

Painting and sculpture by living Americans : ninth loan exhibition, December 2, 1930 to January 20, 1931

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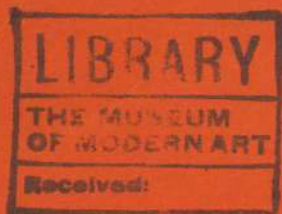
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The Museum of Modern Art's exhibition history—
from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

**PAINTING
SCULPTURE**

**BY LIVING
AMERICANS**

MUSEUM OF MODERN ART



PAINTING AND SCULPTURE
BY LIVING AMERICANS

NINTH LOAN EXHIBITION

DECEMBER 2, 1930 TO JANUARY 20, 1931

MUSEUM OF MODERN ART

NEW YORK



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ACKNOWLEDGMENTS

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 BROOKLYN

In addition to those who have lent pictures the Trustees and the Staff of the Museum wish to thank for their generous co-operation in assembling the exhibition:

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FOREWORD

In its Ninth Loan Exhibition the Museum of Modern Art presents the work of thirty American painters and seven sculptors none of whose work has previously been exhibited either in the Museum's Second Exhibition, "Paintings by Nineteen Living Americans," or in its Fifth Exhibition, "46 Painters and Sculptors under 35".

While in a sense supplementary to these two earlier exhibitions it is believed that the present exhibition may even exceed them in interest because it includes not only many of the best-known American painters and sculptors but also several who have hitherto been practically unrecognized in New York.

The Exhibition was selected by a Committee formed by four of the Trustees in conjunction with the two directors. The Museum's policy of choosing artists regardless of school is continued. As a result painters are included who are followers of the Impressionists as well as others who paint in more recent manners.

American sculpture except by younger artists has up till now been somewhat neglected by the Museum. The present Exhibition will therefore be of especial importance to those interested in the work of American sculptors.

It was originally intended to include work by Thomas Benton and Maurice Sterne. Mr. Benton, however, is devoting himself to mural painting and prefers not to exhibit his canvases while Mr. Sterne's recent sculpture is in Italy and could not be secured in time for the present exhibition. It is hoped that their work will be exhibited in the future.

A. H. B., JR.

CATALOG

PAINTINGS

An asterisk before a number indicates that the work is illustrated by a plate bearing the same number.

GIFFORD BEAL

Born in New York in 1879. Pupil of Chase at Shinnecock and of Ranger at the Art Students' League. Lives in New York City

- *₁ FISHERMAN'S DAUGHTER, 1930
Collection Kraushaar Galleries, New York
- ₂ THE POLKA FROM *DIE FLEDERMAUS*, 1930
Collection Kraushaar Galleries, New York
- ₃ ROCKPORT QUARRY, 1930
Collection Kraushaar Galleries, New York

PAUL BURLIN

Born in New York in 1886. Studied in England and Paris. Spent much time in the South West of the United States. Has lived since 1921 in Paris

- ₄ FLOWERS, 1927
Collection Dr. F. H. Hirschland, New York
- *₅ HORSES IN STABLE, about 1928
Collection Mrs. M. deSilver, New York
- ₆ HILLS AND HOUSES
Collection Jacques Seligmann and Company, New York and Paris

VINCENT CANADÉ

Born in Alvenese, Italy, in 1879. Largely self taught. Lives in New York

- ₇ DOUBLE SELF-PORTRAIT, about 1919
Private Collection E. Weyhe, New York
- *₈ THE ARTIST'S FAMILY, about 1924
Collection Weyhe Gallery, New York

- 9 ROOF TOPS, 1927
Collection Weyhe Gallery, New York

ARTHUR CARLES

Born in Philadelphia in 1882. Studied at Pennsylvania Academy of Fine Arts. Lives in Philadelphia

- 10 LANDSCAPE, 1912
Collection Maurice J. Speiser, Philadelphia
- 11 NUDE, 1922
Collection Herbert A. Speiser, Philadelphia
- *12 CALLA LILIES, 1927
Collection Harry Sundheim, Philadelphia

JAMES CHAPIN

Born in West Orange, New Jersey, in 1887. Studied at Cooper Union and Art Students' League. Lives in New Jersey

- 13 ALINE McMAHON
Private Collection Frank K. M. Rehn, New York
- 14 THE PRETZEL MAN, 1929
Collection the Artist
- *15 BOXER AND HIS MANAGER, 1930
Collection Frank K. M. Rehn Gallery, New York

MERTON CLIVETTE

Born on the S.S. Enterprise in the Indian Ocean in 1848. Studied at the Art Students' League. Formerly professional acrobat, magician, and publicity agent. Lives in New York

- *16 JUNGLE ARGUMENT
Collection Gustave Nassauer, New York
- 17 THE BARONESS
Collection Gustave Nassauer, New York

18 SEATTLE SQUAW

Collection Gustave Nassauer, New York

ANDREW DASBURG

Born of American Parents in Paris in 1887. Pupil of Cox, Harrison and Henri in New York. Lives in Santa Fe, New Mexico

19 LANDSCAPE, LAMY, NEW MEXICO, 1927

Collection Frank K. M. Rehn Gallery, New York

*20 POPPIES

Collection Mr. and Mrs. Jay H. Barnum, Norwalk, Connecticut

21 MERGANSER, 1930

Private Collection, New York

STUART DAVIS

Born in Philadelphia in 1894. Studied with Henri. Lived for a time in Paris but now lives in New York

22 TABLE, about 1925

Collection Downtown Gallery New York

23 PLACE DES VOSGES, 1929

Private Collection, New York

*24 SUMMER LANDSCAPE, 1930

Collection Downtown Gallery, New York

PAUL DOUGHERTY

Born in Brooklyn in 1877. Studied alone, Paris, London, Florence, Venice, and Munich. Lives at present in California

25 FLOWERS, about 1925

Private Collection, New York

26 CAÑON AFTER RAIN, 1930

Collection the Artist

*27 SHADOWED MESA, 1930

Collection the Artist

ARTHUR G. DOVE

Born in Canandaigua, New York, in 1880. Worked at first as an illustrator. Lives at Halesite, Long Island

- *28 DISTRACTION, 1929
Collection An American Place, New York
- 29 COLORED BARGEMAN, 1929
Collection An American Place, New York
- 30 HARBOR IN LIGHT, 1929
Collection An American Place, New York

GUY PENE DUBOIS

Born in Brooklyn in 1884. Pupil of Chase, DuMond, and Henri. Has lived in Paris recently; at present in New York

- 31 RESTAURANT (1), 1924
The Chester Dale Collection, New York
- 32 RESTAURANT (2), 1924
The Chester Dale Collection, New York
- *33 CAFÉ BREAKFAST, 1929
Collection Kraushaar Galleries, New York

ERNEST FIENE

Born in the Rhineland, Germany, in 1894. Studied at the National Academy of Design. Lives in Woodstock, N. Y.

- 34 HUDSON RIVER BOAT, 1929
Collection Frank K. M. Rehn Gallery, New York
- *35 RAZING BUILDINGS, 49TH STREET, 1930
Collection Frank K. M. Rehn Gallery, New York
- 36 SHOW GIRL, No. 2, 1930
Collection Frank K. M. Rehn Gallery, New York

ARNOLD FRIEDMAN

Born in New York in 1879. Studied at the Art Students' League and under Robert Henri. Lives at Corona, Long Island, N. Y.

- 37 FATHER X, 1927
Collection Dr. Nathan Wolf, New York
- *38 WHITE PONY, 1928
Collection Mrs. Charles J. Liebman, New York
- 39 STILL LIFE, 1929
Collection Downtown Gallery, New York

WILLIAM GLACKENS

Born in Philadelphia in 1870. Studied at Pennsylvania Academy of Art. Lives in New York

- *40 DREAM RIDE, 1923
Collection Kraushaar Galleries, New York
- 41 FLOWERS, 1930
Collection Kraushaar Galleries, New York

MARSDEN HARTLEY

Born in Lewiston, Maine, in 1878. Studied at Cleveland School of Fine Arts and at the Chase School in New York. Studied at the National Academy of Design under Cox, Chase, DuMond, and F. Luis Mora. Has worked in Germany and France. Lives in New York

- 42 PORTRAIT OF MY FRIEND, 1914
Collection An American Place, New York
- 43 RUBBER PLANT, 1922
Collection Paul Rosenfeld, New York
- *44 GRAPES, 1927
Collection Phillips Memorial Gallery, Washington

CHILDE HASSAM

Born in Boston in 1859. Studied in Paris with Boulanger and Lefèvre. Lives in New York

- 45 VAL DE GRACE, 1888
Collection Joel T. Howard, Dallas, Texas

- *46 SPRING IN WEST 78TH STREET, 1905
Private Collection, New York

- 47 FLAGS ON 57TH STREET, WINTER, 1918
Collection the Artist

JOHN KANE

Born of Irish Parents in West Calder, Scotland, in 1859. Came to America in 1880. No formal art training. Earns his living as a house-painter. Lives in Pittsburgh

