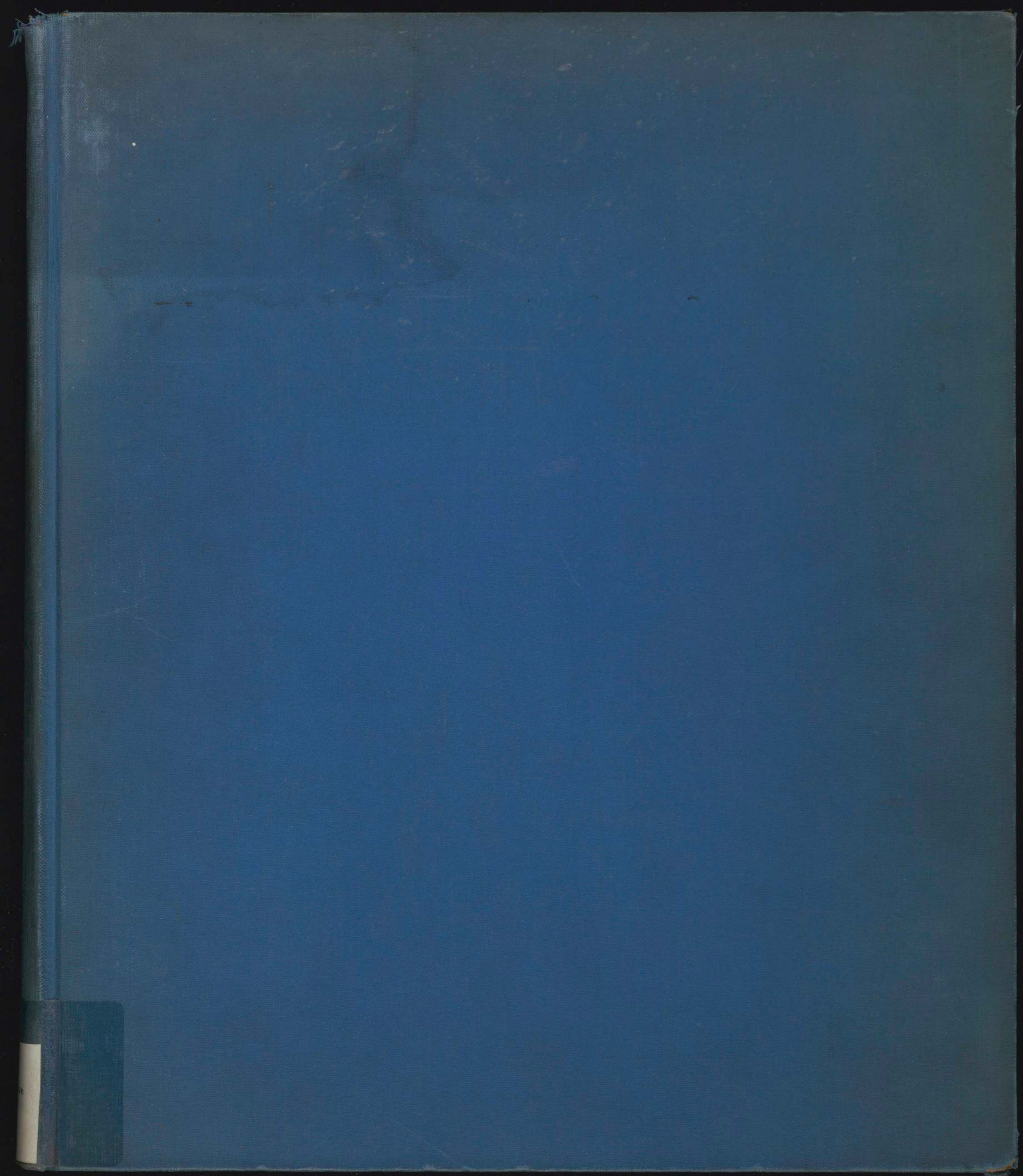
Publisher

The Museum of Modern Art

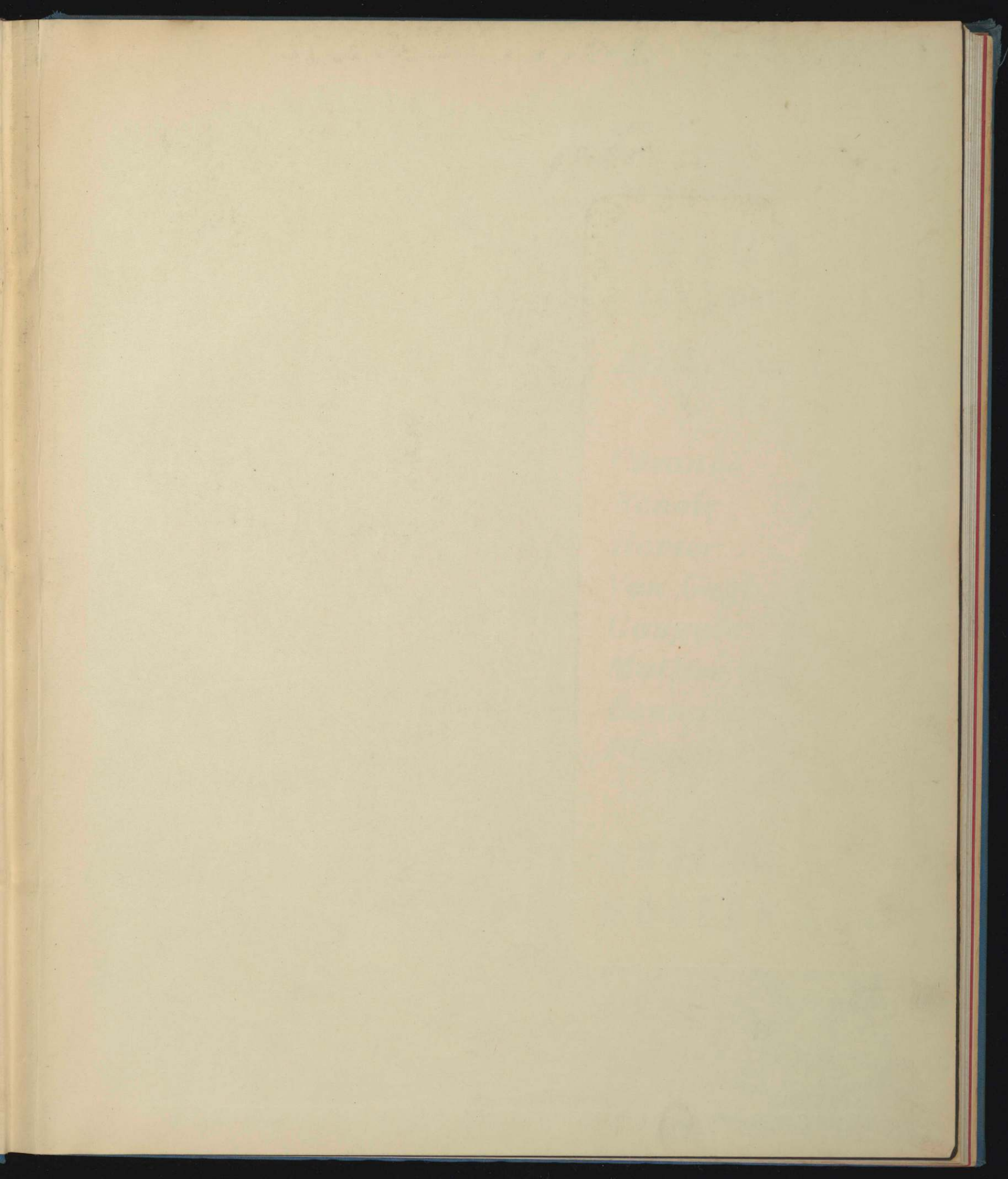
Exhibition URL

[www.moma.org/calendar/exhibitions/2743?
high_contrast=true](http://www.moma.org/calendar/exhibitions/2743?high_contrast=true)

The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.



