

Painting and sculpture from the Museum of Modern Art : catalog of deaccessions, 1929 through 1998

By Michael Asher

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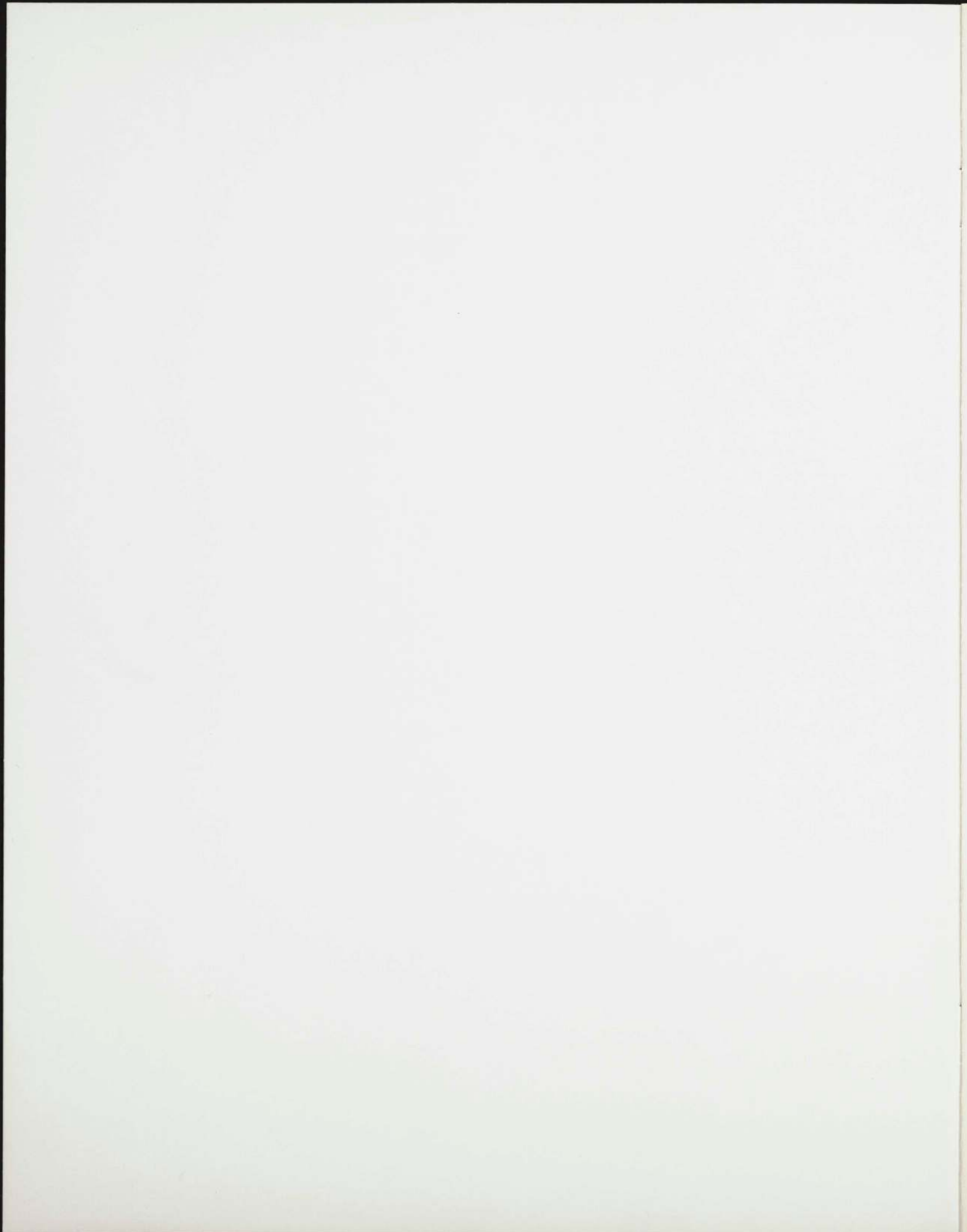
The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

Painting and Sculpture from The Museum of Modern Art

Catalog of Deaccessions

1929 through 1998

by Michael Asher



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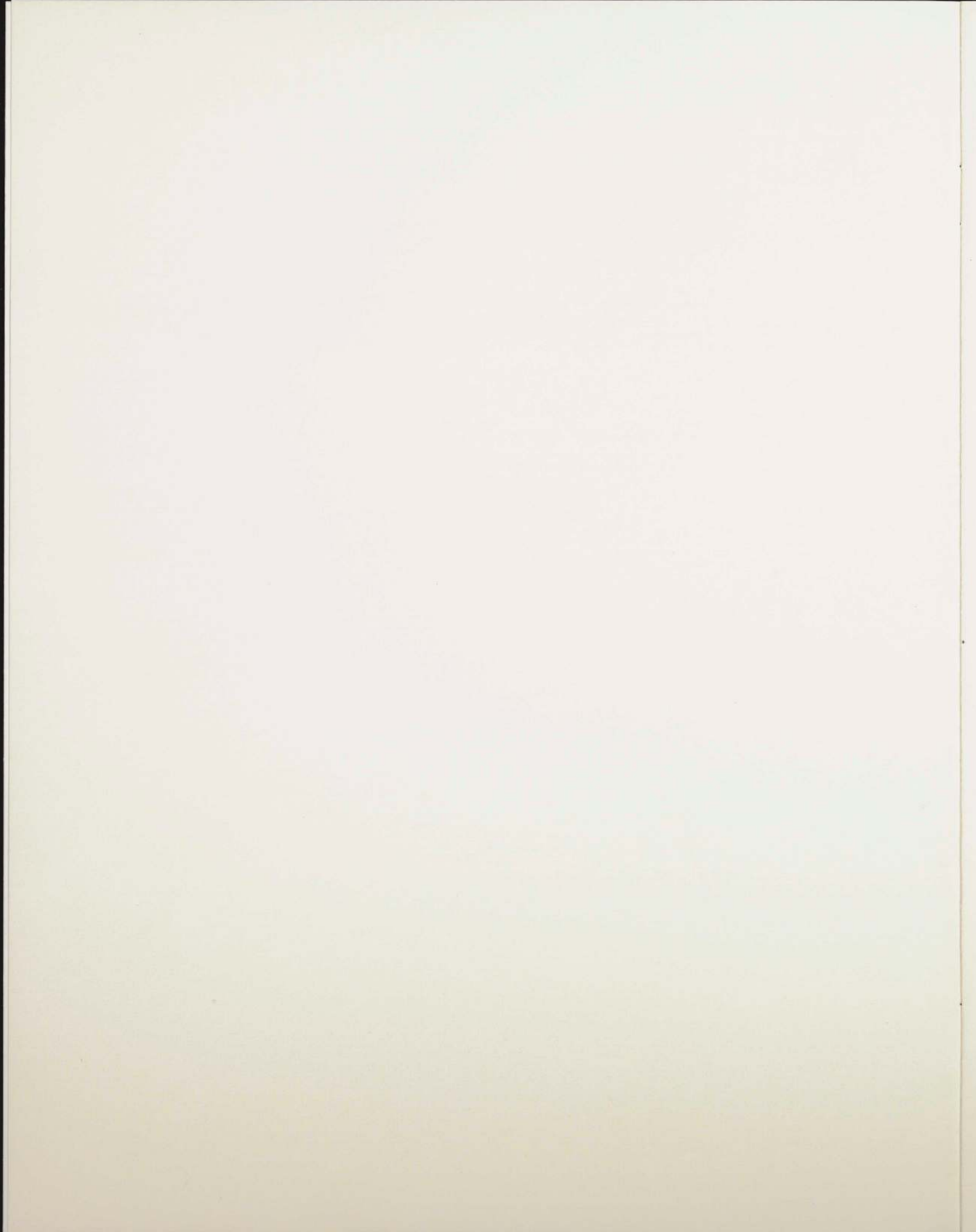
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Painting and Sculpture from The Museum of Modern Art

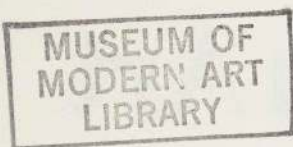
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Kurt Schwitters, *Chair*, 1935
Department of European Paintings

Archive
MoMA
1828a



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INTRODUCTION

Painting and Sculpture from The Museum of Modern Art: Catalog of Deaccessions 1929 through 1998 is my contribution to the group exhibition *The Museum as Muse: Artists Reflect* at The Museum of Modern Art, New York, from March 14 to June 1, 1999. It is a listing of 403 artworks sold or exchanged for new acquisitions. The list of artworks deaccessioned from The Museum of Modern Art collection was compiled from collection files and object cards in the Department of Registration and the Department of Painting and Sculpture and represent all deaccessions of painting and sculpture known from cross-referencing the existing records.