- *48 HOMESTEAD
Collection the Artist

- 49 ESCAPE
Collection the Artist

- 50 SQUIRREL HILL FARM
Collection Edward Duff Balken, Pittsburgh

MORRIS KANTOR

Born in Russia in 1896. Came to United States when thirteen years old. Pupil of Homer Boss in New York. Lives in New York

- 51 ODE TO THE ANTIQUE, 1929
Collection Frank K. M. Rehn Gallery, New York

- *52 OUT THE WINDOW, 1930
Collection Frank K. M. Rehn Gallery, New York

- 53 OFF SHORE, 1930
Collection Frank K. M. Rehn Gallery, New York

CARL KNATHS

Born in Eau Claire, Wisconsin, in 1891. Studied at the Art Institute of Chicago. Lives in Provincetown, Massachusetts

- *54 COCK AND GLOVE, 1927
Collection Phillips Memorial Gallery, Washington

55 THE POND, 1930. *Watercolor*
Collection Daniel Gallery, New York

56 HOUSES, 1930. *Watercolor*
Collection Daniel Gallery, New York

BENJAMIN KOPMAN

Born in Russia in 1887. Studied under Jones, Maynard and Ward at the National Academy of Design

57 PORTRAIT
Collection Alfred Stieglitz, New York

58 HEAD, 1929
Collection Sidney Janowitz, New York

*59 LANDSCAPE, 1930
Collection J. B. Neumann, New York

LEON KROLL

Born in New York in 1884. Studied at the Art Students' League, the National Academy of Design, and under Laurens in Paris. Lives in New York

60 CENTRAL PARK, 1923
Collection Ralph Pulitzer, New York

61 SERENA, 1930
Collection Frank K. M. Rehn Gallery, New York

*62 FOLLY COVE, 1930
Collection Frank K. M. Rehn Gallery, New York

SIDNEY LAUFMAN

Born in Cleveland in 1891. Studied at the Art Institute of Chicago, 1912-1916; Art Students' League, 1916-1918; Paris 1920-1930

*63 LANDSCAPE, 1930
Collection the Artist

- 64 STILL LIFE, 1930
Collection the Artist

GEORGE BENJAMIN LUKS

Born in Williamsport, Pennsylvania, in 1867. Studied at Pennsylvania Academy and later in Düsseldorf, Paris, and London

- 65 OTIS SKINNER AS COLONEL PHILIPPE BRIDAU IN "THE HONOR OF THE FAMILY"
Collection Phillips Memorial Gallery, Washington
- 66 SATURDAY NIGHT, 1925
Collection Frank K. M. Rehn Gallery, New York
- *67 ELEANOR, 1927
Collection Frank K. M. Rehn Gallery, New York

HENRY LEE McFEE

Born in St. Louis in 1886. Studied at the Art Students' League School in Woodstock, N. Y. Lives in Woodstock, N. Y.

- 68 MAN IN HIGH HAT, SELF PORTRAIT, 1925
Collection Albright Art Gallery, Buffalo
- *69 LEAVES, 1927
Collection Edward W. Root, Clinton, New York
- 70 STILL-LIFE WITH A BLUE BOWL, 1928
Collection Frank K. M. Rehn Gallery, New York

BOARDMAN ROBINSON

Born in Somerset, Nova Scotia, in 1876. Studied at Massachusetts Normal Art School, and in Paris at the Academie Colarossi, and the École des Beaux-Arts. Lives in New York

- 71 "SERBIA, MY DEAR MOTHER," 1916. Watercolor
Illustration for John Reed's *The War in Eastern Europe*
Collection Mrs. Malcolm L. McBride, Cleveland

72 THE WOMAN OF SAMARIA, 1921

Private Collection, New York

*73 SERMON ON THE MOUNT, 1926. *Oil over tempera on plaster*

Collection Eugene Schoen, Inc., New York

HENRY SCHNAKENBERG

Born in New Brighton, New York, in 1892. Studied with Kenneth Hayes Miller. Lives in New York

*74 STILL-LIFE WITH A RED BANDANA, 1929

Collection Kraushaar Galleries, New York

75 WHEATFIELD

Collection Kraushaar Galleries, New York

CHARLES SHEELER

Born in Philadelphia in 1883. Studied at the Pennsylvania Academy of Fine Arts, and under Chase in New York. Lives in New York

76 PENNSYLVANIA BARN, 1922. *Tempera and crayon*

Collection Mrs. Juliana R. Force, New York

77 PERTAINING TO YACHTS AND YACHTING, 1923

Collection Earl Horter, Philadelphia

78 PEARSON A PINK PLATE, 1924. *Crayon*

Collection Daniel Gallery, New York

79 UPPER DECK, 1929

Collection Downtown Gallery, New York

*80 AMERICAN LANDSCAPE, 1930

Collection the Artist

NILES SPENCER

Born in Pawtucket, Rhode Island, in 1893. Studied at Rhode Island School of Design, and in New York under Henri and Bellows. Lives in New York

81 INTERIOR, 1925

Collection Edward S. Greenbaum, New York

82 ORDNANCE DOCK, BERMUDA, 1928
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

*83 WHITE FACTORY, 1929
Collection Daniel Gallery, New York

AUGUSTUS VINCENT TACK

Born in Pittsburgh in 1870. Studied with Merson in Paris, and with Mowbray and LaFarge in New York

*84 LARGO, 1928
Collection Phillips Memorial Gallery, Washington

85 FLIGHT, 1930
Collection Phillips Memorial Gallery, Washington

86 FAR REACHES, 1930
Collection Phillips Memorial Gallery, Washington

MARK TOBEY

Born in Wisconsin. Has worked in Chicago, New York, and Seattle where he now lives

*87 AMERICAN LANDSCAPE, 1928
Collection the Artist

88 PORTRAIT OF A POET, 1928
Collection the Artist

89 VICTORY, 1928
Collection the Artist

SCULPTORS

Note: In order to facilitate the arrangement of the sculpture more has been borrowed than can actually be shown.

ALEXANDER CALDER

Born in Philadelphia in 1899. Studied at the Art Students' League, New York. Lives in Paris

- *90 COW. *Wood*
Collection George D. Pratt, Jr., Bridgewater, Connecticut
- 91 STOOPING GIRL. *Wood*
Collection the Artist, New York
- 92 MAN. *Wood*
Collection J. B. Neumann, New York
- 93 ACROBATS. *Wood*
Collection J. B. Neumann, New York

HUNT DIEDERICH

Born in Nuremberg in 1884. Studied in Europe. Lives in New York

- *94 WRESTLERS. *Stone*
Collection Downtown Gallery, New York
- 95 SPANISH HORSEMAN. *Bronze*
Collection Dr. and Mrs. James B. Murphy, New York

ANNA GLENNY

Born in Buffalo in 1888. Studied with Bela Pratt at the Boston Museum of Fine Arts, 1908, and with Bourdelle in Paris, 1909-11. Lives in Buffalo

- 96 ABANDONED, 1927. *Bronze*
Private Collection, New York
- 97 TORSO, 1927. *Bronze*
Private Collection, New York

98 HEAD OF CHINESE WOMAN, 1928. *Bronze*
Private Collection, New York

99 HALLELUJAH, 1929. *Bronze*
Private Collection, New York

100 NEGRESS, 1930. *Bronze*
Private Collection, New York

101 PORTRAIT OF MRS. WOLCOTT, 1930. *Bronze*
Private Collection, New York

*102 HEAD OF KATHARINE CORNELL, 1930. *Bronze*
Private Collection, New York

103 PORTRAIT OF FRANCIS BANGS, 1930. *Bronze*
Private Collection, New York

GASTON LACHAISE

Born in Paris in 1882. Studied at Ecole des Beaux-Arts under Gabriel Jules Thomas. Lives in New York

104 WOMAN, 1912. *Bronze*
Collection John A. Dunbar, New York

*105 HEAD, 1922. *Bronze*
Collection Mrs. Charles J. Liebman, New York

106 WOMAN WALKING, 1922. *Bronze*
Private Collection, New York

107 SEATED WOMAN, 1924. *Bronze*
Collection Miss Marjorie Patterson, New York

107A TORSO. *Bronze*
Collection Weyhe Gallery, New York

108 HEAD, 1925. *Nickel*
Collection Kraushaar Galleries, New York

- 109 SLEEPING SEA GULL, 1925. *Alabaster*
Collection Kraushaar Galleries, New York
- 110 DOLPHIN FOUNTAIN, 1925. *Bronze*
Collection Kraushaar Galleries, New York
- 111 MASK, 1925. *Nickel*
Collection John F. Kraushaar, New York
- 112 PENGUIN, 1925. *Bronze*
Collection Mrs. W. Murray Crane, New York
- 113 LA MONTAGNE. *Bronze*
Collection Weyhe Gallery, New York
- 113A WOMAN, 1926. *Bronze*
Collection Paul Rosenfeld, New York
- 114 JOHN MARIN, 1927. *Bronze*
Collection Weyhe Gallery, New York
- 115 MAN, 1930
Collection the Artist

