

Trois siècles d'art aux États-Unis : [peinture, sculpture, architecture, art populaire, photographie cinémâ] Musée du Jeu de Paume, Paris, mai-juillet, 1938

Date

1938

Publisher

Éditions des musées nationaux

Exhibition URL

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The Museum of Modern Art's exhibition history—
from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

TROIS SIÈCLES D'
AUX **ART**
ETATS-UNIS



★ **PEINTURE**

★ **SCULPTURE**

★ **ARCHITECTURE**

★ **ART POPULAIRE**

★ **PHOTOGRAPHIE**

★ **CINÉMA**

103 REPRODUCTIONS

EXPOSITION ORGANISÉE EN COLLABORATION AVEC LE MUSEUM OF MODERN ART N.Y.

MUSÉE DU JEU DE PAUME . PARIS

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1917

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TROIS SIÈCLES
D'ART
AUX ÉTATS-UNIS

EXPOSITION ORGANISÉE EN COLLABORATION
AVEC LE MUSEUM OF MODERN ART, NEW-YORK

MUSÉE DU JEU DE PAUME. PARIS

MAI-JUILLET 1938

ÉDITIONS DES MUSÉES NATIONAUX

2^e Edition.

Archive

MoMA

76a

1938

v. 2



1. ANONYME (UNKNOWN ARTIST). — Margaret Gibbs.

Coll. Mrs. Alexander Quarrier Smith, Charleston.



2. JOHN SINGLETON COPLEY. — Portrait de Nicholas Boylston.

Museum of Fine Arts, Boston.



3. JOHN SINGLETON COPLEY — Portrait de Mrs. Seymour Fort.

Wadsworth Atheneum, Hartford, Connecticut.



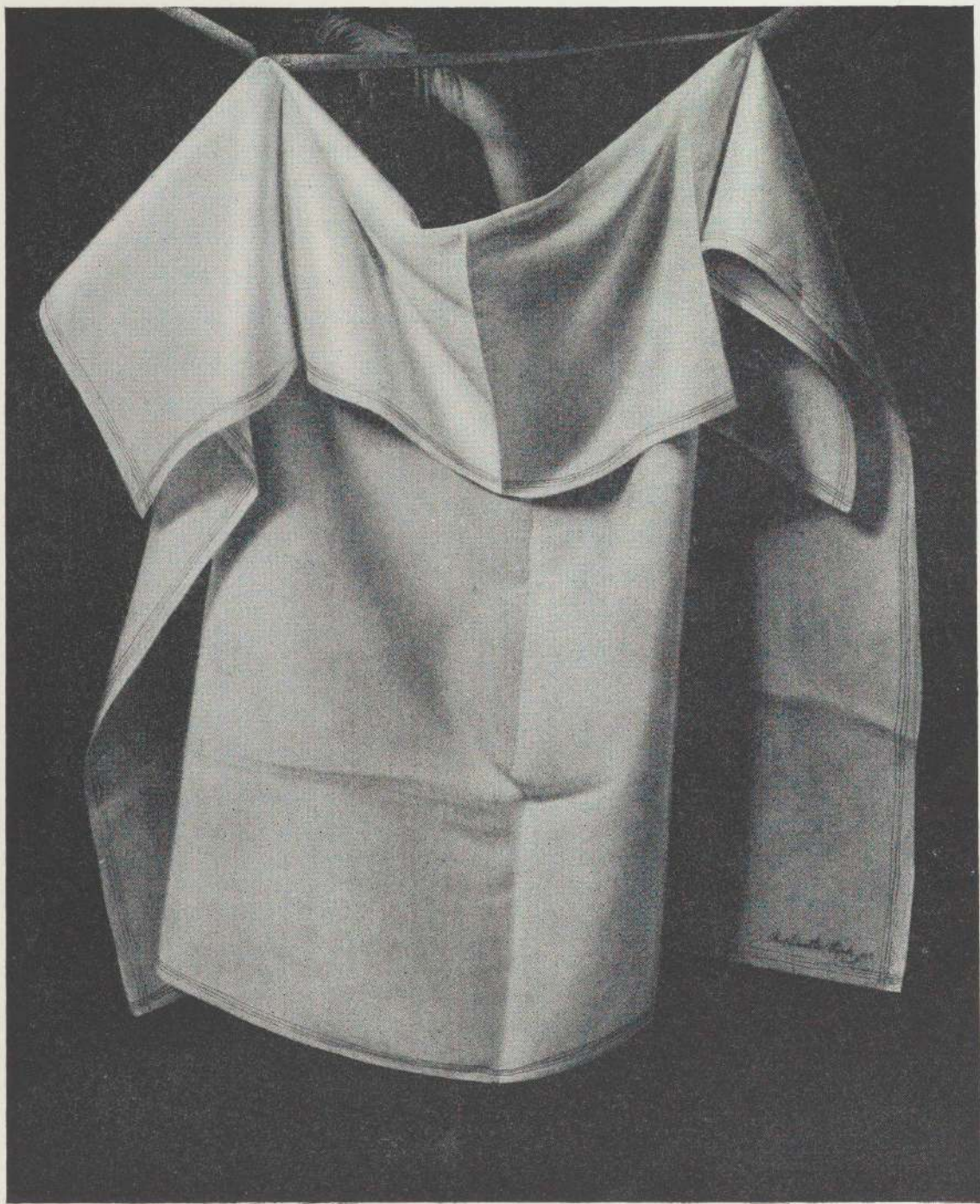
4. GILBERT STUART. — Portrait de Mrs. Richard Yates.

The A. W. Mellon Educational and Charitable Trust, New York.



5. SAMUEL MORSE. — Portrait du Marquis de Lafayette.

Coll. Stuart, the New York Public Library.



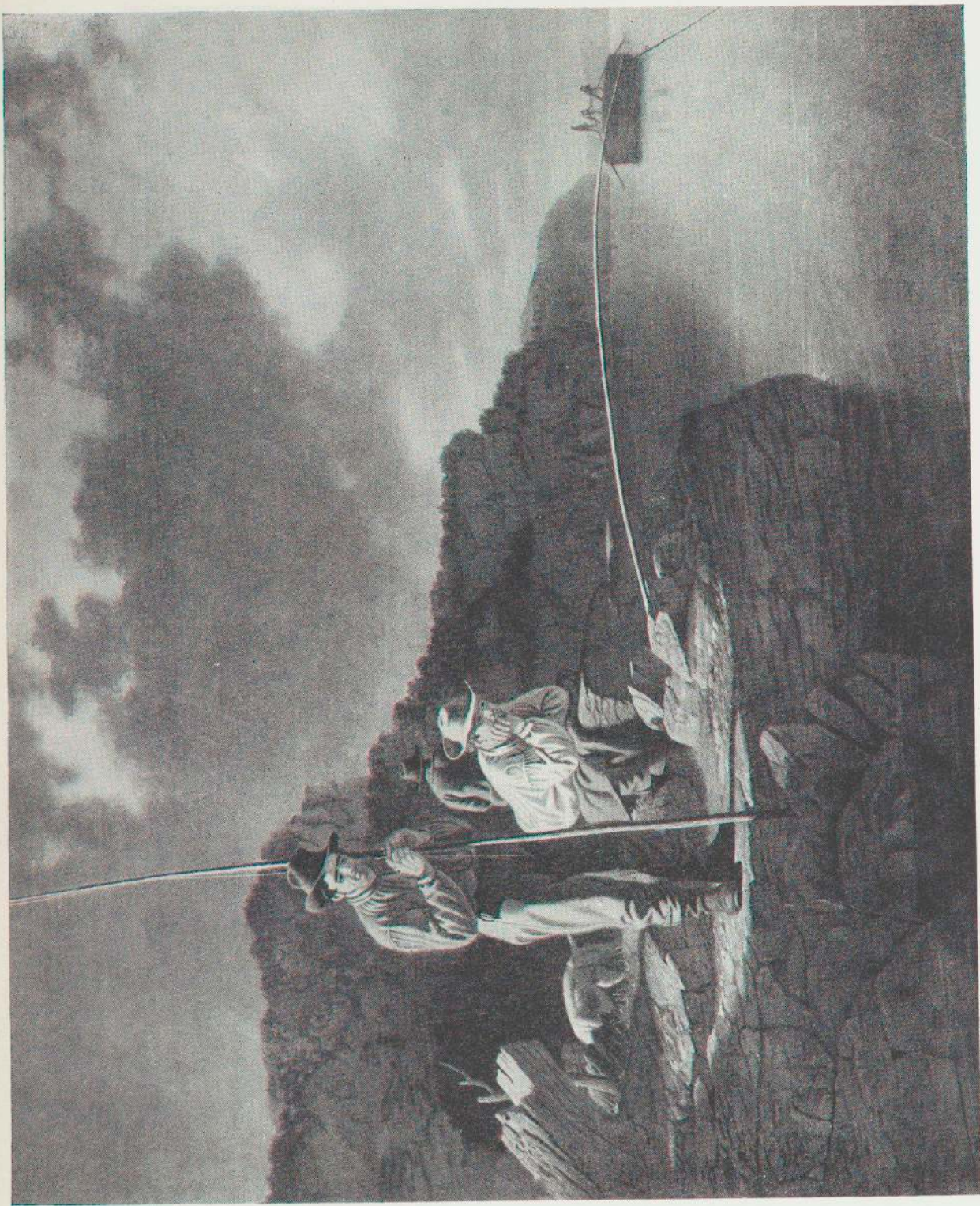
6. RAPHAELLE PEALE. — Après le bain — (After the Bath).

The William Rockhill Nelson Gallery of Art, Kansas City, Missouri.



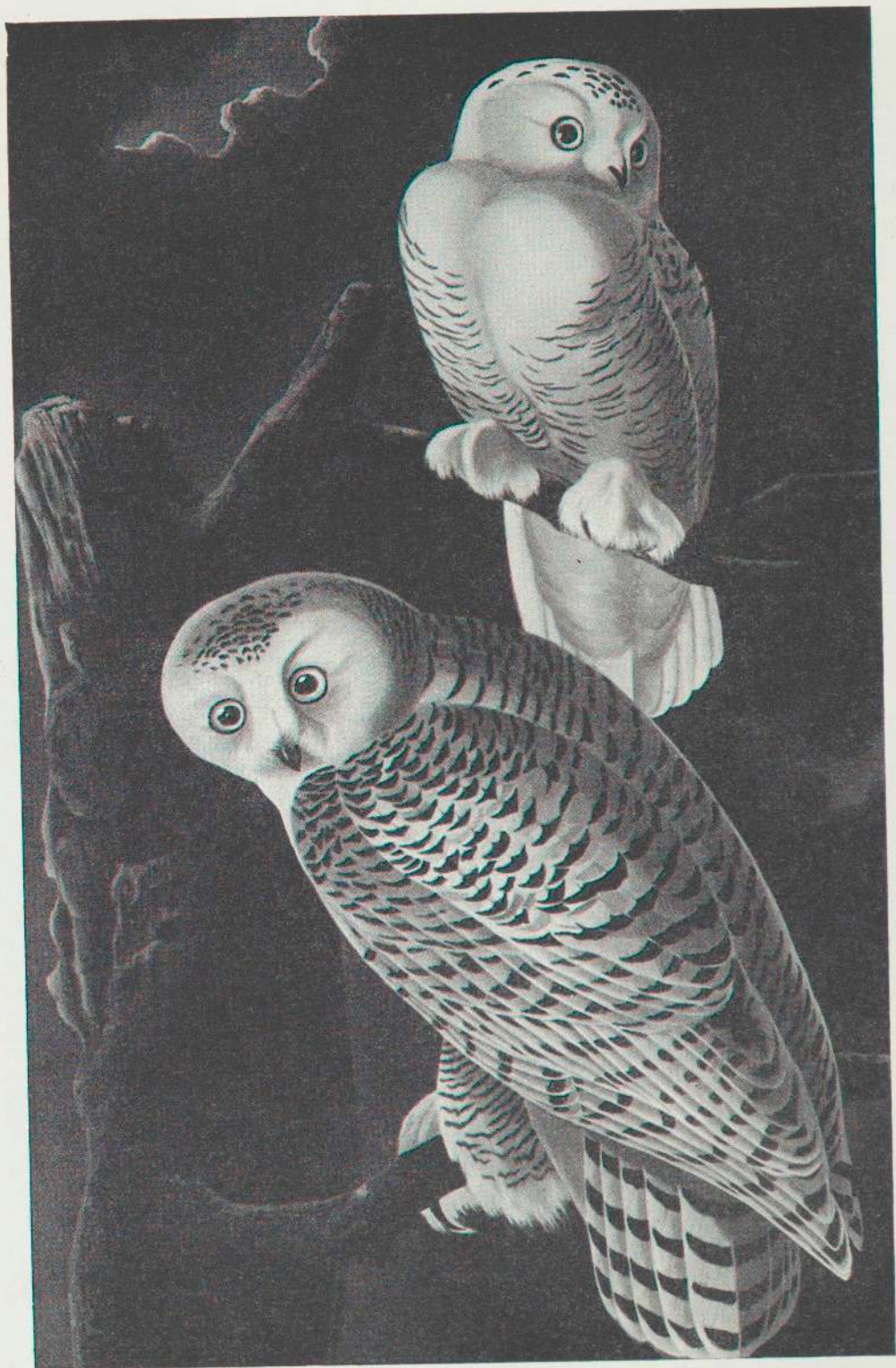
7. JOHN NEAGLE. — *Vue sur le Schuylkill* — (View of the Schuylkill).

The Art Institute of Chicago.



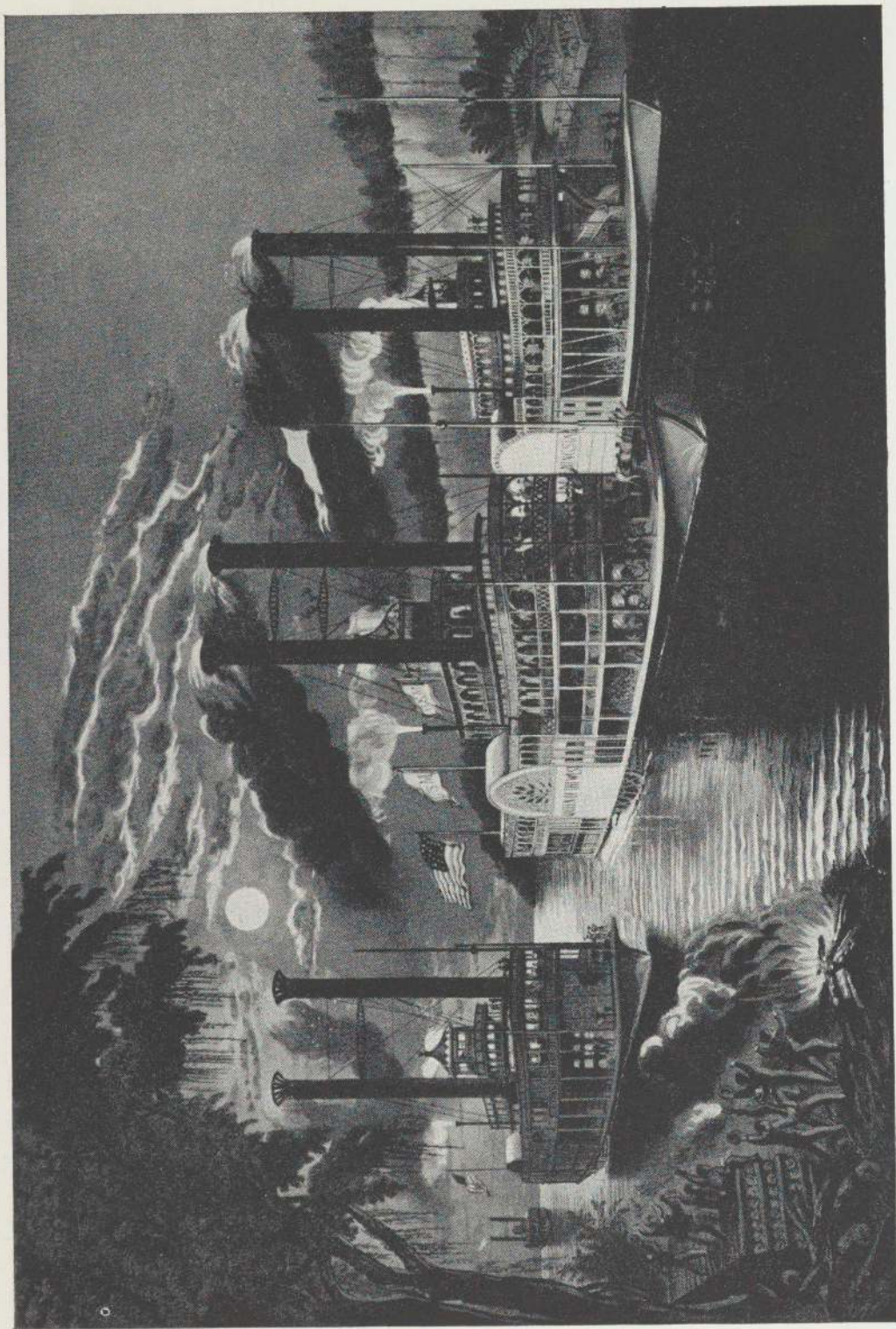
8. GEORGE CALEB BINGHAM. — Pêche sur le Mississippi — (Fishing on the Mississippi)

The William Rockhill Nelson Gallery of Art, Kansas City, Missouri.



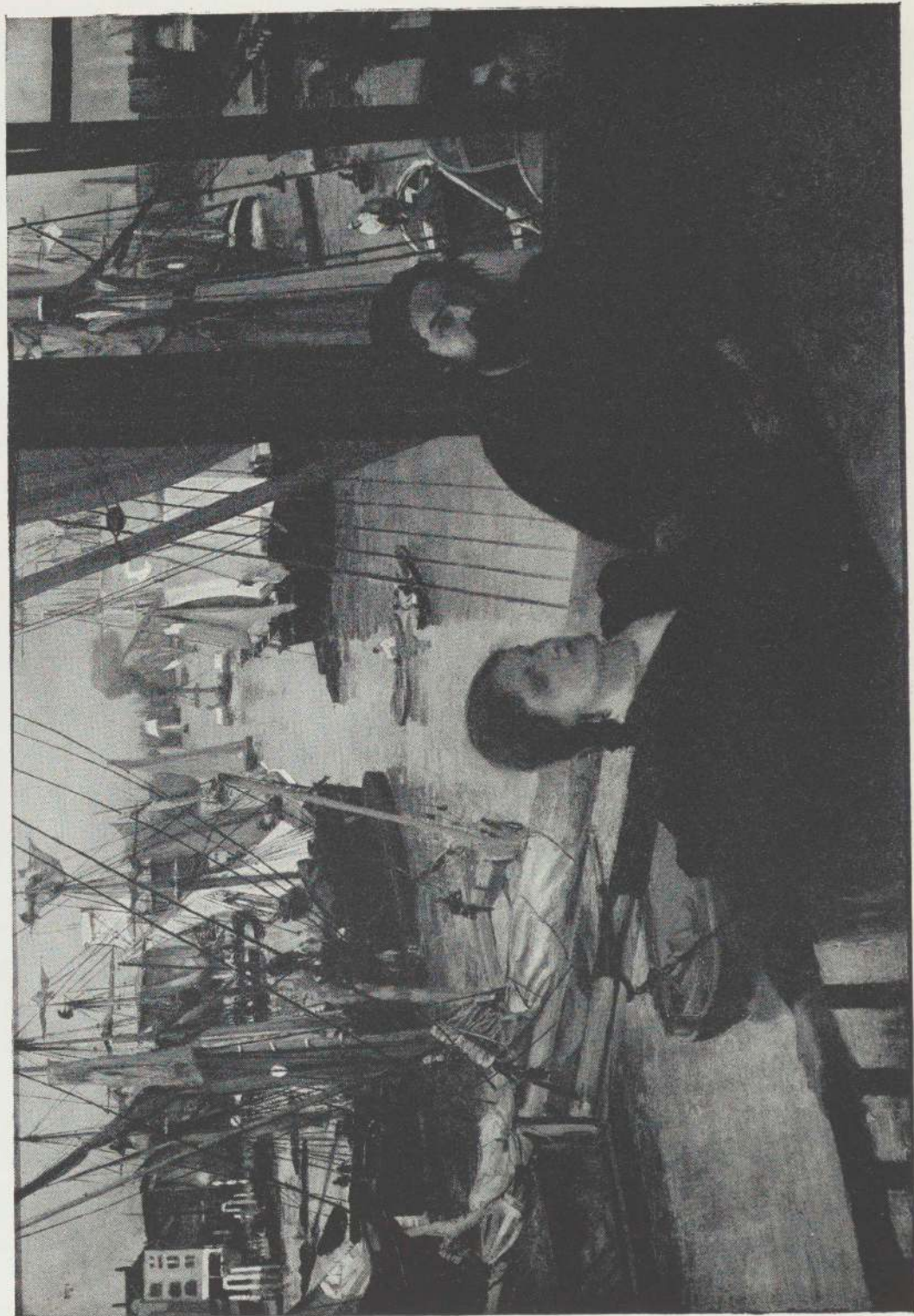
9. JOHN JAMES AUDUBON. — Hiboux (Snowy Owl).

The Whitney Museum of American Art, New York.



10. CURRIER et IVES. — The Champions of the Mississippi.

Coll. Harry T. Peters, New York.



11. JAMES ABBOTT McNEILL WHISTLER. — Wapping on Thames.

Coll. John Hay Whitney, New York.



12. JAMES ABBOTT McNEILL WHISTLER.

Portrait de la mère de l'artiste — (Portrait of the Artist's Mother).

Musée du Louvre, Paris.



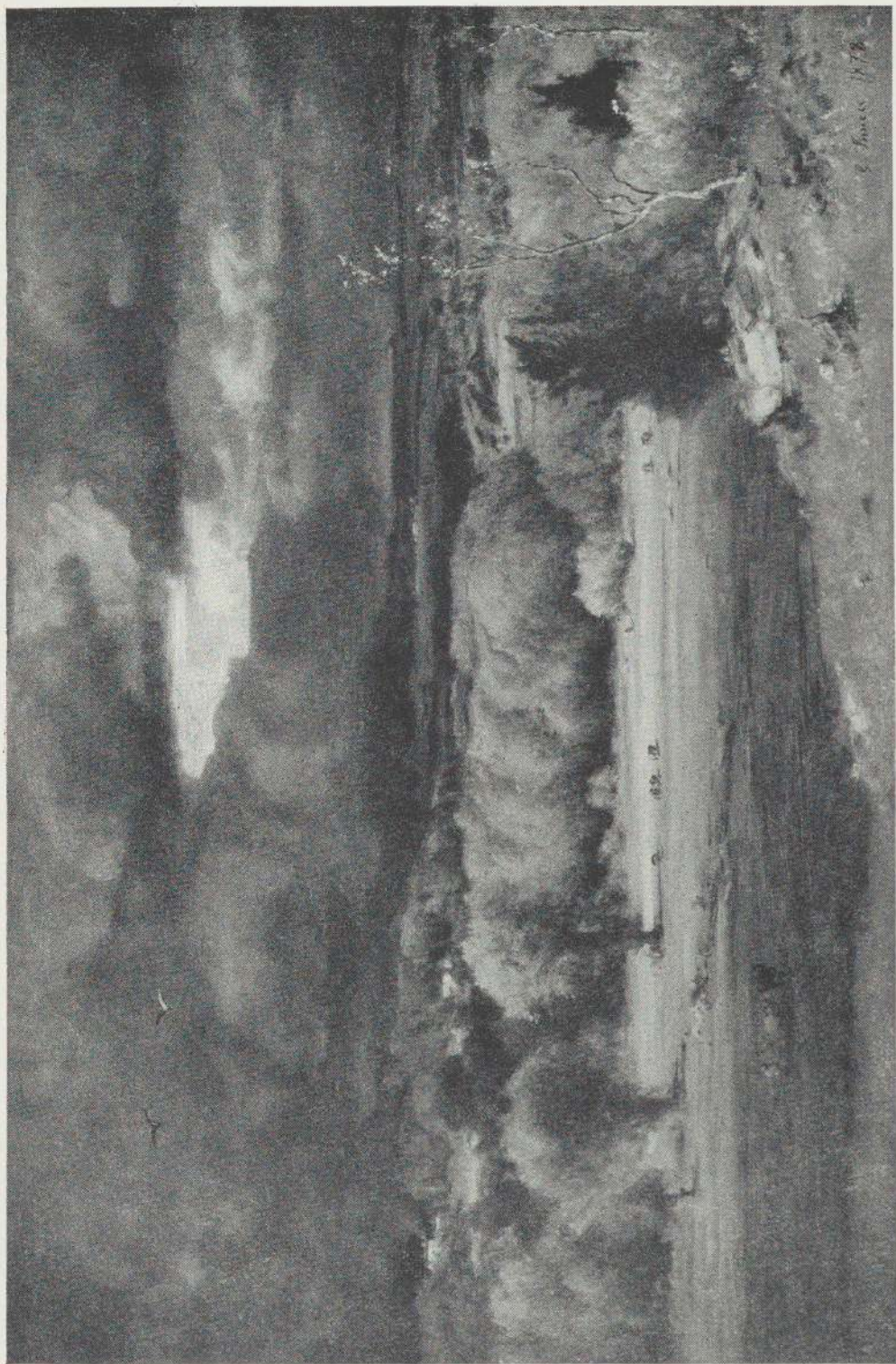
13. MARY CASSATT. — La famille.