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COLOR
PORTFOLIO

1

Art in Our Time

Cézanne

Renoir

Homer

Van Gogh

Gauguin

Matisse

Bonnard

Picasso

**MUSEUM OF
MODERN ART**



"ART IN OUR TIME"

COLOR PORTFOLIO I

This portfolio contains eight color reproductions of paintings in the exhibition "Art in Our Time," which celebrates the Tenth Anniversary of the Museum of Modern Art and the opening of its new building, and the New York World's Fair of 1939. The extremely low price of the portfolio is made possible through the generous cooperation of The Condé Nast Publications, which permitted the Museum to reprint the plates of the Cézanne, van Gogh, Gauguin, Matisse, and Bonnard; and of Fortune Magazine, which permitted reprints of the Renoir and Picasso.

The number in parentheses preceding each item of the following list refers to the catalog of the exhibition, "Art in Our Time," which provides short biographies of each artist and brief critical notes on most of the paintings. This catalog, virtually an omnibus of the modern visual arts, contains 384 pages and 371 illustrations including painting, sculpture, prints, photography, architecture, industrial art and the film. The other titles referred to in the list are all publications of the Museum of Modern Art, which are listed on the back of this sheet.

- (56) **Paul CEZANNE:** *Man in a Blue Cap* (Uncle Dominic). About 1865. Oil on canvas, $31\frac{3}{8} \times 25\frac{1}{4}$ inches. The Museum of Modern Art, New York, the Lillie P. Bliss Collection. (See *The Lillie P. Bliss Collection*, p. 21)
- (49) **Auguste RENOIR:** *Le Moulin de la Galette*. 1876. Oil on canvas, $30\frac{1}{2} \times 44\frac{1}{4}$ inches. John Hay Whitney Collection, New York
- (36) **Winslow HOMER:** *The Croquet Match*. 1872. Oil on academy board, $9\frac{3}{4} \times 15\frac{1}{2}$ inches. Edwin S. Webster Collection, Boston. (See *Homer, Ryder, Eakins*)
- (69) **Vincent van GOGH:** *L'Arlésienne* (Mme. Ginoux). 1888. Oil on canvas, 36×29 inches. The Lewisohn Collection, New York. (See *Vincent van Gogh*, No. 39)
- (66) **Paul GAUGUIN:** *The Spirit of the Dead Watching* (Manaò Tupapaù). 1892. Oil on canvas, $28\frac{3}{4} \times 36\frac{1}{4}$ inches. A. Conger Goodyear Collection, New York. (See *Cézanne, Seurat, Gauguin, van Gogh*, pp. 12-15, 44)
- (95) **Henri-MATISSE:** *White Plumes*. 1919. Oil on canvas, 29×24 inches. Stephen C. Clark Collection, New York. (See *Henri-Matisse*)
- (89) **Pierre BONNARD:** *The Breakfast Room*. Oil on canvas, $62\frac{1}{4} \times 43$ inches. Stephen C. Clark Collection, New York. (See *Painting in Paris*)
- (156) **Pablo PICASSO:** *Youth Leading a Horse*. 1905. Oil on canvas, $86\frac{1}{2} \times 51\frac{1}{4}$ inches. William S. Paley Collection, New York

Color Portfolio 2 contains reproductions of paintings by Picasso, Braque, Gris, Arp, Mondrian, Klee, de Chirico, Blume, Dali, Hopper, Burchfield, Wood, Orozco, Kane and Bombois.

Other color reproductions:

Pablo PICASSO: <i>Woman in White</i> . 1923. The Museum of Modern Art, the Lillie P. Bliss Collection	\$1.00
Paul CEZANNE: <i>The Card Players</i> . 1892. Stephen C. Clark Collection	\$3.00
Auguste RENOIR: <i>Little Margot Bérard</i> . 1879. Stephen C. Clark Collection	\$3.00

The two colotypes, Renoir's *Little Margot Bérard* and Cézanne's *The Card Players*, are sold at \$2.00 each within the Museum and at \$1.00 to members of the Museum.

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11 West 53rd Street, New York

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Paul GAUGUIN: The Spirit of the Dead Watching (Mana'o Tupapa'u), 1892.

A. Conger Goodyear Collection, New York



Henri-MATISSE: *White Plumes*, 1919.

Stephen C. Clark Collection, New York

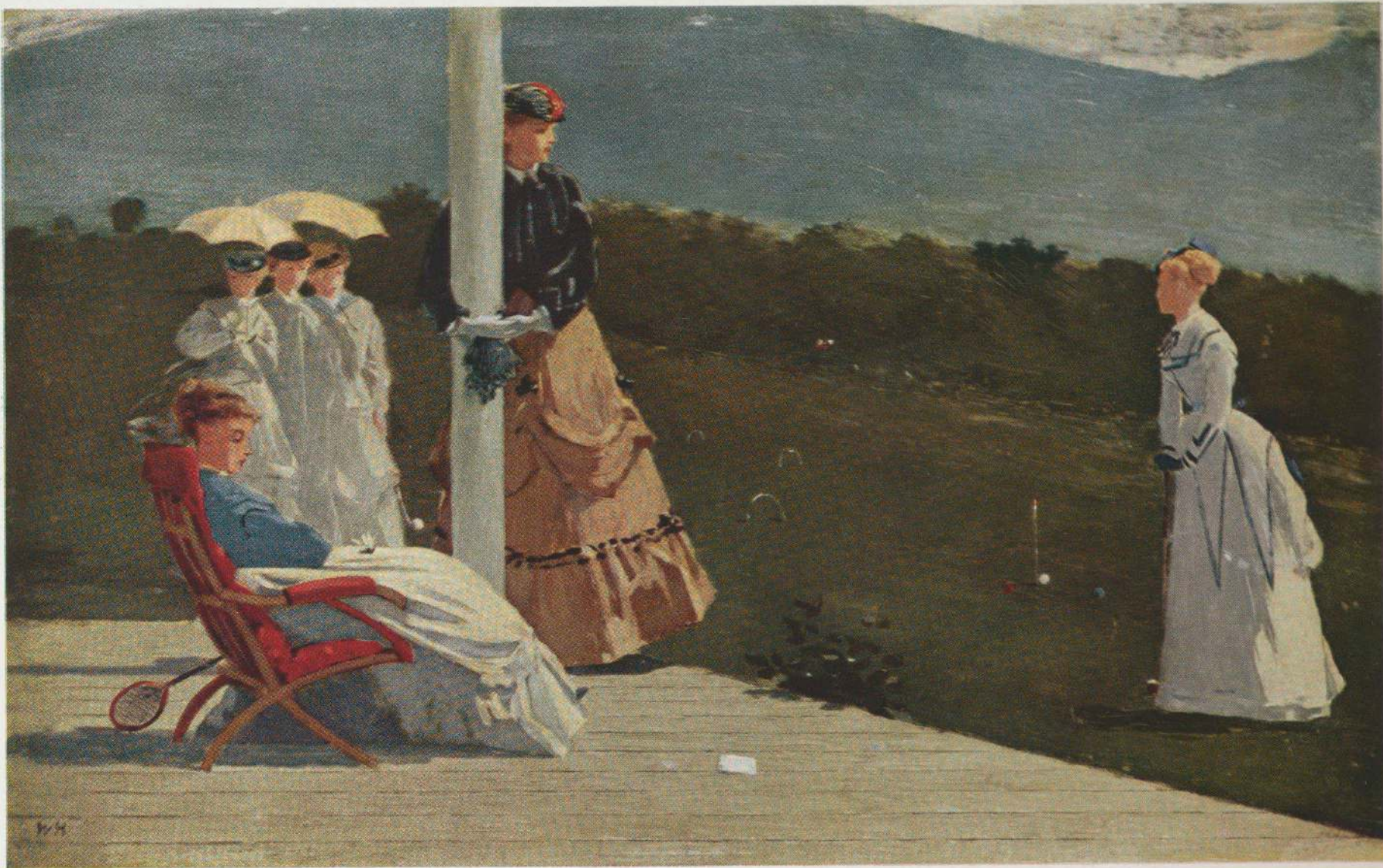


Paul CEZANNE: *Man in a Blue Cap (Uncle Dominic)*, about 1865. The Museum of Modern Art, New York (the Lillie P. Bliss Collection)



Pierre Auguste RENOIR, "Le Moulin de la Galette", 1876.