ROBERT LAURENT

Born in Concarneau, France, in 1890. Studied with Hamilton Easter Field and Maurice Sterne. Lives in New York

- 116 HEAD, 1926. *Alabaster*
Collection Downtown Gallery, New York
- 117 HEAD OF MIMI, 1927. *Plaster*
Collection the Artist
- 118 STANDING FIGURE, 1927. *Wood*
Collection Downtown Gallery, New York
- 119 RECLINING NUDE, 1927. *Alabaster*
Collection The Brooklyn Museum of Art, Brooklyn
- *120 SEATED FIGURE, 1928. *Alabaster*
Collection John A. Dunbar, New York

- 121 *STANDING FIGURE*, 1930. *Bronze*
Collection Downtown Gallery, New York

DUDLEY VAIL TALCOTT

Born in Hartford, Connecticut, in 1899. Studied very briefly at Yale School of Fine Arts, 1919. Paris, 1921-25. Scandinavia and subarctic regions, 1924-29. Lives at present in New York

- 122 *SIX-DAY CYCLIST*, 1926. *Bronze*
Collection the Artist
- 123 *CHILD'S RESTAURANT WAITRESS*, 1928. *Wood*
Collection the Artist
- *124 *WRESTLER*, 1929. *Aluminum*
Collection the Artist
- 125 *WOMAN WITH A WOODEN SPOON*, 1929. *Tin*
Collection the Artist
- 126 *GENEROUS GIRL*, 1930. *Plaster*
Collection Murdock Pemberton, New York

WILLIAM ZORACH

Born in Russia in 1887. Studied at the National Academy of Design in New York, and in Paris. Lives in New York

- 127 *BABY*, 1918. *Bronze*
Collection Downtown Gallery, New York
- 128 *KIDDY KAR*, 1923. *Rosewood*
Collection Downtown Gallery, New York
- *129 *WOMAN*, about 1924. *Lignum vitae*.
Collection Frank Crowninshield, New York
- 130 *HEAD OF A CHILD*, 1924. *Brass*
Collection Downtown Gallery, New York

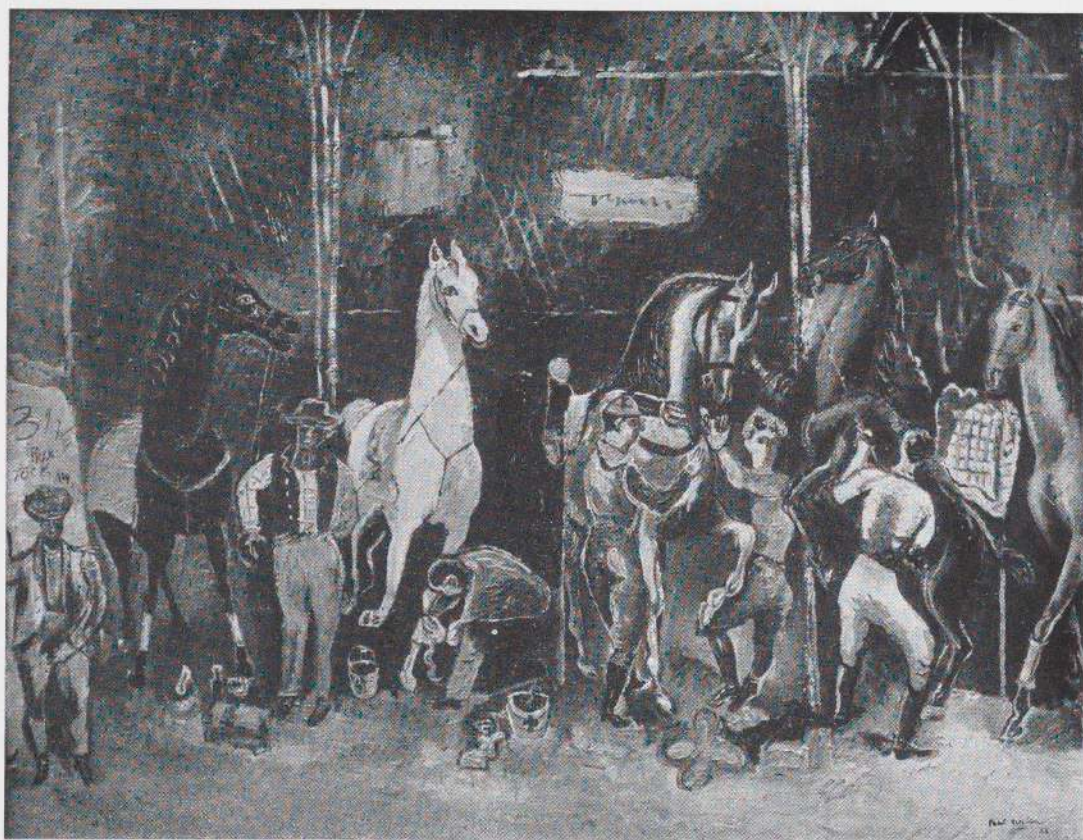
- 131 PANELS, 1925. *Brazilian walnut*
Collection Downtown Gallery, New York
- 132 CHILD AND CAT, 1926. *Tennessee marble*
Collection Downtown Gallery, New York
- 133 PORTRAIT OF ARTIST'S WIFE, 1926. *Tennessee marble*
Collection Downtown Gallery, New York
- 134 SEATED FIGURE, 1930. *Bluestone*
Collection Downtown Gallery, New York

ILLUSTRATIONS



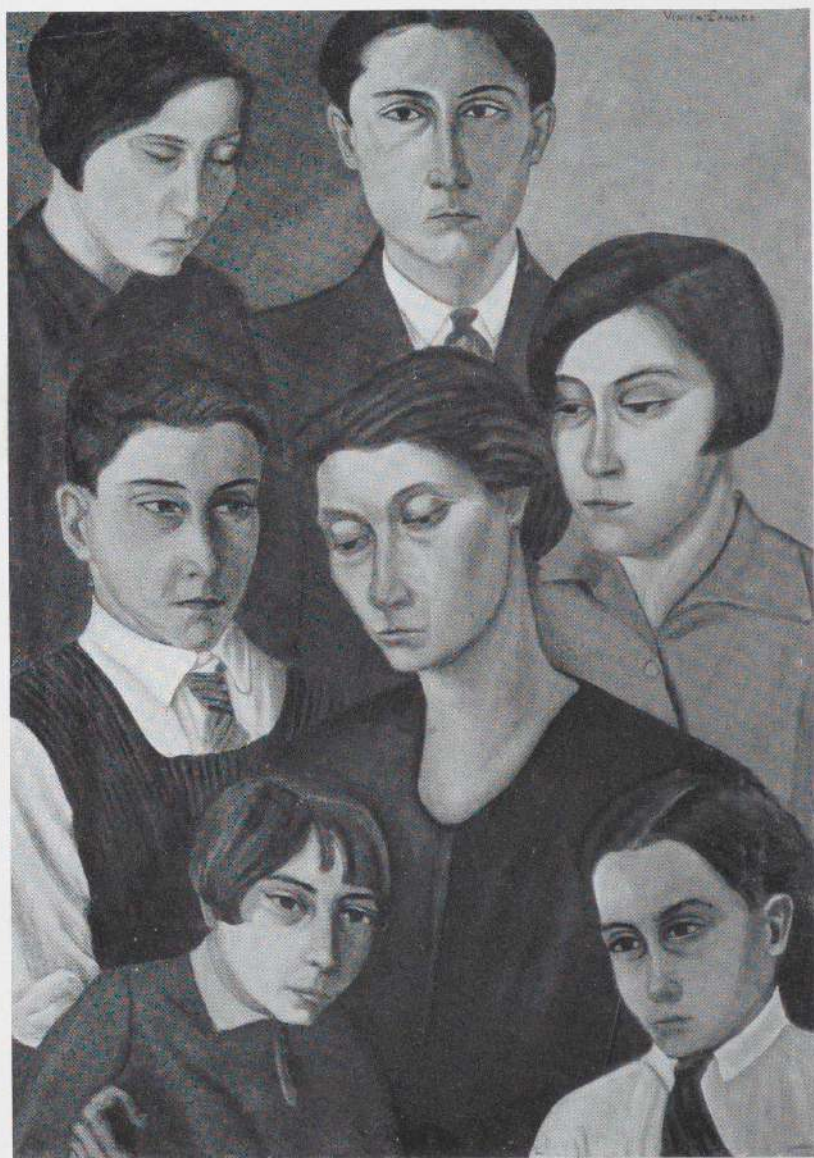
BEAL 1

FISHERMAN'S DAUGHTER, 1930. 24 x 18 inches
Collection Kraushaar Galleries, New York