Coll. Durand-Ruel, New York.



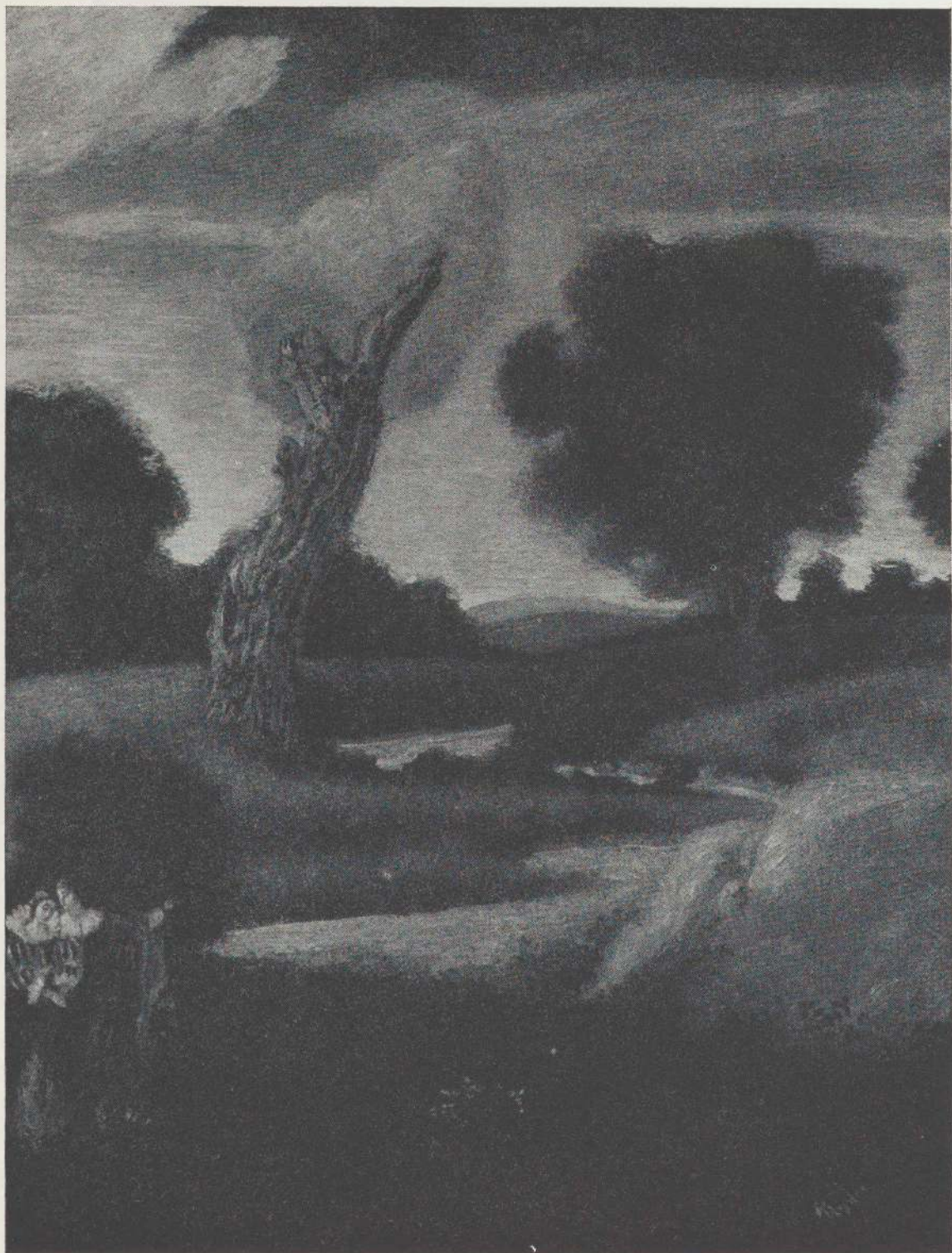
14. JOHN SINGER SARGENT. — Portrait de Robert Louis Stevenson

Coll. Mrs. Payne Whitney, New York.



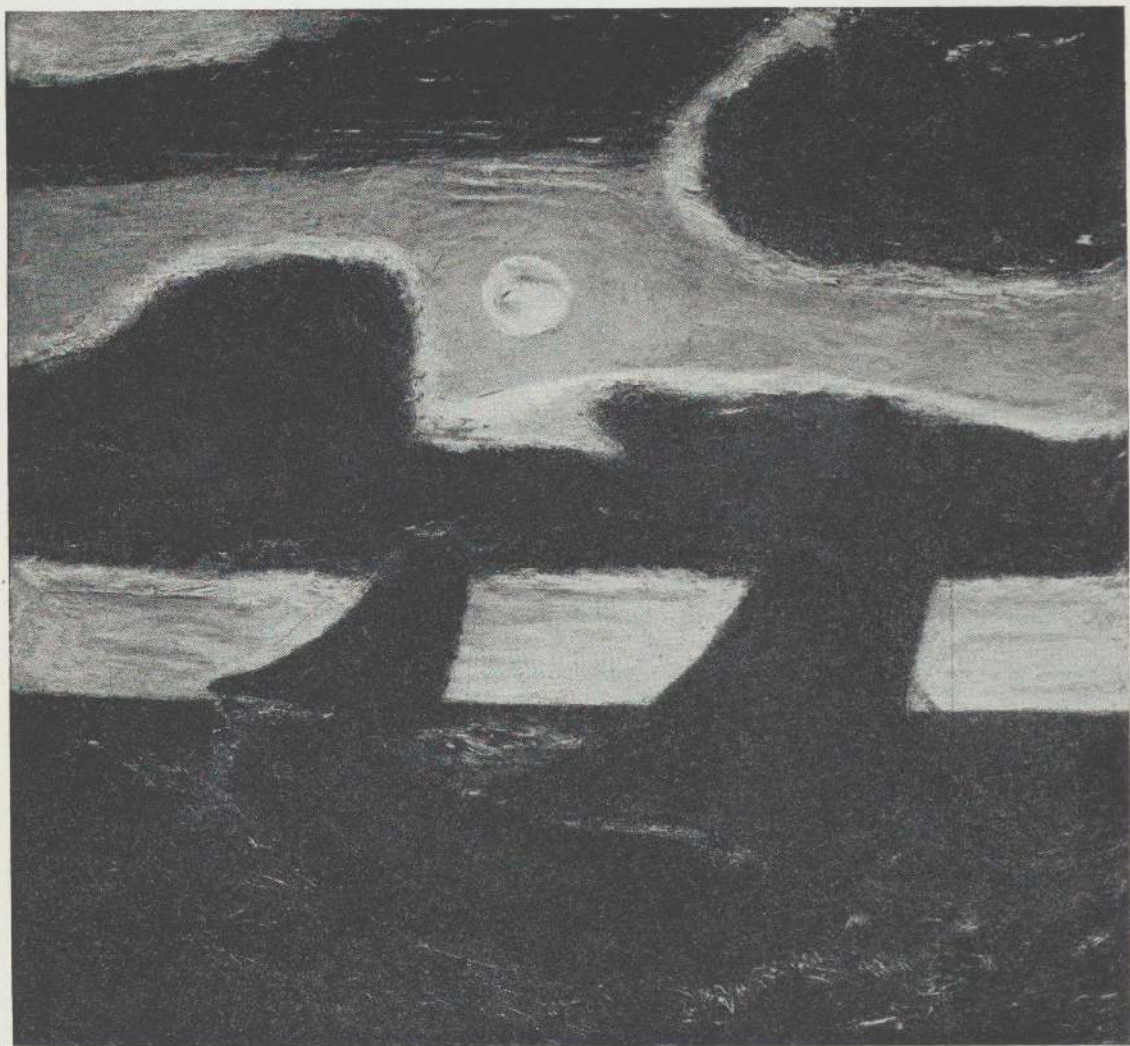
15. GEORGE INNESS. — Avant l'orage — (The Coming Storm).

The Albright Art Gallery, Buffalo, New York,



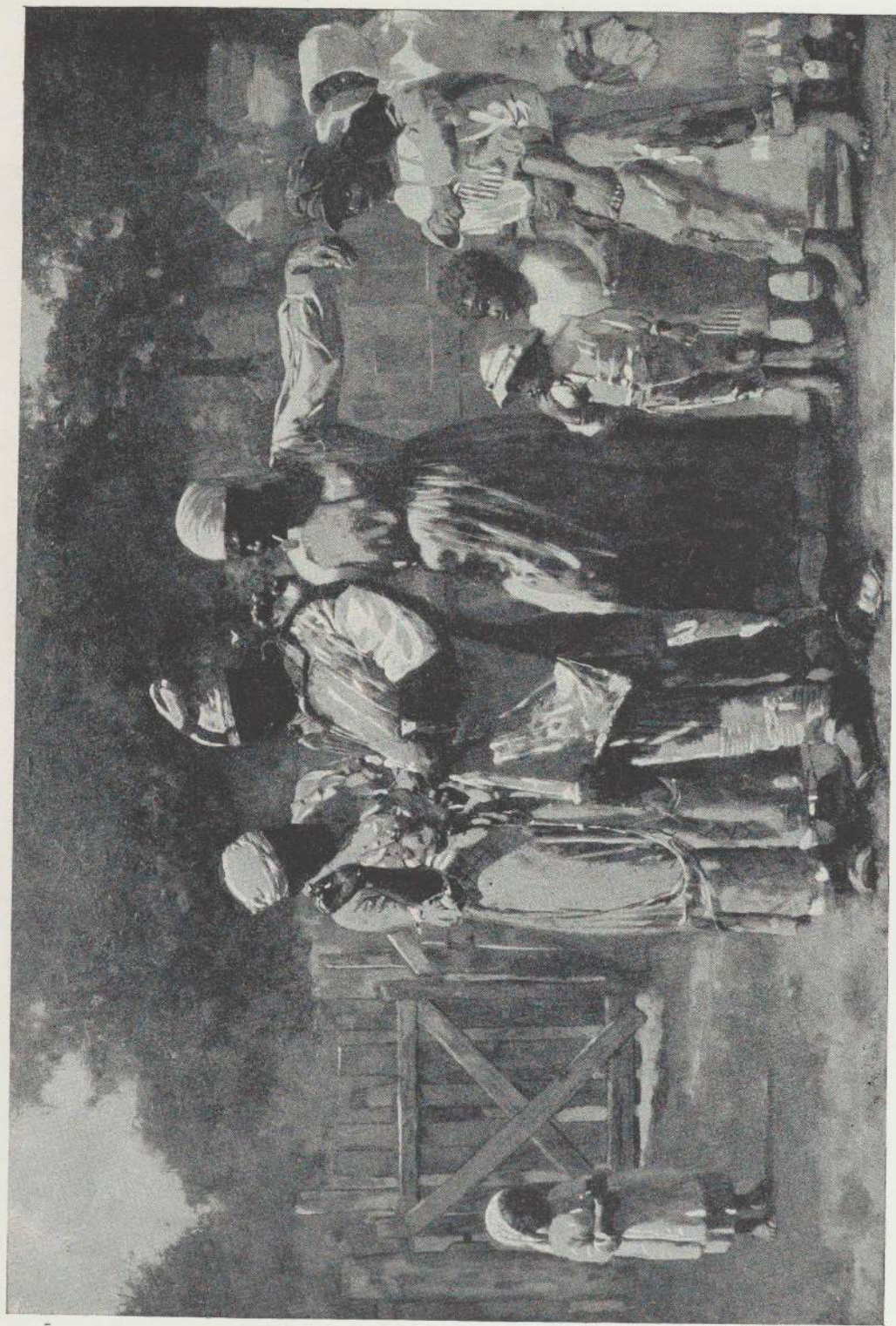
16. ALBERT PINKHAM RYDER. — Forêt d'Arden — (The Forest of Arden).

Coll. Stephen C. Clark, New York.



17. ALBERT PINKHAM RYDER. — Clair de lune sur la mer — (Moonlight Marine).

Metropolitan Museum of Art, New York.



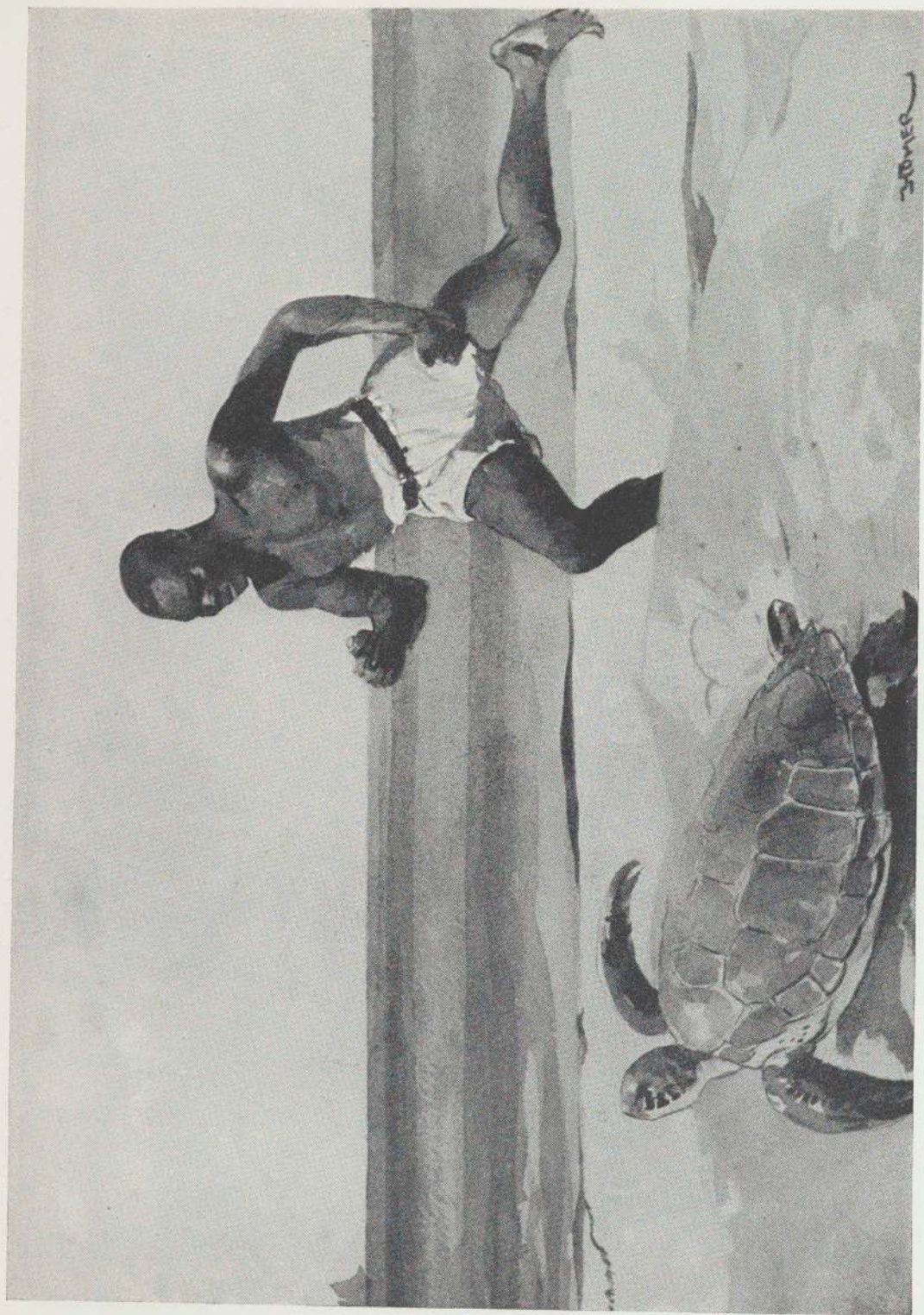
18. WINSLOW HOMER. — Le Carnaval — (The Carnival).

The Metropolitan Museum of Art, New York.



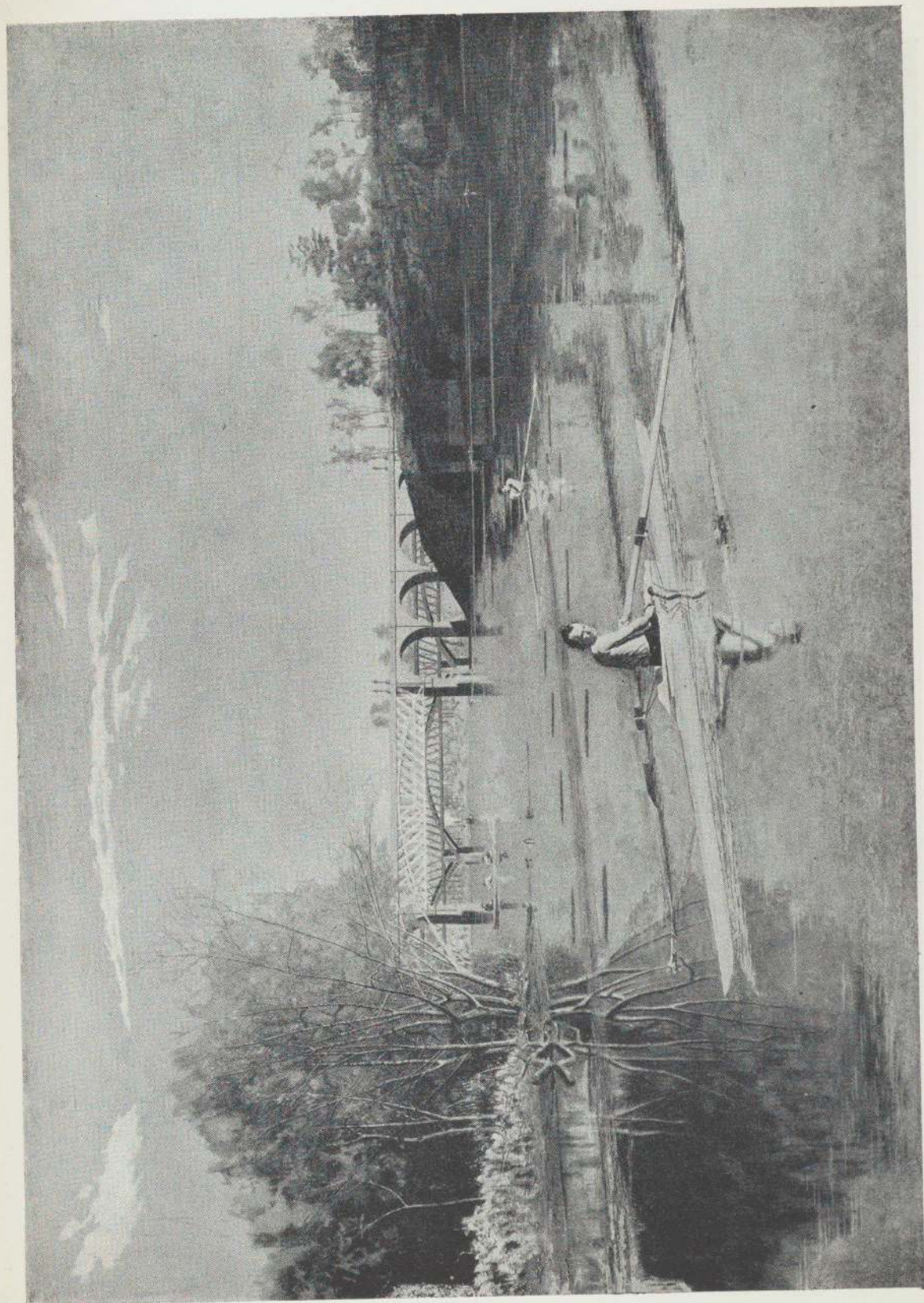
19 WINSLOW HOMER. — Quatre coups doubles — (Eight Bolls).

The Addison Gallery of American Art, Andover, Mass.



20. WINSLOW HOMER. — Rum Cay, Bermuda.

Worcester Art Museum, Worcester, Mass.



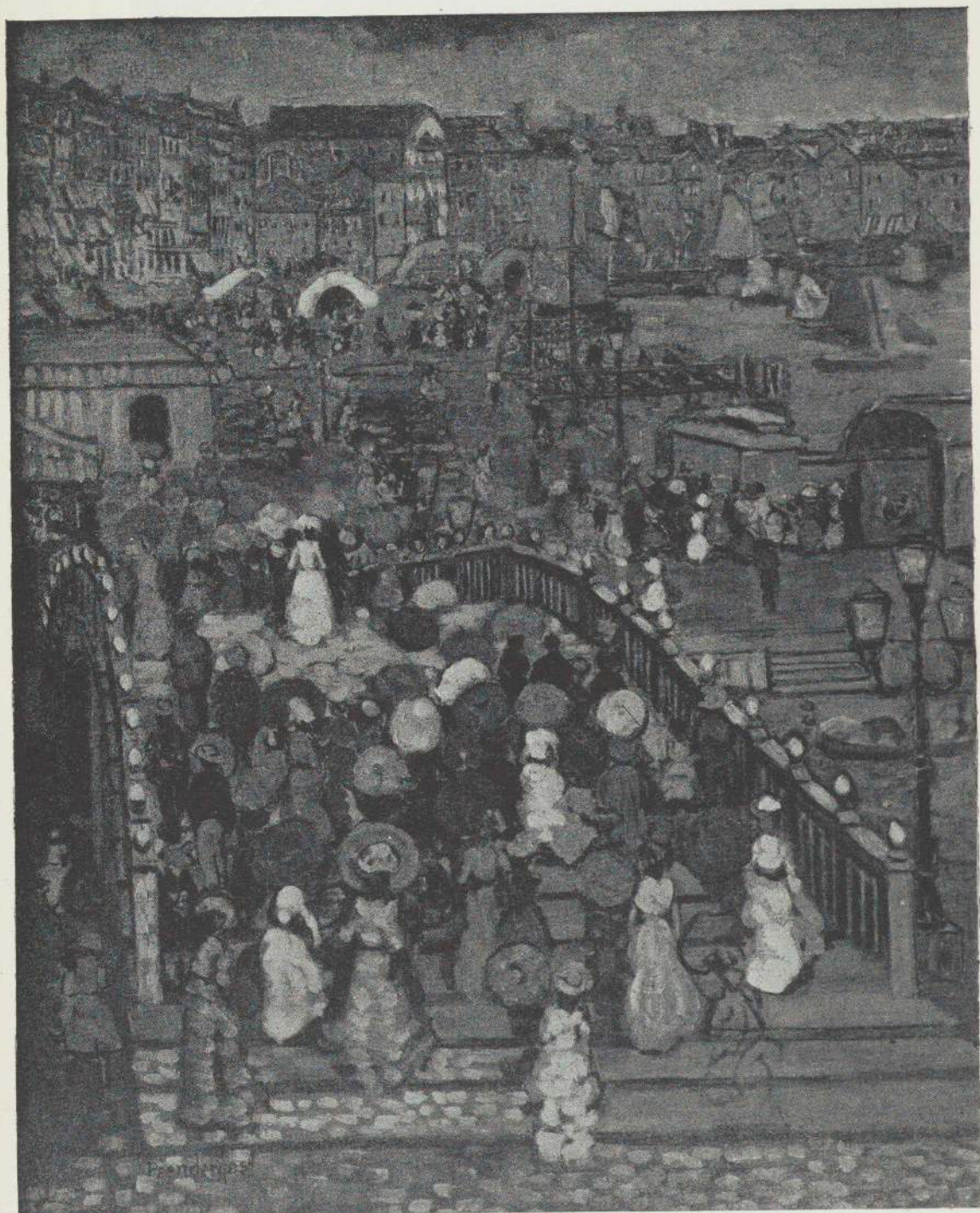
21. THOMAS EAKINS. — Max Schmitt en péroissoire — (Max Schmitt in a Single Scull).

Metropolitan Museum of Art New York.



22. THOMAS EAKINS. — La chanteuse de concert — (The Concert Singer).

Pennsylvania Museum of Art, Philadelphie.