John Hay Whitney Collection, New York.



Winslow HOMER: *The Croquet Match*, 1872.

Edwin S. Webster Collection, Boston



Vincent van GOGH: *L'Arlésienne (Mme. Ginoux)*, 1888.

The Lewisohn Collection, New York



Pierre BONNARD: *The Breakfast Room*

Stephen C. Clark Collection, New York



Pablo PICASSO,

Youth Leading a Horse, 1905.

William S. Paley Collection,
New York.

*Picasso
Braque
Gris
Arp
Mondrian*

*Klee
de Chirico
Blume
Dali*

*Hopper
Burchfield
Grant Wood*

Orozco

*Kane
Bombois*

COLOR
PORTFOLIO

2

Art in Our Time

**MUSEUM OF
MODERN ART**

"ART IN OUR TIME"

COLOR PORTFOLIO 2

This portfolio contains fifteen color reproductions of paintings in the exhibition, "Art in Our Time," which celebrates the Tenth Anniversary of the Museum of Modern Art, the opening of the Museum's new building and the New York World's Fair of 1939. The extremely low price of the portfolio is made possible through the generous cooperation of Fortune Magazine, which permitted the Museum to reprint the plates of the Bombois, Wood, Blume, Orozco, Dali and de Chirico; and of The Condé Nast Publications, which permitted reprints of the Picasso and Braque.

The number in parentheses preceding each item of the following list refers to the catalog of the exhibition, "Art in Our Time," which provides short biographies of each artist and brief critical notes on most of the paintings. This catalog, virtually an omnibus of the modern visual arts, contains 384 pages and 371 illustrations including painting, sculpture, prints, architecture, industrial art and the film. The other titles referred to in the list are all publications of the Museum of Modern Art, which are listed on the back of this sheet.

(202) Camille BOMBOIS: Before Entering the Ring. Oil on canvas, 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ inches. Mme. E. Hostettler Collection, Berne. (See *Masters of Popular Painting*, pp. 29-32)

(1) John KANE: Self Portrait. 1929. Oil on panel, 36 x 27 inches. The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Purchase Fund. (See *Masters of Popular Painting*, pp. 118-121)

(150) José Clemente OROZCO: Zapatistas. 1931. Oil on canvas, 45 x 55 inches. The Museum of Modern Art, New York, given anonymously

(144) Grant WOOD: Daughters of Revolution. 1932. Oil on wood, 20 x 40 inches. Edward G. Robinson Collection, Beverly Hills

(221) Charles E. BURCHFIELD: The Night Wind. 1918. Watercolor, 21 $\frac{1}{4}$ x 21 $\frac{3}{4}$ inches. A. Conger Goodyear Collection, New York. (See *Charles Burchfield: Early Watercolors*)

(139) Edward HOPPER: House by the Railroad. 1925. Oil on canvas, 24 x 29 $\frac{1}{2}$ inches. The Museum of Modern Art, New York, gift of Stephen C. Clark. (See *Fantastic Art, Dada, and Surrealism*)

(190) Salvador DALI: Portrait of Gala. 1935. Oil on wood, 12 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches. The Museum of Modern Art, New York, given anonymously. (See *Fantastic Art, Dada, and Surrealism*)

(200) Peter BLUME: Parade. 1930. Oil on canvas, 49 $\frac{1}{4}$ x 56 $\frac{3}{8}$ inches. The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr.

(186) Giorgio de CHIRICO: Nostalgia of the Infinite. 1911. Oil on canvas, 53 $\frac{1}{4}$ x 25 $\frac{1}{2}$ inches. The Museum of Modern Art, New York, given anonymously. (See *Fantastic Art, Dada, and Surrealism*)

(183) Paul KLEE: A Gay Repast (Bunte Mahlzeit). 1928. Oil on canvas, 33 $\frac{1}{4}$ x 26 $\frac{3}{4}$ inches. Private collection, New York. (See *Fantastic Art, Dada, and Surrealism*, and *Paul Klee*)

(181) Piet MONDRIAN: Composition in Black, White, and Red. 1936. Oil on canvas, 40 $\frac{1}{4}$ x 41 inches. The Museum of Modern Art, New York, gift of the Advisory Committee. (See *Cubism and Abstract Art*, pp. 140-152)

(195) Hans ARP: Mountain, Table, Anchors, Navel. 1925. Oil on cardboard, 29 $\frac{5}{8}$ x 23 $\frac{1}{2}$ inches. The Museum of Modern Art, New York, given anonymously. (See *Fantastic Art, Dada, and Surrealism*, and *Cubism and Abstract Art*)

(173) Juan GRIS: The Chessboard. 1917. Oil on wood, 28 $\frac{3}{4}$ x 39 $\frac{3}{8}$ inches. The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Purchase Fund

(167) Georges BRAQUE: Still Life. 1928. Oil on canvas, 20 x 36 inches. Frank Crowninshield Collection, New York. (See *Painting in Paris*, and *Cubism and Abstract Art*)

(163) Pablo PICASSO: The Mirror. 1932. Oil on canvas, 63 $\frac{3}{4}$ x 51 $\frac{1}{4}$ inches. The Museum of Modern Art, New York, gift of Mrs. Simon Guggenheim. (See *Museum Bulletin*, Vol. 5, No. 2)

Color Portfolio 1 contains reproductions of paintings by Cézanne, Renoir, Homer, van Gogh, Gauguin, Matisse, Bonnard and Picasso.

Other color reproductions:

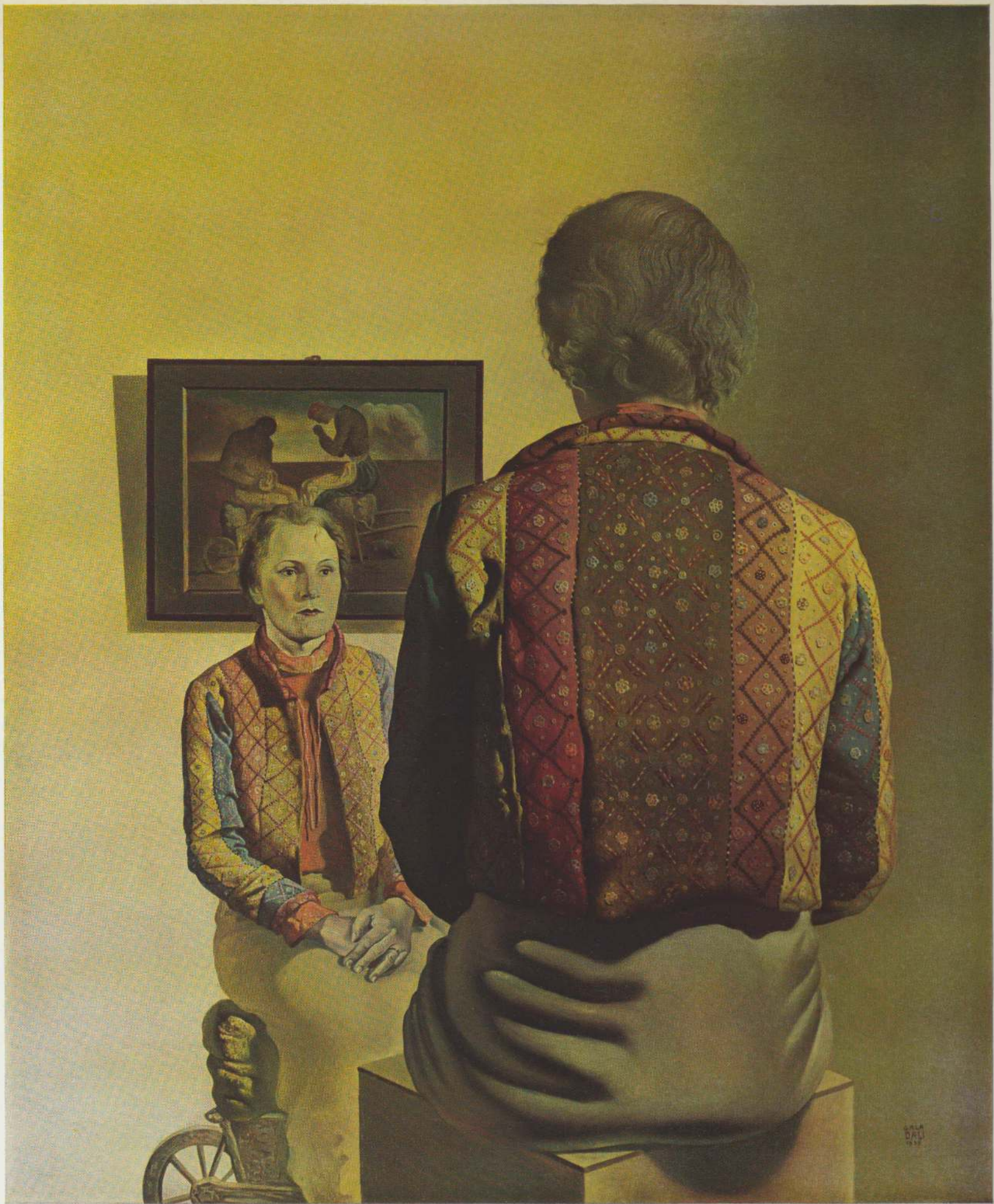
Pablo PICASSO: Woman in White. 1923. The Museum of Modern Art, the Lillie P. Bliss Collection \$1.00