The Museum of Modern Art has published its holdings of painting and sculpture in *Painting and Sculpture in The Museum of Modern Art, 1929–1967*, which was followed by a companion catalog, *Painting and Sculpture in The Museum of Modern Art, with Selected Works on Paper: Catalog of the Collection, January 1, 1977*, which included those works acquired between 1967 and 1977. Likewise, two more catalogs were produced: *Painting and Sculpture in The Museum of Modern Art, with Selected Works on Paper: Catalog of the Collection, to January 1988*, and *Works of Art Acquired by the Department of Painting and Sculpture since January 1988* (unpublished supplement January 1997), which together contain a complete listing of the holdings of painting and sculpture for the subsequent twenty years.

The 1977 companion catalog was used as a model for the format and arrangement of this project. The information in this deaccession catalogue includes artists' names, titles of works, dimensions, and accession numbers. The catalog is arranged alphabetically by artist and chronologically for works of each artist. Dimensions are given in feet and inches, with height preceding width, and followed by depth. The second part of each accession number designates the year an artwork was acquired, while the part before the decimal point indicates its place in the sequence of acquisitions that year.

I wish to thank Kynaston McShine for inviting me to participate in *The Museum as Muse: Artists Reflect*. I also wish to thank all those on the museum staff as well as interns who have helped make this catalog possible. Among those who assisted were Mary Kiplock, intern, who cross-referenced the original files to assemble the greater part of these listings; Wendell Hafner, Administrative Assistant; Mattias Herold, Executive Secretary; the staff of the Department of Painting and Sculpture, where the list circulated for any additions or deletions; Jasmine Moorhead, editor; Gina Rossi, designer; and Christina Grillo, who produced the publication. In particular I would like to thank Lilian Tone, for coordinating this project and whose support was most vital for its realization.

Michael Asher

A NOTE ON DEACCESSIONING AT THE MUSEUM OF MODERN ART

The sale or exchange of works of art from the collection in order to purchase other works of art has from the inception of The Museum of Modern Art been a key strategy for improving our holdings of modern masterworks. The list of crucial works acquired by this process is exceptionally impressive—headed by Picasso's *Les Femmes d'Alger*, whose purchase was aided by the sale of a Degas pastel from the bequest of Lillie P. Bliss. When a curator proposes to deaccession a work, it is always in the context of enabling a proposed acquisition. A committee of Museum Trustees and other Museum patrons votes on the matter; the deaccessioning, if approved, must then also be approved by the full Board of Trustees. Each time a work is sold or exchanged, the name of the donor of that work is transferred to the credit line of the new work purchased as a result, and

whenever possible the consent of donors or their heirs is solicited in advance. It is our general practice to swap like-for-like—deaccessioning work from the same artist, period, or area of the collection as the new acquisition. Except in cases of exchange for another work by the same artist, it is our policy not to sell the work of living artists.

In the present instance, we have tried to cooperate with Michael Asher's request to have a list of works of painting and sculpture sold or exchanged by the Museum over the years. Given the time limitations of the project however, we have not been able to assure ourselves that the present list meets the criteria of completeness or accuracy we would require in a Museum publication. Readers are thus cautioned to be aware of possible flaws and limitations in this listing of titles.

Kirk Varnedoe, Chief Curator,
Department of Painting and Sculpture

THE HISTORY OF THE

The history of the world is a vast and complex subject, encompassing the lives of countless individuals and the events that have shaped our planet. From the earliest civilizations to the modern era, the human story is one of constant change and evolution. The study of history allows us to understand the patterns of human behavior and the forces that have driven our progress. It is a discipline that seeks to uncover the truth about the past, providing us with a deeper understanding of our present and a glimpse into the future.

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CATALOG

AFRO (Afro Basaldella).

RECLINING FIGURE. 1954. Oil on canvas, 39¼ x 59". 602.59

APPEL, Karel.

TWO PERSONAGES ON A WHITE BACKGROUND. 1959. Oil on canvas, 16½ x 13". 672.71

ARP, Jean.

RELIEF. (1934 or 1935). Painted wood relief, 19¾ x 19¾". 81.36

AVERY, Milton.

GIRL READING BY A LAKE. 1944. Oil on canvas board, 21¾ x 30½". 805.63

BACON, Francis.

PORTRAIT OF A MAN. 1954. Oil on canvas, 60¼ x 46½". 497.70

BALLA, Giacomo.

A. SPRING. (c. 1916). Oil on canvas.

B. ABSTRACT COMPOSITION. Distemper on canvas, 32 x 26¾". 357.60. A-B

BALTHUS (Baltusz Klossowski de Rola).

GIRL WITH GREEN AND RED JACKET. 1939. Oil on canvas, 36¼ x 35¾". 849.78

LA LEÇON DE GUITARE. 1934. Oil on canvas, 63¾ x 55½". 461.78

BAZIOTES, William.

MASQUERADE: STILL LIFE. 1947. Oil on canvas, 36 x 48½". 767.69

BECKMANN, Max.

CAFE. 1944. Oil on canvas, 26 x 27¾". 556.56

STILL LIFE WITH CANDLES. 1949. Oil on canvas, 35 x 55¾". 2.50

BELL, Larry.

GLASS SCULPTURE. 1966. Silvered glass and metal, 18¼ x 18¼ x 18¼". 727.66

BELLING, Rudolf.

THE BOXER, MAX SCHMELLING. 1929. 21½" h., including bronze base, ¼ x 8¾", on marble base 3½ x 10". 1.30

BENTON, Thomas Hart.

COTTON TOWN. Tempera on composition board, 27¾ x 20¾". 210.37

GEORGIA COTTON PICKERS. 1931. Oil on composition board, 11½ x 15". 239.54

BÉRARD, Christian.

THE BUTCHER'S CHILDREN. 1940. Oil on composition board, 21½ x 18½". 10.56

BERMÚDEZ, Cundo.

GIRL IN PINK ROBE. 1940. Oil on cardboard, 19¾ x 19". 610.43

BLUMENSCHNEIN, Ernest Leonard.

JURY FOR TRIAL OF A SHEPHERDER FOR MURDER. 1936. Oil on canvas, 46¼ x 30". 300.38

BOMBOIS, Camille.

LE MOULIN. (n.d.). Oil on canvas, 18¼ x 21¾". 2.47

BONNARD, Pierre.

CHILDREN PLAYING WITH A GOAT. (c. 1899). Oil on canvas, 66½ x 51½". 702.71

LUNCHEON. (c. 1927). Oil on canvas, 16¼ x 24½". 453.37

BOURGEOIS, Louise.

QUARANTANIA, I. 1948. Painted bronze (cast 1982) with painted stainless steel base (1948-53), 6' 9¼" x 27" x 27". 248.83

BRAQUE, Georges.

OVAL STILL LIFE (LE VIOLIN). 1914. Oil on canvas, 36¾ x 25¾". 210.35

BEACH AT DIEPPE. 1928. Oil on canvas, 10¾ x 18½". 272.39

LE JOURNAL. 1929. Oil on canvas, 9¾ x 16½". 139.34

THE CLAY PIPE. 1931. Oil on canvas, 10¾ x 13¾". 138.34

UNDER THE AWNING. 1948. Oil on canvas, 51 x 35½". 227.62

BRAUNER, Victor.

PAINTING. (n.d.). Encaustic on composition board, 25½ x 31¾". 41.52

BRODIE, Gandy.

PRECARIOUS KNIFE. Oil on canvas, 27½ x 23¾". 3.57

BROWN, Joan.

THINGS. 1959. Oil on canvas, 73¾ x 69½". 3.60

BUFFET, Bernard.

SELF-PORTRAIT. 1948. Oil on canvas, 82¼ x 40¾". 131.51

THE ARTIST'S KITCHEN IN PROVENCE. 1953. Oil on canvas, 63¾ x 51¾". 808.63

CALCAGNO, Lawrence.

FROZEN RIVER. 1960. Oil on canvas, 52¾ x 48½". III.61

CALDER, Alexander.

MOBILE. (n.d.). Metal, twine, and wood, dimensions variable. 145.34

WHALE. 1937. Sheet steel, 78" h., at base 65 x 48". 319.50

(UNTITLED). (n.d.). Stabile of painted sheet metal with rhinestone, 14¾ x 12¾ x 7½". 1006.65

CANADÉ, Vincent.

LANDSCAPE. (n.d.). Oil, 18 x 22". 176.35

CARO, Anthony.

AWAY. 1966. Painted steel, overall: 40½ x 36¾ x 207¼". 23.68

CÉZANNE, Paul.