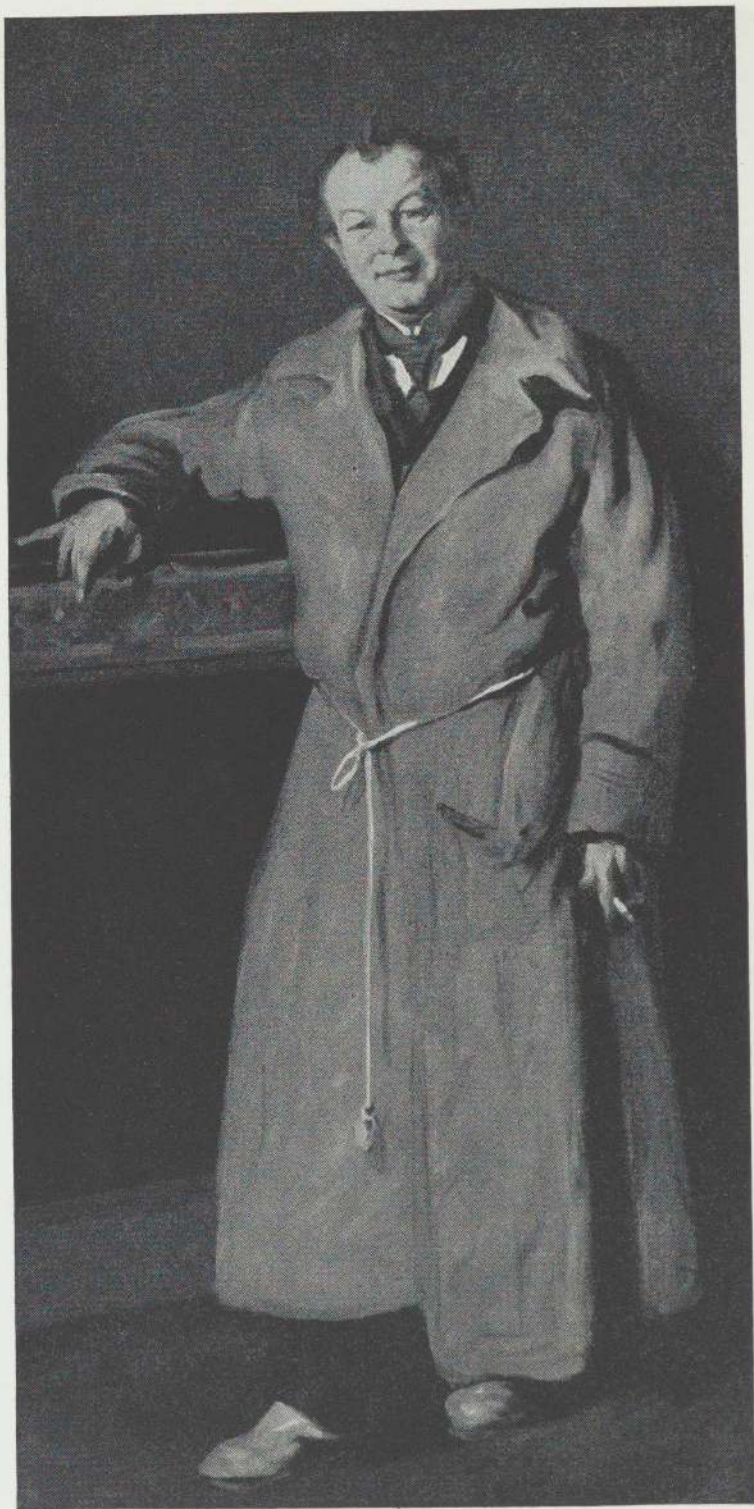
23. MAURICE PRENDERGAST. — « Ponte della Paglia ».

The Phillips Memorial Gallery, Washington, D. C



24. ARTHUR B. DAVIES. — *Chaque Samedi — (Every Saturday)*.

Brooklyn Museum, Brooklyn, New York.

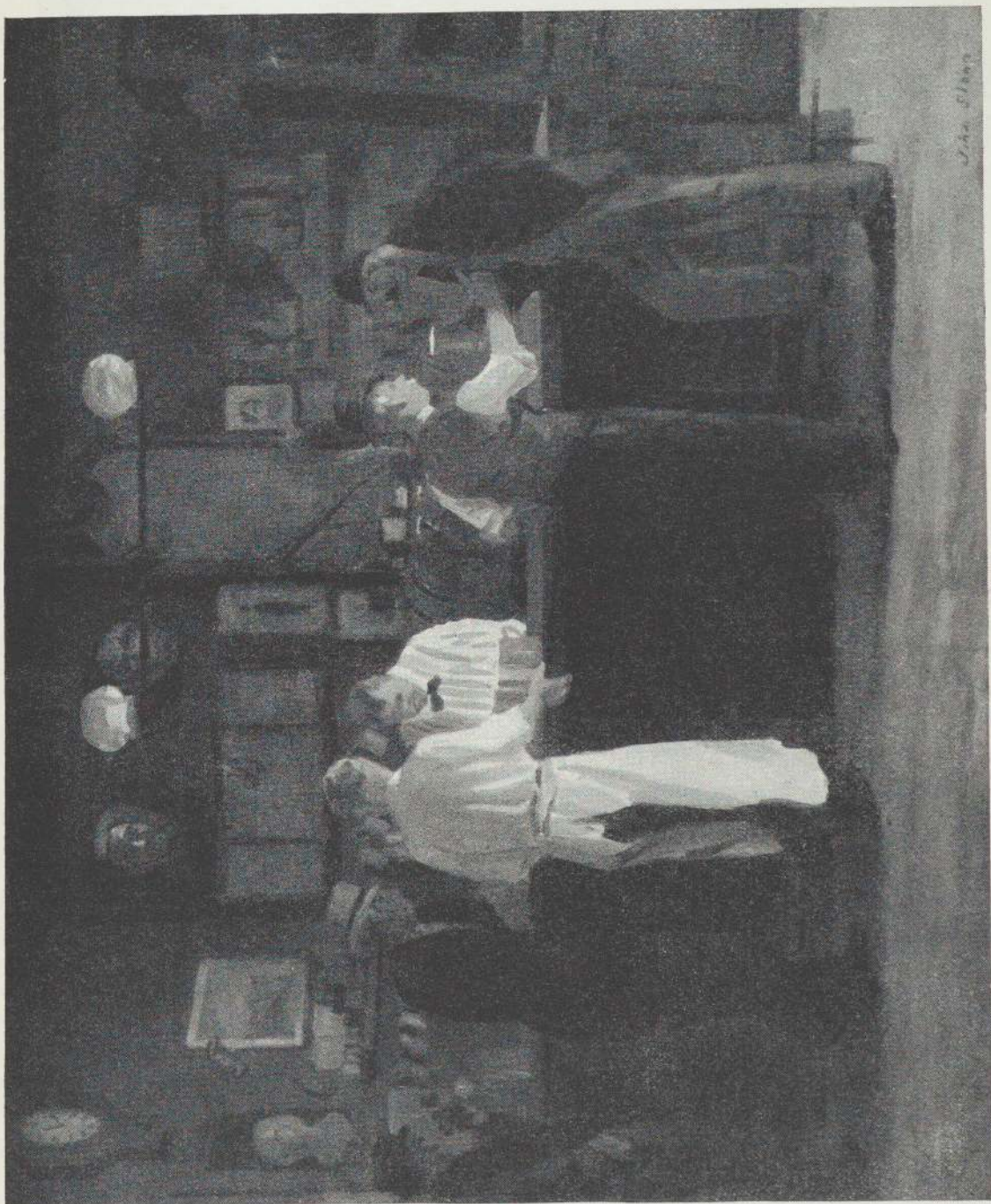


25. ROBERT HENRI. — Portrait de George Luks.
Coll. Miss. Violet Organ, New York.



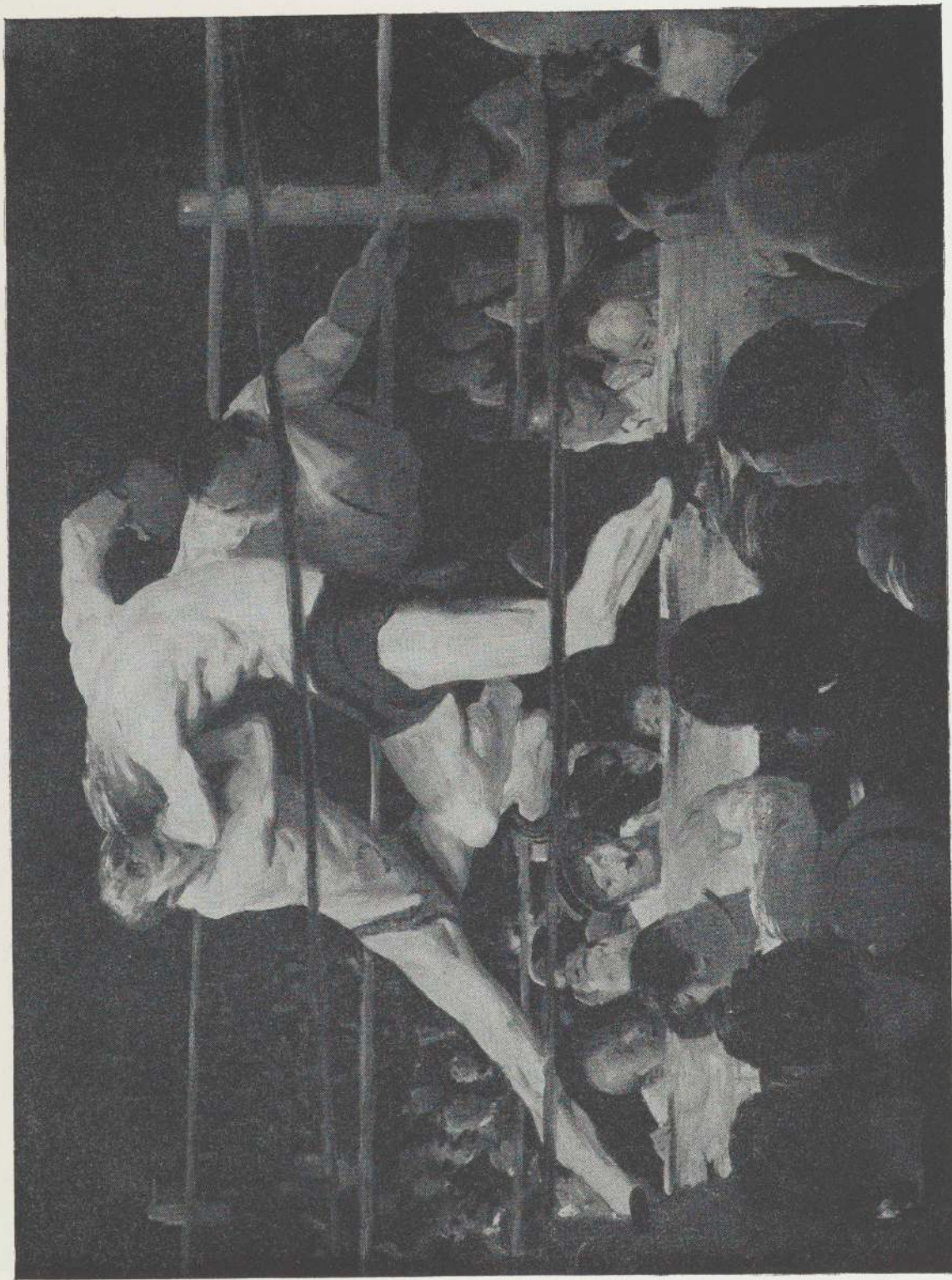
26. GEORGE LUKS. — Eleanor.

The Rhode Island School of Design, Providence, Rhode Island.



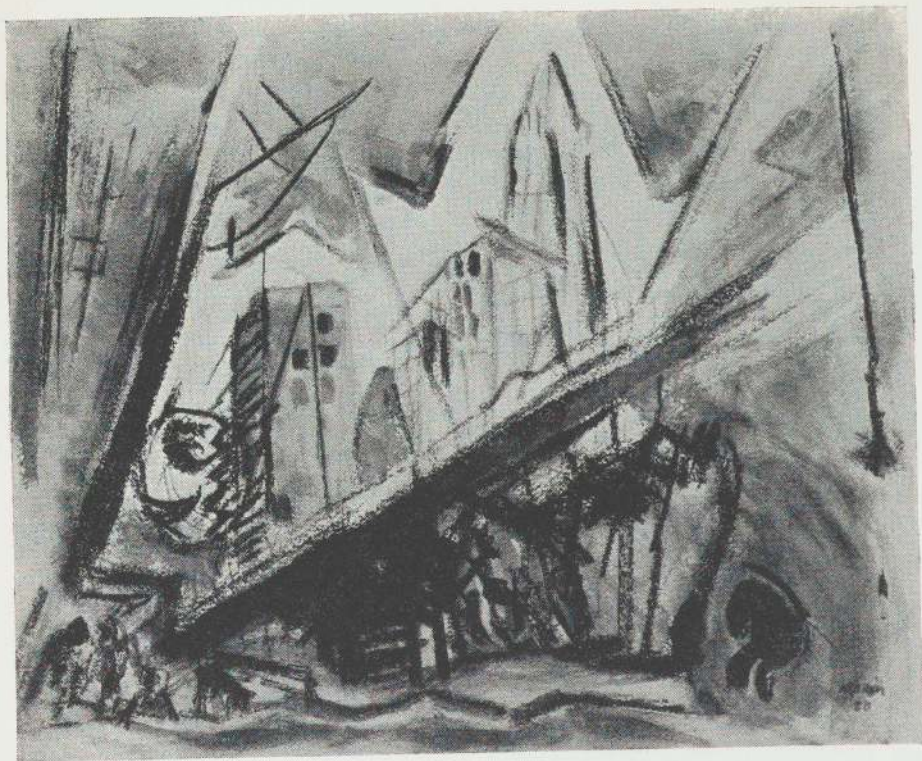
27. JOHN SLOAN. — McSorley's Bar.

The Detroit Institute of Arts, Detroit, Michigan.



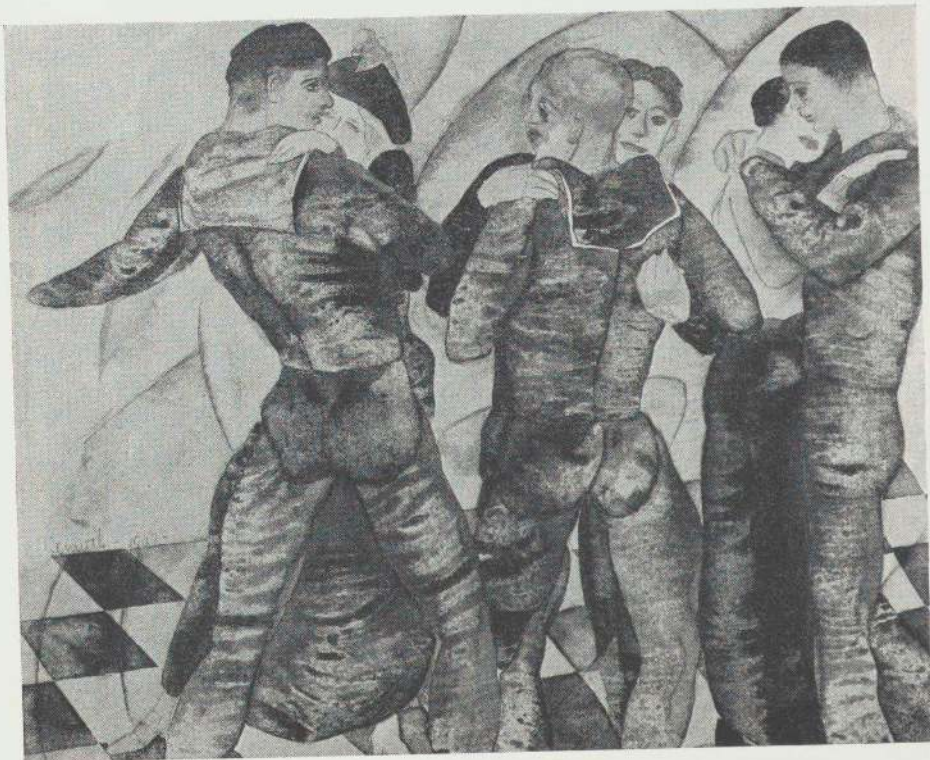
28. GEORGE WESLEY BELLOWES. — Chez Sharkey — (Stag at Sharkey's).

Cleveland Museum of Art, Cleveland, Ohio.



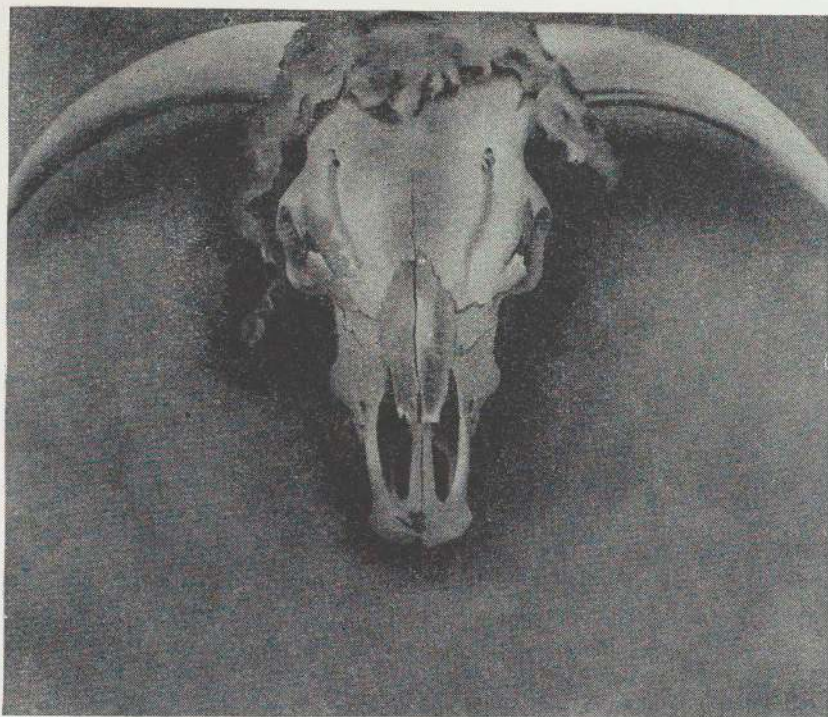
29. JOHN MARIN. — Le bas Manhattan — (Lower Manhattan).

Coll. Philip Goodwin, New York.



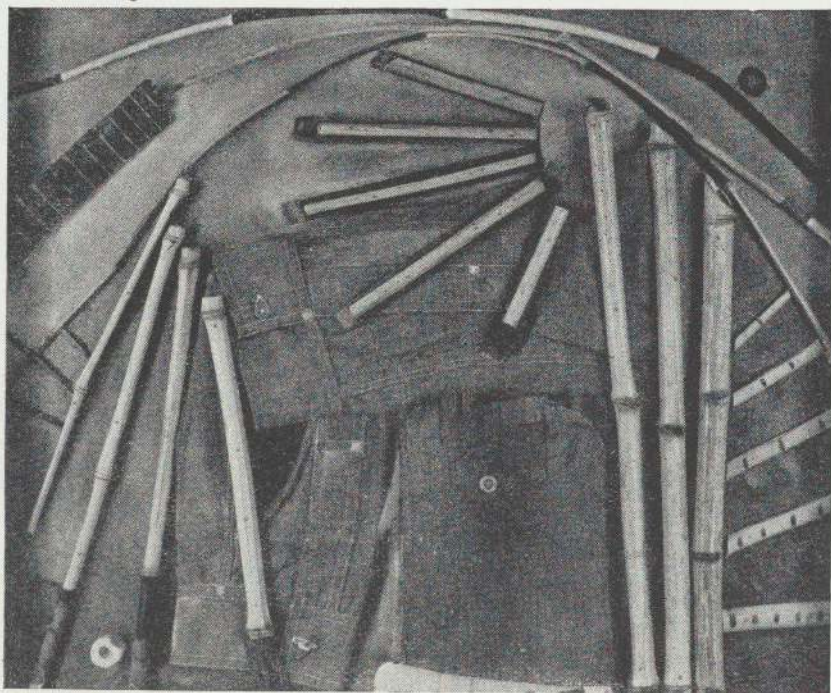
30. CHARLES DEMUTH. — Marins au bal — (Dancing Sailors).

Coll. Albert Rothbart, Ridgefield, Conn.



31. GEORGIA O'KEEFFE. — Bob's Steer Head.

Coll. Arthur Milliken, Simsbury, Conn.



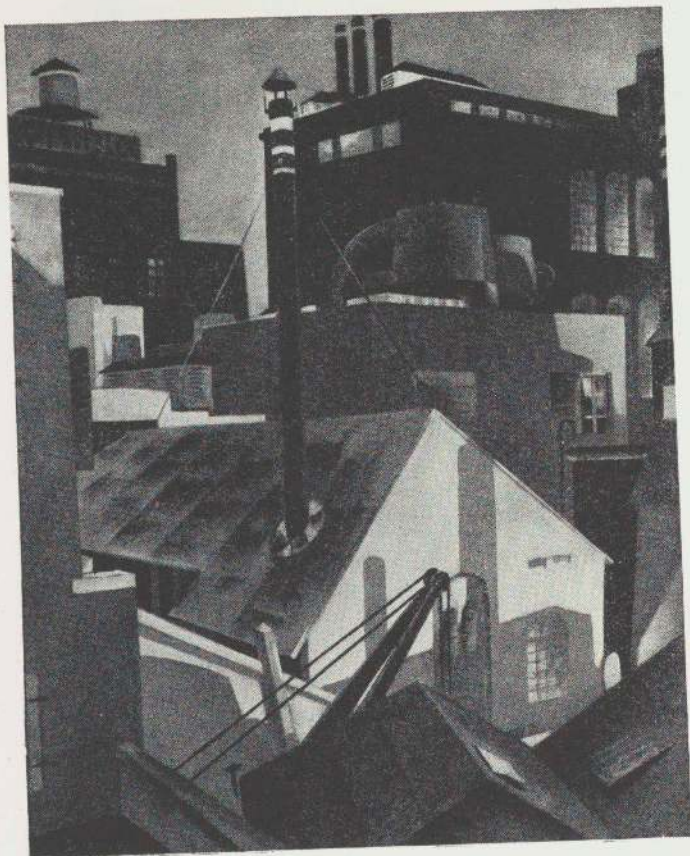
32. ARTHUR C. DOVE. — Nègre va pêcher — (« Nigger go Fishin ! »).

The Phillips Memorial Gallery, Washington, D. C.



33 J STELLA — Paysage américain — (American Landscape).

Coll. Arthur F. Egner, South Orange, New Jersey.