Paul CEZANNE: The Card Players 1892. Stephen C. Clark Collection \$3.00

Auguste RENOIR: Little Margot Bérard. 1879. Stephen C. Clark Collection \$3.00

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Salvador DALÍ, *Portrait of Gala*, 1935.

Museum of Modern Art, New York (given anonymously).



Edward HOPPER: *House by the Railroad*, 1925.

The Museum of Modern Art, New York (gift of Stephen C. Clark)



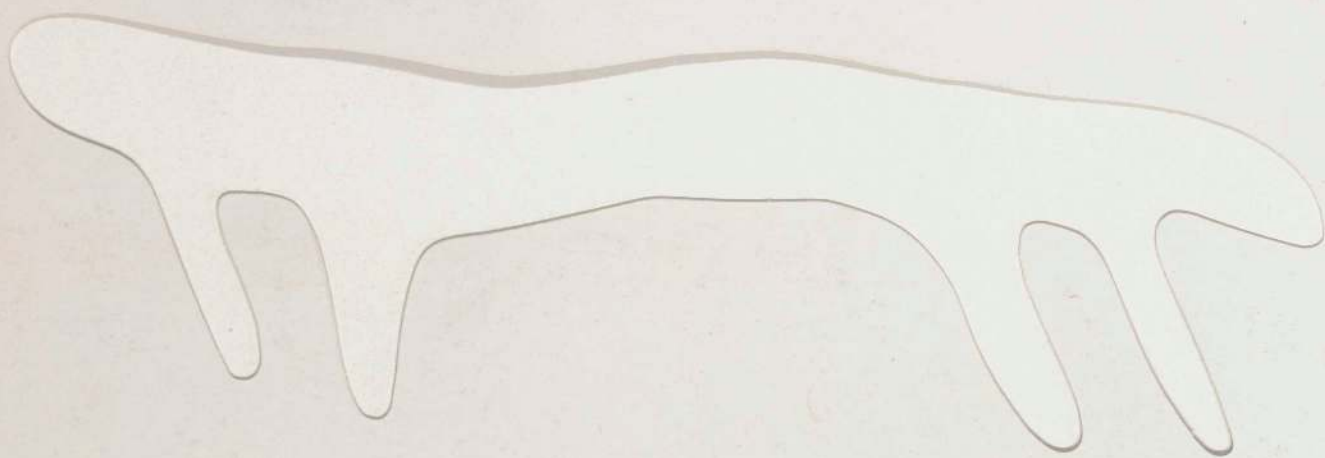
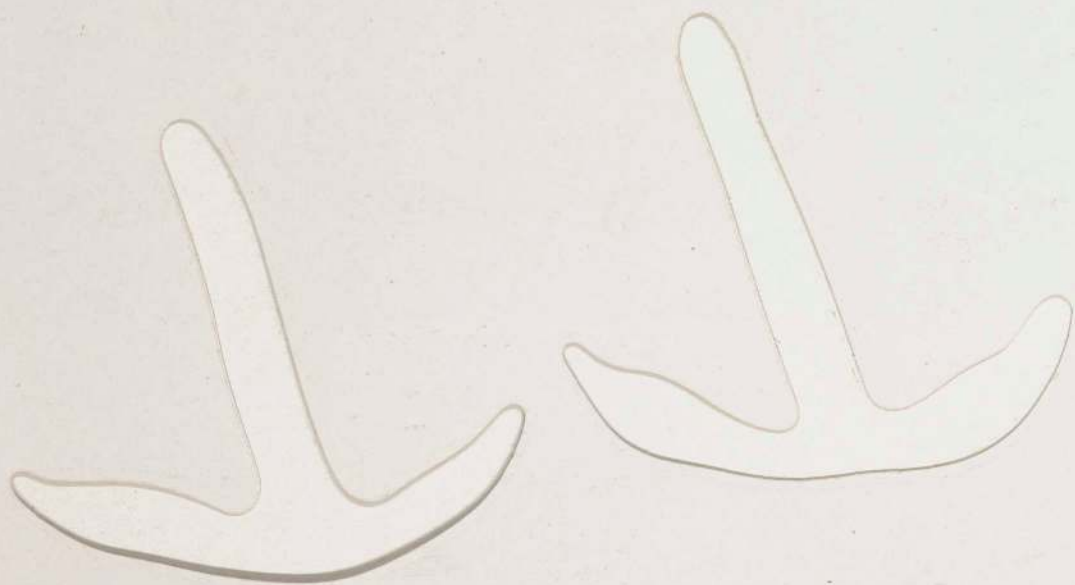
Juan GRIS: *The Chessboard*, 1917.