- CHOCQUET IN AN ARMCHAIR. (1877?). Oil on canvas, 17 $\frac{3}{4}$ x 14 $\frac{1}{4}$ ". 20.34
 L'ESTAQUE. 1883-1885. Oil on canvas, 23 $\frac{7}{8}$ x 27 $\frac{3}{4}$ ". 264.54
 FRUIT AND WINE. (c. 1885-88). Oil on canvas, 20 $\frac{7}{8}$ x 25 $\frac{3}{8}$ ". 11.34
 MAN IN BLUE CAP (UNCLE DOMINIC). 1865-66. Oil on canvas, 32 $\frac{1}{4}$ x 6 $\frac{1}{8}$ ". 17.34
 THE ROAD. 1871-72. Oil on canvas, 23 $\frac{1}{2}$ x 28 $\frac{3}{4}$ ". 14.34
 PEARS AND KNIFE. (c. 1878). Oil on canvas, 8 $\frac{1}{8}$ x 12 $\frac{1}{4}$ ". 10.34
 THE WATER CAN. (c. 1880-1882). Oil on canvas, 10 $\frac{5}{8}$ x 13 $\frac{3}{4}$ ". 7.34
 PORTRAIT OF MME. CÉZANNE. c. 1885-87. Oil on canvas, 18 $\frac{1}{8}$ x 15 $\frac{1}{8}$ ". 19.34

CHADWICK, Lynn.

- THE JEWEL. Metal, glass, and plastic, 9 $\frac{3}{8}$ x 10 $\frac{1}{2}$ x 13 $\frac{3}{8}$ ". 771.69

CHAGALL, Marc.

- FLOWERS. 1925. Oil on canvas, 37 $\frac{1}{4}$ x 29 $\frac{5}{8}$ ". 620.73

CHAMBERLAIN, John.

- MAZ. 1960. Painted scrap metal, 44 $\frac{1}{4}$ "h., at base 8 $\frac{1}{8}$ x 9 $\frac{7}{8}$ ". 1.61
 NORMA JEAN RISING. 1967. Galvanized steel, 66 x 38 x 38". 627.73

CHARLOT, Jean.

- BUILDER CARRYING STONE. 1930. Oil, 27 $\frac{1}{2}$ x 27 $\frac{1}{2}$ ". 178.35
 THE DANCE (LA JARANA). (n.d.). Oil. 179.35
 THE DRINKER. (n.d.). Oil. 180.35

DE CHIRICO, Giorgio.

- DELIGHTERS OF THE POET. 1913. Oil on canvas, 27 $\frac{3}{8}$ x 34". 525.41
 EVANGELICAL STILL LIFE. 1916. Oil on canvas, (irreg.) 31 $\frac{3}{4}$ x 28 $\frac{1}{8}$ ". 583.67
 CONVERSATION. 1926 (?). Oil on wood, 13 $\frac{1}{4}$ x 10 $\frac{1}{4}$ ". 1.35
 HORSES AND TEMPLE. (n.d.). Oil on canvas. 68.61

CIKOVSKY, Nicolai.

- GIRL IN GREEN. 1937. Oil on canvas, 36 x 30". 295.38

COHEN, George.

- IMAGO. 1955. Construction of varnished and painted wood, metal, string, sponge and cloth, 34 $\frac{1}{4}$ x 12 $\frac{3}{8}$ x 2 $\frac{3}{8}$ ". 16.61

COSGROVE, Stanley.

- MEXICAN LANDSCAPE. 1942. Oil on composition board, 10 $\frac{1}{8}$ x 18". 581.42

CROSS, Henri-Edmond.

- WOODLAND IN PROVENCE. 1906-07. Oil on paper mounted on canvas, 21 $\frac{3}{4}$ x 17 $\frac{1}{4}$ ". 182.35

DALI, Salvador.

- IMPERIAL VIOLETS. 1938. Oil on canvas, 39 $\frac{1}{4}$ x 56 $\frac{1}{8}$ ". 527.41

DAUMIER, Honoré.

- BUST OF GUIZOT. 1832, this cast 1930. Bronze. 6 $\frac{1}{2}$ " h., at base 3 $\frac{3}{4}$ x 5" (irreg.). 621.39
 THE LAUNDRESS 1861(?). Oil on wood, 19 $\frac{5}{8}$ x 13 $\frac{1}{8}$ ". 27.34
 THE REFUGEES. (n.d.). Oil on canvas, 15 $\frac{1}{4}$ x 27". 613.43

DAVIE, Alan.

- STEPPING STONES OF THE DRAGON. 1962. Oil and gold paint on canvas, 18 x 22". 500.65

DAVIES, Arthur B.

- ENERGIA. Oil on canvas, 42 $\frac{1}{2}$ x 20 $\frac{1}{2}$ ". 1.67

DAVIS, Stuart.

- CARREFOUR. Oil. 837.63
 PLACE DES VOSGES. 1929. Oil on canvas, 21 x 28". 183.35
 SUMMER LANDSCAPE. 1930. Oil on canvas, 29 x 42". 30.40

DEGAS, Hilaire-Germain-Edgar.

- ARABESQUE OVER RIGHT LEG, LEFT ARM IN LINE. (n.d.). Bronze, 11 $\frac{1}{4}$ x 17 $\frac{1}{8}$ x 4", including bronze base $\frac{1}{4}$ x 4 $\frac{7}{8}$ x 3 $\frac{3}{4}$ ". Separate marble base, $\frac{7}{8}$ x 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ ". 503.70
 RACE HORSES 1884. Oil on canvas. 18 $\frac{1}{4}$ x 21 $\frac{5}{8}$ ". 38.34

DELAUNAY-TERK, Sonia.

- MARKET IN MINHO (STUDY 7). 1916. Distemper and encaustic on canvas, 12 $\frac{1}{4}$ x 17 $\frac{3}{8}$ ". 151.55

DELVAUX, Paul.

- THE ENCOUNTER (LA RENCONTRE). 1938. Oil on canvas, 35 $\frac{5}{8}$ x 47 $\frac{1}{2}$ ". 326.63

DERAIN, André.

- MADAME DERAIN. 1920. Oil on canvas, 14 $\frac{3}{4}$ x 9 $\frac{1}{4}$ ". 44.34
 THE FARM. 1922-24. Oil on canvas, 19 $\frac{3}{4}$ x 24". 46.34
 LANDSCAPE SOUTHERN FRANCE. 1927-28. Oil on canvas, 31 $\frac{1}{2}$ x 38". 45.34
 GUITAR PLAYER. 1928. Oil on canvas, 32 $\frac{1}{2}$ x 38 $\frac{3}{8}$ ". 417.41
 NIGHT PIECE WITH MUSICAL INSTRUMENTS. After 1930. Oil on canvas, 9 $\frac{1}{8}$ x 15 $\frac{3}{8}$ ". 679.54

DESPIAU, Charles.

- LITTLE PEASANT GIRL. 1904. Original plaster. 15 $\frac{3}{4}$ " h., including plaster base 5 $\frac{3}{4}$ x 5 $\frac{1}{4}$ x 5 $\frac{1}{8}$ ". 619.39

A. MME OTHON FRIESZ.

- B. LEDA AND THE SWAN. (1924). A. Original plaster, 20 $\frac{7}{8}$ " h., including plaster base 6 x 6 $\frac{3}{4}$ x 7 $\frac{1}{2}$ " h. B. Plaster relief, 6 $\frac{1}{2}$ x 5". 616.39. A-B

- MADAME HENRY WARQUIER. 1927. Bronze, 15 $\frac{3}{4}$ " h., on stone base 6 x 7 $\frac{7}{8}$ x 6". 616.43

- SEATED YOUTH: MONUMENT TO EMIL MAYRISCH. 1932. Bronze, 6' 5' $\frac{15}{16}$ " x 3' $\frac{5}{16}$ " x 4' 7 $\frac{1}{8}$ ". 623.39

- ANNE MORROW LINDBERGH. 1939. Bronze, 15 $\frac{1}{2}$ " h., on wood base, 4 $\frac{1}{2}$ x 8 $\frac{1}{8}$ x 6 $\frac{3}{4}$ ". 657.39

- MARIA LANI. (n.d.). Bronze, 14"h. 11.30

VAN DONGEN, Kees (Cornelis T. M. van Dongen).

- PORTRAIT OF A YOUNG GIRL. 1907. Oil on canvas, 22 x 8½". 720.76
 WOMAN WITH PLUMED HAT. 1910. Oil on canvas, 29 x 21½". 1400.74
 WOMAN WITH PEARLS (PORTRAIT OF MRS. DREYFUS). 1920. Oil. 834.63
 Mlle. BORDENAVE. 1925. Oil on canvas, 28¾ x 19¾". 244.54
 PLACE VENDÔME. (n.d.). Oil on canvas, 32¾ x 39¾". 835.63

DOVE, Arthur G.

- THREE FORMS. (n.d.). Oil on canvas, 27¾ x 19¾". 292.38

DUBUFFET, Jean.

- THE BURGUNDY DRINKER. 1945. Oil on canvas, 28¾ x 23¾". 45.52
 HENRI MICHAUX, JAPANESE ACTOR. 1946. Mixed media on canvas, 51½ x 38¾". 309.62
 WOMAN WITH FOLDED ARMS. (FEMME AUX BRAS CROISÉS). 1946. Oil and sand on composition board, 21½ x 18". 852.78
 BEDOUIN (PERSONNAGE GRIS ET ROUGEÂTRE). 1948. Oil on canvas, 39¼ x 28¾". 1063.69
 TABLE AUX SOUVENIRS. 1951. Oil and sand on canvas, 32½ x 39½". 592.67
 WORK TABLE WITH LETTER. 1952. Oil paint in Swedish putty on composition board, 35¾ x 47¾". 46.52
 GEORGES DUBUFFET IN THE GARDEN. 1955. Cut-up oil paintings on canvas, with wood chips and newspaper, 61¼ x 36½". 500.64
 MARRIAGE VOWS. 1955. Oil on canvas, 39½ x 32". 499.64

DUFY, Raoul.