34. PRESTON DICKINSON.
Industrie.

*The Whitney Museum
of American Art, New York*



35. CHARLES SHEELER. — Paysage classique — (Classic Landscape).
Coll. Edsel B. Ford, Dearborn, Michigan.

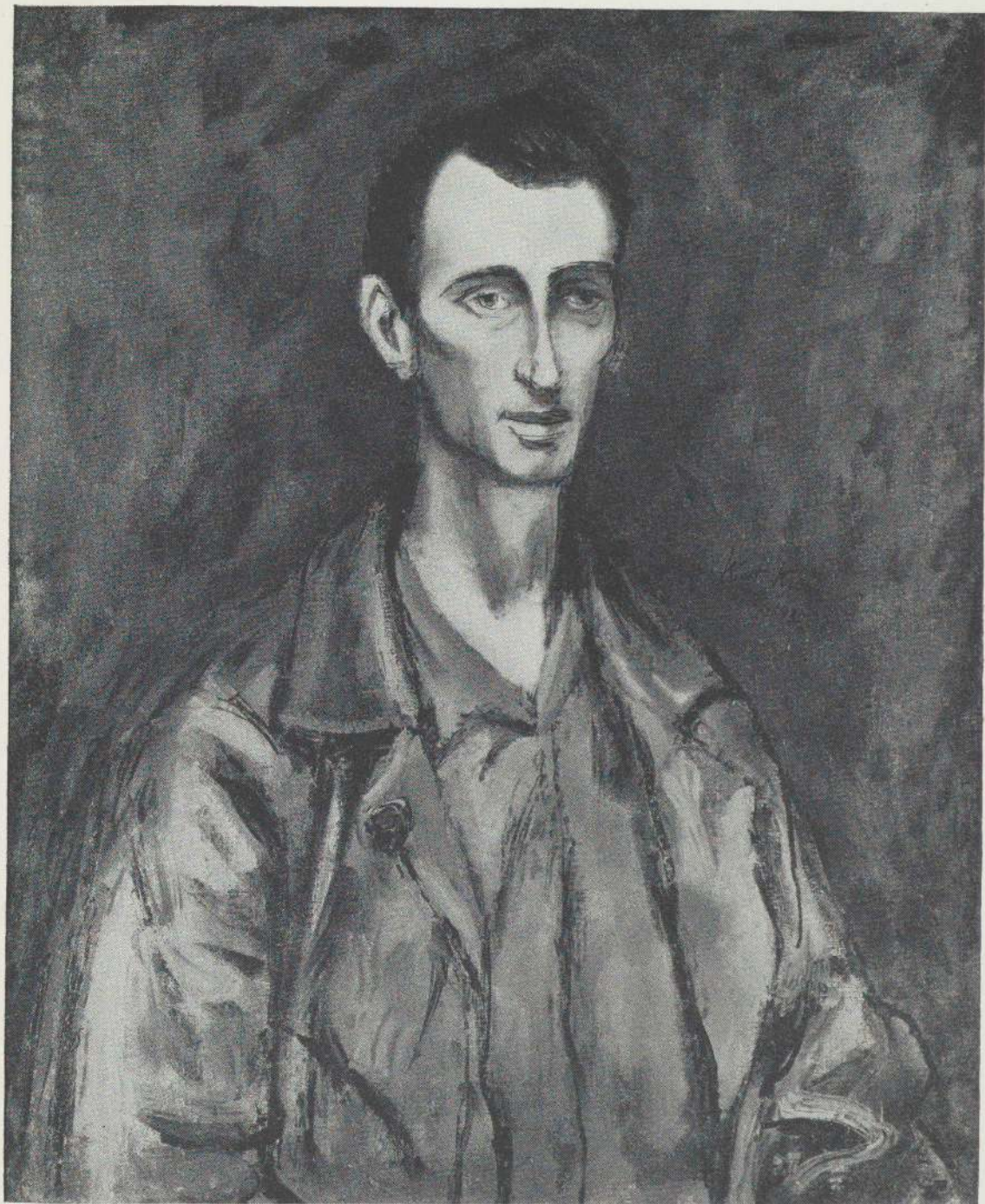


36. MAX WEBER. — Talmudistes.
The Jewish Theological Seminary of America, New York.



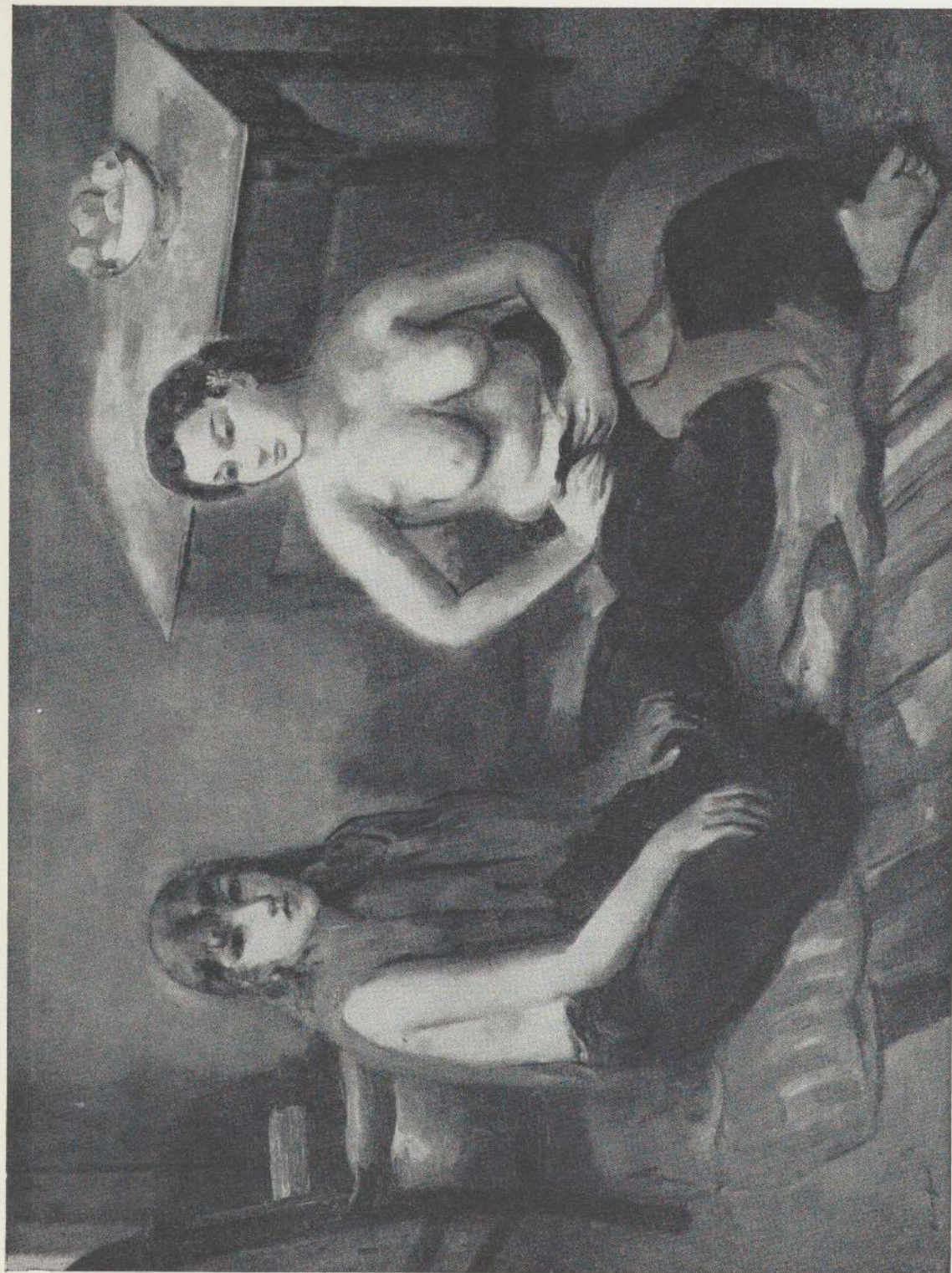
37. MAURICE STERNE. — Jeune fille dans une chaise bleue — (Girl in Blue Chair).

The Lewisohn Collection, New York.



38. WALT KUHN. — L'homme venu de l'Eden — (The Man from Eden).

Coll. A. Conger Goodyear, New York



39. BERNARD KARFIOL. — Deux personnages assis — ('Two Seated Figures').

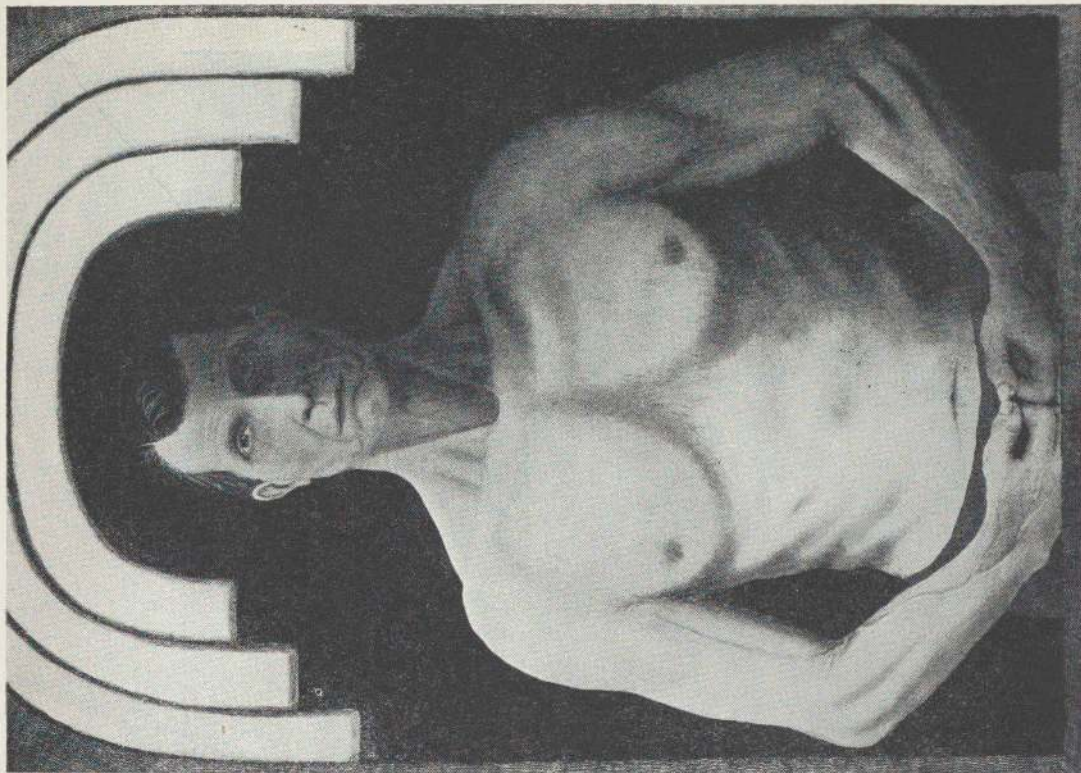
The Downtown Gallery, New York.



40. YASUO KUNIYOSHI.

Portrait de l'artiste en costume de golf — (Self Portrait as Golf Player).

The Downtown Gallery, New York.



41. JOHN KANE. — Portrait de l'artiste. — (Self Portrait)

The Valentine Gallery, New York.



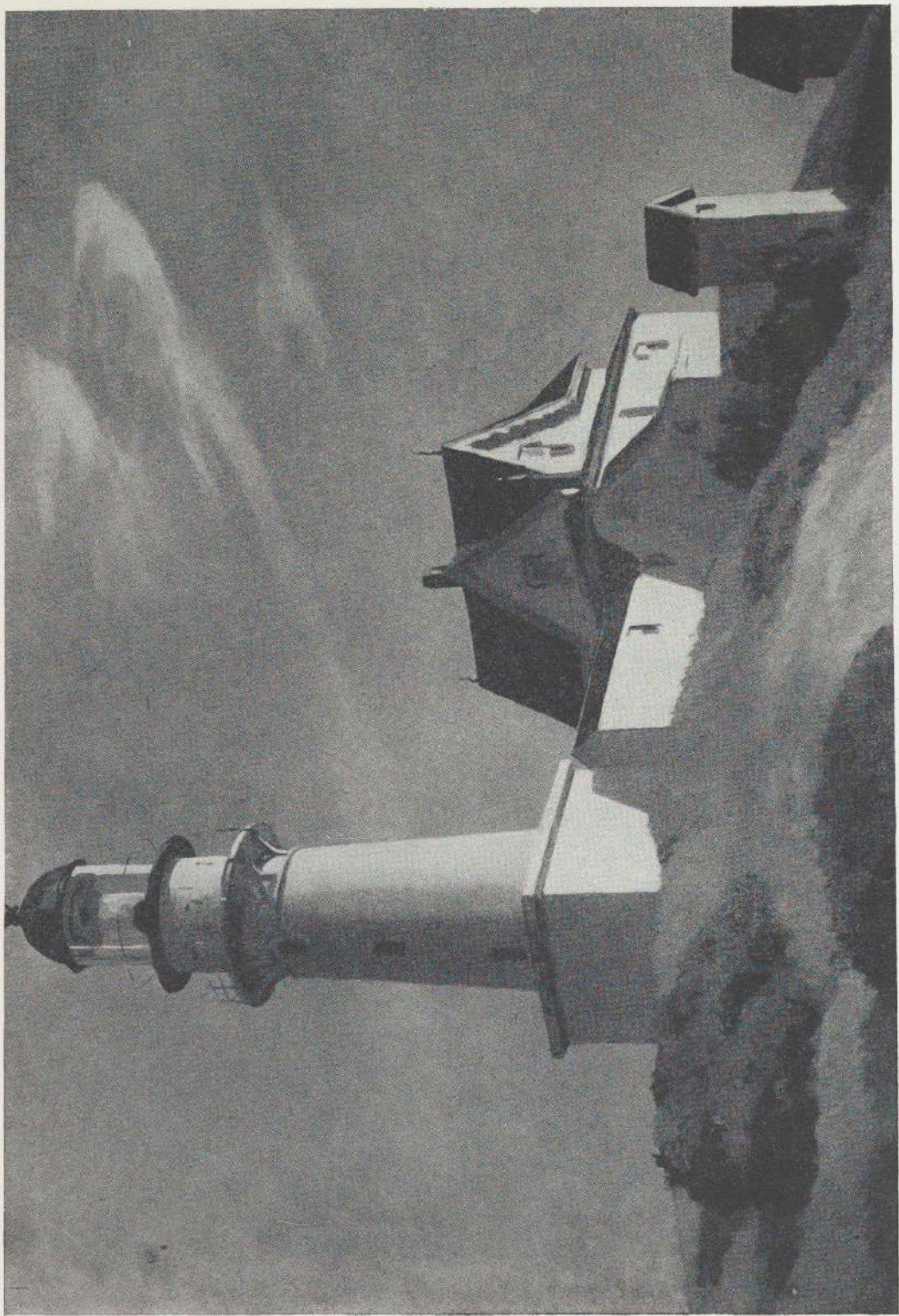
42. EUGÈNE SPEICHER. — Katharine Cornell.

Coll. Miss Katharine Cornell, New York



43. CHARLES BURCHFIELD. — Promenade.

Coll. A. Conger Goodyear, New York.



44. EDWARD HOPPER. — Phare à « Two Lights » — (Lighthouse at Two Lights).

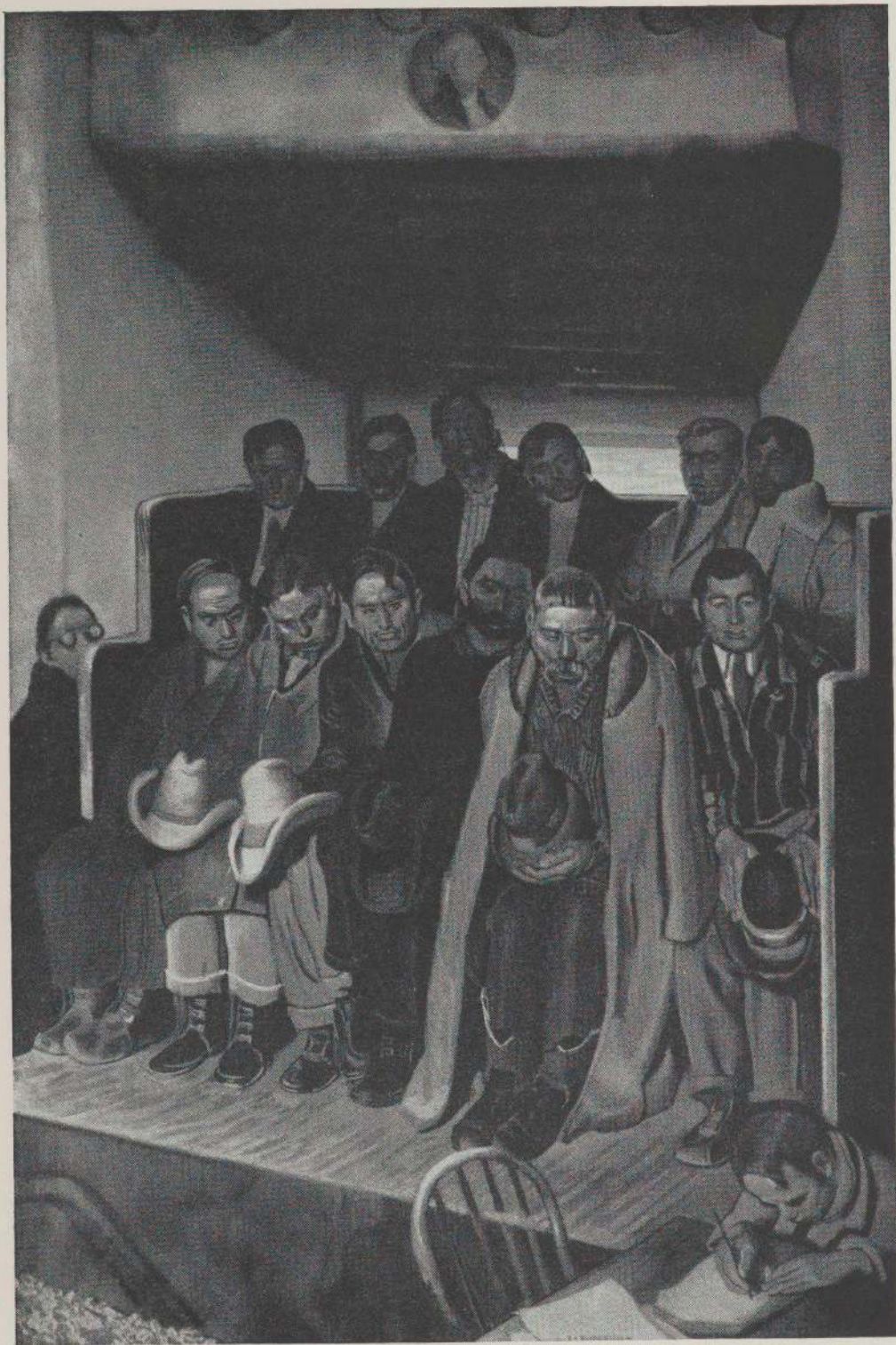
Coll. Mrs. Samuel A. Tucker, New York.



45. GEORGE OVERBURY HART. — Jury au Mexique — (The Jury, Mexico).
The Museum of Modern Art, New York.

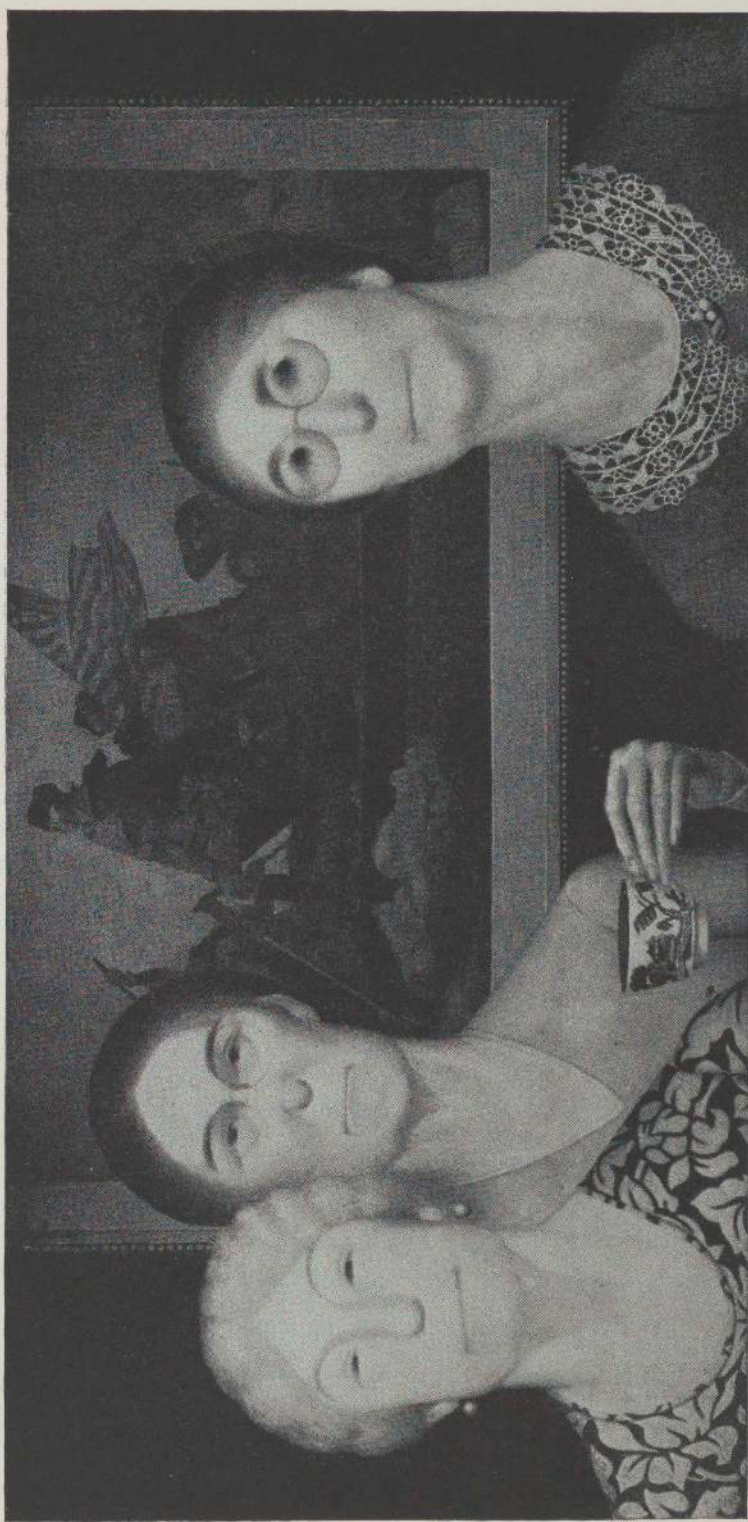


46. THOMAS HART BENTON. — La ferme — (Homestead).
The Museum of Modern Art, New York.



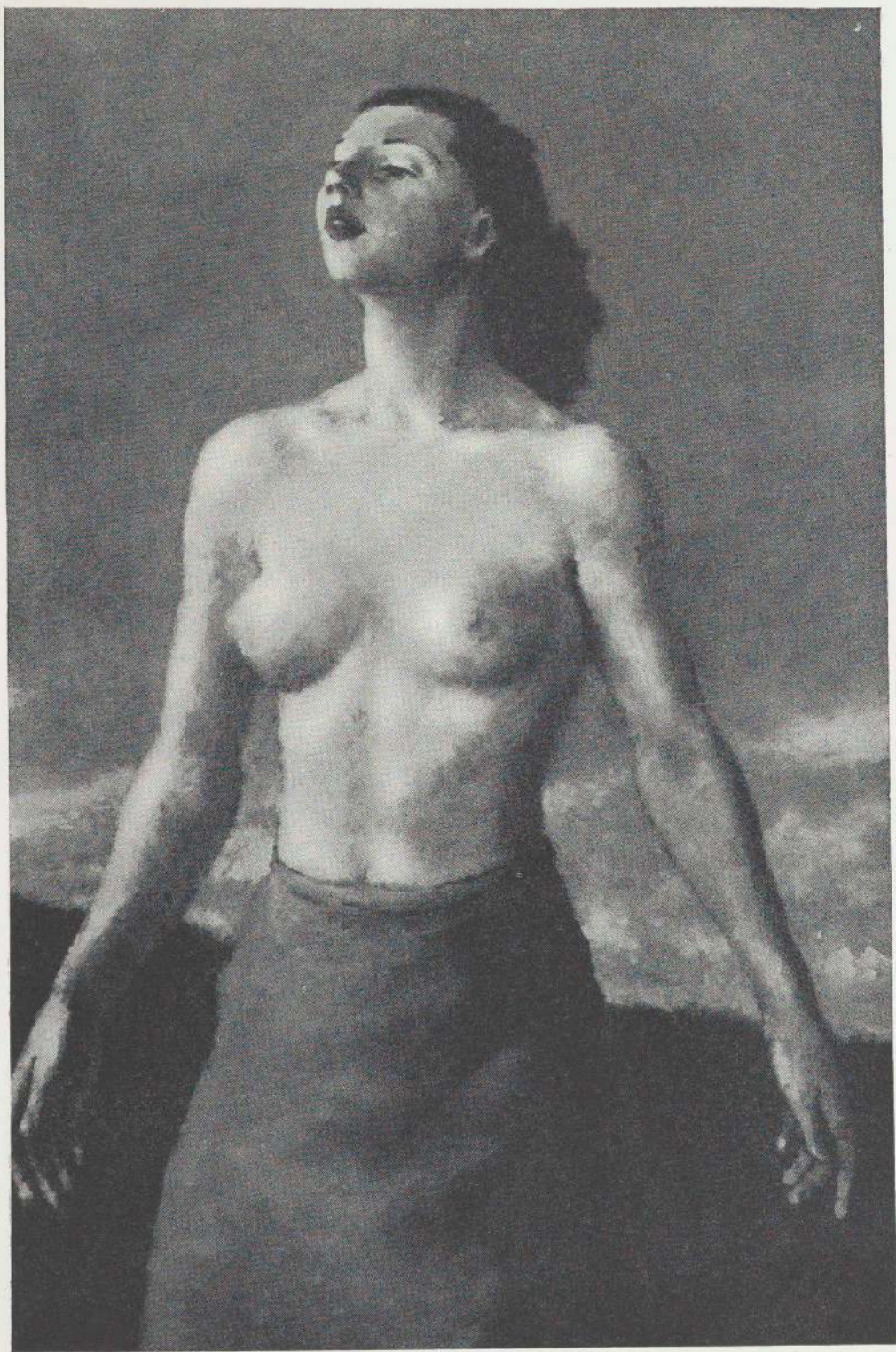
47. ERNEST E. BLUMENSCHN. — Le Jury au procès d'un berger accusé de meurtre.
(Jury for Trial of a Shepherd for Murder)

The Grand Central Galleries, New York.