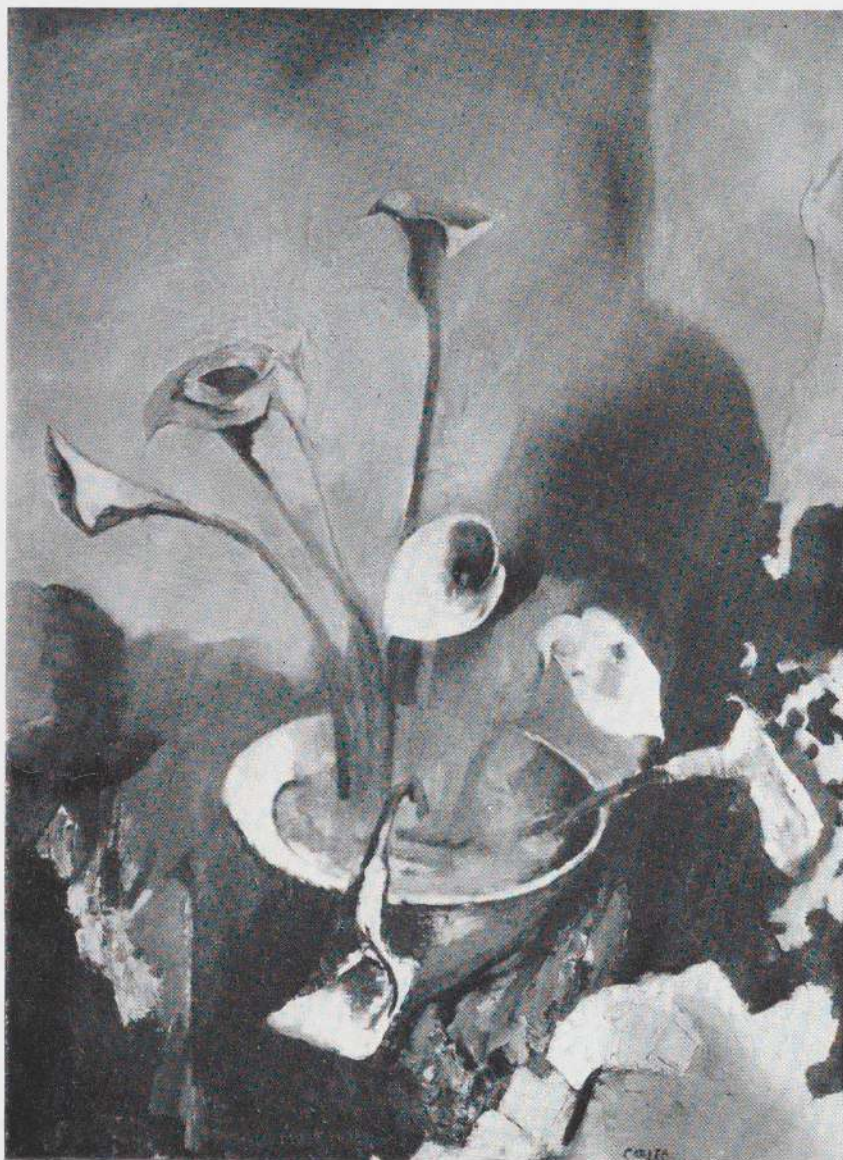
5 BURLIN

HORSES IN STABLE, *about 1928*. 30 x 38½ inches
Collection Mrs. M. deSilver, New York



CANADÉ 8

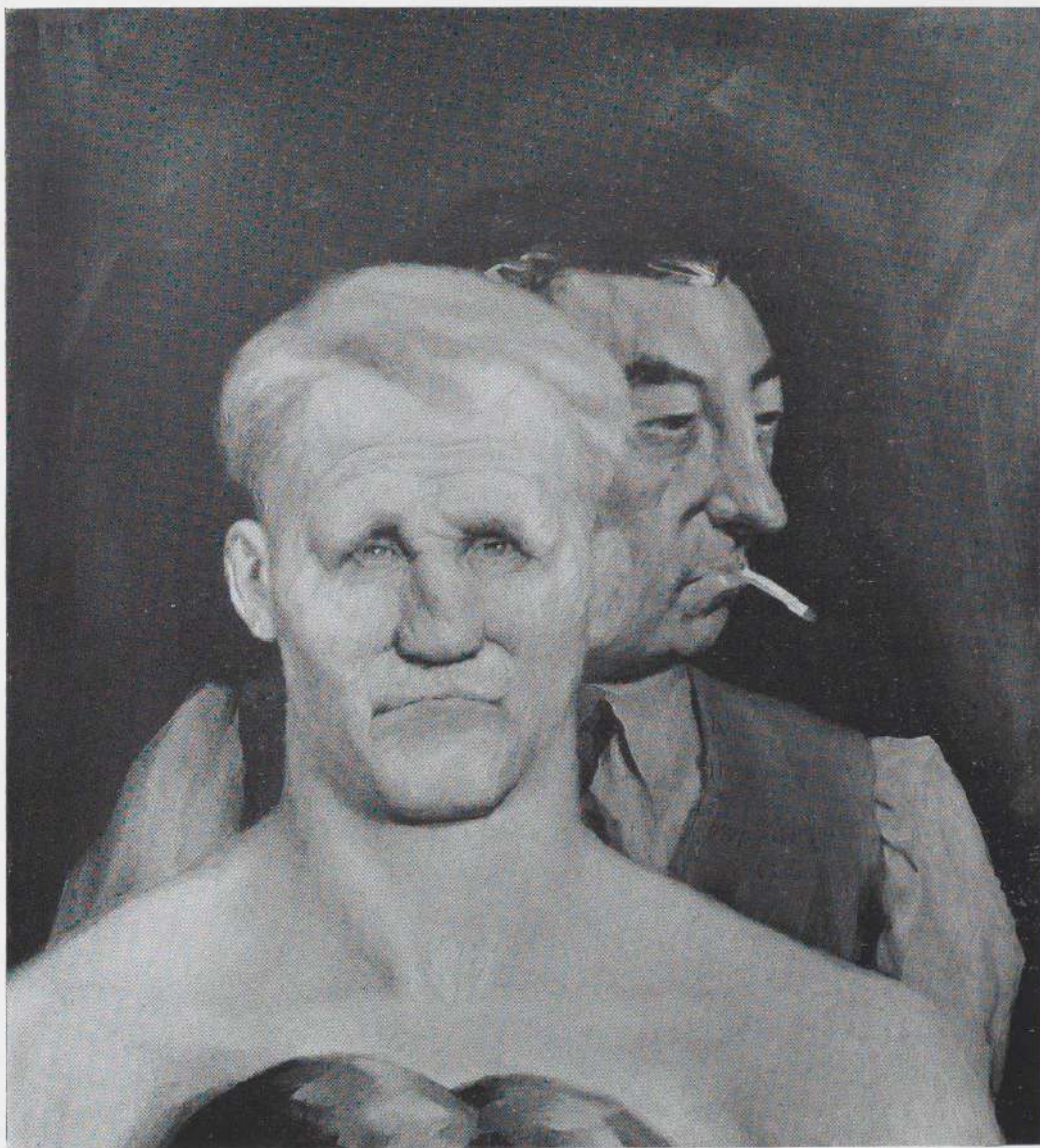
THE ARTIST'S FAMILY, about 1924. 29 1/2 x 21 1/2 inches
Collection Weyhe Gallery, New York



12 CARLES

CALLA LILIES, 1927

Collection Harry Sundheim, Philadelphia



CHAPIN 15

BOXER AND HIS MANAGER, 1930. 21 x 91 inches
Collection Frank K. M. Rehn Gallery, New York