- ANGLERS AT SUNSET. Oil on canvas, 21¾ x 25¾". 11.53
 THE FLEET AT VILLEFRANCHE. 1926. Oil on canvas, 25¾ x 31¾". 236.50

EILSHEMIUS, Louis Michael.

- CROQUET. (c. 1906). Oil on canvas, 19¾ x 30". 395.41

ERNST, Max.

- BIRDS. 1926. Oil and sandpaper over canvas, 8½ x 10¾". 599.67
 FOREST (FORÊT ET SOLEIL). 1926. Oil on canvas, 28¾ x 36¼". 237.35
 TWO SISTERS. 1926. Oil and black lead on canvas, 39½ x 28¾". 411.53
 NATURE AT DAYBREAK. 1938. Oil on canvas, 31¾ x 39¾". 8.55

ESTÈVE, Maurice.

- L'ÉGYPTIENNE. 1949. Oil on canvas, 25¾ x 19¾". 545.54

FAUTRIER, Jean.

- ÉMILIEENNE. Former title: WOMAN'S HEAD. 1925. Oil on canvas, 16½ x 13". 532.41
 PEASANT GIRL. Alternate title: WOMAN OF BRITTANY. (n.d.). Oil on canvas, 39¾ x 32". 531.41

FERREN, John.

- RELIEF. 1936. Plaster, 13¾ x 14¾". 105.36

FRANCIS, Sam (Samuel Lewis Francis).

- BLACK IN RED. 1953. Oil on canvas, 77 x 51¼". 194.55
 BROKEN BLACK. 1954. Oil on canvas, 67¾ x 34¾". 1294.68

FRIEDMAN, Arnold.

- POLO. (c. 1925). Oil on canvas, 21¼ x 24½". 164.34
 RECLINING NUDE. 1923. Oil, 28¾ x 46". 1.33

GALLATIN, A. E.

- COMPOSITION. 1938. Oil on canvas, 20 x 16". 304.38

GAUGUIN, Paul.

- HEAD OF A TAHITIAN. Oil on canvas, 18 x 13". 49.34

GLASCO, Joseph.

- TWO FIGURES. 1951. Oil and glue with sand on canvas, 30¼ x 40". 135.51

VAN GOGH, Vincent.

- LANDSCAPE NEAR ST. RÉMY. 1889–90. Oil on canvas, 12¾ x 16". 5.49

GORKY, Arshile (Vosdanig Manoog Adoian).

- STILL LIFE. 1929. Oil on canvas, 38½ x 50¾". 503.53
 PAINTING. 1937. Oil on canvas, 40½ x 52½". 473.41
 GOOD HOPE ROAD, II (PASTORAL). 1945. Oil on canvas, 25½ x 32¾". 604.67

GOTTLIEB, Adolph.

- CENTPEDE. Oil on canvas. 838.63

GRAHAM, John D. (Ivan Dombrowski).

- ELINOR GRAHAM. 1943. Oil on canvas, 20½ x 16". 558.63
 SOLDIER. (n.d.). Oil and casein on canvas, 22 x 18". 103.73

GRIS, Juan (José Victoriano González).

- GUITAR AND PIPE. 1913. Oil on canvas, 25½ x 19¾". 211.35
 VIOLIN AND ENGRAVING. 1913. Oil and collage on canvas, 25¾ x 19¾". 133.47
 FRUIT DISH, GLASS AND NEWSPAPER. 1916. Oil on plywood, 21¾ x 15". 70.35
 THE CHESSBOARD. (LE DAMIER). 1917. Oil on wood, 28¾ x 39¾". 5.39

GUERRERO GALVAN, Jesús.

- THE CHILDREN. 1939. Oil on canvas, 53¾ x 43¼". 2.43

GUTTUSO, Renato.

- BEGGARS. (c. 1942). Oil on canvas, 10 x 16½". 282.49
 THE MAFIA. 1948. Oil on canvas, 27¾ x 35½". 283.49
 LAVA QUARRY. 1957. Oil on canvas, 57¾ x 45". 310.62
 GROVE OF OLIVES. (n.d.). Oil on canvas, 35¾ x 30". 236.62

HARTLEY, Marsden.

- JUNIPER DOWN PATH, DOGTOWN, CAPE ANN. 1931. Oil on academy board, 20¼ x 18¼". 189.35

HECKEL

THE SPENT WAVE. 1937-38. Oil on academy board, 22¼ x 28¼". 15.40

HECKEL, Erich.

SEATED MAN (SELF-PORTRAIT). 1909. Oil on canvas, 27¾ x 23¾". 10.59

FISHING. 1912. Oil on canvas. 32½ x 37". 414.53

HERBIN, Auguste.

STILL LIFE. 1915. Oil on canvas, 25 x 17½". 1401.74

FÊTE FORAINE. 1918. Oil on canvas, 46 x 35". 1402.74

HICKS, Edward.

THE RESIDENCE OF DAVID TWINING IN 1787. 1800-49. Oil on canvas, 27¼ x 32". 533.39

THE PEACEABLE KINGDOM. 1800-49. Oil on canvas, 17½ x 23½". 530.39

HOPPER, Edward.

CORNER SALOON. Alternate title: NEW YORK CORNER. 1913. Oil on canvas, 24 x 29". 329.41

ISOBE, Yukihisa.

UNTITLED. 1964. Lacquer and tempera on wood, with constructions of plaster, paper, string, sacking, felt. A: 72¾ x 71¼ x 3¾". B: 72¾ x 71¾ x 3¾". 2630.67. A-B

JUDD, Donald.

UNTITLED. 1967. Painted galvanized iron, 15 x 76½ x 25½". 586.73

KANDINSKY, Vasily.

AUTUMN LANDSCAPE MURNAU. (Murnau-Hohlgruberstrasse; alternate title: STREET IN MURNAU). 1908. Oil on composition board, 28¾ x 38¾". 1274.79

AUTUMN LANDSCAPE WITH TREE. 1910. Oil on cardboard, 13 x 17¾". 140.77

LANDSCAPE WITH POPLARS. 1911. Oil on cardboard, 12¾ x 17½". 8.50

COMPOSITION VII, FRAGMENT I. 1913. Oil on canvas, 34¾ x 39¾". 618.43

KANTOR, Morris.

PRESTON BEACH. (n.d.). Oil, 24 x 30". 192.35

KERKAM, Earl.

SELF-PORTRAIT. 1958. Oil on cardboard, 20½ x 16". 70.61

KIRCHNER, Ernst Ludwig.

EMMY FRISCH. 1907-08. Oil on canvas, 59½ x 28¾". 9.57

ARTILLERYMEN. 1915. Oil on canvas, 55¼ x 59¾". 15.56

KLEE, Paul.

MIXED WEATHER (GEMISCHTES WETTER). 1929. Mixed media on canvas, 19½ x 16¼". 322.39

FEAR. (ANGST). 1934. Oil on burlap, 20 x 21¾". 683.71

SEXTET OF GENII. 1937. Pastel on cloth, sheet: 14½ x 19½". 71.61

KLIMT, Gustav.

THE PARK. (1910 or earlier; has also been dated 1903). Oil on canvas, 43½ x 43½". 10.57

KLINE, Franz.

TWO HORIZONTALS. 1954. Oil on canvas, 31½ x 39¼". 619.67

KOHN, Gabriel.

CHELSEA REACH. 1961. Wood, 24¾ x 50½". 379.61

KOKOSCHKA, Oskar.

PYRAMIDS. 1929. Oil on canvas, 34½ x 50¾". 238.50

TIGLON. 1926. Oil on canvas, 38 x 51". 237.56

KOLBE, Georg.

PORTRAIT OF DR. W. R. VALENTINER. 1920. Bronze, 11¾" h., on marble base, 4¾ x 5½ x 5½". 609.39

SEATED FIGURE. 1926. Bronze, 11½" h., (irreg.) at base 10½ x 7". 610.39

CROUCHING FIGURE. (c. 1927). Terra-cotta, 17¾" h., including terra-cotta base 1¾ x 7 x 8¼". 611.39

STANDING WOMAN. Bronze. 30¾" h., including irreg. bronze base, 2¾ x 6¾ x 8½". 823.63

DE KOONING, Willem.

SEPTEMBER MORN. 1958. Oil on canvas, 62¾ x 49¾". 621.67

KROHG, Per.

PORTRAIT OF THE ARTIST. (n.d.) Oil, 28 x 21". 193.35

KRUSHENICK, John.

