

An exhibition of work of 46 painters & sculptors under 35 years of age

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

PAINTERS

AUSTIN
AWA TSIREH
BACON
BERLANDINA
BERRESFORD
BIBERMAN
BLUME
BORÈS
BROOK
CHARLOT
COMPARD
COVARRUBIAS
DAVIS
DOI
DRIGGS
GAULOIS
GOELLER
GORKI
HIRSCH
HOKEAH
LAPIQUE
LUCIONI
MacCOWN
MARSH
MORGAN
OQWA PI
PHILLIPS
POLLET
SCHÖTTLER
SCHULHOFF
SHAHN
TCHELICHEV
TERECHKOVITCH
WATKINS

AN EXHIBITION OF WORK OF 46 PAINTERS & SCULPTORS UNDER 35 YEARS OF AGE

SCULPTORS

BEN-SHMUEL
CALDWELL
CASH
ELIZANDO
FERGUSON
FIELDS
FLANAGAN
GLINSKI
JONAS
NAKIAN
NOGUCHI
SCARAVAGLIONE
WEAVER

APRIL 12 TO APRIL 26
DAILY FROM 10 A.M. TO 6 P.M.
SUNDAY FROM 2 TO 6 P.M.
EVENINGS FROM 8 TO 10 P.M.
EXCEPTING SATURDAYS AND SUNDAYS

MUSEUM OF MODERN ART
730 FIFTH AVENUE ♦ NEW YORK

46 PAINTERS AND SCULPTORS UNDER 35

INTRODUCTION

THIS EXHIBITION of forty-six painters and sculptors under thirty-five years of age is intended to prove the artistic vitality of the younger generation. Several nationalities and many races are included—Russian, Hawaiian, German, Rumanian, Japanese, French, Spanish, Italian, Irish, and American among whom are Mexicans, Pueblos, Kiowas and the descendants of immigrants.

Several young artists who are practically unknown in New York are included while others of well established reputations have been omitted with the intention of reserving their work for future exhibitions of similar character.

No special phase of contemporary painting is emphasized because no phase seems dominant. Young painters follow in almost every possible tradition. A young Italian paints with the exact realism of the 15th century. A young Russian pays homage to Picasso. A young Hawaiian paints like a Parisian. A young German turns his back on Klee and Kandinsky and paints as an Impressionist. A young American reminds one of Courbet, another of Dürer, another of Bueckelaer, another of van Gogh. Here are painters of meticulous fact, of abstract cubism, of surrealist paradox, of the human comedy, of romantic melancholy, of the mechanical world, using rich, sensuous pigment, pigment dry and thin as a miniature, pigment laid on with a trowel.

Almost equal variety is apparent among the sculptors. Some seem interested in the forms latent in human heads and human bodies modelled or hewn with varying degrees of style and search for character. Others find more abstract composition of mass and plane of first importance, while to several the sensuous surface of the medium seems of primary value—the svelt, sinuous texture of wood, light falling on marble, the immaculate perfection of brass, the casual roughness of granite boulders.

If for the visitor the variety afforded by these young painters and sculptors seems a confusion or even an anarchy of taste let him remember that in our civilization it is almost impossible for the artist to avoid contact with scores of inherited traditions and exotic styles. Only Oqwa Pi *can* work in a pure

tradition untroubled by awareness of "problems" or of "influences — and perhaps even he ..

But we must watch the vacillation of a compass which may be about to point a more certain direction.

A. H. B., JR.

ACKNOWLEDGMENT

The Exhibition has been selected from the following collections:

- | | |
|------------------------------------------------|---------------------------------------------------|
| Mrs. A. Everett Austin, Jr., Hartford, Conn. | Mr. Arthur F. Schiff, New York |
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| Mr. and Mrs. Samuel A. Lewisohn, New York | The Paine Mexican Arts Corporation, New York |
| Mrs. Charles J. Liebman, New York | The Phillips Memorial Gallery, Washington, D. C. |
| Professor and Mrs. A. Philip McMahon, New York | The s p r Galleries, Inc., New York |
| Mrs. Frances T. Miller, New York | The Valentine Gallery, New York |
| Mrs. John D. Rockefeller, Jr., New York | The Weyhe Gallery, New York |
| Mrs. Charles H. Russell, New York | |

SCULPTURE

Ahron Ben-Shmuel

Born 1903, New York.
Worked as stone carver in Barre, Vermont.
Now working in New York.