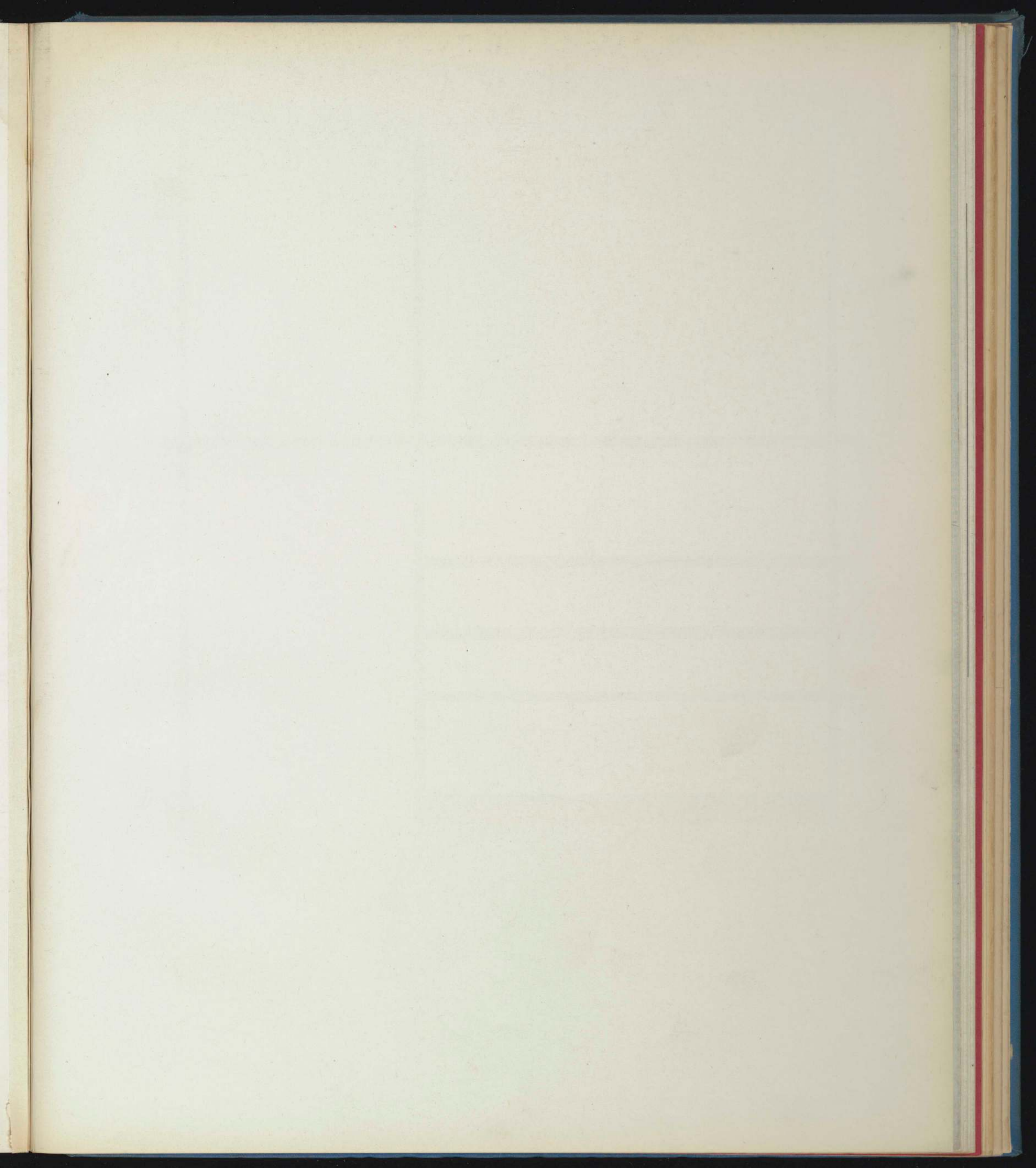
The Museum of Modern Art, New York (Mrs. John D. Rockefeller, Jr. Purchase Fund)

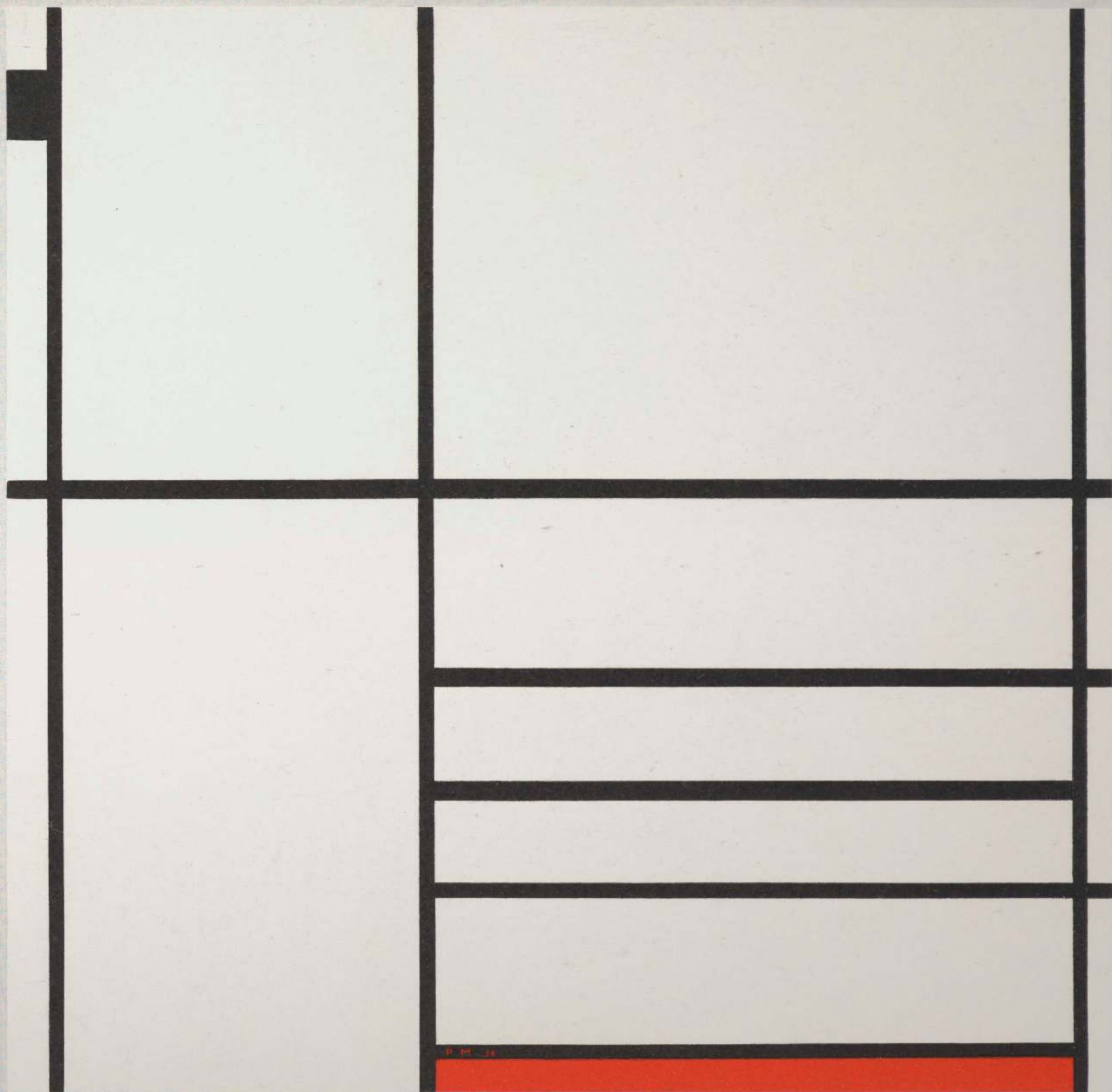


Hans ARP: *Mountain, Table, Anchors, Navel*, 1925.

The Museum of Modern Art, New York (given anonymously)