COMPANY E. NEW YORK VOLUNTEERS. 1962. Oil on canvas, 24¼ x 33¾". 801.69

KUHN, Walt.

DOROTHY, A FLAPPER. 1928. Oil, 30½ x 25½". 100.35

JEANNETTE. 1928. Oil on canvas, 30½ x 25½". 79.34

FORTUNE. Tempera (?). 194.35

KUNIYOSHI, Yasuo.

UPSIDE DOWN TABLE AND MASK. 1940. Oil on canvas, 60½ x 35½". 125.44

LACHAISE, Gaston.

EQUESTRIENNE. 1918. Bronze, 10½" h., including bronze base ¾ x 9 x 5". 607.39

LA FRESNAYE, Roger de.

STILL LIFE (NATURE MORTE À LA BOUTEILLE, PIPE ET POT À TABAC). (c. 1914). Oil on canvas, 28¾ x 36½". 124.40

LAURENCIN, Marie.

TWO WOMEN. (c 1935). Oil on canvas, 18 x 21½". 1403.74

LÉGER, Fernand.

WOMAN IN ARMCHAIR. 1913. Oil on burlap, 51 x 38½". 177.52

THE CITY (STUDY). 1919. Oil on canvas, $36\frac{1}{4} \times 28\frac{3}{8}$ ". 178.52
 BREAKFAST. 1920. Oil on canvas, 25×19 ". 212.35
 ANIMATED LANDSCAPE (L'ÉTAT). 1921. Oil on canvas, $19\frac{7}{8} \times 25\frac{3}{8}$ ". 626.67
 STILL LIFE. 1924. Oil on canvas, $36\frac{1}{4} \times 23\frac{5}{8}$ ". 246.54
 WOMAN COMBING HER HAIR. 1925. Oil on canvas, $25\frac{1}{2} \times 21$ ". 394.38
 COMPOSITION WITH VINE. 1929. Oil on canvas, $28\frac{7}{8} \times 36\frac{3}{8}$ ". 1346.74
 STILL LIFE: COMPOSITION FOR A DINING ROOM. 1930. Oil on canvas, $47\frac{1}{2} \times 33\frac{3}{8}$ ". 503.64
 STILL LIFE: COMPOSITION FOR A DINING ROOM. 1930. Oil on canvas, $47\frac{1}{2} \times 33\frac{3}{8}$ ". 504.65
 BLUE DECORATION. 1941. Oil on canvas, 70×48 ". 98.50
 RED DECORATION. 1941. Oil on canvas, 70×48 ". 97.50
 TWO DIVERS. 1942. Oil on canvas, $50 \times 58\frac{1}{8}$ ". 627.67
 MECHANICAL FRAGMENT. 1943-44. Oil on canvasboard, $24 \times 19\frac{7}{8}$ ". 259.57

LEHMBRUCK, Wilhelm.

TORSO. 1910-II. Cast stone, (irreg.) $27\frac{3}{4} \times 10 \times 7\frac{1}{2}$ ". 602.39
 BUST OF A WOMAN. (c. 1911). Cast stone, (irreg.) $19\frac{3}{8}$ ", at base $19 \times 9\frac{1}{2}$ " d. (irreg.). 601.39

LEVI, Julian E.

LITTLE BALLERINA. 1940. Oil on canvas. 337.41

LE WITT, Sol.

B-258. 1966. Aluminum and baked enamel, overall $81" \times 24' 2\frac{1}{4}" \times 81"$. 716.68. A-F
 WALL DRAWING. 1969. To be executed in pencil on a wall. Size variable to fit wall. 190.73

LICHTENSTEIN, Roy

FLATTEN SAND FLEAS! 1962. Synthetic polymer paint and oil on canvas, $34\frac{1}{8} \times 44\frac{1}{8}$ ". 106.66

LIPCHITZ, Jacques.

SEATED PIERROT. 1921. Lead, $13\frac{5}{8}$ " h., including lead base $5\frac{1}{4} \times 5\frac{3}{4} \times \frac{7}{8}$ ". 236.47
 PLOUMANACH. 1926. Bronze, $30\frac{1}{2}$ " h., at base 20×7 ". 54.52
 BARBARA. 1942. Gilded bronze, $15\frac{7}{8}$ " h. 590.42
 BENEDICTION. 1945. Bronze, $84\frac{1}{2}$ " h.; at base $31\frac{1}{2} \times 35$ ". 142.45

LOUIS, Morris.

BETA IOTA. 1961. Synthetic polymer paint on canvas, $102\frac{1}{8}" \times 23' 7\frac{1}{4}"$. 1531.68

MACIVER, Loren.

EGGS. 1934. Oil on canvas, $8 \times 6\frac{1}{4}"$. 400.38

MAGRITTE, René.

THE FLYING STATUE (LA STATUE VOLANTE). (1927, repainted c.1932). Oil on canvas, $47\frac{1}{2} \times 31\frac{3}{8}"$. 683.90

THE VOICE OF SPACE. (LA VOIE DES AIRS). 1928. Oil on canvas, $25\frac{1}{2} \times 19\frac{7}{8}"$. 83.36

THE TERRITORY (LE TERRITOIRE). 1958. Oil on canvas, $29\frac{3}{4} \times 47\frac{1}{4}"$. 718.68

MAILLOL, Aristide.

BATHER STANDING. (c. 1904). Terra-cotta, $23\frac{3}{4}$ " h., including base, $1 \times 5\frac{1}{2}"$. 11.50

PORTRAIT OF RENOIR. 1907. Bronze, 15 " h., including bronze base $1 \times 6\frac{1}{4} \times 7\frac{5}{8}"$. 592.39

ILE DE FRANCE. 1910. Bronze, 43 " h., including bronze base $\frac{1}{2} \times 13 \times 17\frac{1}{4}"$. 10.30

HEAD OF A WOMAN (BUST NO. 1). Bronze, $13\frac{1}{8}$ " h., at base $5\frac{3}{4} \times 8$ ". 600.39

SPRING. Plaster. $57\frac{3}{4}$ " h., including plaster base $1\frac{1}{2} \times 11 \times 10$ ". 8.30

STANDING WOMAN. Bronze. 25 " h., including bronze base $1\frac{3}{8} \times 5 \times 5$ ". 648.39

WOMAN ARRANGING HER HAIR. Bronze, $13\frac{5}{8}$ " h., including bronze base $\frac{3}{4} \times 4 \times 3\frac{1}{8}"$. 598.39

MALEVICH, Kasimir.

SUPREMATIST COMPOSITION. (c. 1915). Oil on canvas, 21×21 ". 249.35

MANESSIER, Alfred.

NOCTURNAL MOVEMENTS. 1948. Oil on canvas, $31\frac{7}{8} \times 39\frac{3}{4}"$. 479.53

MARCKS, Gerhard.

ORION. 1949. Bronze. $33\frac{3}{4}$ " h., including base $1\frac{3}{8} \times 7\frac{3}{4} \times 7\frac{1}{4}"$. 317.50

JUNITAU. (n.d.) Bronze. $33\frac{1}{2}$ " h., including irreg. bronze base. 818.63

MARINI, Marino.

HORSE AND RIDER. 1947-48. Bronze, $38\frac{1}{4} \times 26\frac{7}{8} \times 16\frac{3}{8}"$, including bronze base $1\frac{1}{2} \times 17\frac{1}{2} \times 12$ ". 256.48

MATHIEU, Georges.

UNTITLED. 1952. Oil on canvas, $51\frac{1}{4} \times 76\frac{5}{8}"$. 408.63

MATISSE, Henri.

BOUQUET ON A BAMBOO TABLE. 1902. Oil on canvas, $21\frac{1}{2} \times 18\frac{1}{8}"$. 160.42

VIEW OF COLLIOURE AND THE SEA. 1911. Oil on canvas, $23\frac{7}{8} \times 19\frac{5}{8}"$. 961.79

ITALIAN WOMAN. 1915. Oil on canvas, $45\frac{1}{8} \times 35\frac{1}{8}"$. 635.77

COFFEE. 1917(?). Oil on canvas, $40 \times 25\frac{1}{2}"$. 409.41

GIRL IN GREEN. (c. 1921). Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{2}"$. 83.34

THE PINK BLOUSE (Formerly: THE RED BLOUSE). 1923. Oil on canvas, $22 \times 18\frac{3}{8}"$. 781.63

ODALISQUE. 1929. Oil on canvas. $18 \times 21\frac{3}{4}"$. 962.79

LEMONS AGAINST A FLEURS-DE-LIS BACKGROUND. 1943. Oil on canvas, $28\frac{7}{8} \times 24\frac{1}{4}"$. 382.61

MIMOSA. Designed 1949; executed 1951 by Alexander Smith & Sons, Yonkers NY. Wool rug, deep pile. (fina 36×59 "). 574.51

MATTÀ (Roberto Sebastian Antonio Matta Echaurren).