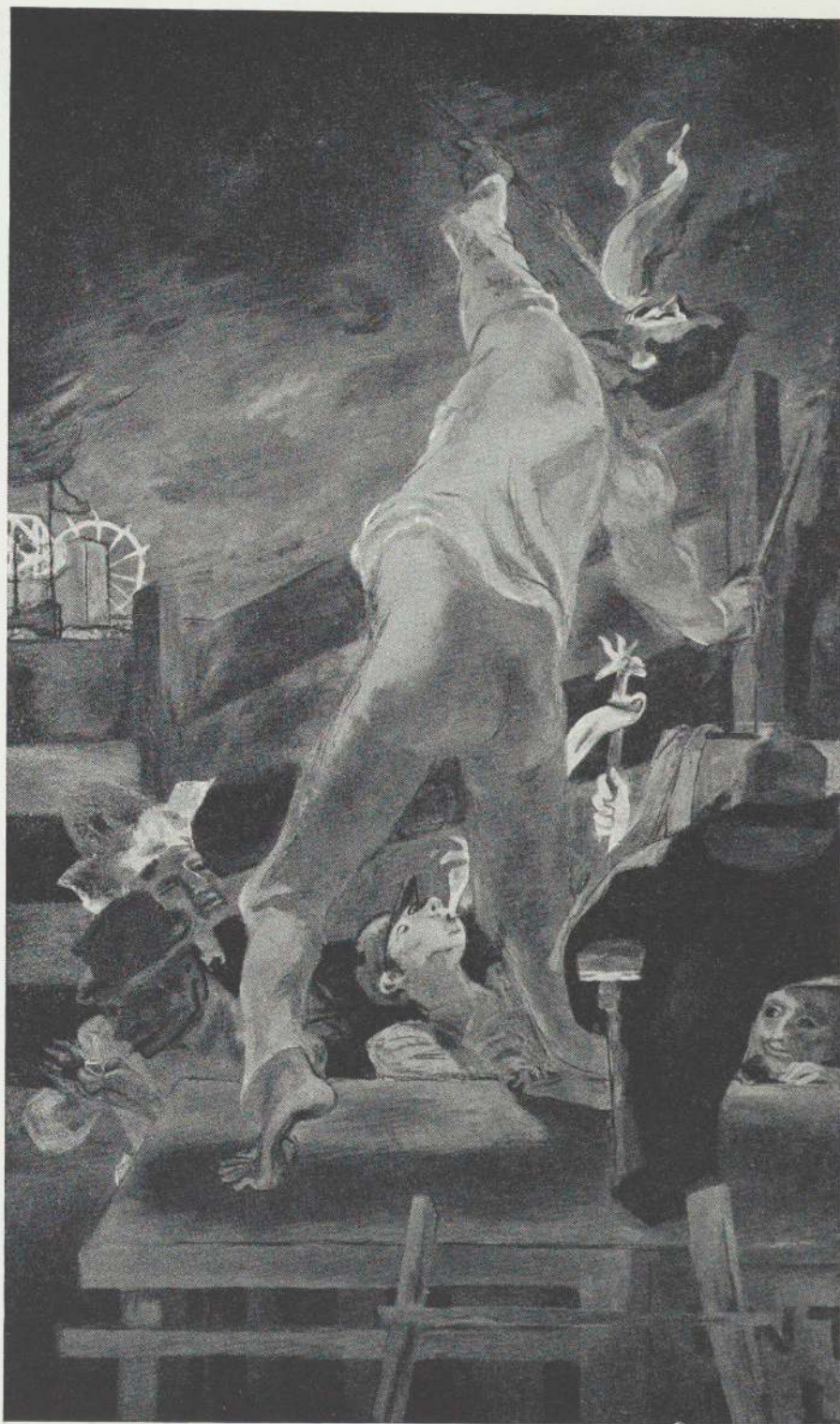
48. GRAND WOOD. — Vieilles patriotes — (Daughters of Revolution).

Coll. Edward G. Robinson, Hollywood, California.



49 ALEXANDER BROOK. — Vent d'été — (Summer Wind).

The Frank K. M. Rehn Gallery, New York.



50. FRANK W. WATKINS. — Mangeur de feu — (The Fire Eater).
Pennsylvania Museum of Art, Philadelphie.



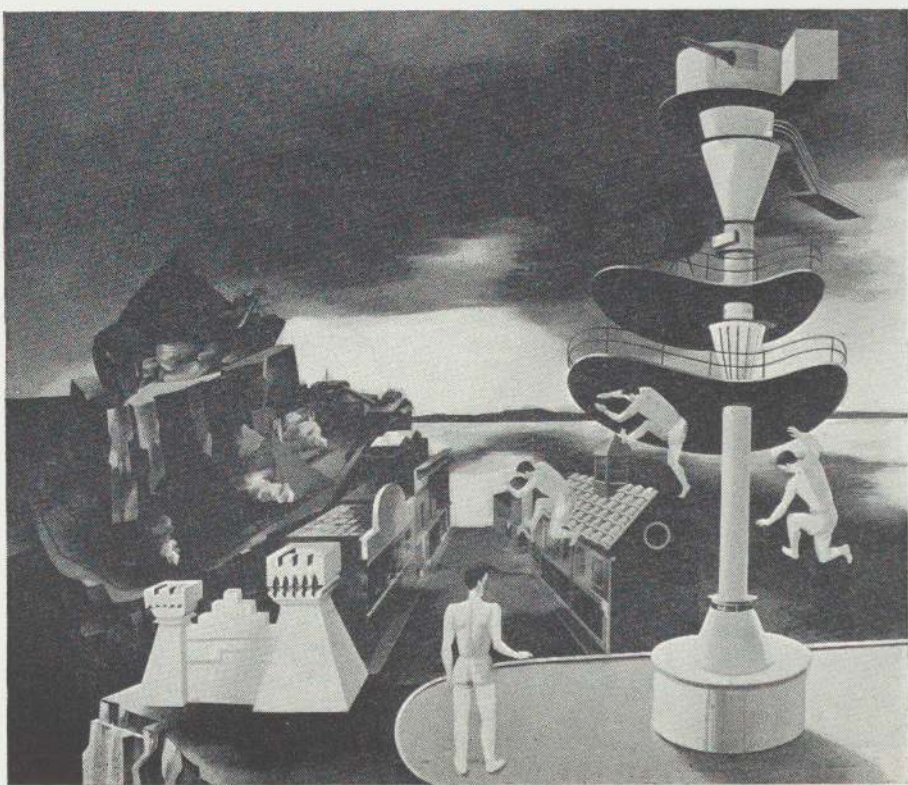
51. REGINALD MARSH. — Pourquoi ne pas user du chemin de fer aérien? — (Why not Use the « L. » ?)
The Whitney Museum of American Art, New York.



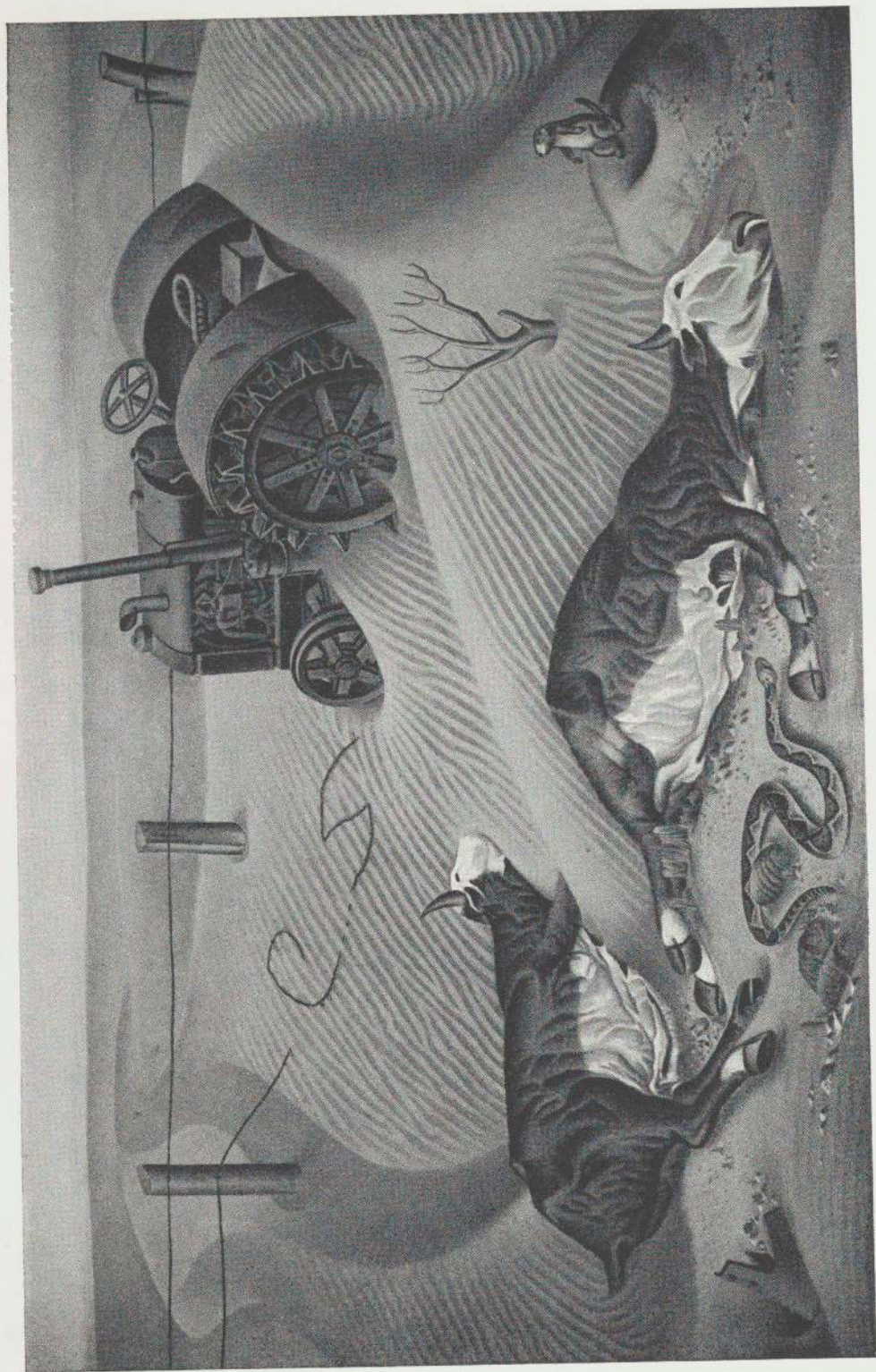
52. WILLIAM GROPPER. — Le Sénat (The Senate)
The Museum of Modern Art, New York



53. ARSHILE GORKY. — Composition — (Painting).
The Whitney Museum of American Art, New York.



54. PETER BLUME. — Au Sud de Scranton — (South of Scranton).
Appartient à l'artiste.



55. ALEXANDER HOGUE. — Après la sécheresse, les rescapés. — (Drouth Survivors).

The Boyer Galleries, New York.



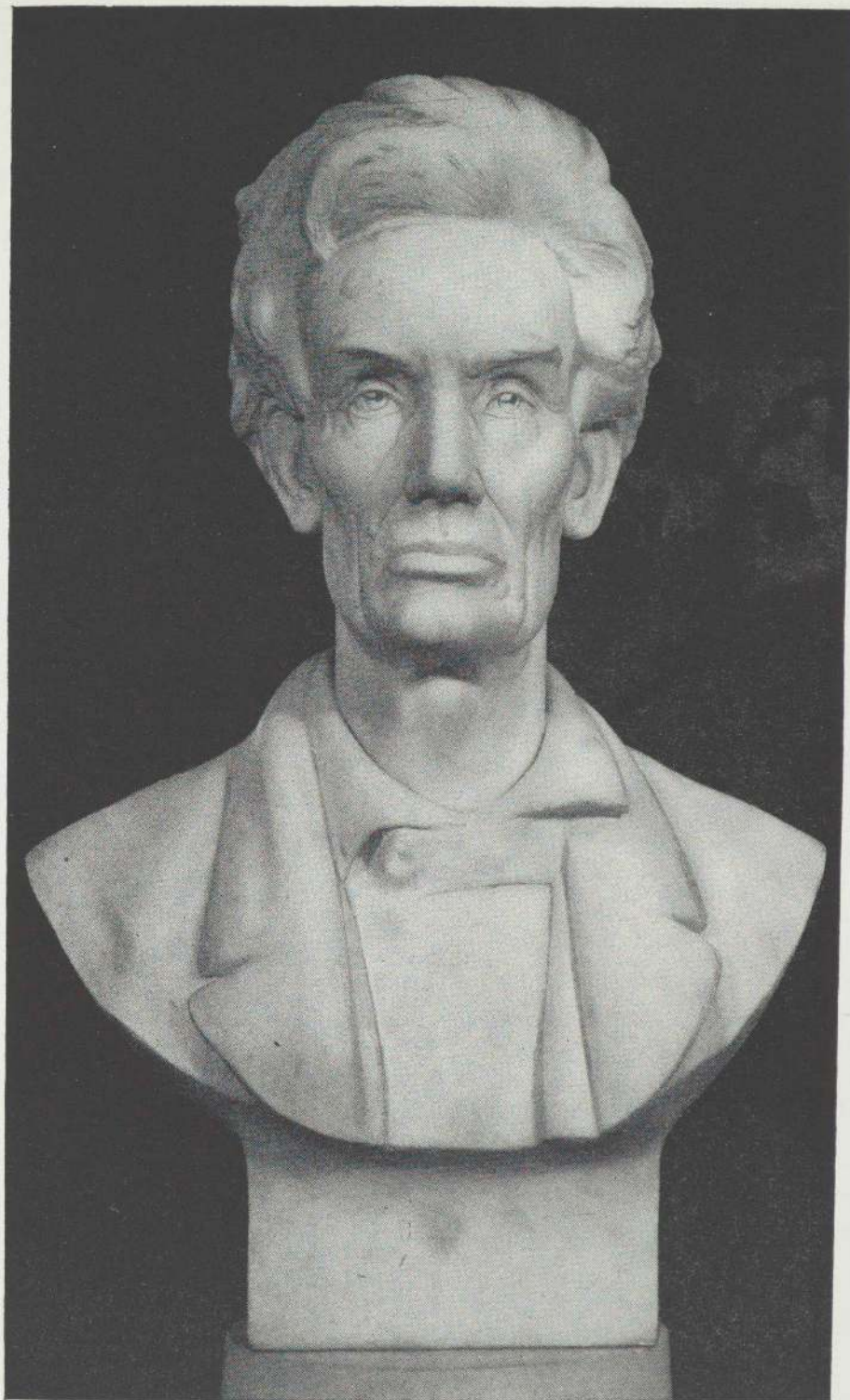
56. AUGUSTUS SAINT-GAUDENS. — Portrait de Bastien Lepage

Coll. Homer Saint-Gaudens, Pittsburg, Pennsylvanie.



57. FREDERIC REMINGTON — Broncho Buster.

The Douthitt Gallery, New York.



58. GEORGE GREY BARNARD. — Abraham Lincoln.

The Excelsior Savings Bank, New York



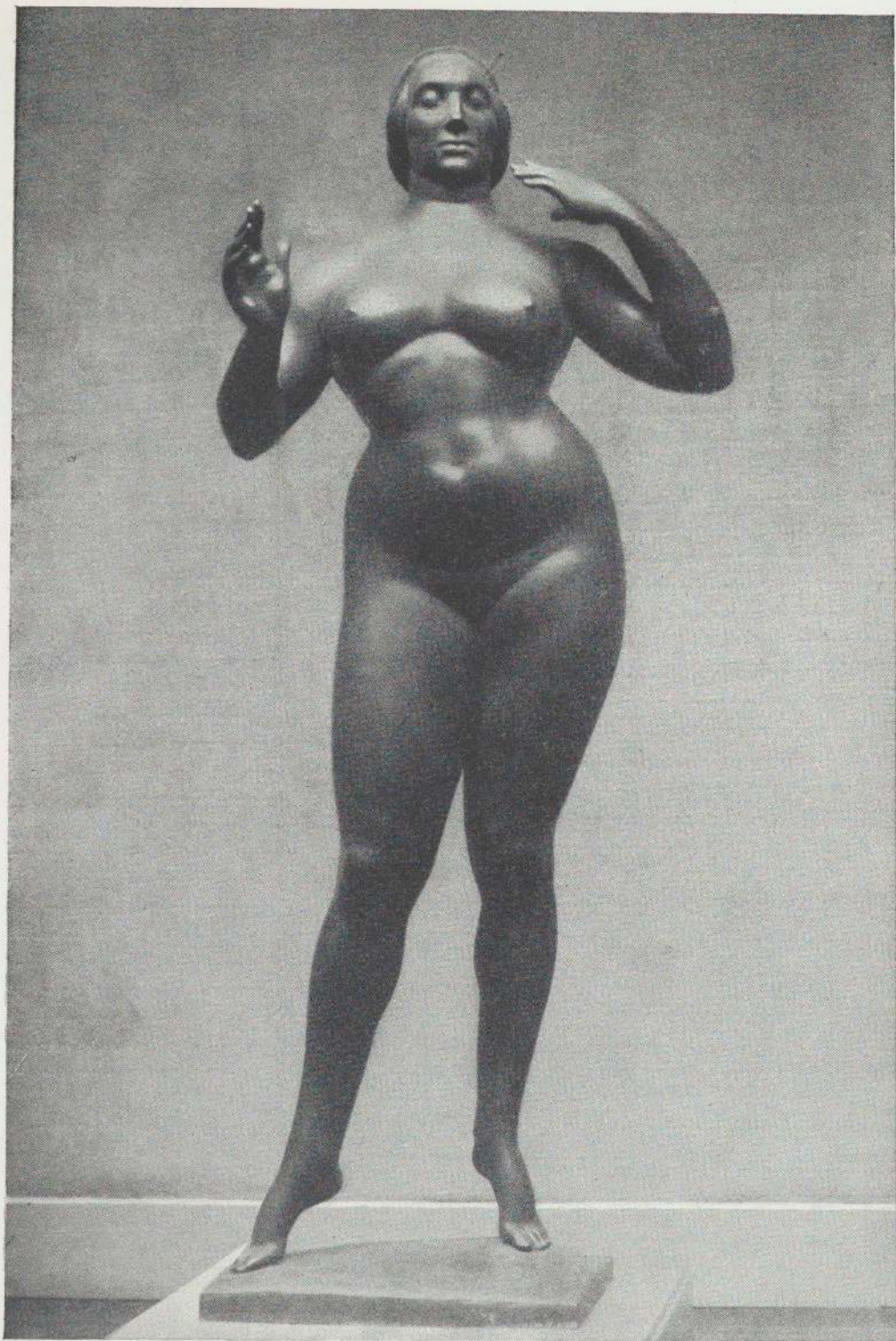
59. GERTRUDE VANDERBILT WHITNEY. — Mère et enfant — (Mother and Child).

Appartient à l'artiste.



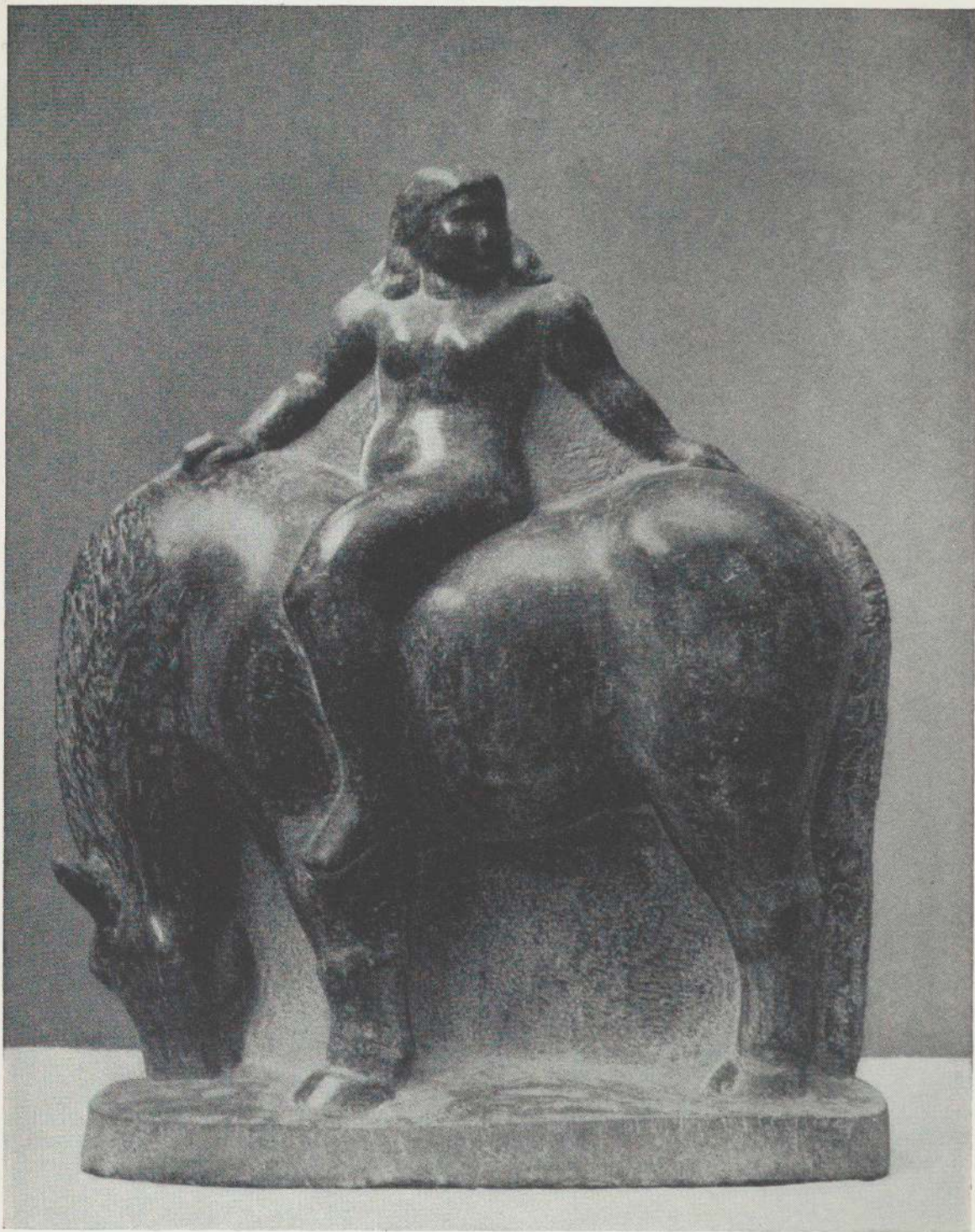
60. JACOB EPSTEIN. — Femme sénégalaise — (Senegalese Woman).

The Albright Art Gallery, Buffalo, New York.