Gladys Caldwell

Born 1907, Denver.
Studied in Denver, New York (1927)
under Archipenko, and in Paris.
Lives in Long Island City.

Harold Cash

Born 1895, Chattanooga, Tenn.
Studied Beaux Arts Institute,
New York 1926-28; Paris 1928-30.
Lives in New York.

Fides Elizando

Lives in Mexico.

Duncan Ferguson

Born 1901, Shanghai, China.
Studied drawing and sculpture
Rhode Island School of Design;
with Robert Laurent at the Master Institute;
graduated from Harvard.
Lives in New York.

1A MALE TORSO (*Granite*)

- 1 DOG, 1929 (*Snakewood*)
- 2 MONGOOSE, 1929 (*Golden Oak*)
- 3 NUDE WALKING, 1928 (*Bronze*)
- 4 NEGRO HEAD, 1928 (*Bronze*)
- 5 NUDE DANCING, 1928 (*Bronze*)
- 6 D'A-LAL, *mask*, 1928 (*Bronze*)
Collection Arthur F. Schiff, New York
- 7 CLAUDIA, 1928 (*Bronze*)
- 8 D'A-LAL, 1929 (*Plaster*)
- 9 NUDE YOUTH, 1929 (*Bronze*)
Collection Félix Fénéon, Paris
- 10 PORTRAIT MISS E. CORRELL-LÖWENSTEIN
Collection Miss E. Correll-Löwenstein, New York
- 11 RECLINING NUDE, 1929 (*Bronze*)
Private Collection, New York
- 11A TORSO OF A GIRL (*Plaster*)
- 12 HEAD OF GIRL
Collection Mrs. Charles J. Liebman, New York
- 13 TORSO, 1929 (*Teakwood*)
Courtesy The Downtown Gallery, New York
- 14 WOMAN STANDING, 1928 (*Bronze*)
Courtesy The Downtown Gallery, New York
- 15 SIAMESE CAT, 1928 (*Teakwood*)
Courtesy The Downtown Gallery, New York

Duncan Ferguson
(Continued)

Mitchell Fields

Born 1900, Rumania.
New York, 1906.
Studied Beaux Arts Institute,
New York; Paris 1924.
Lives in New York.

John B. Flanagan

Born 1898.
Studied Art Institute at Minneapolis.
Lives in New York.

Vincent Glinsky

Born 1895, Limyan, Rumania.
Syracuse, New York, 1901.
Studied at Syracuse University;
Columbia University. Rome 1926;
Paris 1927-28.
Lives in New York.

Ruth Jonas

Born January 1906, Brooklyn.
Self-taught.
Lives in Brooklyn.

Reuben Nakian

Born 1897, College Point, New York.
Studied with Homer Boss, Paul Manship,
and Gaston Lachaise.
Lives in New York.

Isamu Noguchi

Born 1904, Los Angeles, Calif.
Has lived in Japan; LaPorte, Indiana;
Paris; New York.
Guggenheim Fellow.
Lives in New York.