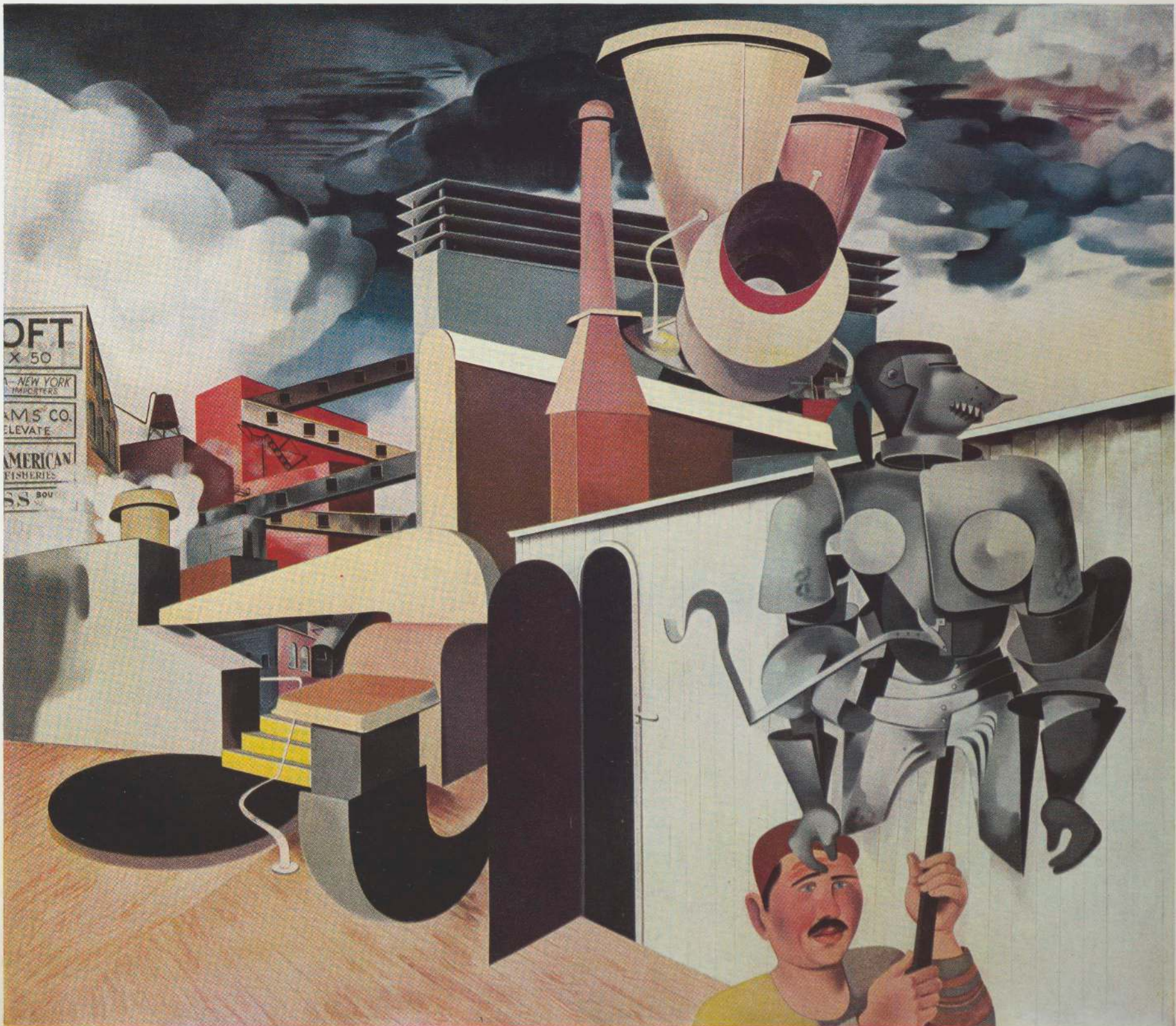
Paul KLEE: A Gay Repast, 1928.

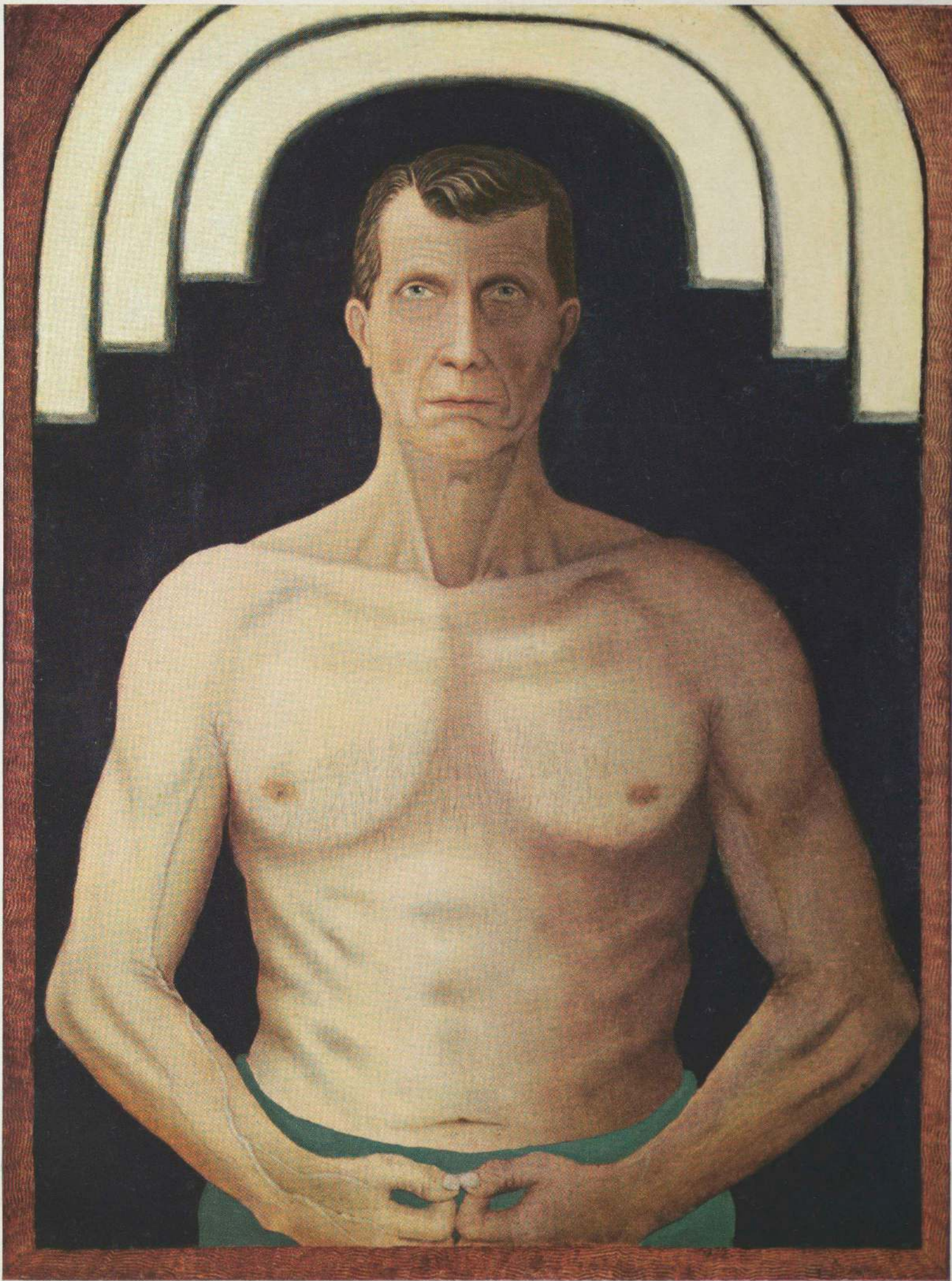
Private Collection, New York

Giorgio DI CHIRICO,
Nostalgia of the Infinite, 1911.

Museum of Modern Art, New York
(gift of Mrs. John D. Rockefeller, Jr.).