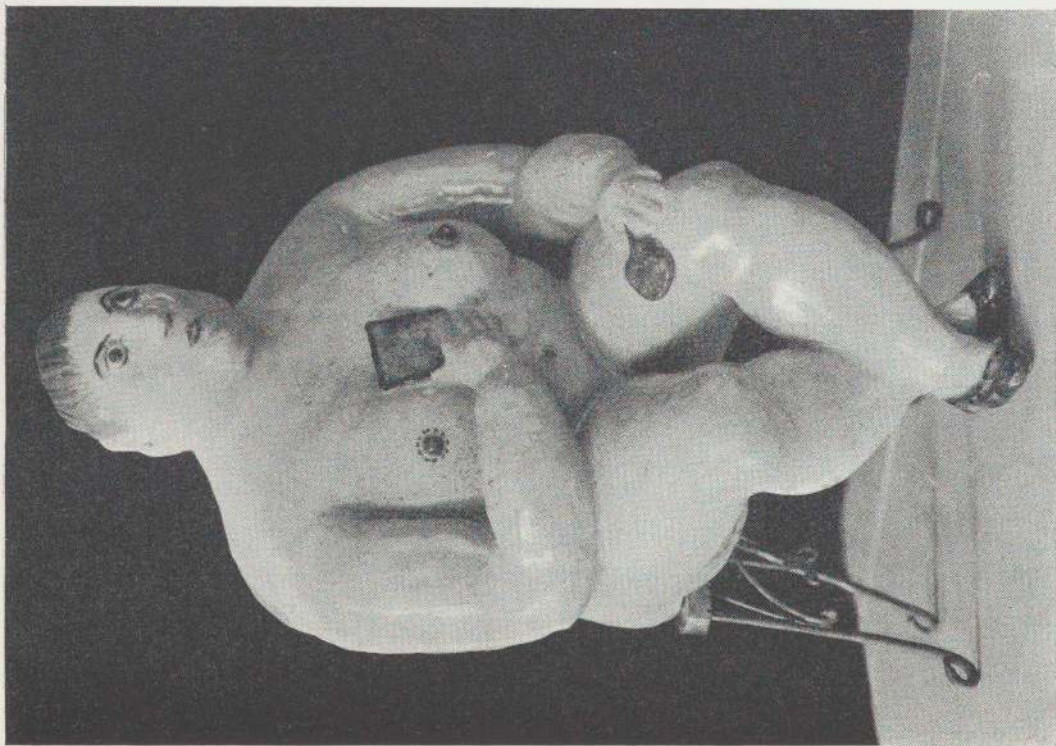
61. GASTON LACHAISE. — Femme debout — (Standing Woman).

The Whitney Museum of American Art, New York



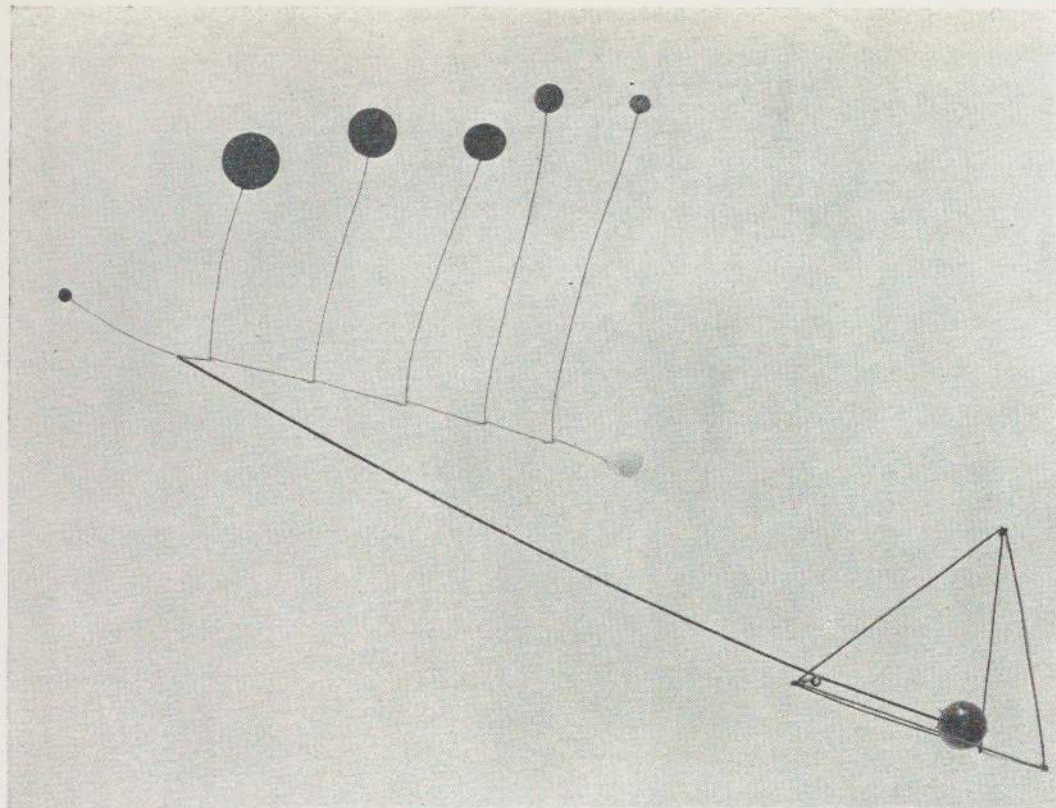
62. WILLIAM ZORACH. — Enfant sur un poney — (Child on Pony).

Appartient à l'artiste.



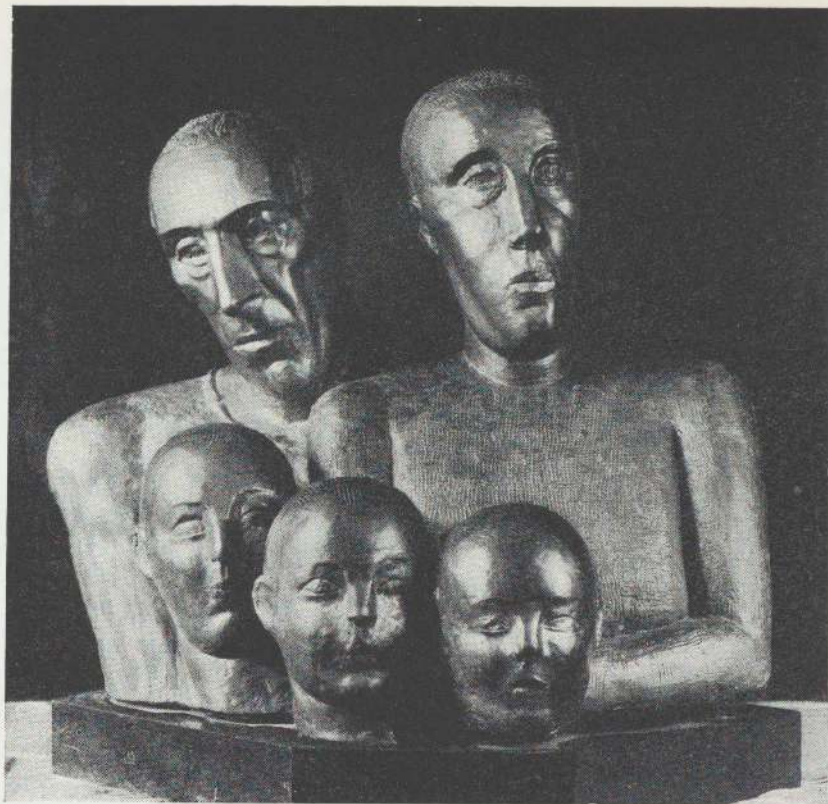
63. CARL WALTERS. — Ella.

The Downtown Gallery, New York



64. ALEXANDER CALDER. — Mobile.

Coll. James Johnson Sweeney, New York.



65. MINNA HARKAVY. — Famille de mineurs américains — (American Miner's Family)
The Midtown Galleries, New York.

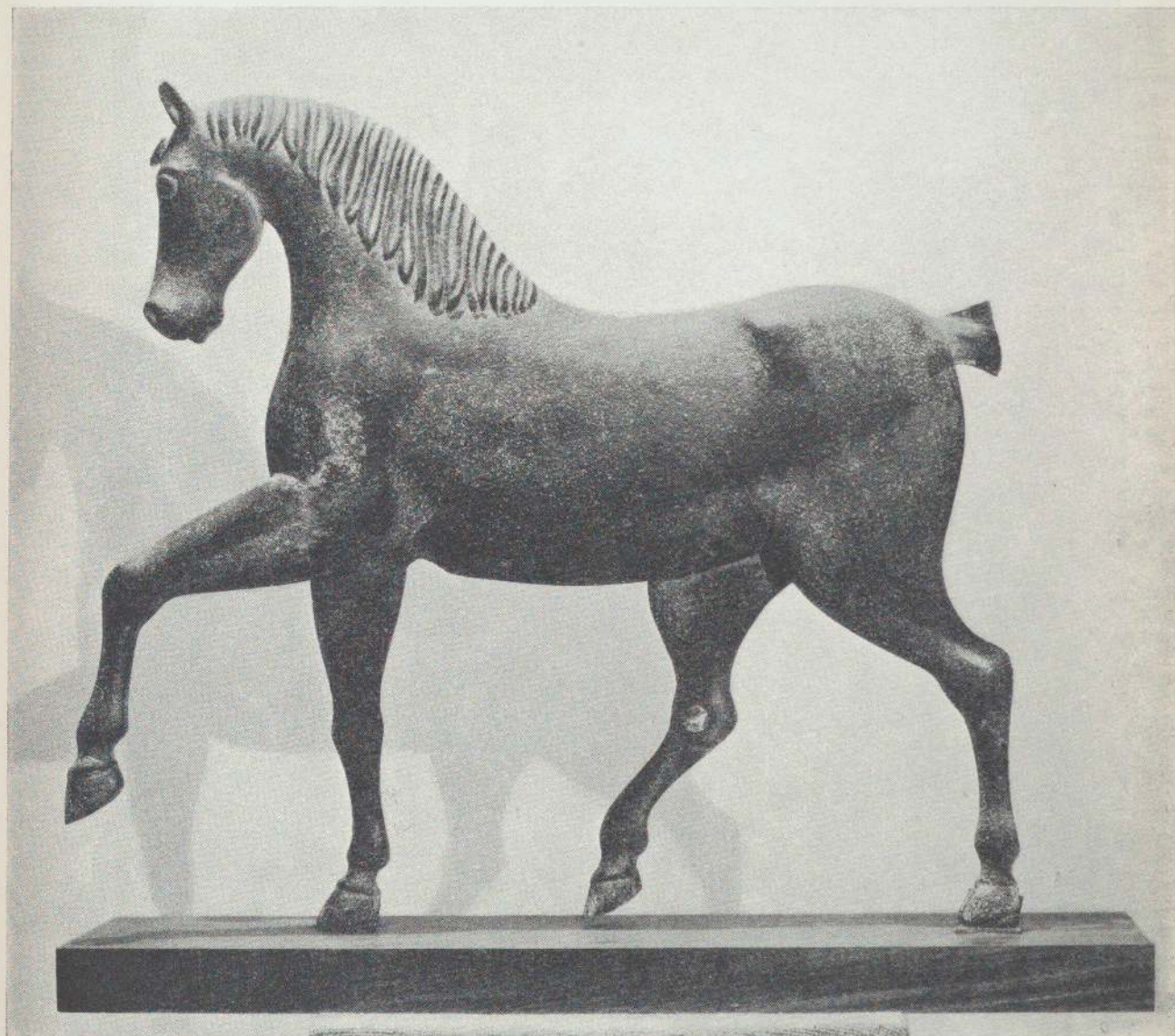


66. WILLIAM EDMONDSON. — Marthe et Marie.
Coll. Mrs. Cornelius N. Bliss, New York



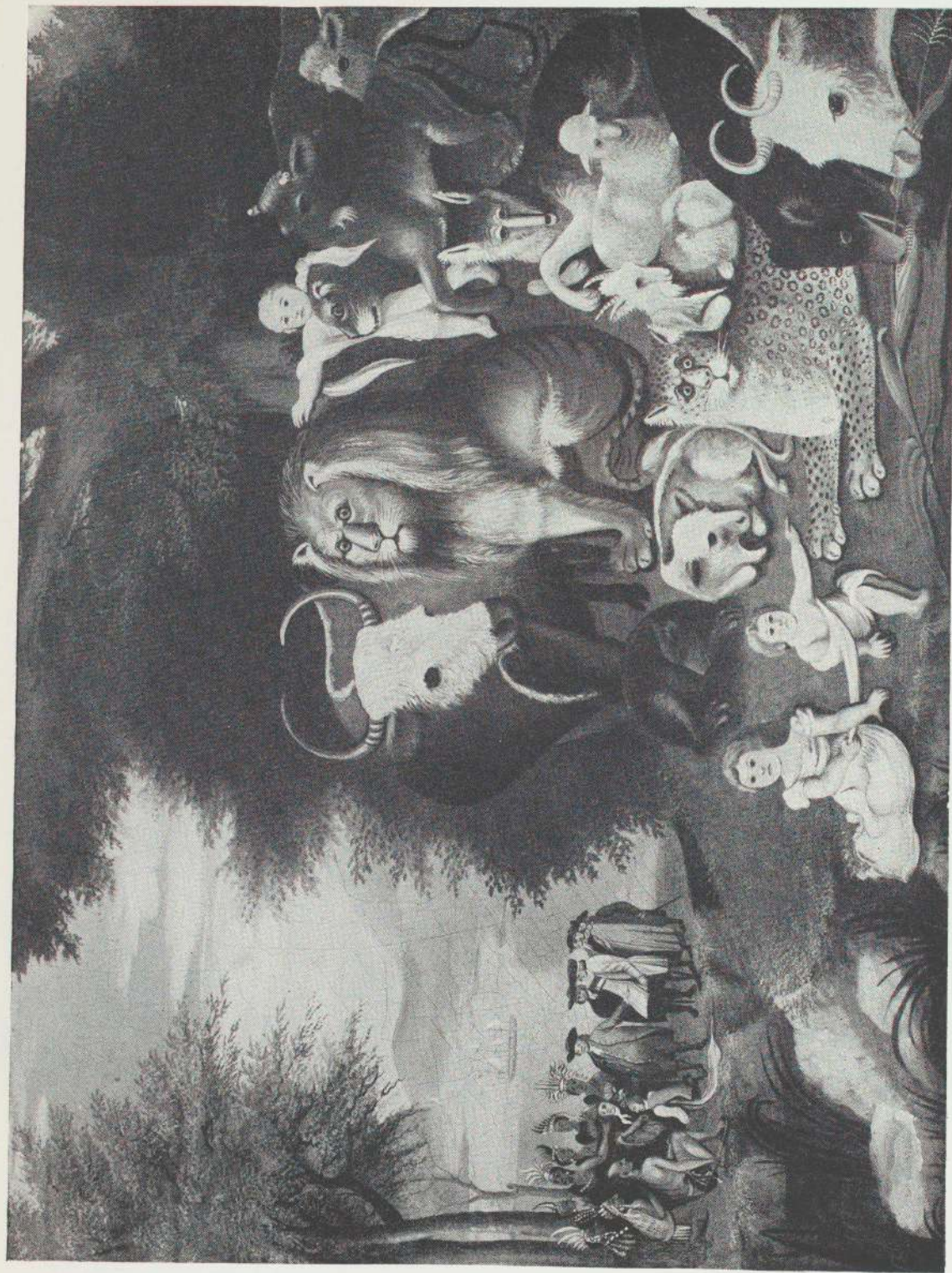
67. ANONYME (UNKNOWN ARTIST). — Bébé sur sa chaise rouge — (Baby in Red High chair).

Coll. Mrs. John D. Rockefeller, Jr., New York.



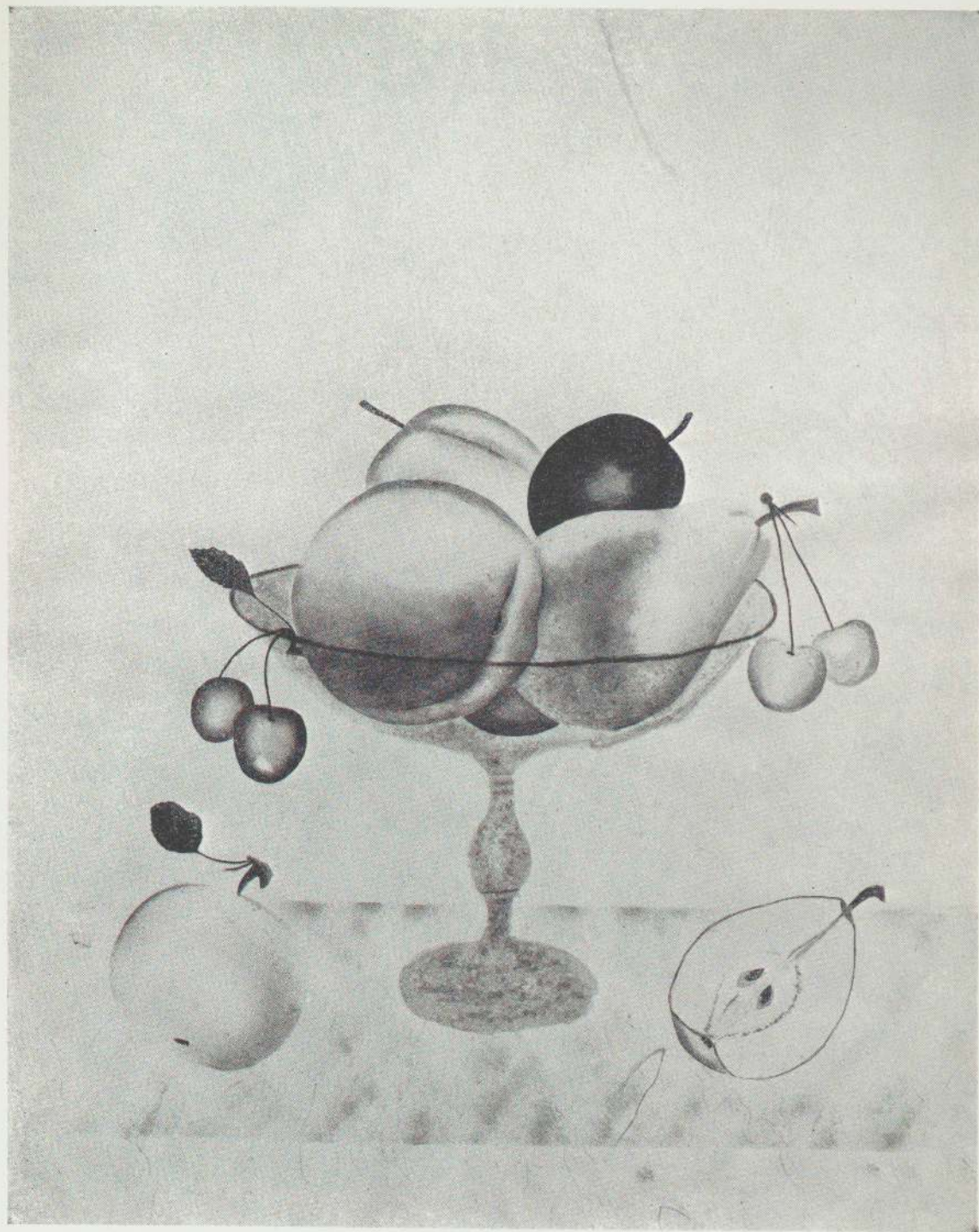
68. ANONYME (UNKNOWN ARTIST). — Cheval-Girouette — (Horse, Weathervane).

Coll. Mrs. John D. Rockefeller, Jr., New York.



69. EDWARD HICKS. — Le Royaume paisible — (The Peaceable Kingdom).

Coll. Mrs. John D. Rockefeller, Jr., New York.



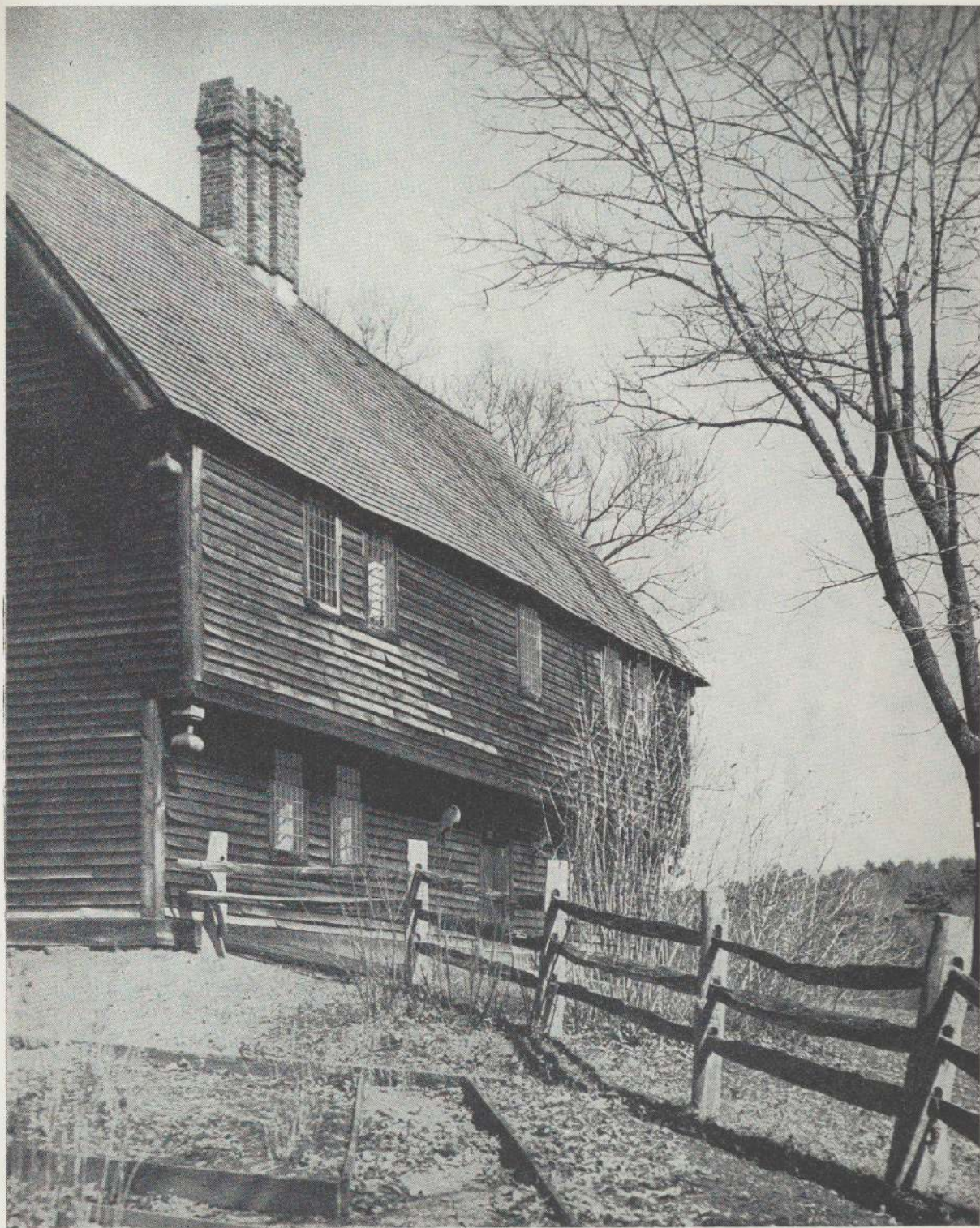
70. ANONYME (UNKNOWN ARTIST). — Coupe en verre avec des fruits — (Glass, Bowl with Fruit).

Coll. Mrs. John D. Rockefeller, Jr., New York.