16 HEAD, 1926 (*Alabaster*)
Courtesy The Downtown Gallery, New York

17 WOMAN SEATED, 1924 (*Bronze*)

18 TORSO OF A YOUNG GIRL, 1928 (*Plaster*)

19 ESTHER LIEBERMANN, 1929 (*Terra Cotta*)

20 HEAD OF A NEGRESS, 1929 (*Bronze*)

21 FRIGHTENED RABBIT
Courtesy The Weyhe Gallery, New York

22 CAT IN ANGER
Courtesy The Weyhe Gallery, New York

23 AUK WITH FISH
Courtesy The Weyhe Gallery, New York

24 THE SISTERS

25 TORSO OF WOMAN, 1930 (*Limestone*)

26 SEATED CALF, 1922

27 ADOLESCENCE, 1923
Courtesy The Downtown Gallery, New York

28 AMOROUS BULL, 1924
Courtesy The Downtown Gallery, New York

29 PERFORMING SEAL, 1930
Courtesy The Downtown Gallery, New York

30 ABSTRACT (*Brass*)
Collection Mrs. Marie Sterner, New York

31 SMALL BRONZE KNEELING FIGURE

32 BRONZE HEAD OF GIRL

Isamu Noguchi
(Continued)

Concetta Scaravaglione

Born 1900, New York, where
she now lives.

Ann Weaver

Born 1905, Selma, Ala.
Studied National Academy Design, 1929-30.
Lives in New York.

Anonymous Sculptor

A. Everett Austin, Jr.

Born 1900, Boston.
Studied at Harvard and in Siena, 1918-24.
Lives in Hartford, Conn.

Peggy Bacon

Born 1895, Ridgefield, Conn.
Studied Art Students League with
John Sloan, Hayes Miller, and Jonas Lie.
Lives in New York.

Jane Berlandina

Born in Nice.
Studied at Nice Academy.
Lives in New York.

Virginia Berresford

Born 1905, New Rochelle.
Lives in Paris.

33 THERESE THORNE

34 RECLINING NUDE, 1930 (*Marble*)

35 TERRA COTTA, 1930

36 HEAD OF CANADÉ, 1930

37 NEGRO, 1928 (*Shellacked plaster*)

38 SLEEPING DUCK
Private Collection, New York

PAINTING

39 SEATED BOY (*Watercolor*)

40 VARIATION ON A THEME BY BRUEGEL (*Watercolor*)

41 BAROQUE GATEWAY

42 SINCLAIR LEWIS, 1929
Private Collection, New York

43 JEALOUSY, 1929
Courtesy The Downtown Gallery, New York

44 KENNETH HAYES MILLER, 1929
Collection Alfred Stieglitz, New York

45 MARKET IN NICE
Courtesy The Brummer Gallery, New York

46 SIESTA
Courtesy The Brummer Gallery, New York

47 MENDING NETS
Collection Mrs. Thomas R. Coward, New York

48 TRILLIUM, 1926
Private Collection, New York

49 HARBOR
Private Collection, New York

Edward Biberman

Born 1904, Philadelphia.
Studied at Pennsylvania Academy of
Fine Arts under Carles and McCarter.
Paris 1926-29.

Peter Blume

Born Oct. 22, 1906, in Russia.
Came to America in 1911.
Studied at Educational Alliance and
Art Students League.

Francisco Borès

Born 1898, in Spain.
Lives in Paris.

Alexander Brook

Born 1896, Brooklyn.
Studied at Art Students League with
Hayes Miller.
Lives in New York.

Jean Charlot

Born 1898, Paris, of Franco-Russian parents.
Mexico in 1921. Founded new school
of fresco painting 1922. Yucatan 1926.
Has lived in New York since 1928.

Emile Compard

Born 1900, Paris.
Studied at Julian Academy.
Lives in Paris.