16 CLIVETTE

JUNGLE ARGUMENT, 46 x 36 inches

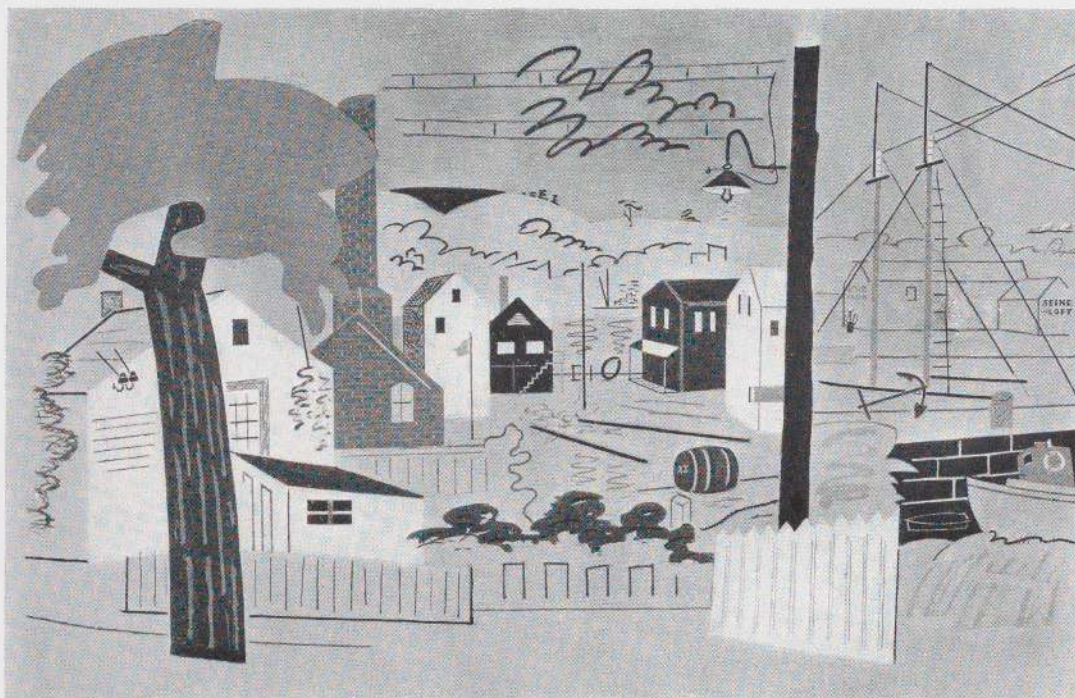
Collection Gustave Nassauer, New York



DASBURG 20

POPPIES. 40 x 26 inches

Collection Mr. and Mrs. Jay H. Barnum, Norwalk, Connecticut



24 DAVIS

SUMMER LANDSCAPE, 1930. 42 x 29 1/2 inches
Collection Downtown Gallery, New York



DOUGHERTY 27

SHADOWED MESA, 1930. 36 x 48 inches
Collection the Artist



28 DOVE

DISTRACTION, 1929. 22 x 30 inches

Collection An American Place, New York



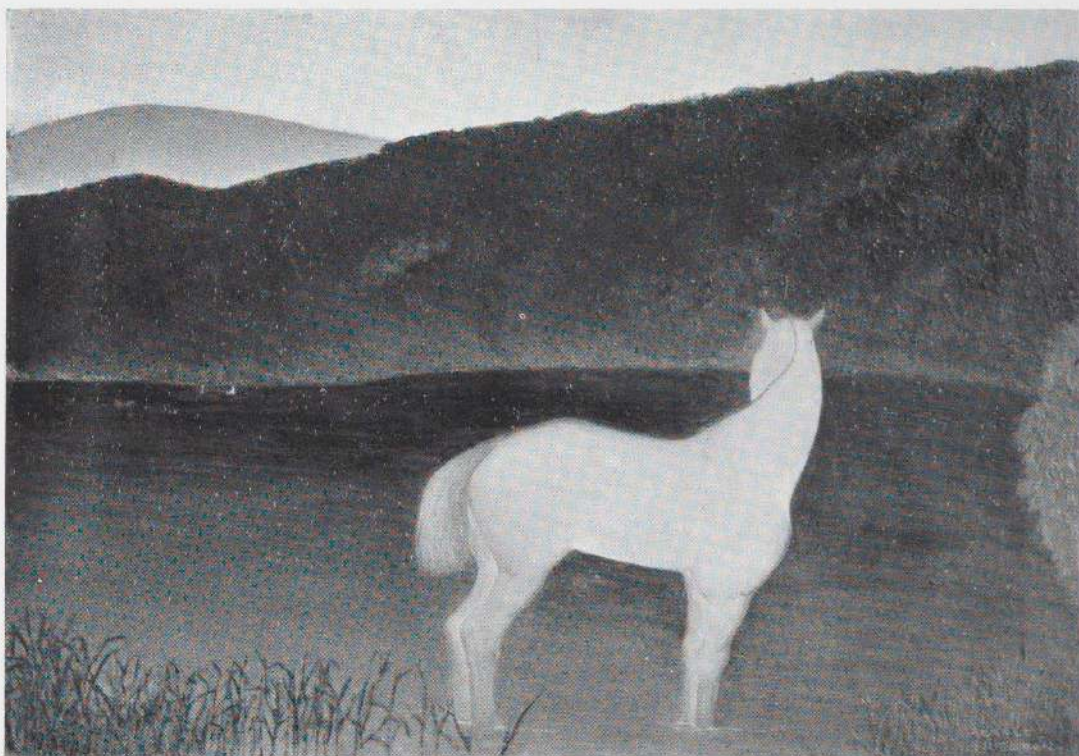
DUBOIS 33

CAFÉ BREAKFAST, 1929. 36 $\frac{1}{8}$ x 32 inches
Collection Kraushaar Galleries, New York



35 FIENE

RAZING BUILDINGS, 49TH STREET, 1930. 26 x 36 inches
Collection Frank K. M. Rehn Gallery, New York



FRIEDMAN 38
WHITE PONY, 1928. 14 x 19½ inches
Collection Mrs. Charles J. Liebman, New York



40 GLACKENS

DREAM RIDE, 1923. 48 x 54 inches

Collection Kraushaar Galleries, New York



HARTLEY 44

GRAPES, 1927. 20 x 23 $\frac{3}{4}$ inches

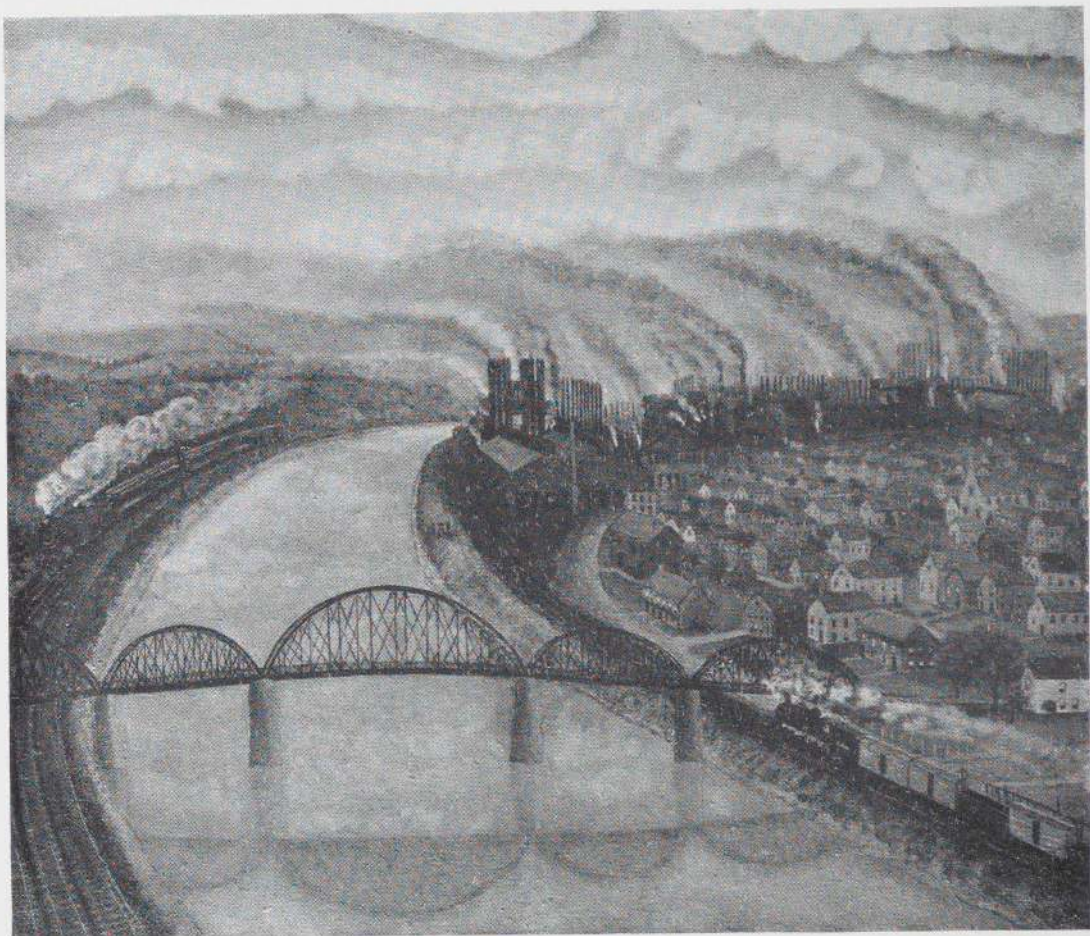
Collection Phillips Memorial Gallery, Washington