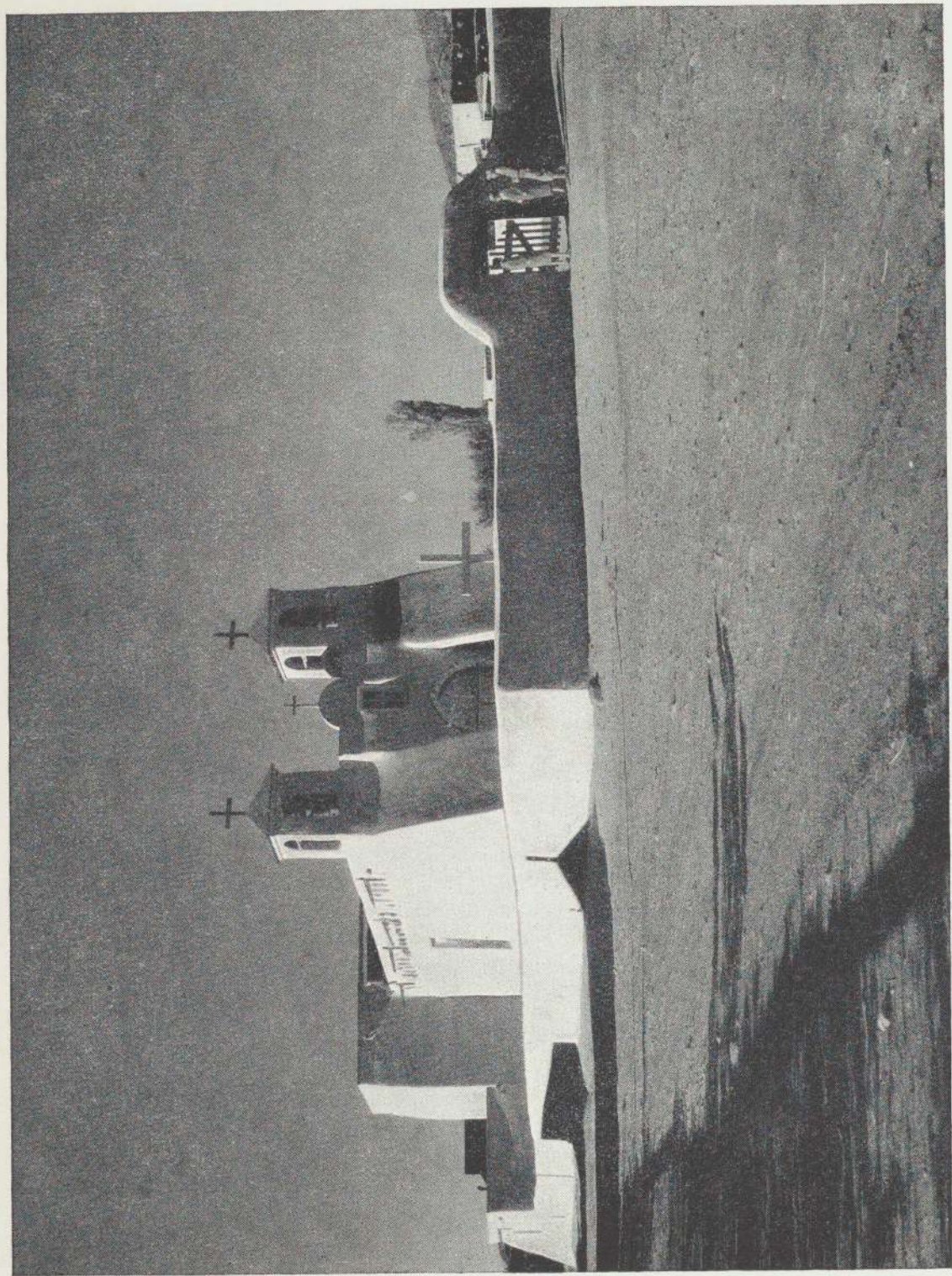


71. ANONYME (UNKNOWN ARTIST). — Henry Ward Beecher.

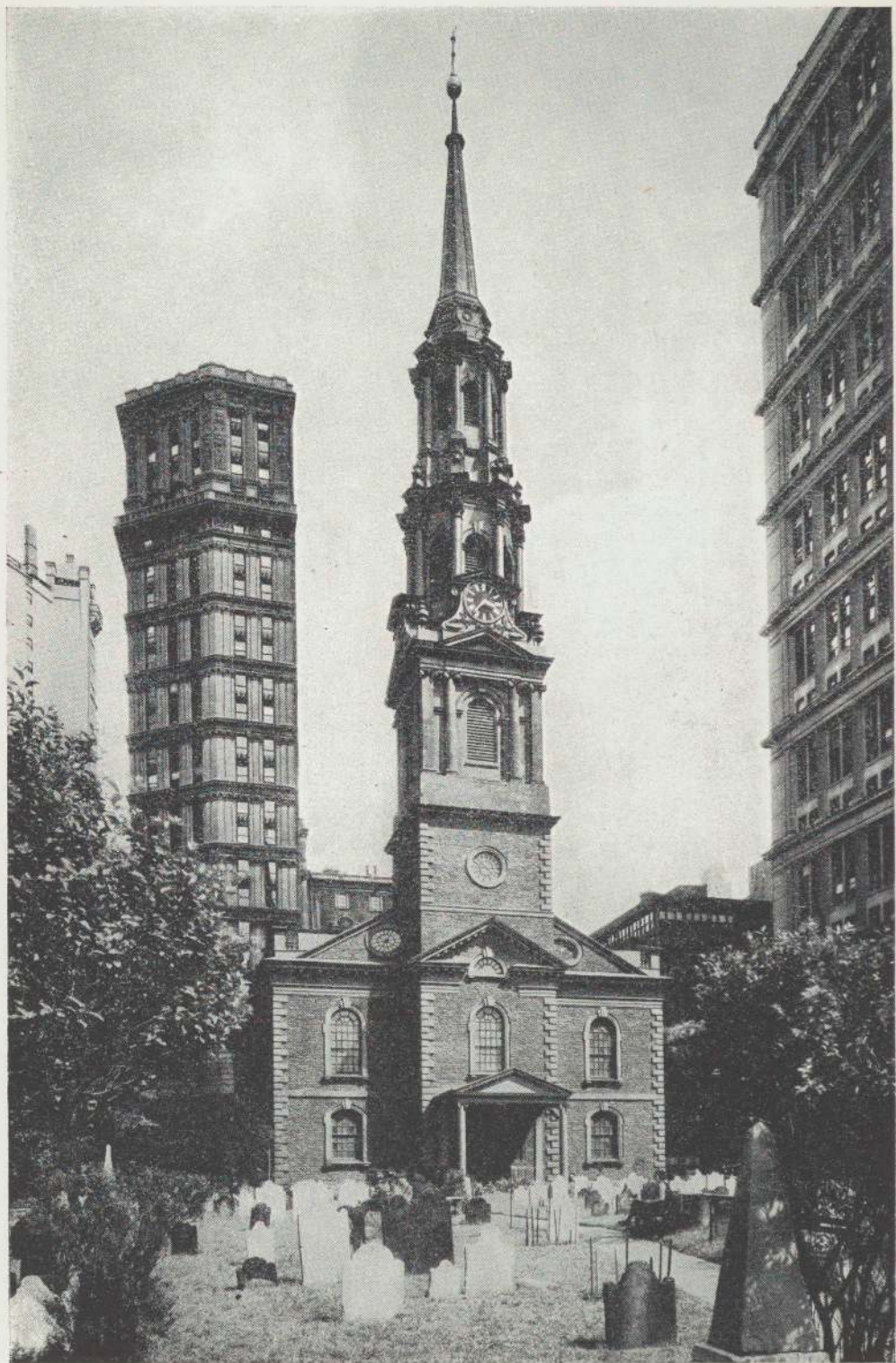
Coll. Mrs. John D. Rockefeller, Jr., New York



72. Maison Parson Capen, 1683 — (Parson Capen House), Topsfield Mass

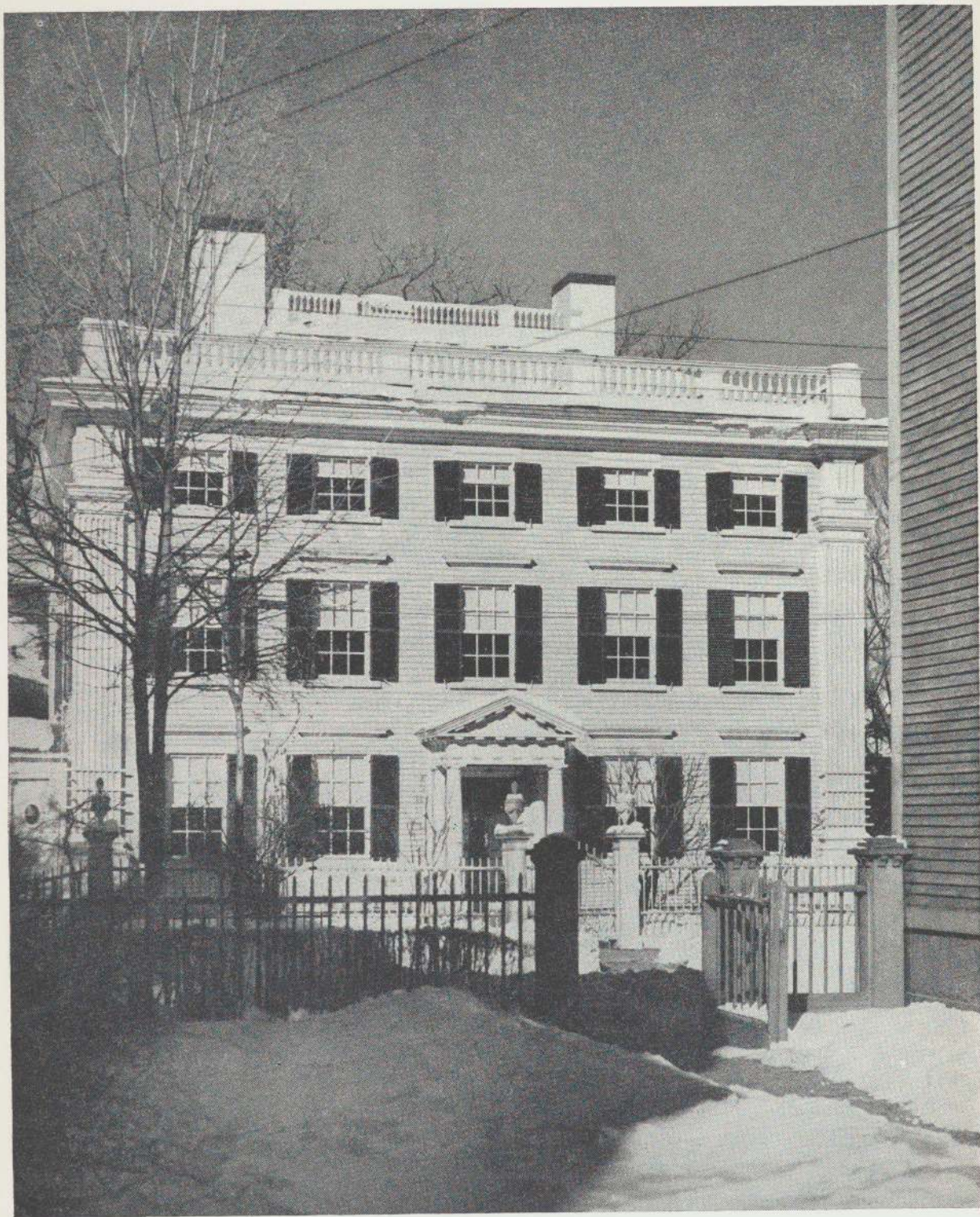


73. Église de Ranchos de Taos, 1772 — (Ranchos de Taos Church), New Mexico.



74. Chapelle St-Paul, 1764 (flèche, 1794) — (St. Paul's Chapel), New York.

Architecte : Thomas McBean, d'après Gibbs



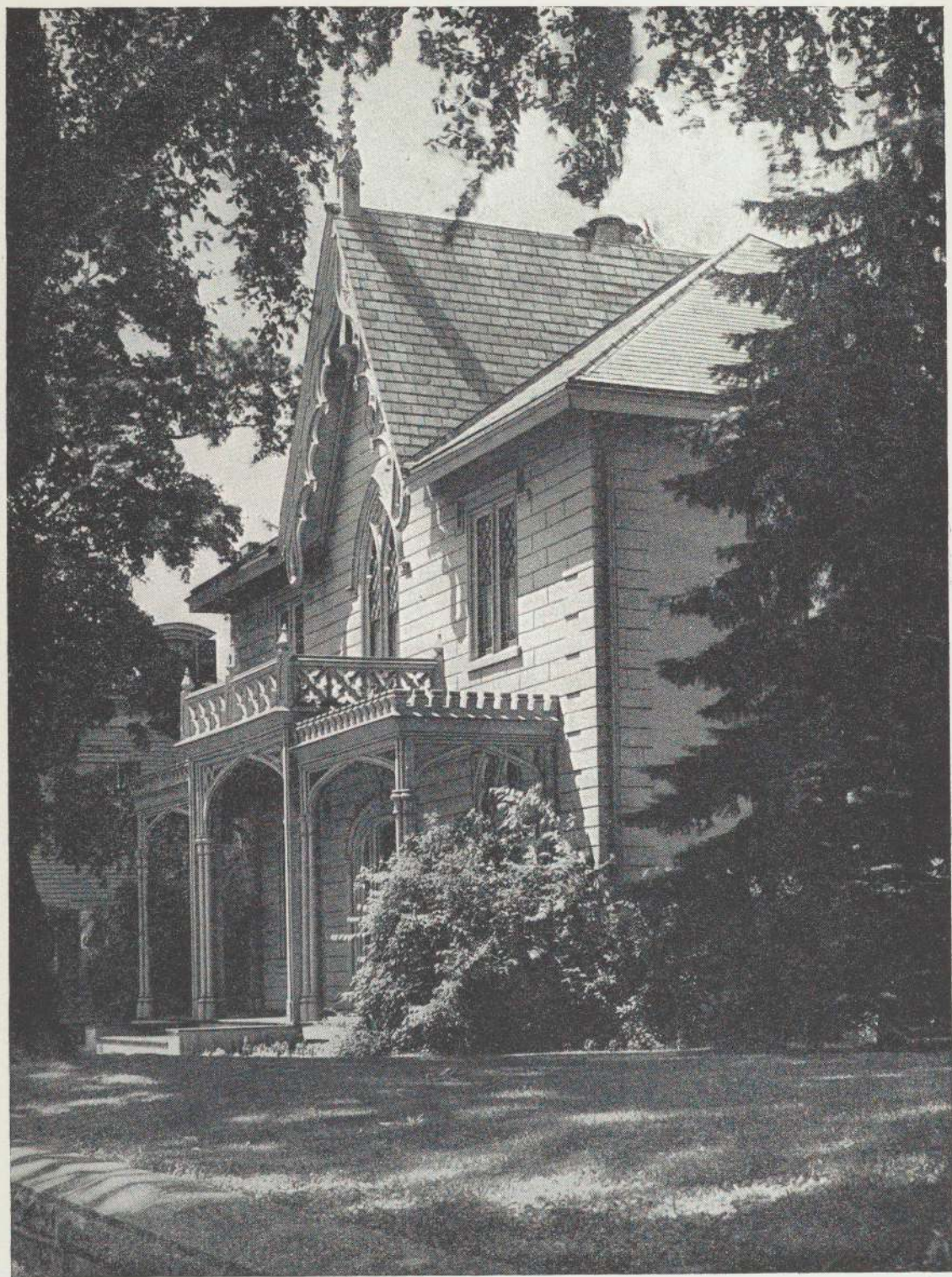
75. Maison Pierce Nichols, 1784 — (Pierce Nichols' House), Salem, Mass.

Architecte: Samuel McIntire.

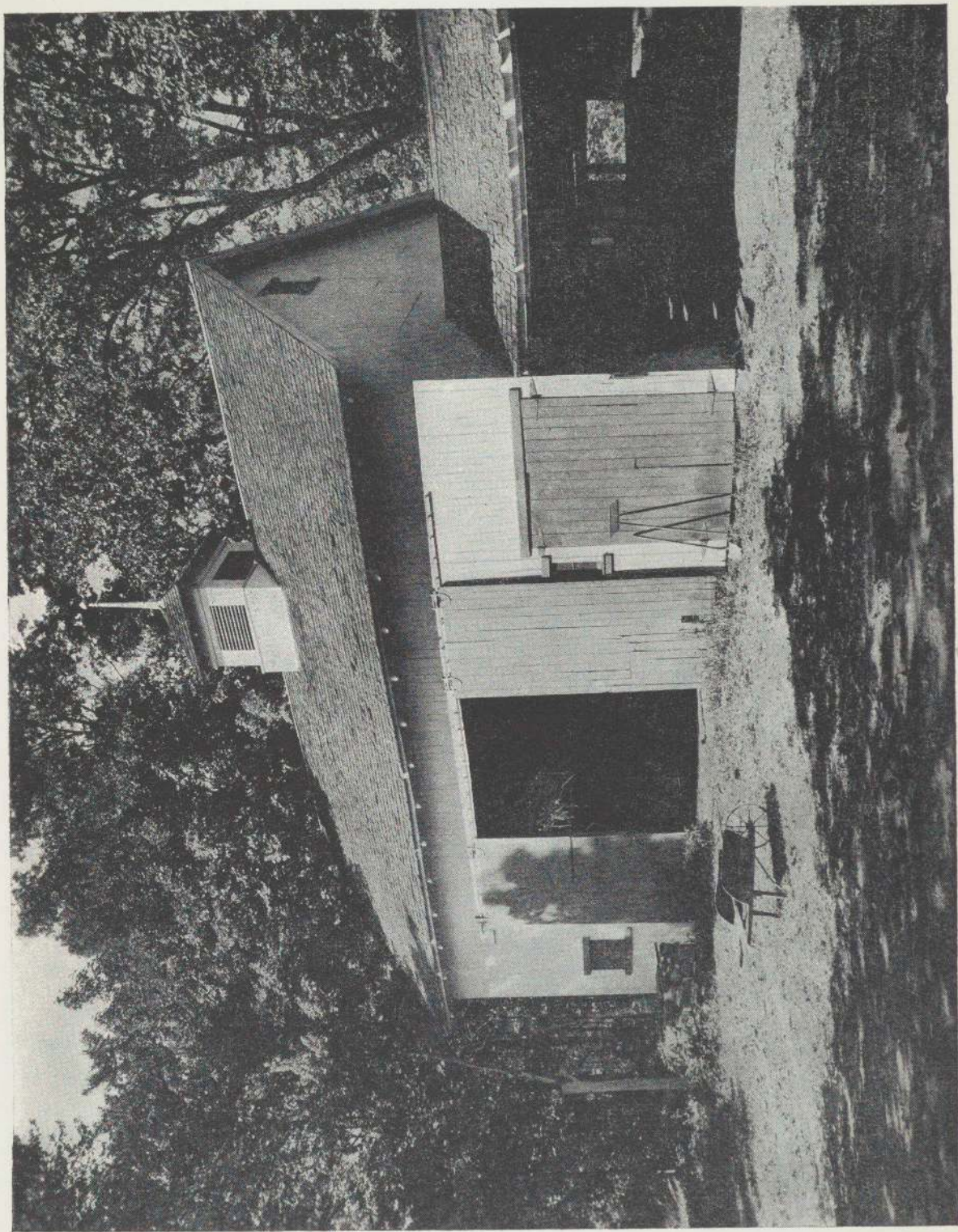


76. Université de Virginie, 1817 — (University of Virginia), Charlottesville, Va.

Architecte: Thomas Jefferson.



77. Maison Brooks, 1851. Style gothique, bois — (Typical Wooden Gothic), Brooks House, Salem, Mass.



78. Grange de la Nouvelle-Angleterre, Construction en bois — (Typical New England Wooden Barn).



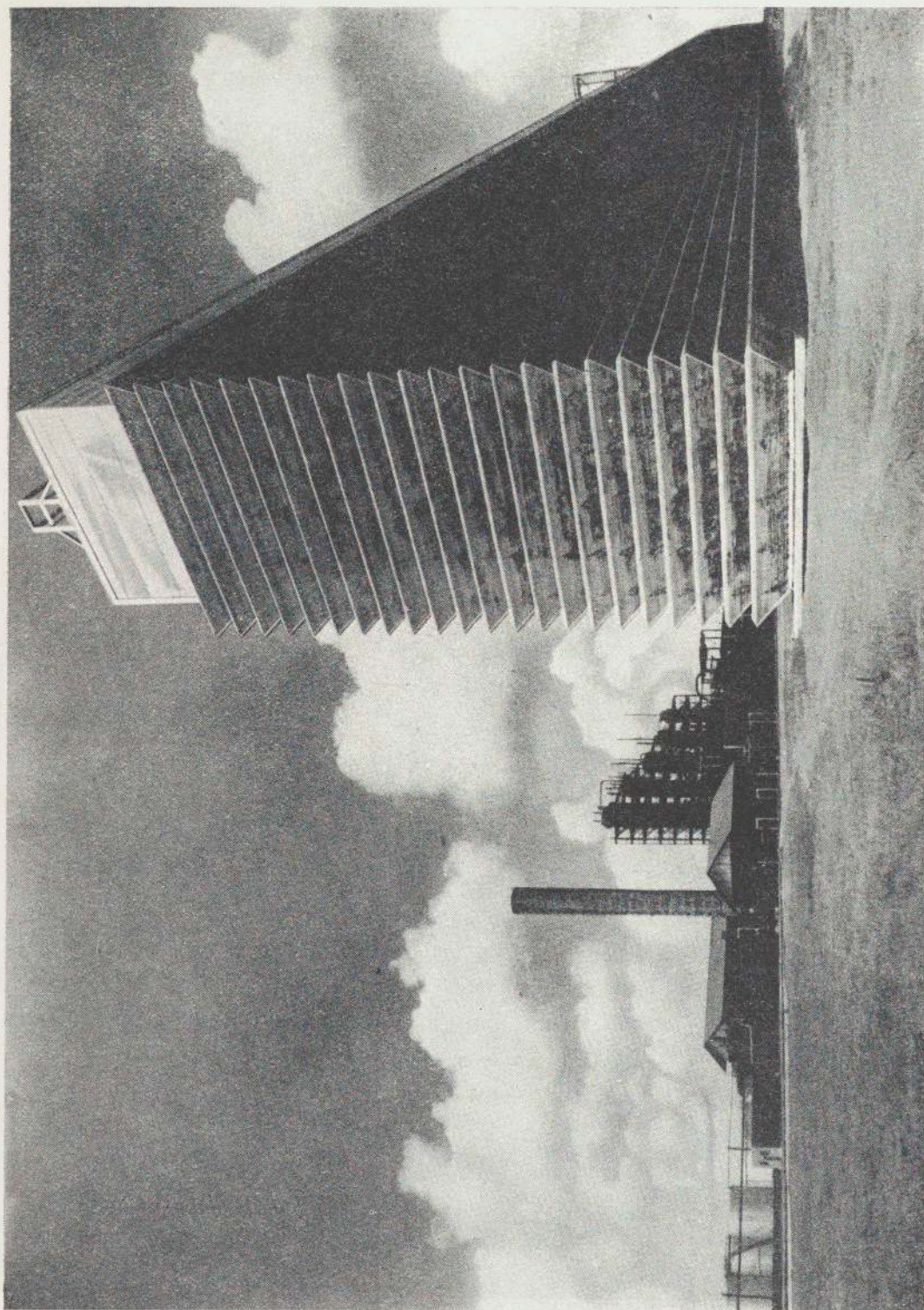
79. Entrepôt Marshall Field, 1885 — (Marshall Field Warehouse), Chicago, Ill.

Architecte : H; H. Richardson



80. Magasins Carson, Pirie, Scott et C^o, 1899. — (Carson Pirie, Scott and C^o Store), Chicago, Ill.

Architecte : Louis Sullivan.