50 TWINS, 1930

51 THREE WOMEN, 1928

52 FIVE POTTED PLANTS, 1929

53 PARADE
Private Collection, New York

54 SHEDS
Collection R. Sturgis Ingersoll, Philadelphia

55 SINGERS
Courtesy The Valentine Gallery, New York

56 THE CIGARET
Collection Mrs. Charles H. Russell, New York

57 MAN WITH A HAMMER, 1927
Courtesy The Valentine Gallery, New York

58 STILL LIFE, BROKEN PITCHER, 1929
Courtesy The Downtown Gallery, New York

59 INTERIOR, 1929
Courtesy The Valentine Gallery, New York

60 CROWS, 1930
Courtesy The Downtown Gallery, New York

61 MALINCHES, II, 1930
Courtesy The Paine Mexican Arts Corporation, New York

62 MAMMA SPANK, 1926
Private Collection, New York

63 HEAD OF WOMAN, 1929
Courtesy The Paine Mexican Arts Corporation, New York

64 MOTHER AND CHILD, 1930
Courtesy The Paine Mexican Arts Corporation, New York

65 CONCARNEAU, 1929 (*Watercolor*)

66 CABARET

67 LANDSCAPE

Miguel Covarrubias

Born 1902, Mexico City.
Lives in New York

James E. Davis

Born 1901, Clarksburg, W. Va.
Graduated Princeton, 1923.
National Academy 1923-24; worked under
André L'hôte, Paris 1924-25; 1926-27.
Lives in New York.

Isami Doi

Born 1903, Eva 'Oahu, Hawaii.
Studied at Columbia; Honolulu
Academy of Arts.

Elsie Driggs

Born 1898, Hartford, Conn.
Studied at Art Students League under Luks
and Sterne; in Italy under Sterne.
Lives in New York.

Paul Gaulois

Born 1901 in the United States.
Worked in Paris and New York.
Lives in New York.

Charles Goeller

Born Nov. 10, 1901, Irvington, N. J.

Archele Gorki

Born 1903, Nizhni-Novgorod.
Studied there and in Tiflis and
three months under Kandinsky in 1920.
To America 1922.
Lives in New York.

Stefan Hirsch

Born 1899, Nuremberg, Germany, of
American parents.
Studied in Brooklyn with Hamilton Field
and in Europe.

68 **JAZZ** (*Watercolor*)

Private Collection, New York

69 **THE STRUT** (*Watercolor*)

Private Collection, New York

70 **TOURISTS**

Courtesy The S P R Galleries, New York

71 **FIGURE COMPOSITION**

Collection A. M. Friend, Princeton

72 **KALAHEO MOUNTAINS**

Courtesy The Downtown Gallery, New York

73 **WAIALEALE RIVER BASIN**

Courtesy The Downtown Gallery, New York

74 **BLAST FURNACES**

Courtesy The Daniel Gallery, New York

75 **PORTRAIT OF A GIRL, 1930**76 **GREEN PEARS, 1930**77 **PAINTING, 1930**78 **COMPOSITION WITH A JACK, 1929** (*Tempera*)79 **COMPOSITION WITH A GLOVE**80 **CHECKED TABLECLOTH**

Courtesy The Daniel Gallery, New York

81 **STILL LIFE**82 **STILL LIFE**

Courtesy The J. B. Neumann Gallery, New York

83 **STILL LIFE**

Collection Nathan Bijur, New York

84 **INTERIOR, 1929**

Collection Dr. L. Pierce Clark, New York

85 **THE HUNTER, 1928**

Courtesy The Downtown Gallery, New York

Stefan Hirsch
(Continued)

Hokeah

A Kiowa Indian. Born about 1900.
Lives in Oklahoma.

Charles Lapique

Born 1898 in France.
Electrical engineer by profession.
Lives in Paris.

Luigi Lucioni

Born Nov. 4, 1900, Malnate, near Milan,
Italy. Came to America, 1911.
Studied National Academy Design.

Eugene MacCown

Born July 27, 1900, Deepwater, Mo.
Studied University of Missouri;
Woodstock 1920. Exhibition 1920
Caracas, Venezuela; Paris 1921.
Lives in Paris.

Reginald Marsh

Born 1898, Paris, of American parentage.
1900 to America.
Graduated from Yale 1920.
Staff cartoonist on New York Daily News
1922-25. Studied with John Sloan.
Lives in New York.

Herbert Morgan

Born 1907, New York City.
To France 1925. Recently returned to
New York.

Marjorie Phillips

Born 1895, Bourbon, Indiana.
Studied with Hayes Miller, Boardman
Robinson, Gifford Beal, New York.
Lives in Washington.