THE HANGED ONE. 1942. Former title: HANGING MAN, from the

MENKES

name of a Tarot card. Oil on canvas, 38 1/4 x 51 1/4". 579.43
 DAWN. 1954. Oil on canvas, 45 5/8 x 57 3/4". 16.59
 UNTITLED. 1958. Oil on canvas, 44 7/8 x 57 1/2". 720.59
 UNTITLED. 1958. Oil on canvas, 25 x 30 1/8". 1521.68
 DELIVREUR D'ESPACES. (n.d.). Oil on canvas, 44 7/8 x 57 1/2". 530.60

MENKES, Sigmund.

END OF THE DAY, NUMBER 2. (n.d.). Oil on canvas, 15 x 18 5/8". 686.71
 THE HAT. (n.d.). Oil on canvas, 21 1/8 x 17". 687.71

MILLER, Kenneth Hayes.

PREPARATIONS. 1928. Oil on canvas, 30 x 23 7/8". 5.30

MIRÓ, Joan.

BLUE PAINTING. 1926. Oil on canvas, 23 1/2 x 28 3/4". 178.53
 PORTRAIT OF A LADY IN 1920. 1929. Oil on canvas, 45 3/4 x 35 1/8". 653.39
 COMPOSITION. 1933. Oil on canvas, 51 1/4 x 77 1/4". 89.36
 SEATED WOMAN, I. 1938. Oil on canvas, 64 3/8 x 51 5/8". 1532.68
 UNTITLED. 1939. Wool tapestry, 78 x 69". 1650.68
 PERSON, WOMAN, BIRD, STAR AT SUNSET. Former titles: HALLOWEEN; PAINTING ON MASONITE. 1953. Oil and gesso on gouged and burnt composition board, 42 1/2 x 21 1/2". 198.66
 MOONBIRD. 1966. Bronze, 7' 8 1/8" x 6' 9 1/4" x 59 1/8". 515.70

MOGENSEN, Paul.

UNTITLED, VERSION I. 1966. Synthetic polymer paint on dacron., 96 x 96". 3.68. A-P

MONDRIAN, Piet.

BLUE FAÇADE (COMPOSITION 9). 1913. Oil on canvas, 37 1/2 x 26 5/8". 153.57
 COMPOSITION NO. I. 1931. Oil on canvas, 19 7/8 x 19 7/8". 634.67
 COMPOSITION WITH BLUE SQUARE, II. 1936-42. Oil on canvas, 24 1/2 x 23 7/8". 636.67

MONET, Claude.

CORONA (WATER LILIES). (c. 1920). Oil on canvas, 71" x 6' 7 1/2". 342.85
 WATER LILIES. (c. 1920). Oil on canvas, 51 1/2 x 79". 13.60

MOORE, Henry.

FAMILY GROUP. 1945. Bronze. 9 3/8"h., including bronze base 5/8" x 8 1/2 x 5 1/8". 16.47
 QUEEN. 1952. Terra-cotta, 40 3/4 x 18 7/8 x 19 3/8". 14.63
 ANIMAL FORM. 1969. Roman travertine marble, 6' 1 5/8" x 8' 9 3/4" x 38 3/8", including separate travertine base, 12" x 9' 4 1/8" x 53". 705.71. A-B

MOTHERWELL, Robert.

THE HOMELY PROTESTANT. 1948. Oil on composition board, 48 1/8 x 24". 54.49

NADELMAN, Elie.

FEMALE TORSO. (c. 1922). Marble, 42 1/2"h., on green marble bases, 5 x 14 x 15"; 4 x 18 1/2 x 16 1/2"; 24 x 16 x 14". 258.48

NEEL, Alice.

DAVID. 1963. Oil on canvas, 34 x 20 1/8". 561.63

NEWMAN, Barnett.

THE BEGINNING. 1946. Oil on canvas, 40 1/8 x 30 1/8". 414.77

NICHOLSON, Ben.

RELIEF. 1935. Wood, painted white, 28 1/2 x 31 1/2". 94.36

NOLAND, Kenneth.

OPEN END. 1967. Synthetic polymer paint on canvas, 98 3/4 x 248". 965.79

OBREGON, Alejandro.

SOUVENIR OF VENICE. 1953. Oil on canvas, 51 1/4 x 38 1/8". 22.55

O'KEEFFE, Georgia.

THE RED HILLS AND SUN. 1927. Oil on canvas, 27 x 32". 109.43
 NEW MEXICO LANDSCAPE. 1930. Oil, 15 3/4 x 29 3/4". 119.35

OLITSKI, Jules.

OSCULUM SILENCE. 1960. Oil on canvas, 80 1/8 x 108 1/8". 79.62.
 SHAKE OUT. 1968. Synthetic polymer paint on canvas, 46 1/2 x 218 1/4". 1522.68

OROZCO, José Clemente.

THE CEMETERY. 1931. Oil on canvas, 27 x 39 7/8". 469.37
 PEACE. 1930. Oil on canvas, 30 1/4 x 48 1/4". 467.37

PANNAGGI, Ivo.

COLLAGE. 1920(?). Parcel-post wrapping (waterproof black paper) with photographs, stamps, newspaper clipping, bus tickets, etc., sheet: 15 x 19 5/8". 180.53

PASCIN, Jules.

SPANISH GIRL. (n.d.). Oil on canvas, 30 3/4 x 24 1/2". 120.35

PETO, John Frederick.

OLD TIME LETTER RACK. Former title: OLD SCRAPS. 1894. Oil on canvas, 30 x 25 1/8". 29.40

PEVSNER, Antoine.

GREEN BACKGROUND. 1923. Encaustic on plaster, 14 1/4 x 11 3/8". 516.64

PICASSO, Pablo.

LA COIFFURE. 1906(?). Oil on canvas, 68 7/8 x 39 1/4". 451.47
 HEAD OF A WOMAN. 1907. Oil on canvas, 21 3/4 x 18 3/4". 689.71
 TWO HEADS. 1909. Oil on canvas, 13 3/4 x 13 1/4". 197.64
 WOMAN IN A CHAIR. (early 1910). Oil on canvas, 28 3/4 x 23 5/8". 23.53
 STILL LIFE: LE TORRERO. 1911. Oil on canvas, 19 1/4 x 15 1/8". 972.79
 GLASS, NEWSPAPER AND BOTTLE (STILL LIFE). (1914). Oil and sand on canvas, 14 1/4 x 24 1/8". 642.67
 DOG AND COCK. 1921. Oil on canvas, 61 x 30 1/4". 36.42

ASHER

- WOMAN IN WHITE. 1923. Oil on canvas, 39 x 31½". 96.34
 STILL LIFE WITH A CAKE. 1924. Oil on canvas, 38½ x 51½". 190.42
 THE SCULPTRESS (STATUAIRE?). 1925. Oil on canvas, 51½ x 38¾". 411.41
 SEATED WOMAN. 1926-27. Oil on canvas, 51½ x 38½". 450.37
 GUITAR AND FRUIT. 1927. Oil on canvas, 51¼ x 38¼". 452.37
 PITCHER AND BOWL OF FRUIT. 1931. Oil on canvas, 51½ x 64¼". 970.79
 STILL LIFE WITH MANDOLIN. 1938. Oil on canvas, 21½ x 25½". 690.49
 STILL LIFE WITH RED BULL'S HEAD. 1938. Oil and enamel on canvas, 38¼ x 51¼". 348.85
 HEAD. 1940. Oil on paper mounted on canvas, 25½ x 18½". 264.57
 THE STRIPED BODICE. 1943. Oil on canvas, 39¾ x 32½". 519.78
 HEAD OF A WOMAN. 1945. Oil on paper over canvas, 25½ x 19¾". 385.55
 PORTRAIT OF SYLVETTE. Former title: PORTRAIT OF Mlle D. 1954. Oil on canvas, 28¾ x 23¾". 1263.64
 STUDIO IN A PAINTED FRAME. 1956. Oil on canvas, 35 x 45¾". 29.57
 MUSICIANS (TAPESTRY). Wool tapestry, 92¾ x 67¾". 523.70

PISSARRO, Camille.

- BY THE STREAM. 1894. Oil on canvas, 13 x 16". 103.34

POLLOCK, Jackson.

- NUMBER 5, 1950. 1950. Oil on canvas, 53¾ x 39". 155.57

POMPON, François.

- DUCK. (n.d.). Bronze, 7¼" h., including irreg. bronze base ¾" x 4¼". 594.39

PORTINARI, Cândido.

- SCARECROW. 1940. Oil on canvas, 51½ x 64". 361.41

PRENDERGAST, Maurice.

- THE WATERFALL. (n.d.). Oil on canvas, 23½ x 19½". 204.35

REDON, Odilon.

- ETRUSCAN VASE. (n.d.). Tempera on canvas, 32 x 23¼". 106.34
 FLOWERS, RED BACKGROUND. (n.d.). Oil on canvas, 21¾ x 18¼". 164.42
 FLOWERS. (n.d.). Oil on canvas, 10¾ x 8¾". 310.47

REINHARDT, Ad.