46 HASSAM

SPRING IN WEST 78TH STREET, 1905

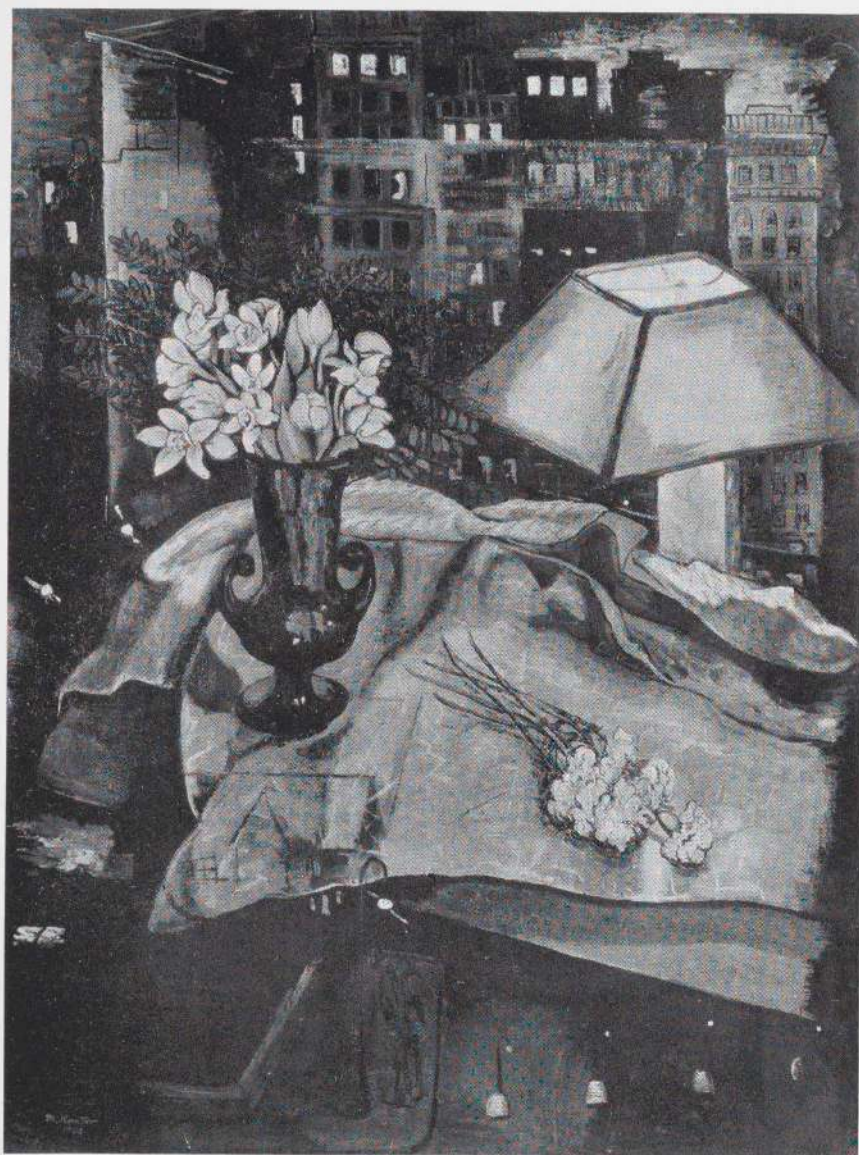
Private Collection, New York



KANE 48

HOMESTEAD. 24 x 27 inches

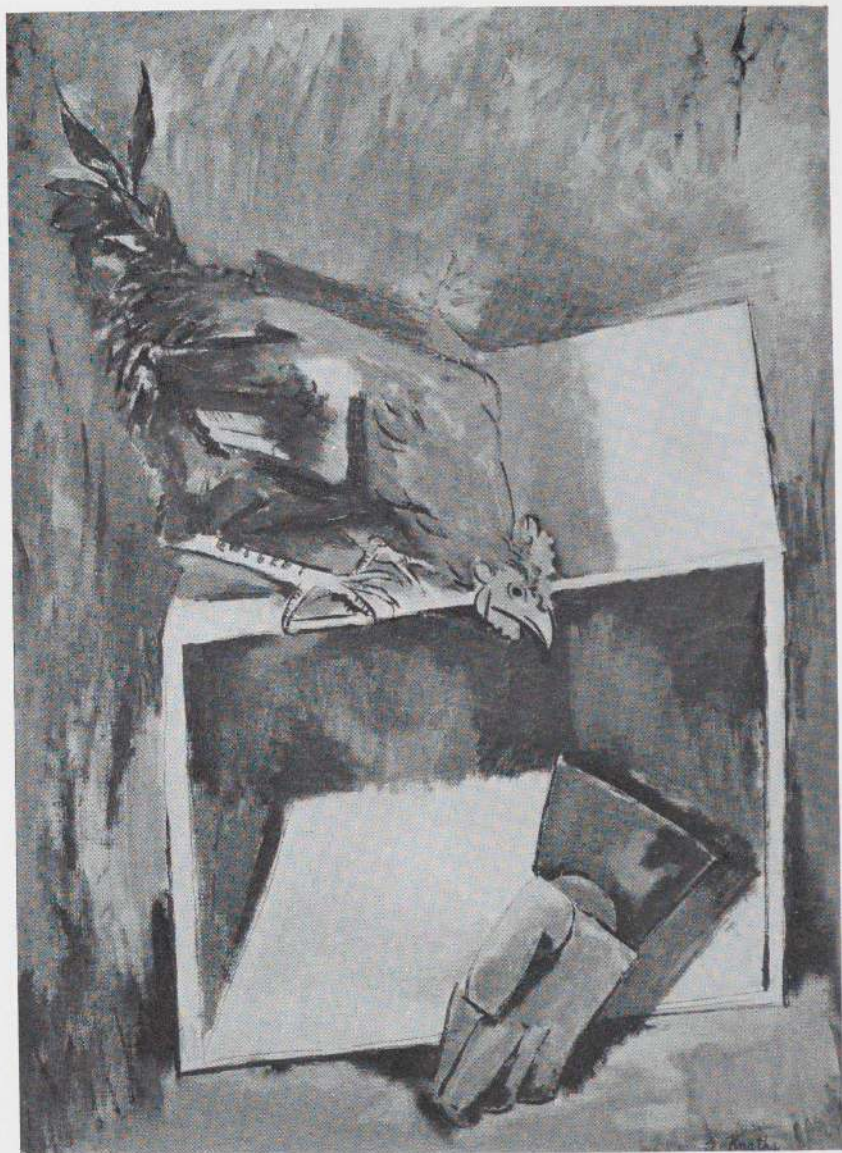
Collection the Artist



52 KANTOR

OUT OF THE WINDOW, 1930. 42 x 32 inches

Collection Frank K. M. Rehn Gallery, New York



KNATHS 54

COCK AND GLOVE, 1927. 35 x 26 inches
Collection Phillips Memorial Gallery, Washington