86 EXCAVATION, 1926
Courtesy The Downtown Gallery, New York

87 NUREMBURG
Courtesy The Bourgeois Gallery, New York

88 DANCING FIGURE
Collection Miss A. E. White, New York

89 LANDSCAPE
Collection A. E. Gallatin, New York

90 AUTOMOBILE
Collection A. E. Gallatin, New York

91 ANACHRONISMS
Collection Prof. and Mrs. A. Philip McMahon, New York

92 THREE UNINVITED

93 LANDSCAPE WITH FIGURES

94 PORTRAIT

95 THE PATH OF EMPIRE (*Watercolor*)

96 IRVING PLACE BURLESK

97 INTERBOROUGH SUBWAY

98 PORTRAIT OF A WOMAN

99 TRAVIATA

100 PORTRAIT OF YOUNG BOY

101 BEFORE SUPPER
Collection The Phillips Memorial Gallery, Washington

102 POPPIES
Collection The Phillips Memorial Gallery, Washington

Oqwa Pi (Red Cloud)

A Pueblo Indian.
Born about 1905 at
San Ildefonso, N. M.

Joseph Pollet

Born 1897, Switzerland.
Studied with John Sloan at
Art Students League.
Lives in New York.

Walter Schöttler

Born 1904, Schwerte, Germany.
Studied at Cologne and Paris.

William Schulhoff

Born 1898, Philadelphia.
Studied Pennsylvania Academy and
in Paris 1926.

Ben Shahn

Born 1898, Kovno, Russia.
Studied National Academy of Design
and abroad. Lives in New York.

Paul Tchelichev

Born 1898, Moscow.
Lives in Paris.

103 **THREE STAGS**

Collection Miss Martha Root White, New York

106 **EAGLE DANCE**

Collection Miss A. E. White, New York

107 **DANCING FIGURES**

Private Collection, New York

108 **STOVE**

Collection Mrs. Frances T. Miller, New York

109 **AMERICAN LANDSCAPE, 1930**

Courtesy The Downtown Gallery, New York

110 **SEATED NUDE, 1930**

Courtesy The Downtown Gallery, New York

111 **PARIS, 1929**

112 **LANDSCAPE**

113 **MIMOSA AND CARNATION, 1929**

Courtesy The Dudensing Gallery, New York

114 **THE HUNT, 1928**

Courtesy The Dudensing Gallery, New York

115 **BABY, 1929**

Courtesy The Downtown Gallery, New York

116 **ANNA, 1930**

Courtesy The Downtown Gallery, New York

117 **ARABS (Watercolor)**

Private Collection, New York

118 **CIRCUS**

Courtesy The Hackett Galleries, New York

119 **FALLEN RIDER**

Collection Bernard Davis, Philadelphia

120 **STILL LIFE**

Collection Mrs. Charles H. Russell, New York

121 **NUDE**

Private Collection, New York

Kostia Terechkovitch

Born 1902, Moscow.
Lives in Paris.

Awa Tsireh

A Pueblo Indian.
Born about 1900 at San Ildefonso, N. M.
Founded the San Ildefonso School of
Indian painting.

Franklin Chenault Watkins

Born Dec. 31, 1894, Philadelphia.
Studied Pennsylvania Academy
and in Paris.
Lives in Philadelphia.

- 122 PORTRAIT
Collection Bernard Davis, Philadelphia
- 123 BUFFALO DANCE
Courtesy The Ishauu Gallery, New York
- 124 DANCING WOMEN
Collection Miss A. E. White, New York
- 125 EAGLE
Courtesy The Ishauu Gallery, New York
- 125^A ZUNI GIANT SHALAKO
Courtesy The Ishauu Gallery, New York
- 125^B FIGURE FROM ANIMAL DANCE
Courtesy The Ishauu Gallery, New York
- 126 NUDE IN INTERIOR, 1929
Private Collection, Philadelphia
- 127 MUSICIAN, 1929
- 128 RETURN
Collection Mr. and Mrs. Harry G. Sundheim, Philadelphia

