Pablo Picasso, a retrospective: supplement

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.
The catalog of the exhibition "Pablo Picasso: A Retrospective" does not contain certain works that were borrowed after it had gone to press. The following listing is a complete record of these additional works.

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The Museum of Modern Art, New York
1. *The Picador*. Málaga, c. 1889  
Oil on wood, 91/2 x 71/2" (24.1 x 18.9 cm)  
Not in Zervos. Collection Claude Picasso, Paris

2. *Head of a Peasant*.  
Gósol, early Summer 1906  
Oil on canvas, 17 1/2 x 15 1/2" (45.1 x 40.3 cm)  
Zervos VI, 769, D.B. XV, 53  
Private collection

3. *Woman's Head*. Paris, early 1908  
Oil on canvas, 28 7/8 x 23 3/4" (73.3 x 60.3 cm)  
Zervos II, 52, Daix 105  
Private collection

4. *Study for Three Women*.  
Paris, Spring 1908  
Gouache, 10 x 12 1/2" (25.4 x 32.8 cm)  
Zervos XXVI, 335, Daix 121  
Musée Picasso, Paris

5. *Bust of a Man*.  
Paris, Summer 1908  
Oil on canvas, 24 3/4 x 17 1/2" (62 x 43.5 cm)  
Zervos II, 76, Daix 143  
Private collection

Paris, Winter 1909–10  
Oil on canvas, 28 7/8 x 23 3/4" (73 x 60.4 cm)  
Zervos II, 178, Daix 329  
Galerie Beyeler, Basel

7. *Study for a Construction*. 1912  
Pen and ink, 6 1/4 x 4 1/2" (17.2 x 12.4 cm)  
Zervos II, 296  
The Museum of Modern Art, New York  
Purchase

8. *Harlequin with Guitar*. [Paris], 1916  
Oil on wood, 8 1/4 x 5 1/2" (21.8 x 14 cm)  
Not in Zervos  
Marina Picasso Foundation

9. *Bathers by the Edge of the Sea*.  
[Fontainebleau, Summer] 1921  
Oil on wood, 6 1/2 x 7 1/2" (16.5 x 20 cm)  
Zervos IV, 264  
Collection Paloma Picasso Lopez, Paris
10. Portrait of Léon Bakst
[Paris], April 1, 1922
Pencil, 25¼ x 19¾ (64.7 x 49.2 cm)
Zervos IV, 363. Musée Picasso, Paris

11. Reclining Woman
Dinard, August 18, 1929
Oil and charcoal on canvas,
6¼ x 8½ (16.1 x 21.9 cm)
Not in Zervos. Marina Picasso Foundation

12. Figure at the Edge of the Sea (Project for a Monument). Boisgeloup, January 2, 1932
Oil on canvas, 5⅛ x 38¾ (130 x 97.1 cm)
Not in Zervos. Collection Claude Picasso, Paris

13. The Rescue. [Paris], December 1932
Oil on canvas, 51¼ x 39¾ (130.3 x 97.5 cm)
Zervos VIII, 66
Collection Ernst Beyeler, Basel

Oil on canvas, 63¼ x 51¼ (162.2 x 130 cm)
Zervos VIII, 246. Private collection

India ink, 9¼ x 12¼ (24.1 x 32 cm)
Not in Zervos. Private collection

16. Frightened Horse
Boisgeloup, April 15, 1935
Pencil, 6¾ x 10 (17.2 x 25.4 cm)
Not in Zervos. Jan Krugier Gallery, Geneva

17. Portrait of Marie-Thérèse Walter
Paris, December 27, 1935
Pencil, 10½ x 13½ (25.7 x 34.3 cm)
Not in Zervos. Private collection

18. The Rescue. Juan-les-Pins, April 29, 1936
Oil and charcoal on canvas,
25¼ x 21¼ (65 x 53.9 cm)
Not in Zervos. Collection Paloma Picasso Lopez, Paris
India ink, 13½ x 20¾" (34.1 x 51.2 cm)
Zervos VIII, 284
Collection Paloma Picasso Lopez, Paris

20. Reclining Nude with Stars
August 12—October 2, 1936
Oil on canvas, 51¾ x 63¾" (130 x 162.4 cm)
Zervos VIII, 310
Collection L. and M. Leiris

21. Portrait of Marie-Thérèse Walter
Paris, January 9, 1938
Oil, pastel, and charcoal on canvas,
18½ x 15" (46.2 x 38 cm)
Not in Zervos. Private collection

22. Dora Maar Seated in an Armchair
[Paris], February 2, 1938
Lead pencil, colored pencils, and India ink on cardboard,
10¾ x 8¾" (27.5 x 21.6 cm)
Zervos IX, 188. Musée Picasso, Paris

23. The Fisherman’s Family
Paris, May 18, 1938
Pencil and oil preparation on plywood,
38 x 51¼" (96.5 x 130.2 cm)
Zervos IX, 185. Private collection

Pencil and India ink,
10½ x 7¾" (26.6 x 19.7 cm)
Zervos IX, 184. Musée Picasso, Paris

25. The Tree. Paris, January 4, 1944
India ink, 19¾ x 25½" (50.3 x 64.7 cm)
Zervos XIII, 211. Musée Picasso, Paris

26. Portrait of Françoise
Paris, May 31, 1946
Oil on canvas, 32 x 25½" (81.3 x 64.8 cm)
Not in Zervos.
Collection Claude Picasso, Paris