59 KOPMAN

LANDSCAPE, 1930. 23 x 36 inches

Collection J. B. Neumann, New York



KROLL 62

FOLLY COVE, 1930. 26 x 42 inches

Collection Frank K. M. Rehn Gallery, New York



63 LAUFMAN

LANDSCAPE, 1930. 28½ x 39¼ inches

Collection the Artist



LUKS 67

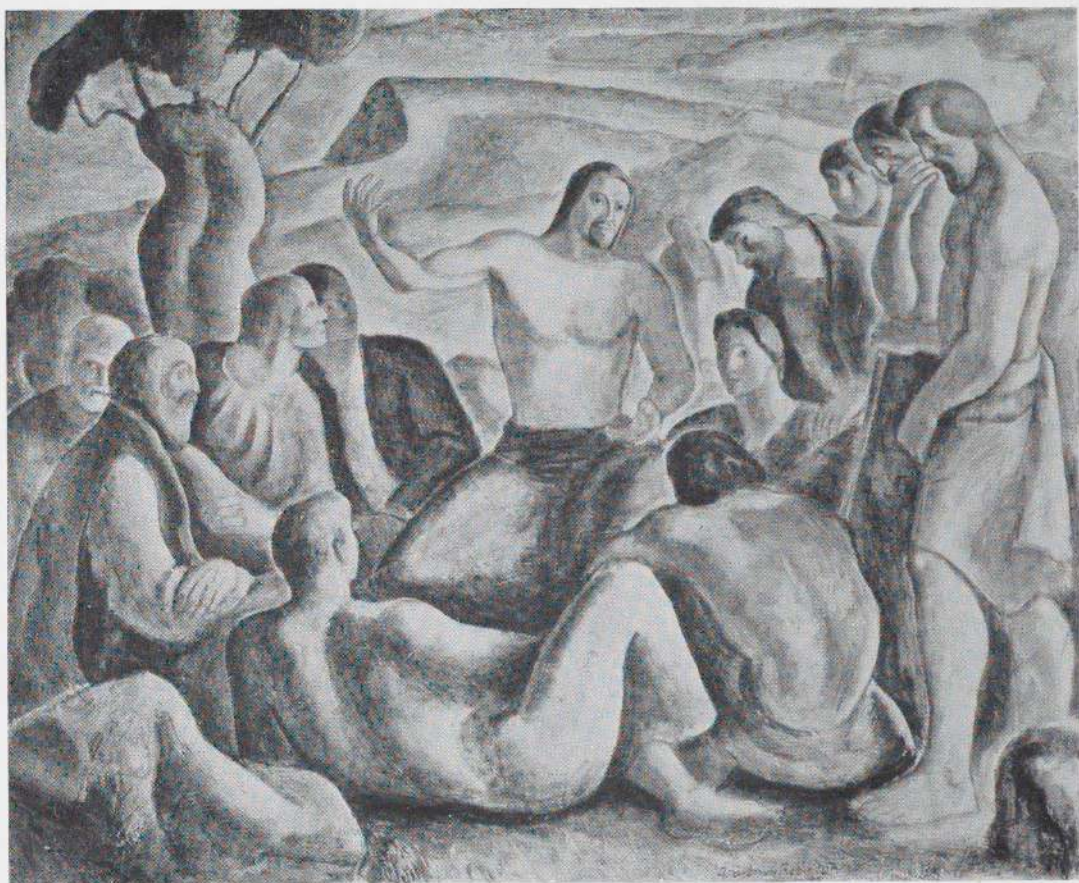
ELEANOR, 1927. 30 x 25 inches
Collection Frank K. M. Rehn Gallery, New York



69 McFEE

LEAVES, 1927. 30 x 30 inches

Collection Edward W. Root, Clinton, New York



ROBINSON 73

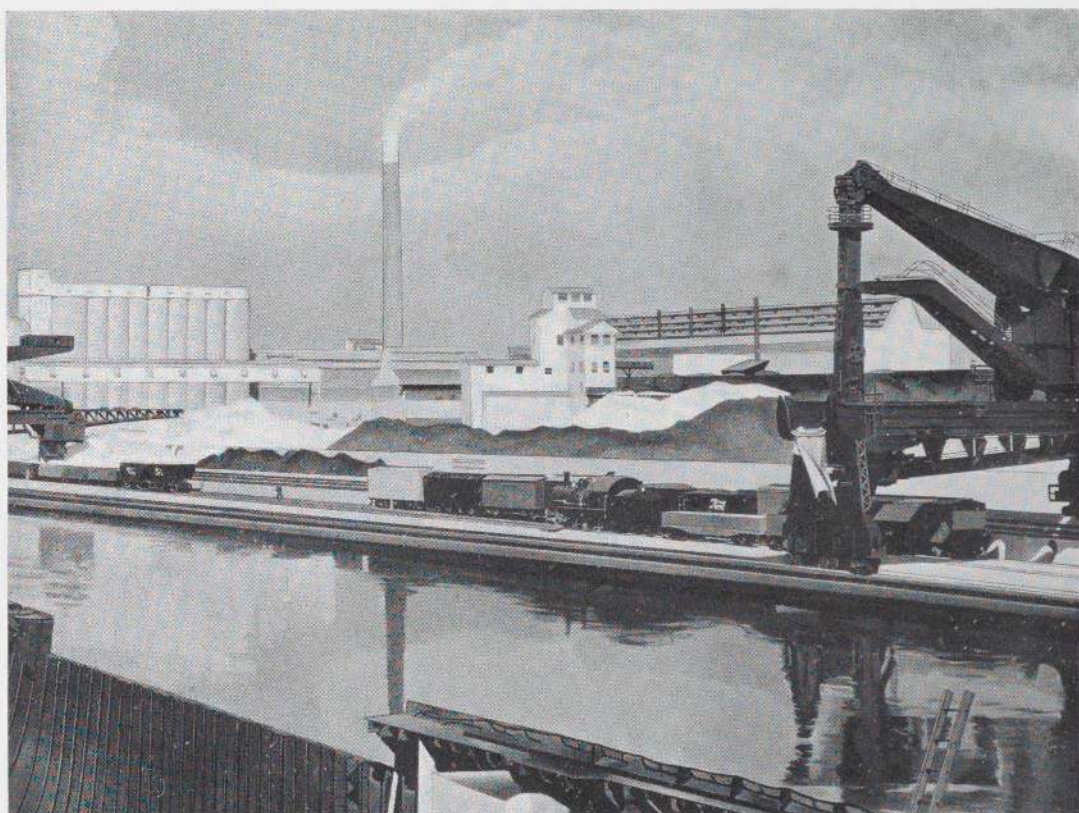
SERMON ON THE MOUNT, 1926. 60 x 96 inches
Collection Eugene Schoen, Inc., New York



74 SCHNAKENBERG

STILL-LIFE WITH A RED BANDANA, 1929. 30 $\frac{1}{8}$ x 32 inches

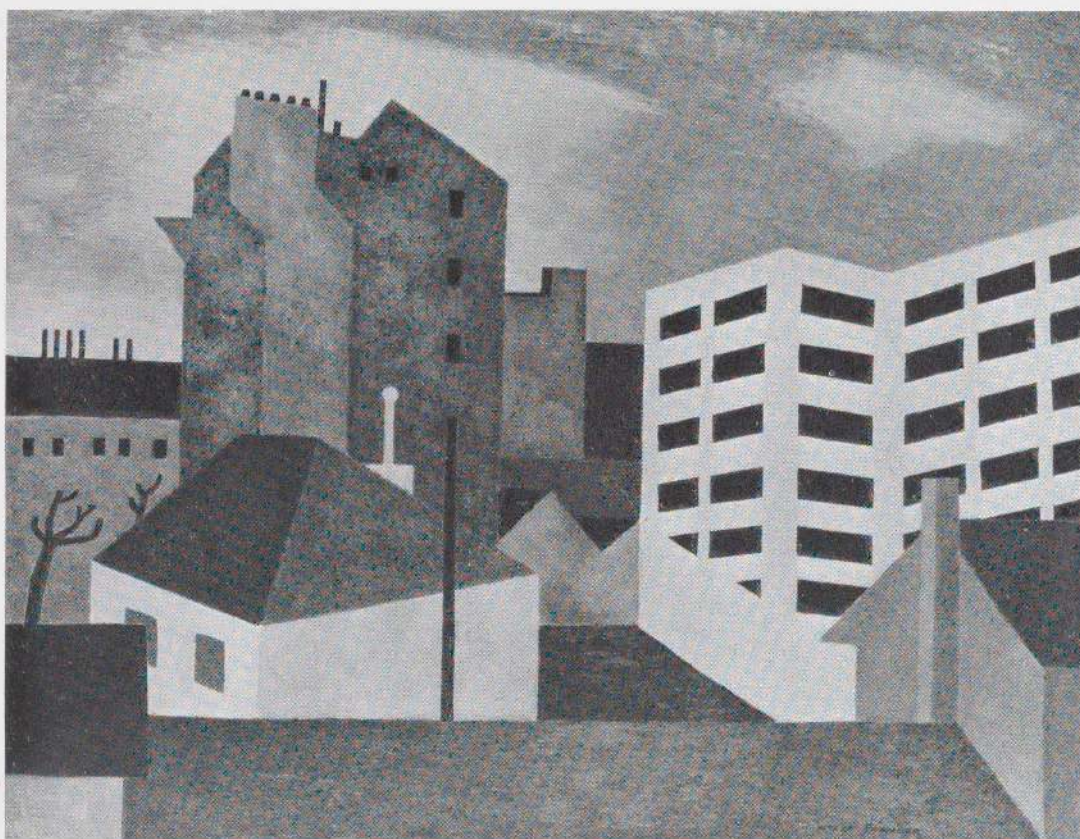
Collection Kraushaar Galleries, New York