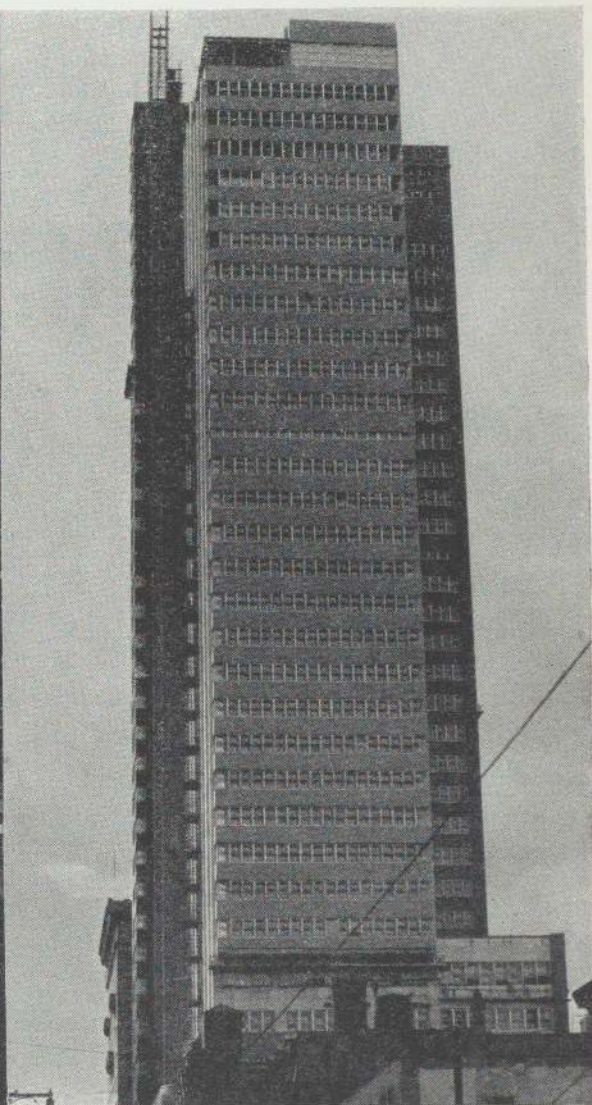


81. Fabrique de glace — (Refrigerating Plant).



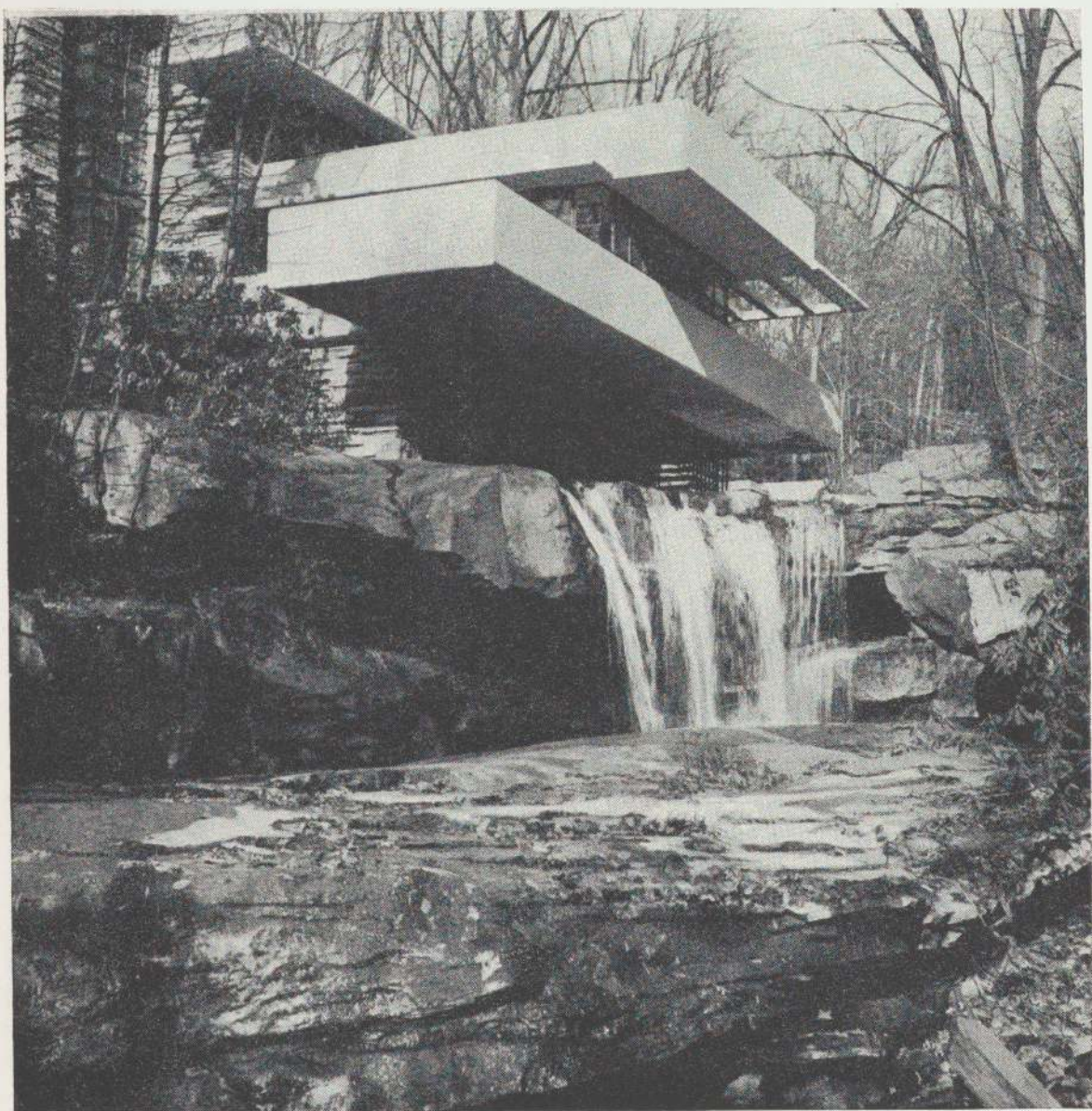
82. Daily News Building, 1930, New York.

Architecte : Raymond Wood.



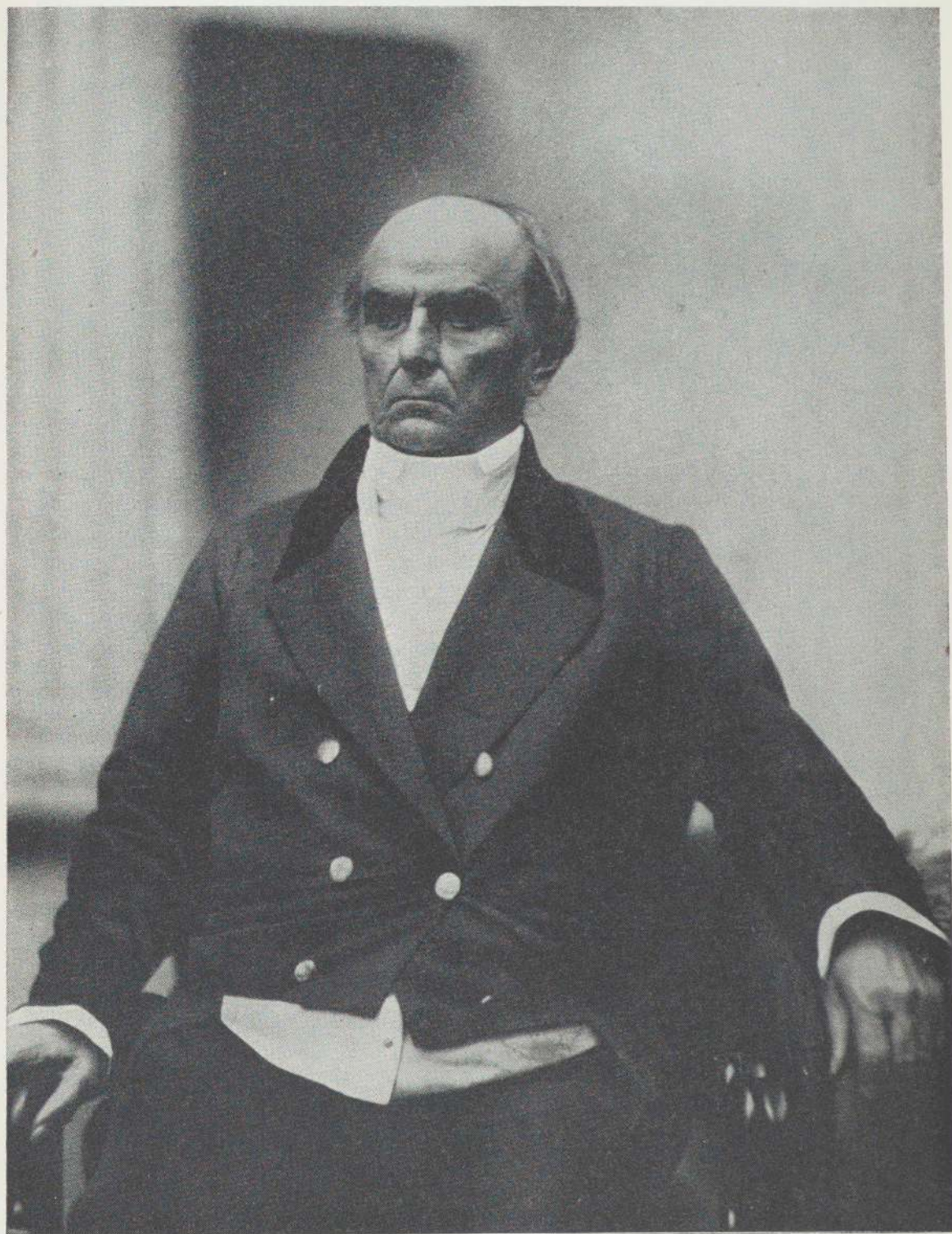
Philadelphia Saving Fund Society, 1931

Architectes : Howe et Lescaze.



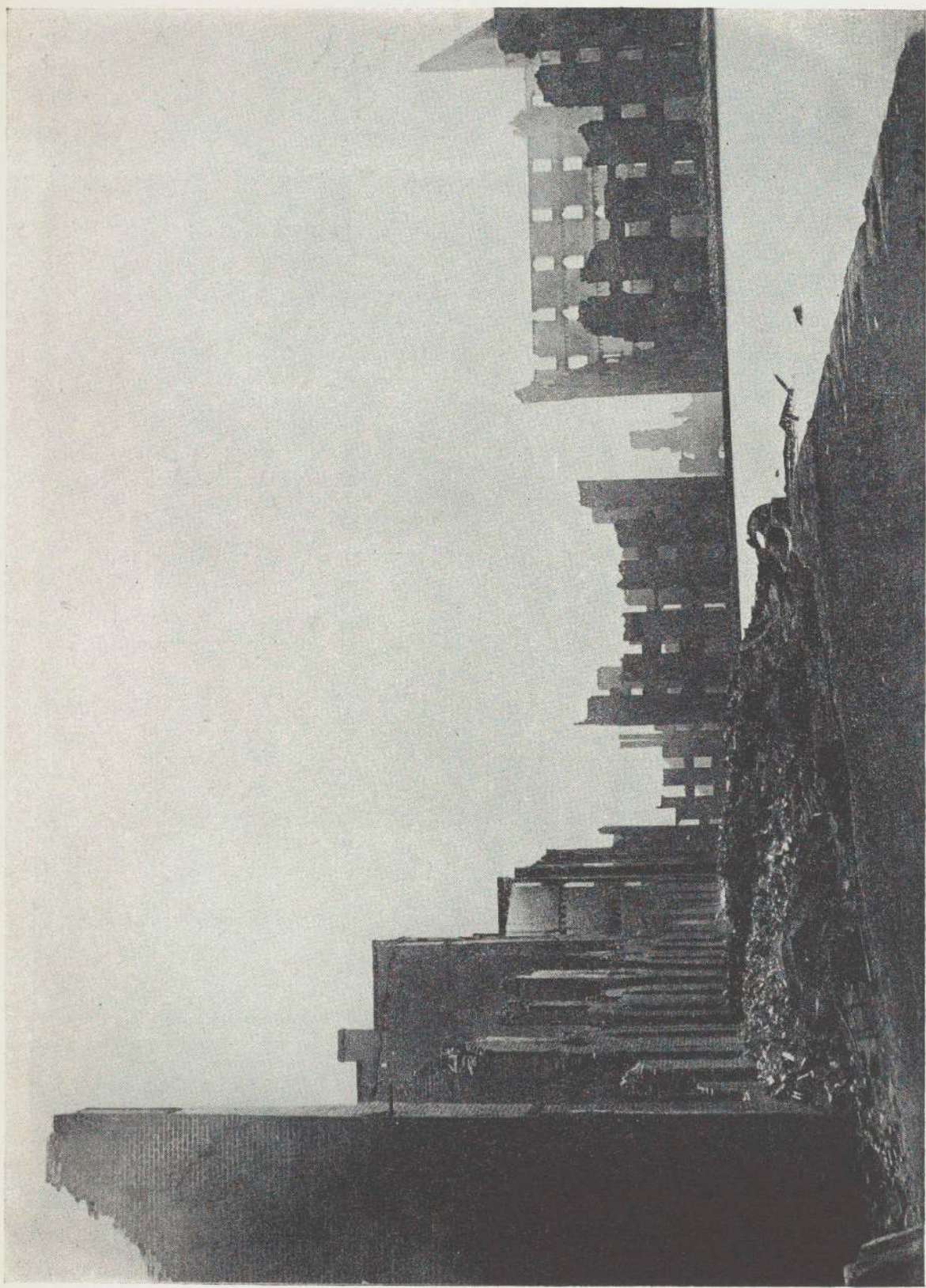
83. Maison à Bear Run, 1937 — (House on Bear Run), near Pittsburg, Penn.

Architecte : Frank Lloyd Wright.



84. SOUTHWORTH et HAWES, *photographes*. — Daniel Webster.

Coll. Edward S. Hawes, New York.

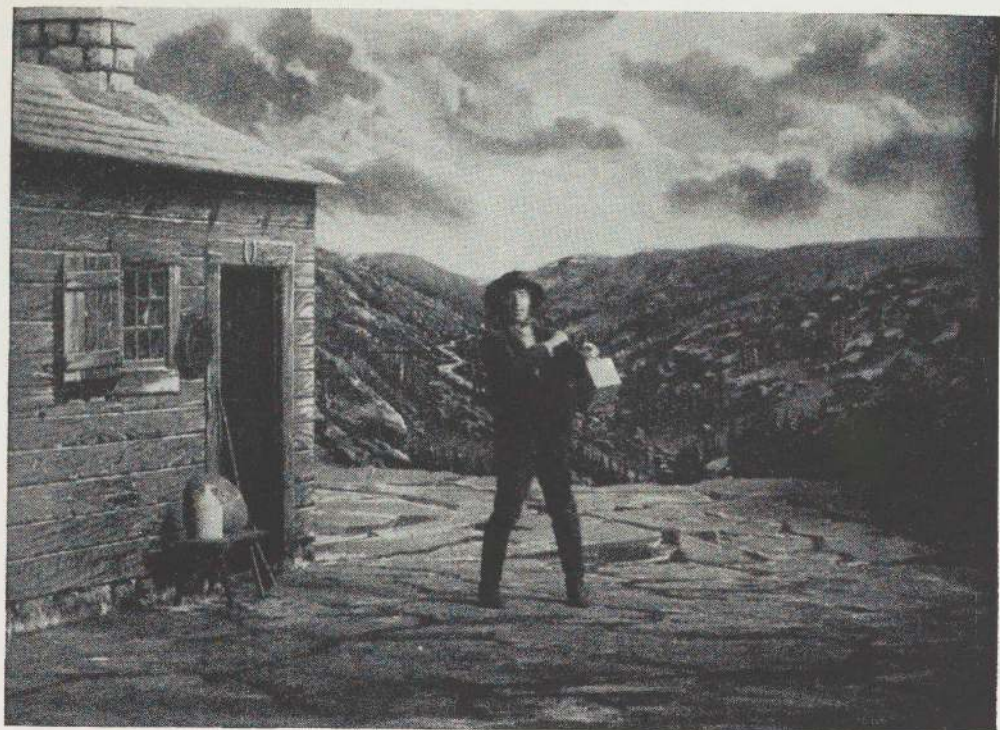


85. MATHEW B. BRADY, *photographie*. — Ruines de Richmond, 1865. *The Museum of Modern Art, New York.*



86. ALFRED STIEGLITZ, *photographe*. — L'entrepont, 1907 — (The Steerage).

The Museum of Modern Art, New York.



90. Sauvé d'un Nid d'Aigle, 1907 (Edison C^o) — (Rescued from an Eagle's Nest).
 Mise en scène de Edwin S. Porter. L'acteur est D. W. Griffith.



91. Le chapeau de New York, 1912. (Biograph C^o) — (The New York Hat).
 Mise en scène de D. W. Griffith; avec Mary Pickford et Lionel Barrymore



92. Pour sauver sa race, 1916. (Triangle-Kay-Bee). — (The Aryan).
Mise en scène de Thomas Ince; avec William S. Hart et Bessie Love

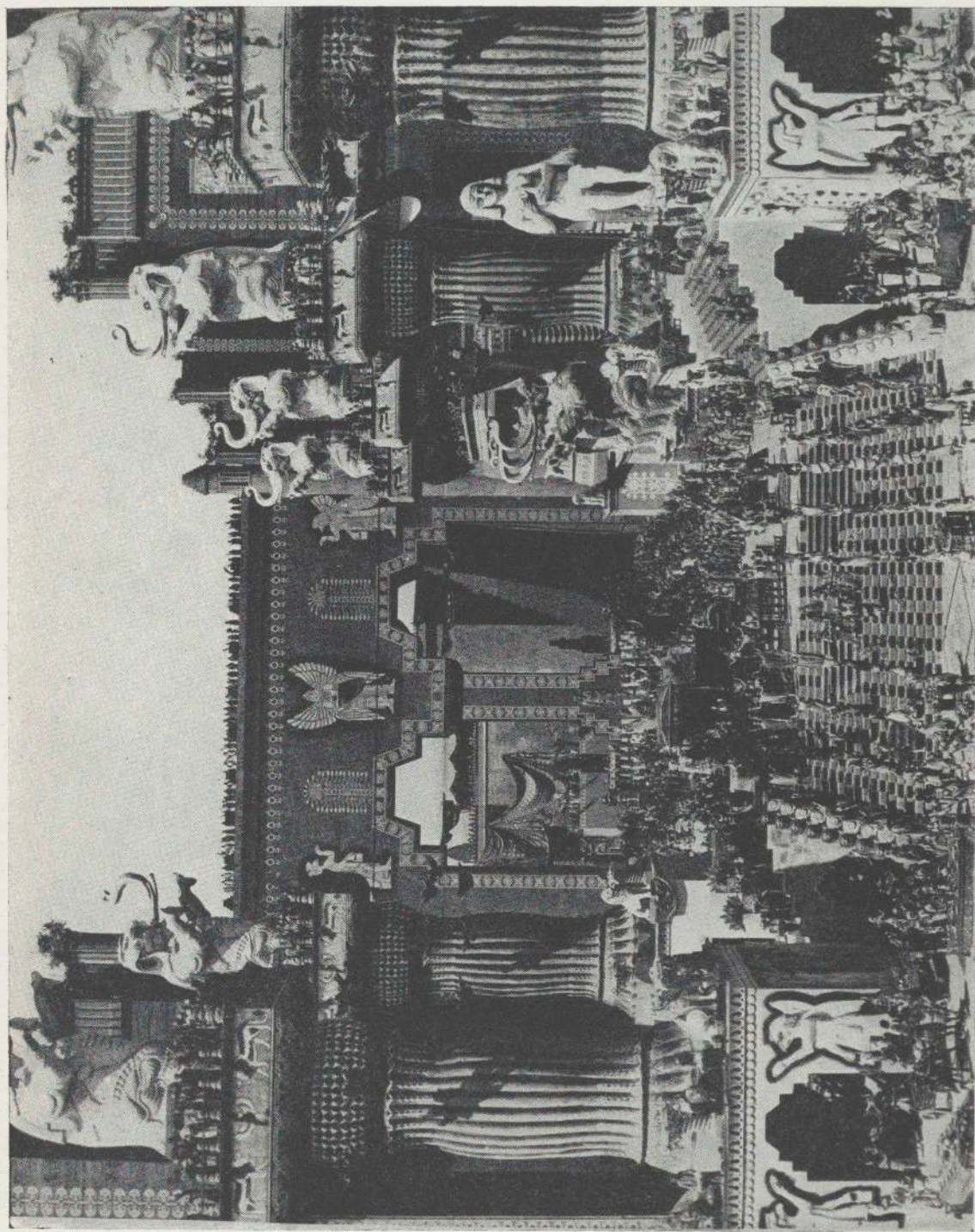


93. Une comédie Keystone, 1917; mise en scène de Mack Sennett.



94. Naissance d'une nation, 1915. (Epoch) — (The Birth of a Nation).

Mise en scène de D. W. Griffith



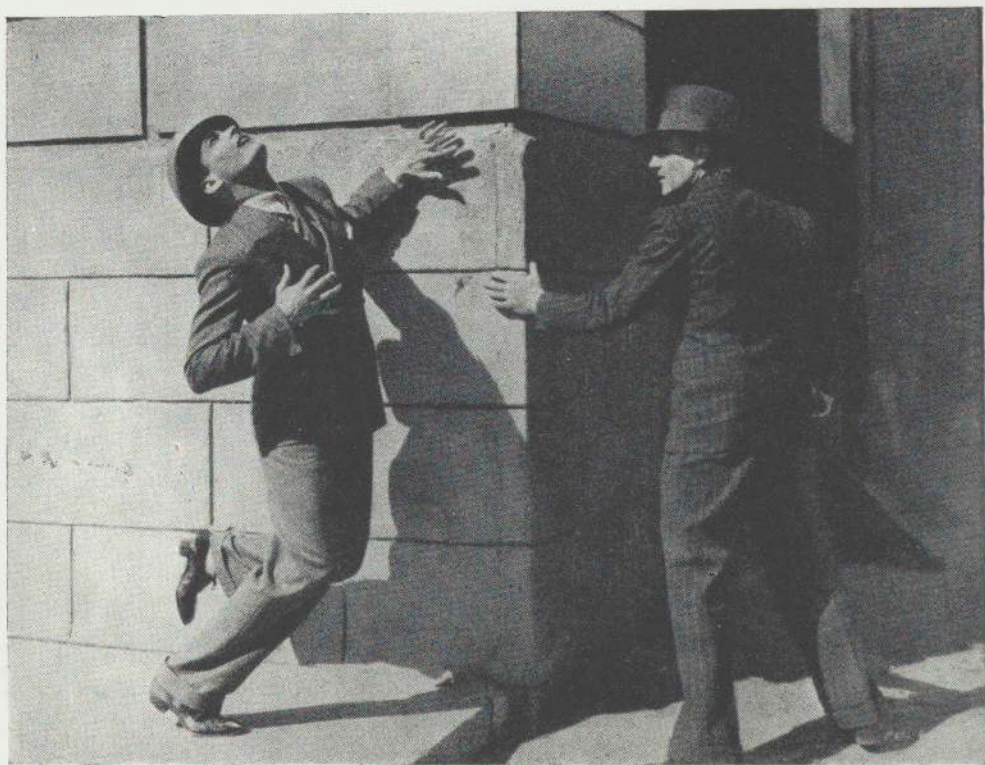
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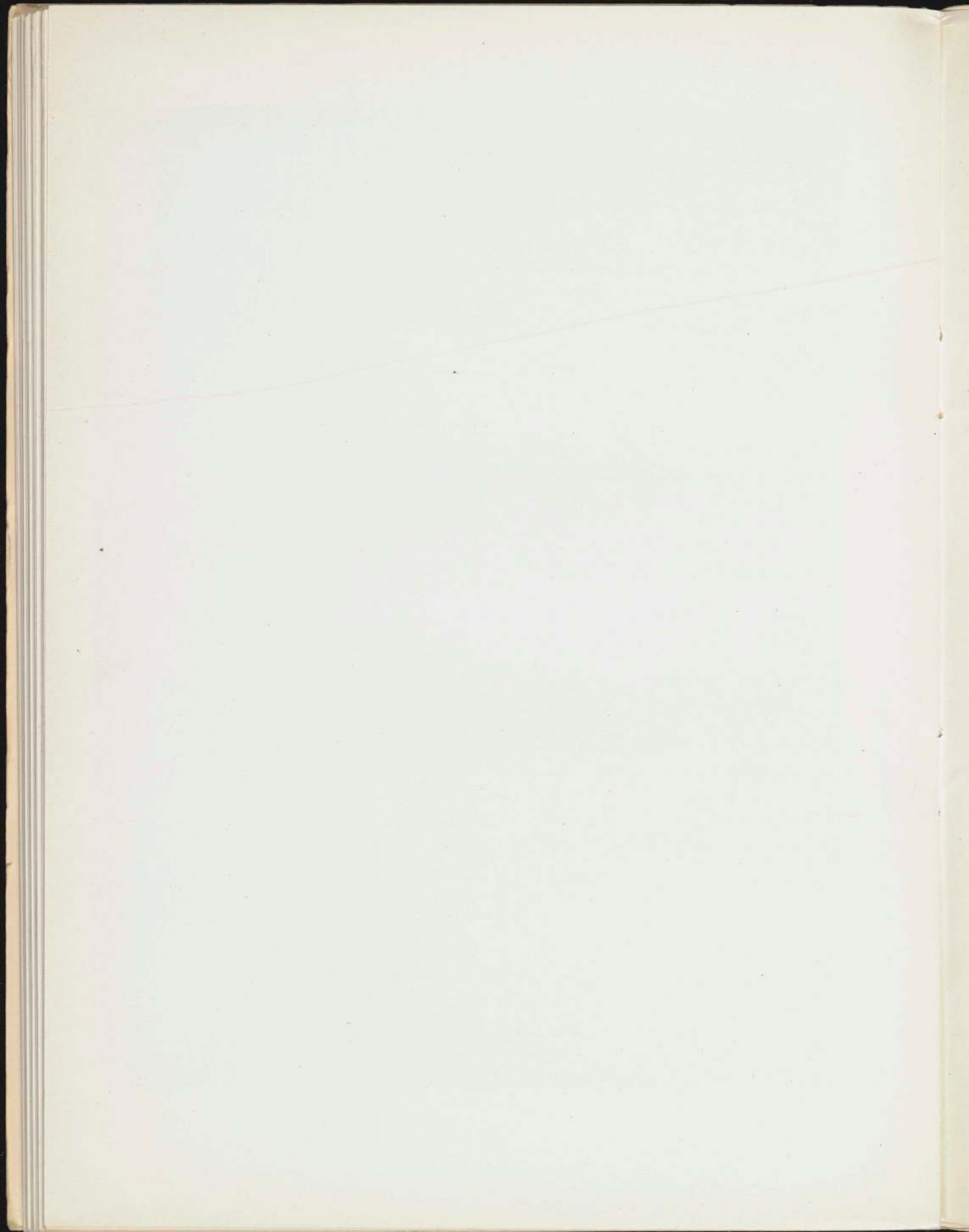
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