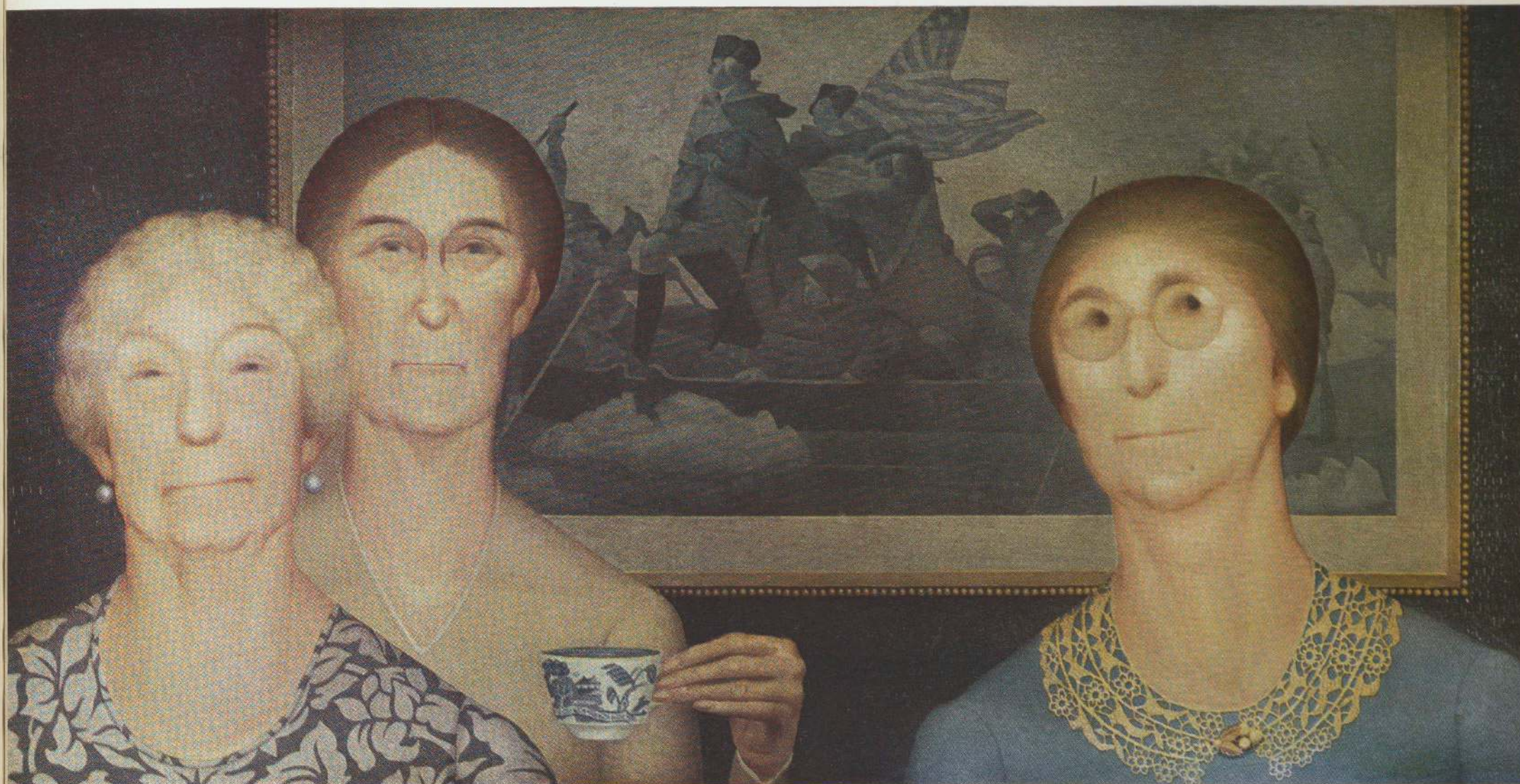




John KANE: *Self Portrait*, 1929.

The Museum of Modern Art, New York (Mrs. John D. Rockefeller, Jr. Purchase Fund)





Grant WOOD, *Daughters of Revolution*, 1932.

Edward G. Robinson Collection, Hollywood.



José Clemente OROZCO, *Zapatistas*, 1931.

Museum of Modern Art, New York (given anonymously).



Charles BURCHFIELD: *The Night Wind*, 1918.

A. Conger Goodyear Collection, New York



Georges BRAQUE: *Still Life*, 1928.

Frank Crowninshield Collection, New York



Pablo PICASSO: *The Mirror*, 1932.

The Museum of Modern Art, New York (gift of Mrs. Simon Guggenheim)

COLOR
PORTFOLIO

3

Art in Our Time

Renoir ✓

Rousseau ✓

Chagall ✓

Weber ✓

Modigliani ✓

Miro ✓

Watkins ✓

Kane ✓

Tchelitchew ✓

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Pierre Auguste RENOIR. *Mme. Tilla Durieux*. 1914. Oil, 36½ x 29 inches. Collection of Stephen C. Clark.



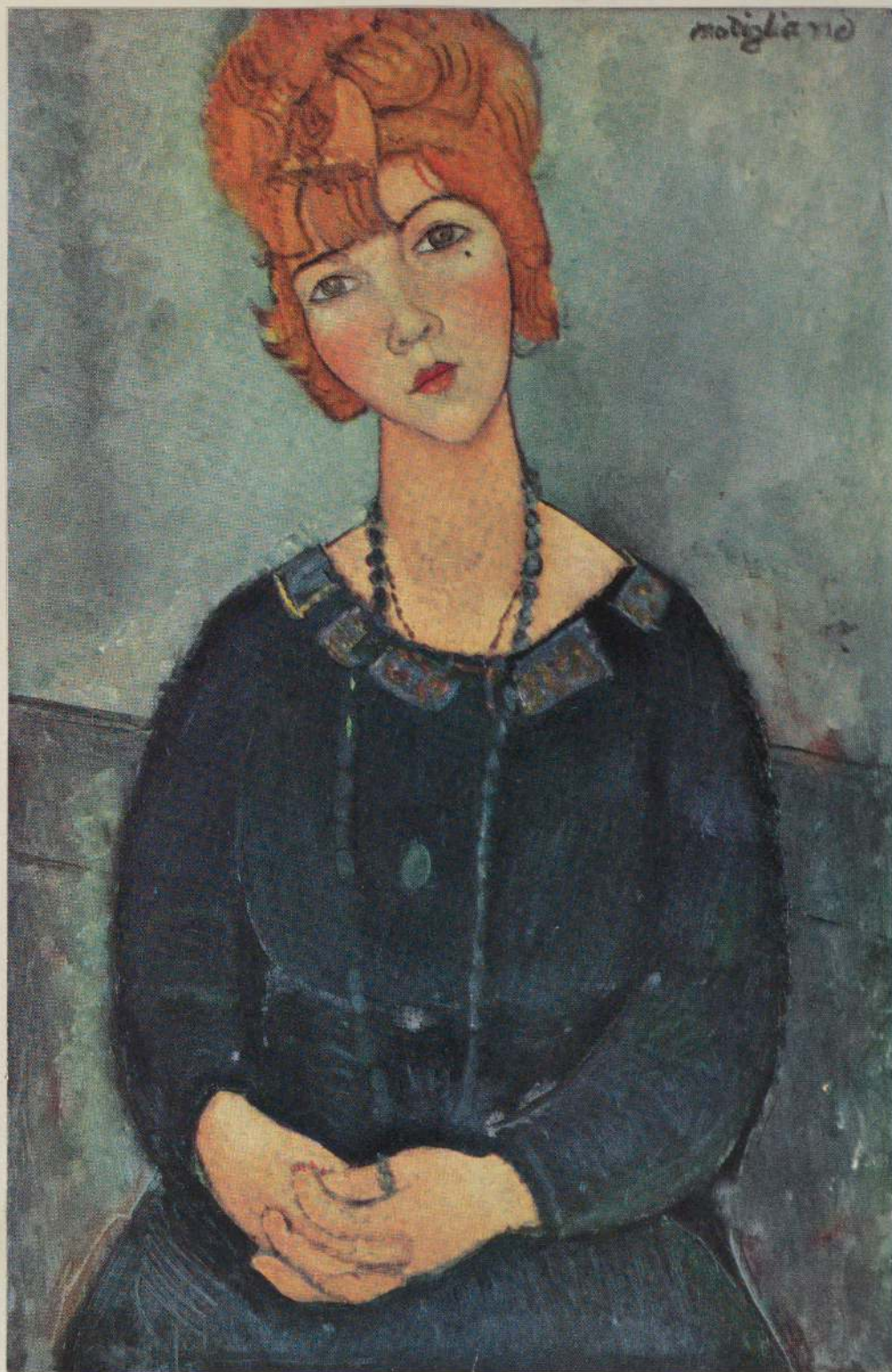
Henri ROUSSEAU. *Poet's Bouquet*. 1890-95. Oil, 15 x 18 inches. Collection of William S. Paley.



Marc CHAGALL. *The Birthday*. 1915. Oil, 31½ x 41¾ inches. Collection of the Solomon R. Guggenheim Foundation.



Max WEBER. *Chinese Restaurant*. 1915. Oil, 40 x 48 inches. The Whitney Museum of American Art, New York.



Amedeo MODIGLIANI. *Woman with a Necklace*. 1917. Oil, 36 $\frac{3}{8}$ x 23 $\frac{3}{4}$ inches. Collection of Charles H. Worcester.