- NUMBER 104. 1950. Oil on canvas, 60½ x 39". 1104.69
 NUMBER 114. 1950. Oil on canvas, 60 x 40½". 1105.69
 ABSTRACT PAINTING. 1961. Oil on canvas, 60¼ x 60¼". 118.62

RENOIR, Pierre-Auguste.

- FOG AT GUERNSEY. 1883. Oil on canvas, 21 x 25¾". 115.34
 RECLINING NUDE. 1902. Oil on canvas, 26½ x 60¾". 23.56
 HEAD OF A GIRL. 1908 (?). Oil on canvas, 4 x 4½". 23.47

- THE WASHERWOMAN. 1917. Bronze. 48" h., including bronze base, 3½ x 21¾ x 50". 188.53

- APPLES. (n.d.). Oil on canvas. 426.53

RIOPELLE, Jean-Paul.

- TRACKS. 1956. Oil on canvas, 54 x 59½". 690.71

RIVERA, Diego.

- CHILD IN CHECKED DRESS. 1930. Oil on canvas, 22¾ x 14½". 127.40
 THE OFFERING. 1931. Encaustic on canvas, 49 x 61". 24.36

ROSE, Herman.

- GARDEN IN BROOKLYN. 1940. Oil on canvasboard, 10 x 8". 8.48

ROSENQUIST, James.

- CHAMBERS. 1978. Oil on canvas, with doorknob, 48 x 8½". 65.81

ROTHKO, Mark.

- NUMBER 18, 1949. Former Title: NUMBER 1, 1949. Oil on canvas, 67¼ x 56". 243.69
 UNTITLED. (c. 1948). Oil on canvas, 8' 10¾" x 9' 9¼". 1107.69
 YELLOW AND GOLD. 1956. Oil on canvas, 67½ x 62¾". 576.70

ROUAULT, Georges.

- PORTRAIT OF HENRI LEBASQUE. 1917. Oil on canvas, 36¼ x 28¾". 634.42

ROUSSEAU, Henri.

- JUNGLE WITH A LION. 1904-10. Oil on canvas, 15½ x 18¼". 118.34
 VASE OF FLOWERS. (n.d.). Oil on canvas, 16¼ x 13". 5.56

ROY, Pierre.

- MUSIQUE, NUMBER 3. (n.d.). Oil on canvas, 25½ x 19½". 15.58

SCHMIDT-ROTTLUFF, Karl.

- WASHERWOMAN BY THE SEA. 1921. Oil on burlap, 38¾ x 44¼". 265.57

SEGALL, Lasar.

- PORTRAIT OF LUCY. 1936. Oil on canvas, 14 x 10¾". 506.53

DE SEGONZAC, André Dunoyer.

- BATHER. (c. 1922). Oil on canvas, 25¾ x 18½". 624.43
 LANDSCAPE IN PROVENCE. (c. 1928). Oil on canvas, 32¼ x 39¾". 489.41

SELIGMANN, Kurt.

- SABBATH PHANTOMS. 1939. Oil on glass within molding, 21¾ x 27¾". 20.40

SIQUEIROS, David Alfaro.

- HEAD OF A GIRL. 1917(?). Duco on coconut fiber, 40¼ x 31¾". 1652.40
 HEAD. 1939. Oil on burlap, 21½ x 17". 21.40

SMITH, David.

- ZIG III. 1961. Painted steel, 92¾ h., including base 4 x 98¼ x 18½". 387.66

SOULAGES

SOULAGES, Pierre.

JANUARY 10, 1951. 1951. Oil on burlap, 57½ x 38". 209.53

14 MARCH 1961. 1961. Oil on canvas, 39½ x 39¾". 694.71

SOUTINE, Chaim.

RAY FISH AND BREAD. (c. 1924). Oil on canvas, 36 x 32". 2751

TURKEY. 1926. Oil on canvas, 36 x 28½". 26.47

SPEICHER, Eugene.

KATHERINE CORNELL AS "CANDIDA". 1925-26. Oil on canvas, 84 x 44½". 299.38

SPENCER, Niles.

ENTRANCE TO THE FORT. (n.d.). Oil, 20¾ x 28¼". 206.35

SPILIMBERGO, Lino Eneas.

SEATED WOMAN. 1932. Tempera on burlap, 45 x 29¾". 794.42

DE STAËL, Nicolas.

PAINTING. 1952 (?). Oil on canvas, 25¾ x 31¾". 508.53

STELLA, Frank.

TUFTONBORO IV. 1966. Synthetic polymer paint on canvas, 100 ¼ x 108¾". 577.70

SUTHERLAND, Graham.

THE GOURD, NO. 5. 1948. Oil on composition board, 20 x 20¼". 245.50

TANGUY, Yves.

OLD HORIZON. 1929. Oil on canvas, 39½ x 29". 262.35

THE HUNTED SKY (LE CIEL TRAQUÉ). 1951. Oil on canvas, 39½ x 32¾". 339.63

TANNING, Dorothea.

SPECTACLE AND DESIRE. 1959. Oil on canvas, 51½ x 76¾". 125.61

TCHELITCHEW, Pavel.

FALLEN RIDER. 1930. Oil on canvas, 21¼ x 28¾". 600.42

TINGUELY, Jean.

EGG SOLILOQUY. 1958. Motorized construction of painted metal and plywood, 33¾ x 25¾ x 7¾". 800.69

STABILISATION DEFINITION. 1959-60. Motorized construction of painted metal and plywood, 47½ x 41¾ x 10¾". 372.60

UNKNOWN PAINTER.

BABY IN RED CHAIR. (c. 1790). Oil on canvas, 22 x 15¼". 521.39

UNKNOWN PAINTER.

BASKET OF FLOWERS. 1800-40. Painting on velvet, 14½ x 17½". 519.39

UNKNOWN PAINTER.

BY THE FIRESIDE. 1800-99. Oil on canvas, 19 x 16". 253.40

UNKNOWN PAINTER.

CHILD WITH DOG. (c. 1800). Oil on canvas, 24¼ x 15¼". 523.39

UNKNOWN PAINTER.

THE TRUE CROSS. (c. 1800). Oil on oil cloth, 24 x 34". 536.39

UNKNOWN PAINTER.

FLOWERS. 1820-40. Painting on velvet, 12¾ x 18". 520.39

UNKNOWN PAINTER.

THE QUILTING PARTY. 1850-60. Oil on wood, 19¼ x 26¼". 532.39

UNKNOWN PAINTER.

MOURNING PICTURE FOR PHILO DAY. (n.d.). Ink on silk. 528.39

UNKNOWN PAINTER.

THE SURRENDER. (n.d.). Oil on canvas, 12 x 17". 560.39

UNKNOWN PAINTER.

THE TILTED BOWL. (n.d.). Painting on velvet, 15 x 17¾". 534.39

UNKNOWN PAINTER.

TWO CHILDREN. (n.d.). Oil on wood, 18½ x 22". 535.39

UNKNOWN PAINTER.

WHEAT STACK. (n.d.). Painting on glass, 10¼ x 8". 538.39

UNKNOWN SCULPTOR.

MASK. (c. 1775 [Ratton]). Wood. 335.39

UNKNOWN SCULPTOR.

BALANCING TOY. 1800-99. Wood and metal, 15½ x 13". 327.39

UNKNOWN SCULPTOR.

BIRD. 1800-99. Wood. 7 x 12" on base 1 x 5½ x 3". 326.39

UNKNOWN SCULPTOR.

WEATHERVANE—FISH. 1800-99. Stamped and cut-out copper, 15"h., including pedestal 35½" l. 325.39

UNKNOWN SCULPTOR.

HENRY WARD BEECHER. 1850-60 (?). Wood, 21" h., including base 6½ x 6½ x 5¾". 548.39

UNKNOWN SCULPTOR.

EAGLE. (n.d.). Wood, 13½" h. 546.39

UNKNOWN SCULPTOR.

ASHANTI STATUETTE (FIGURE OF A DRUMMER). (n.d.). Bronze. 80.43

UNKNOWN SCULPTOR.

EAGLE. (n.d.). Wood, 68" h., including base, 12 x 12 x 12". 547.39

UNKNOWN SCULPTOR.

FIGURE OF A WOMAN. (n.d.). Mahogany, 11¾" h. 542.39

UNKNOWN SCULPTOR.

FORK (BAOULÉ CULTURE). (n.d.). Wood, 10½" l. 81.43

UNKNOWN SCULPTOR.

MASK (DAN CULTURE). (n.d.). Wood, 8 $\frac{7}{8}$ " h. 628.43

UNKNOWN SCULPTOR.

MASK (GOURO CULTURE). (n.d.). Wood, 9 $\frac{1}{8}$ h. x 5 $\frac{1}{4}$ " w. 629.43

UNKNOWN SCULPTOR.

MASK. (n.d.). Wood, 8 $\frac{1}{2}$ x 5 $\frac{1}{4}$ ". 630.43

UNKNOWN SCULPTOR.