27. Harlequin Puppet
[Paris], January 29, 1948
Colored pencils, string, and cardboard,
14¼ x 8½" (36.3 x 21.9 cm)
Not in Zervos. Collection Claude Picasso, Paris
28. Claude Writing
Vallauris, January 11, 1951
Oil on canvas, 18 x 15" (46 x 38 cm)
Not in Zervos. Private collection

29. Portrait of Paloma
Vallauris, December 13, 1952
Oil on plywood, 181/8 x 101/6" (35.2 x 26.9 cm)
Not in Zervos
Collection Bernard Picasso, Paris

30. Paloma with a Toy
Vallauris, December 1953
Oil on plywood, 49 x 40" (124.5 x 101.5 cm)
Zervos XV, 156 and 263
Collection Paloma Picasso Lopez, Paris

31. Portrait of Jacqueline
Cannes, December 30, 31, 1955
India ink and lithograph,
26 x 20" (66 x 50.8 cm)
Zervos XVI, 525. Private collection

32. Portrait of Paloma
Cannes, March 28, 1956
Oil on canvas, 451/4 x 35" (115 x 89 cm)
Zervos, XVII, 53
Marina Picasso Foundation

33. Fish on a Newspaper. Cannes, April 1957
Ceramic,
12 x 151/2 x 21/2" (30.5 x 39.4 x 6.3 cm)
Collection Claude Picasso, Paris
Ramie 206 or 207

34. Woman's Head
Ceramic,
141/2 x 81/2 x 81/2" (37 x 21.6 x 21.6 cm)
Collection Paloma Picasso Lopez, Paris

35. Centipede Jar
Ceramic,
161/2 x 10 x 14" (41.9 x 25.4 x 35.5 cm)
Collection Claude Picasso, Paris

36. Fragment of a Greek Vase
Ceramic, 4 x 81/4 x 71/4" (10.2 x 21 x 18.5 cm)
Collection Paloma Picasso Lopez, Paris,
and Claude Picasso, Paris
28. Claude Writing
Vallauris, January 11, 1951
Oil on canvas, 18 x 15" (46 x 38 cm)
Not in Zervos. Private collection

29. Portrait of Paloma
Vallauris, December 13, 1952
Oil on plywood, 18 1/2 x 10 1/4" (35.2 x 26.9 cm)
Not in Zervos
Collection Bernard Picasso, Paris

30. Paloma with a Toy
Vallauris, December 1953
Oil on plywood, 49 x 40" (124.5 x 101.5 cm)
Zervos XV, 156 and 263
Collection Paloma Picasso Lopez, Paris

31. Portrait of Jacqueline
Cannes, December 30, 31, 1955
India ink and lithograph,
26 x 20" (66 x 50.8 cm)
Zervos XVI, 525. Private collection

32. Portrait of Paloma
Cannes, March 28, 1956
Oil on canvas, 45 1/2 x 35" (115 x 89 cm)
Zervos, XVII, 53
Marina Picasso Foundation

33. Fish on a Newspaper. Cannes, April 1957
Ceramic,
12 x 15 1/2 x 2 1/8" (30.5 x 39.4 x 6.3 cm)
Collection Claude Picasso, Paris
Ramie 206 or 207

34. Woman's Head
Cannes, March 28, 1956
Oil on canvas, 14 1/2 x 8 1/2 x 8 1/2" (37 x 21.6 x 21.6 cm)
Collection Paloma Picasso Lopez, Paris

35. Centipede Jar
Ceramic,
16 1/2 x 10 x 14" (41.9 x 25.4 x 35.5 cm)
Collection Claude Picasso, Paris

36. Fragment of a Greek Vase
Ceramic, 4 x 8 1/4 x 7 1/4" (10.2 x 21 x 18.5 cm)
Collection Paloma Picasso Lopez, Paris, and Claude Picasso, Paris
37. Tanagra-type Figurine
Ceramic, 12 x 3 x 3" (30.5 x 7.6 x 7.6 cm)
Collection Claude Picasso, Paris

38. Oeuf
Painted sheet metal,
15 x 7 x 6½" (38.1 x 17.8 x 16.5 cm)
Collection Paloma Picasso Lopez, Paris

39. Oeuf Vase, February 3, 1961
Ceramic, 23 x 15 x 15½" (58.4 x 38 x 39.4 cm)
Collection Claude Picasso, Paris

40. Women in a Straw Hat, Mougins,
Oil on canvas, 36½ x 28½" (92 x 73.2 cm)
Zervos XXI, 162
Collection Claude Picasso, Paris

41. Smoker and Still Life
Mougins, June 26, 29, 30, 1969
Ink wash, 22½ x 30¾" (56.6 x 77.8 cm)
Zervos XXXII, 290
Collection L. and M. Leiris

42. Reclining Nude
Mougins, November 2, 1969
Oil on canvas, 51 x 76½" (130 x 195 cm)
Zervos XXXII, 488
Collection Claude Picasso, Paris

43. The Grasshopper
Mougins, November 17, 1969
Pencil, 19¾ x 25¾" (50.2 x 65.5 cm)
Zervos XXXII, 502
Galerie Louise Leiris, Paris

44. Harlequin, Mougins, December 20, 1970
Pencil, 25¾ x 19¾" (64.7 x 50 cm)
Zervos XXXII, 332
Galerie Louise Leiris, Paris

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