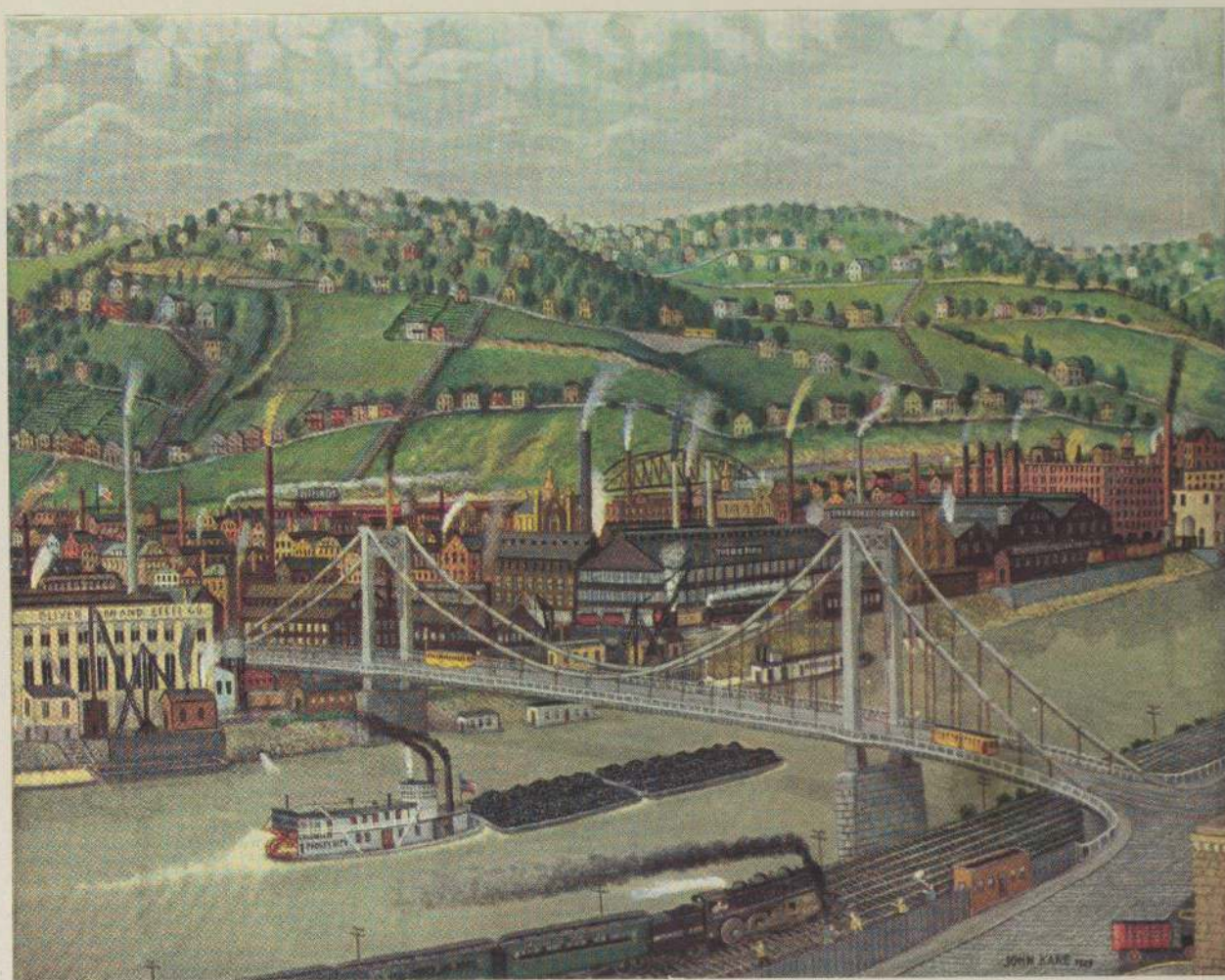


Joan MIRO. *The Harlequin's Carnival*. 1924-25. Oil, 26 x 36 $\frac{3}{8}$ inches. The Albright Art Gallery, Buffalo, New York.

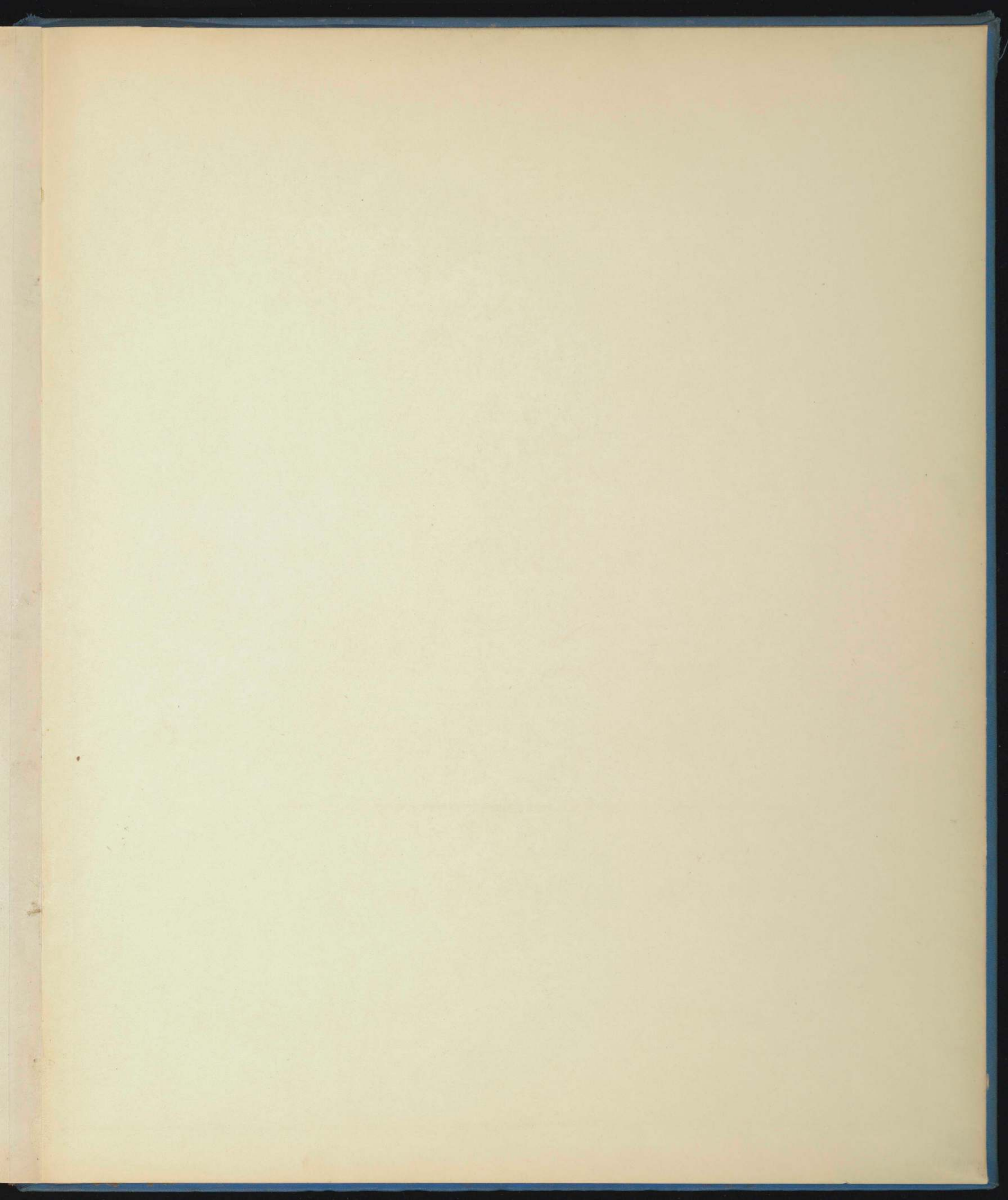


Joan MIRO. *The Potato*. 1928. Oil, 39 $\frac{5}{8}$ x 32 $\frac{1}{8}$ inches. Private Collection, New York.









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