

POSTERS BY  
CASSANDRE  
THE  
MUSEUM OF  
MODERN ART  
NEW YORK

## CATALOG

The medium of all the posters is gouache. Stipple brush, paint gun, montage and stencils are used in varying degrees in each design. All the posters are reproduced by lithographic process. An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number.

## DESIGNS FOR POSTERS

Numbers 1-4 are original gouaches on paper; only the first has been used.

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|--|---|
| <p>*1. "<i>L'Intransigeant</i>," 1925 (newspaper)<br/> <math>15\frac{1}{2} \times 11\frac{7}{8}</math> inches<br/>           Collection A. E. Gallatin, New York</p> | <p>3. <i>Cécil</i>, 1930 (shoes)<br/> <math>73 \times 47\frac{1}{4}</math> inches<br/>           Collection the artist, Paris</p> |
| <p>*2. "<i>Candide</i>," 1930 (periodical)<br/> <math>63\frac{1}{4} \times 47\frac{1}{4}</math> inches<br/>           Collection the artist, Paris</p>               | <p>4. <i>Cuir</i>, 1934 (leather soles)<br/> <math>58 \times 45</math> inches<br/>           Collection the artist, Paris</p>     |

## POSTERS

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|---|--|
| <p>5. "<i>L'Intransigeant</i>," 1925 (newspaper)<br/> <math>47\frac{1}{4} \times 60</math> inches<br/>           Collection A. E. Gallatin, New York</p>  | <p>*8. <i>Ecosse</i>, 1928 (travel)<br/> <math>40\frac{1}{8} \times 25</math> inches<br/>           Collection The Museum of Modern Art</p>                            |
| <p>6. <i>Amsterdam</i>, 1927 (automobile show)<br/> <math>46\frac{3}{4} \times 33\frac{3}{4}</math> inches<br/>           Collection A. E. Gallatin, New York</p>   | <p>9. <i>L M S Rails</i>, 1928 (English railroad)<br/> <math>39\frac{1}{8} \times 23\frac{5}{8}</math> inches<br/>           Collection The Museum of Modern Art</p>   |
| <p>*7. <i>Etoile du Nord</i>, 1927 (Pullman cars)<br/> <math>44 \times 31\frac{3}{4}</math> inches<br/>           Loaned through the courtesy of Thos.<br/>           Cook &amp; Son—Wagons-Lits Inc.</p> | <p>10. <i>Chemin de Fer du Nord</i>, 1929 (railway)<br/> <math>37\frac{1}{2} \times 22\frac{5}{8}</math> inches<br/>           Collection The Museum of Modern Art</p> |

11. *Triplex*, 1930 (unbreakable glass)  
47 $\frac{3}{8}$  x 31 $\frac{3}{8}$  inches  
Collection The Museum of Modern Art
12. *S. S. Côte d'Azur*, 1931 (travel)  
37 $\frac{1}{4}$  x 22 $\frac{1}{2}$  inches  
Collection The Museum of Modern Art
13. *Grand-Sport*, 1931 (sport cap)  
62 $\frac{1}{4}$  x 46 $\frac{1}{4}$  inches  
Collection The Museum of Modern Art
- \*14. *Air Orient*, 1932 (air line)  
23 $\frac{3}{4}$  x 20 $\frac{3}{4}$  inches  
Collection The Museum of Modern Art
- \*15. *Dubonnet*, 1932 (apéritif)  
22 x 18 inches  
Collection The Museum of Modern Art
- \*16. *Lawn-Tennis*, 1932 (Davis Cup Matches)  
59 $\frac{1}{8}$  x 44 $\frac{5}{8}$  inches  
Collection The Museum of Modern Art
17. *Spidoléine*, 1932 (gasoline)  
61 $\frac{1}{4}$  x 45 $\frac{1}{4}$  inches  
Collection The Museum of Modern Art
- \*18. *Wagon Bar*, 1932 (dining cars)  
39 $\frac{5}{8}$  x 29 $\frac{1}{2}$  inches  
Collection The Museum of Modern Art
19. *Wagons-Lits Cook*, 1933 (sleeping cars)  
62 x 46 $\frac{1}{4}$  inches  
Collection The Museum of Modern Art
20. *Angleterre*, 1934 (travel)  
10 feet 7 inches x 7 feet 6 $\frac{1}{2}$  inches  
Collection The Museum of Modern Art
21. *Grandes Fêtes de Paris*, 1934  
(exposition)  
60 $\frac{1}{2}$  x 44 $\frac{1}{4}$  inches  
Collection The Museum of Modern Art
- \*22. *Maison Prunier*, 1934 (restaurant)  
59 x 38 inches  
Collection The Museum of Modern Art
23. *Dubonnet*, 1935 (apéritif)  
10 feet 4 inches x 12 feet 10 $\frac{3}{4}$  inches  
Collection The Museum of Modern Art
24. *Fêtes de Paris*, 1935 (exposition)  
60 $\frac{1}{4}$  x 44 $\frac{3}{8}$  inches  
Collection The Museum of Modern Art
25. *Nicolas*, 1935 (wine merchant)  
13 feet 11 inches x 15 feet 8 $\frac{1}{2}$  inches  
Collection The Museum of Modern Art
26. *Normandie*, 1935 (French Line)  
38 x 23 $\frac{1}{8}$  inches  
Collection The Museum of Modern Art

*The cover of this monograph has been especially designed by M. Cassandre.*