SHEELER 80

AMERICAN LANDSCAPE, 1930. 24 x 31 inches

Collection the Artist



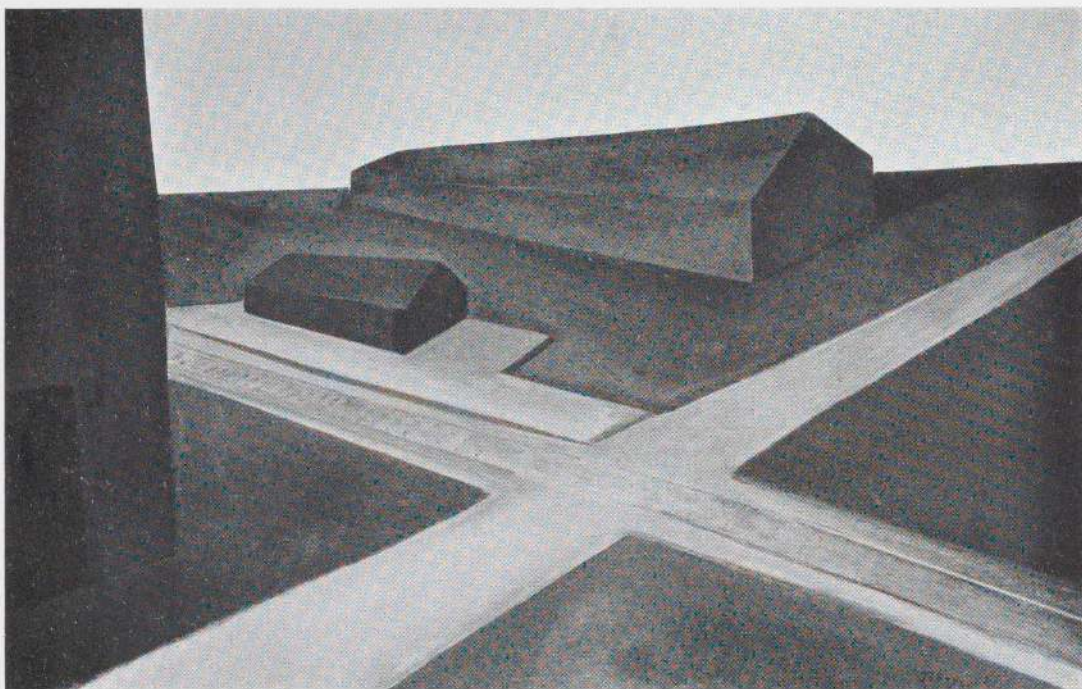
83 SPENCER

WHITE FACTORY, 1929. 20 x 25 $\frac{3}{4}$ inches
Collection Daniel Gallery, New York



TACK 84

LARGO, 1928. 44 x 35½ inches
Collection Phillips Memorial Gallery, Washington



87 TOBEY

AMERICAN LANDSCAPE, 1928. 38 x 60 inches
Collection the Artist



CALDER 90

Cow

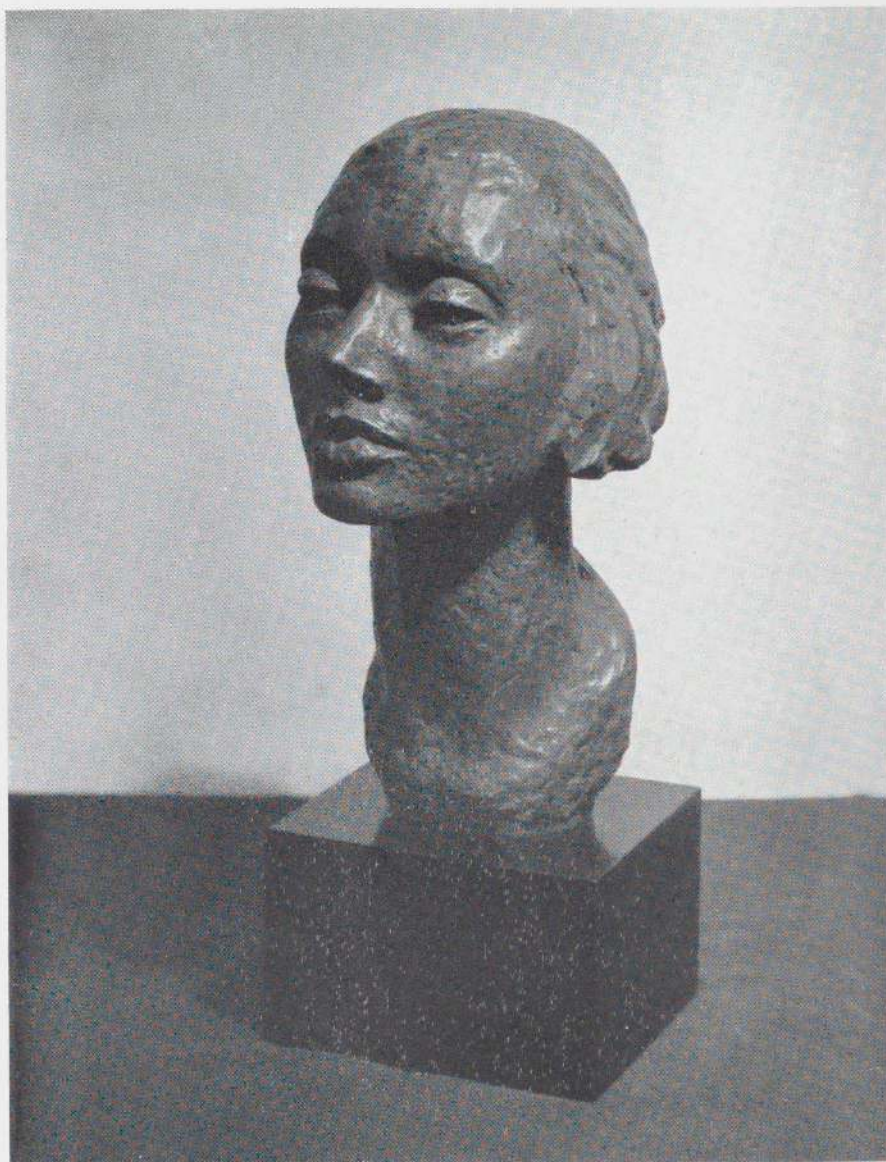
Collection George D. Pratt, Jr., Bridgewater, Connecticut



94 DIEDERICH

WRESTLERS

Collection Downtown Gallery



GLENNY 102

HEAD OF KATHARINE CORNELL, 1930
Private Collection, New York



105 LACHAISE

HEAD

Collection Mrs. Charles J. Liebman, New York



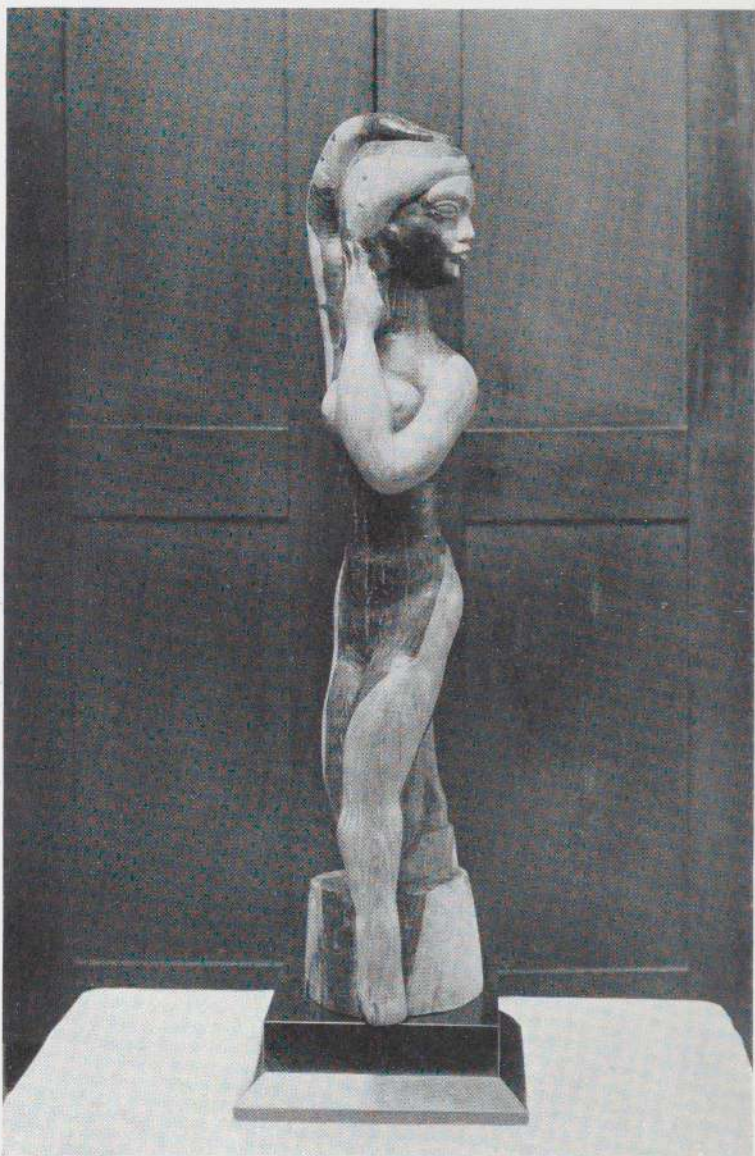
LAURENT 120

SEATED FIGURE, 1928

Collection John A. Dunbar, New York



124 TALCOTT
WRESTLER, 1929
Collection the Artist



ZORACH 129

WOMAN, *about 1924*

Collection Frank Crowninshield, New York

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