MASK (DAN CULTURE). (n.d.). Wood, 8 $\frac{3}{4}$ x 5 $\frac{3}{8}$ ". 631.43

UNKNOWN SCULPTOR.

ROOSTER. (n.d.). Polychromed wood, 10 $\frac{1}{2}$ " h. 551.39

UNKNOWN SCULPTOR.

SEATED WOMAN. (n.d.). Polychromed wood, 12" h., on base 1 $\frac{1}{2}$ x 5 $\frac{3}{4}$ x 6". 553.39

UNKNOWN SCULPTOR.

SPOON (BAOULÉ CULTURE). (n.d.). Wood, 8 $\frac{1}{4}$ " l. 82.43

UNKNOWN SCULPTOR.

TOY DEER. (n.d.). Wood, 5" h., on base 4 $\frac{3}{4}$ x 2 $\frac{3}{4}$ x 1 $\frac{1}{2}$ ". 554.39

UNKNOWN SCULPTOR.

TOY DOG. (n.d.). Wood, 3 $\frac{1}{2}$ " h., on base 3 $\frac{1}{4}$ x 1 $\frac{3}{4}$ x 1". 555.39

UNKNOWN SCULPTOR.

TOY WHALE (n.d.). Wood, 9 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ", on base 1 $\frac{1}{2}$ x 1 $\frac{1}{2}$ x 1 $\frac{1}{2}$ ". 556.39

UNKNOWN SCULPTOR.

WEATHERVANE—COW. (n.d.). Cast and stamped copper, 18 $\frac{1}{8}$ x 28", on base 1 $\frac{1}{2}$ x 27 $\frac{7}{8}$ x 5". 558.39

UNKNOWN SCULPTOR.

WEATHERVANE—DOVE. (n.d.). Hammered copper with lead on beak, 22" h., including hexagonal base 4 $\frac{3}{8}$ " h. 557.39

UNKNOWN SCULPTOR.

WEATHERVANE—HORSE. (n.d.). Cast iron, 18 x 21 x 21", on base 5 $\frac{1}{2}$ x 22 $\frac{1}{4}$ x 4 $\frac{1}{4}$ ". 549.39

UNKNOWN SCULPTOR.

WEATHERVANE—HORSE WITH FLOWING TAIL. (n.d.). Cast and stamped metal, 18 x 24 $\frac{1}{2}$ ". 544.39

UNKNOWN SCULPTOR.

WEATHERVANE—MAN. (n.d.). Wood, 20 $\frac{1}{4}$ " h., on base 6 x 6 x 2". 550.39

UNKNOWN SCULPTOR.

WEATHERVANE—QUILL. (n.d.). Iron, 13 $\frac{3}{8}$ x 36 $\frac{1}{2}$ ". 545.39

UNKNOWN SCULPTOR.

WEATHERVANE—ROOSTER. (n.d.) Cast and cut-out iron, 23 $\frac{1}{2}$ " x 25", on base 9 $\frac{1}{4}$ " h. 552.39

UNKNOWN SCULPTOR.

WEATHERVANE—SHEEP. (n.d.). Stamped and cast copper, 19 $\frac{3}{4}$ x 31". 559.39

UNKNOWN SCULPTOR.

WOMAN WITH ARMS RAISED. (n.d.). Mahogany, 13 $\frac{5}{8}$ ". 543.39

UTRILLO, Maurice.

FORT IN CORSICA. 1912. Oil on canvas, 25 $\frac{5}{8}$ x 19 $\frac{1}{2}$ ". 515.64

SACRÉ COEUR. 1916. Oil on canvas, 32 x 24". 786.63

VASARELY, Victor.

TAMPICO. 1953–(58). Oil on canvas, 32 $\frac{1}{4}$ x 76 $\frac{3}{4}$ ". 125.60

VIEIRA DA SILVA, Marie Hélène.

UNTITLED. 1954. Oil on canvas, 23 $\frac{3}{4}$ x 28 $\frac{1}{8}$ ". 396.66

VLAMINCK, Maurice de.

MONT VALÉRIEN. 1903. Oil on canvas, 22 x 30 $\frac{1}{4}$ ". 275.48

WINTER LANDSCAPE. 1916–17. Oil on canvas, 21 $\frac{1}{4}$ x 25 $\frac{1}{2}$ ". 324.39

STUDIO WITH VASE OF PEONIES. (c.1917–18?). Oil on canvas, 28 $\frac{3}{8}$ x 23 $\frac{5}{8}$ ". 584.56

VUILLARD, Édouard.

MISIA AND THADÉE NATANSON. (c. 1897). Oil on paper mounted on canvas, 36 $\frac{1}{2}$ x 29 $\frac{1}{4}$ ". 270.57

WARHOL, Andy.

CAMPBELL'S SOUP. 1965. Oil, silkscreened on canvas, 36 $\frac{1}{8}$ x 24 $\frac{1}{8}$ ". 110.66

CAMPBELL'S SOUP. 1965. Oil, silkscreened on canvas, 36 $\frac{1}{8}$ x 24". 111.66

FLOWERS. 1965. Synthetic polymer paint on canvas, 24 x 24". 194.87

FLOWERS. 1964. Silkscreen ink on canvas, 23 $\frac{3}{4}$ x 23 $\frac{3}{4}$ ". 454.94

UNTITLED. 1964. Serigraph on canvas, 24 $\frac{1}{8}$ x 24 $\frac{1}{8}$ ". 117.66

WATKINS, Franklin C.

STILL LIFE. 1936. Oil on canvas, 32 x 40". 1.37

WEBER, Max.

AVENUE OF TREES. (n.d.). Oil on canvas, 23 $\frac{1}{4}$ x 28 $\frac{1}{4}$ ". 111.43

HEAD OF WOMAN. Oil on canvas, 16 $\frac{1}{8}$ x 12 $\frac{1}{4}$ ". 115.43

THE PIQUE SHIRT. 1916. Oil on canvas, 31 x 24 $\frac{1}{8}$ ". 119.43

YOUNGERMAN, Jack.

AQUITAINE. 1959. Oil on canvas, 70 x 49 $\frac{1}{2}$ ". 664.59

BIG BLACK. 1959. Oil on canvas, 91 x 70 $\frac{1}{4}$ ". 16.60

ZORACH, Marguerite.

BRIDGE, NEW ENGLAND. Oil. 209.35

ZORACH, William.

CAT. 1931. Granite, (irreg.) 5 $\frac{1}{8}$ x 9 x 10", on base. 595.39

THE HISTORY OF THE UNITED STATES OF AMERICA

CHAPTER I
THE DISCOVERY OF AMERICA
The first discovery of America was made by Christopher Columbus in 1492. He was an Italian explorer who sailed across the Atlantic Ocean in search of a new route to the East Indies. On October 12, 1492, he landed on the island of San Salvador in the Bahamas. This event marked the beginning of European exploration of the Americas.

CHAPTER II
THE EARLY YEARS OF THE COLONIES
The early years of the colonies were marked by hardship and struggle. The settlers faced a variety of challenges, including lack of food, disease, and conflict with Native Americans. Despite these difficulties, the colonies grew and developed, laying the foundation for the United States.

CHAPTER III
THE REVOLUTIONARY WAR
The Revolutionary War was fought between the thirteen American colonies and Great Britain from 1775 to 1783. The war was fought over the issue of self-governance and the right to independence. The colonies ultimately won the war, and the United States was born.

CHAPTER IV
THE CONSTITUTION
The Constitution is the supreme law of the United States. It was drafted in 1787 and ratified in 1788. The Constitution established the framework for the federal government and the rights of the states and individuals.

CHAPTER V
THE CIVIL WAR
The Civil War was fought between the Union and the Confederacy from 1861 to 1865. The war was fought over the issue of slavery. The Union ultimately won the war, and slavery was abolished.

CHAPTER VI
THE RECONSTRUCTION ERA
The Reconstruction Era was the period following the Civil War, during which the Southern states were reintegrated into the Union. This era was marked by significant challenges, including the struggle for civil rights for African Americans.

CHAPTER VII
THE GREAT DEPRESSION
The Great Depression was a severe economic downturn that lasted from 1929 to 1939. It was caused by a combination of factors, including overproduction and a stock market crash. The United States emerged from the Depression stronger and more united.

CHAPTER VIII
THE SECOND WORLD WAR
The Second World War was fought between the United States and its allies against the Axis powers from 1939 to 1945. The war was the deadliest in human history, but it ultimately resulted in the defeat of the Axis powers and the establishment of the United Nations.

CHAPTER IX
THE COLD WAR
The Cold War was a period of tension and rivalry between the United States and the Soviet Union from 1945 to 1991. It was characterized by a series of proxy wars and arms races. The war ended with the collapse of the Soviet Union.

CHAPTER X
THE PRESENT
The United States is a country of great diversity and opportunity. It is a country where people from all backgrounds and cultures can live and thrive. The United States is a country that has made significant contributions to the world, and it continues to do so today.

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