

CHECKLIST

THE NINE

Thirty 20th Century Drawings

November , 1970 - ^{April 11} ~~January 10~~, 1971

Notes: In the listing below, unscripted dates are enclosed in parentheses. A statement of dimensions, height precedes width, and sheet size is given except in the case of six drawings where only eight measurements have been recorded. Paper is white unless otherwise specified. All drawings are from the collection of The Museum of Modern Art, New York. Acquisition numbers are followed by photographic negative numbers in parentheses.

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

1. Male with Cat. (c. 1954). Pencil, pen and ink, 11 7/8 x 17 3/4".
Gift of John S. Newberry. 277.65 (Peterson 471) Removed Feb. 3.

BECKMANN, Max. German, 1884-1950

2. The Chained One. May 18, 1944. Pen and ink, 16 x 9 7/8".
Gift of Curt Valentin. 105.47 (S-7683)
3. Woman Reading. October 13, 1945. Pen and ink 8 3/4 x 12 3/8 (sheet).
Extended loan. The Joan and Lester Avnet Collection, EL 76.1080
(MIT 480)

CORINTH, Louis. German, 1858-1925

4. The First Human Beings. (c. 1919). Crayon, 9 1/2 x 7 3/4".
Mr. and Mrs. Walter Borealis Fund. 584.64 (S-19.031)

DELYAUX, Paul. Belgian, born 1897

5. Untitled. September 17, 1947. Wash, pen and ink, 22 1/2 x 22 7/8".
The Ray Sage Tanguy Bequest, 342.63. (S-18.542) Removed Feb. 3

DERAIN, André. French, 1880-1954

6. Bacchic Dance. (1906). Watercolor and pencil. 19 1/2 x 25 1/2".
Gift of Abby Aldrich Rockefeller. 61.35 (S-1272). Removed Feb. 3

DESPIAU, Charles. French, 1874-1946

7. Seated Nude. (1920). Sanguine, 17 1/2 x 11 1/8".
The John S. Newberry Collection 600.63. (S-15.582)

DIX, Otto. German, 1891-1969

8. "The Beautiful Molly!" 1920. Pencil on gray paper, 16 3/4 x 11 1/4".
John S. Newberry Fund. 464.67 (Mathews 1907)

FLANNAGAN, John B. American, 1895-1942

9. Nude. 1941. Brush and ink, 19 x 12 1/2"
Gift of Curt Valentin. 106.47 (S-7680)

KIRCHNER, Ernst Ludwig. German, 1880-1930

10. A Couple. (1909). Pencil, 13 3/16 x 16 9/16" (sight). Extended loan,
The Joan and Lester Avnet Collection EL 70.674 (MMA 547) Removed Feb. 3

KOKOSCHKA, Oskar. British, born Austria, 1909. Lives in Switzerland

11. Nude Bending Forward. (c. 1907). Watercolor, chalk, pencil, pen and
ink, 17 3/4 x 12 1/4" sheet irregular.
Rose Gershwin Fund. 549.54 (S-13.072) Removed Feb. 3

12. Seated Nude. December 2, 1921. Watercolor, 27 3/4 x 20 3/8".
Gift of Myrtill Frank 53.52 (S-11.190)

de Kooning, Willem. American, born 1904

13. Untitled. (1968). Charcoal, 24 x 18 3/4". Gift of the artist. 20.69
(Mathews 25 23)

KUNIYOSHI, Yasuo. American, 1893-1953

14. Two Friends. 1925. Pen, dry brush, and ink, and watercolor,
21 7/8 x 15 3/8" irregular. Purchase. 12.57 (S-16.032)

KUPKA, Frantisek. Czech, 1871-1957. Worked in France.

15. Boy with Ball. (c. 1903). Pastel, 25 1/2 x 18 1/2".
Gift of the artist and his wife. 507.56 (S-15.095)

LACHAISE, Gaston - American, 1882-1935

16. Bacchante. (c. 1934-1935). Brush and ink and pencil, 24 1/8 x 12".
Gift of Edward M. M. Warburg. 11.35 (S-7530)

MANGUIN, Henri. French, 1874-1901.

17. Nude. (1905). Brush and ink, 15 x 11 1/2".
Gift of John S. Newberry. ~~600.62~~ (S-15.581)
316.61

MARINI, Marino. Italian, born 1901

18. Three Nudes. (1943). Pencil and ink, 17 1/4 x 11 1/2".
Gift of John S. Newberry. 608.63 (S-15.581)

MAITISSE, Henri. French, 1869-1954

19. Nude with Necklace. May 1930. Brush and ink, 20 3/4 x 15 1/2" (sight).
Extended loan, The Joan and Lester Avnet Collection. EL 70.706 Removed Feb 3.
(UNIT 1035)

MODIGLIANI, Amedeo. Italian, 1884-1920

20. Seated Nude. (1914). Wash and pencil 21 1/2 x 16 3/4".
Gift of Mrs. Saidia A. May. 29.32 (S-7509)

OLDENBURG, Claes. American, born 1929

21. Illustration for Image of the Buddha Preaching--Stripped and Tattered,
a poem by Frank O'Hara. 1967. Pencil, 30 1/8 x 22 1/8".
Gift of Mr. and Mrs. Richard E. Oldenburg. 20.68 (G. 1967-1971)

OROZCO, José Clemente. Mexican, 1883-1949

22. Male Torso. (1923). Crayon on brownish paper, 25 1/4 x 18 3/4".
Gift of Abby Aldrich Rockefeller. 192.40 (Colton 2260-20)
23. Seated Nude. (c. 1947). Charcoal on green paper, 22 3/4 x 16" (sight).
Extended loan, The Joan and Lester Avnet Collection. EL 70.730
(UNIT 1142)

PASCIN, Jules. American, born Bulgaria, 1885-1930. Worked in France

24. Socrates and his Disciples Mocked by Courtesans. (c. 1921).
Gouache, oil and crayon on brown paper, 61 1/4 x 86".
Gift in memory of the artist. 307.38 (S-2294)

PICASSO, Pablo. Spanish, born 1881. Works in France

25. The Necklace. September 8, 1938. Pen and ink, 26 3/4 x 17 5/8".
Acquired through the Lillie P. Bliss Request. 11.49 (S-2026) Removed Feb 3.
26. Reclining Nude. September 10, 1938. Gouache, pen and ink,
17 x 26 1/2" (sight). Extended loan, The Joan and Lester Avnet
Collection. EL 70.737 (UNIT 761)

RODIN, Auguste. French, 1840-1917

27. Nude with Serpent. (c. 1910). Watercolor and pencil, 12 5/8 x 9 3/4".
Gift of Mr. and Mrs. Patrick Dinchert. 217.63 (S-12,502) Removed Feb 3.
28. Kneeling Man. (c. 1917). Watercolor and pencil, 12 1/4 x 7 3/4".
Gift of Mr. and Mrs. Patrick Dinchert. 218.63 (S-12,502) Removed Feb 3.

SCHIELE, Egon. Austrian, 1890-1918

29. Nude with Violet Stockings. 1912. Watercolor, pencil, brush and ink,
12 5/8 x 18 5/8". Mr. and Mrs. Donald B. Straus Fund. 22.57 (S-12,502) Removed Feb 3.
30. A Couple. 1917. Pencil, 17 1/8 x 11 1/4" (sight). Extended loan,
The Joan and Lester Avnet Collection. EL 70.752 (UNIT 546) Removed Feb 3.