

MODERN ARCHITECTURE IN CALIFORNIA ARRANGED BY THE
DEPARTMENT OF ARCHITECTURE OF THE MUSEUM OF MODERN ART

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ment of Circulating Exhibitions, Museum of Modern Art,
11 West 53 Street, New York, N.Y.

CEDRIC GIBBONS

Born in Dublin. Came to America and in 1913 became art director for the Thomas A. Edison company at Bedford Park, New York. Served in the War and upon his return joined the old Goldwyn organization in New York as art director. After four years was sent to the Goldwyn company on the coast in the same capacity. In 1924 became head of the art department of Metro-Goldwyn-Mayer which position he now holds. His sets for "Our Dancing Daughters" in 1928, although "modernistic" rather than modern, were the first indication in the movies of an awareness of contemporary design.

EXHIBITS

House of the architect, Santa Monica, 1931

House of the architect, view toward swimming pool, Santa Monica, 1931

A. LAWRENCE KOCHER AND ALBERT FREY

A. LAWRENCE KOCHER. Born at San José, California, 1889; graduate of Leland Stanford University. Architectural training at Massachusetts Institute of Technology. Head, Department of Architecture, Pennsylvania State College 1915-1925. Head, School of Fine Arts, University of Virginia 1925-1927. Advisory Architect for Restoration of Williamsburgh, Virginia. Architectural work: Joseph Priestley Memorial, Northumberland, Pa., 1925; House for Rex Stout, Brewster, New York, in association with Gerhard Ziegler, 1929-1930; Aluminaire, Grand Central Palace 1931 and Week-End House at Northport, Long Island, in association with Albert Frey. Managing editor of The Architectural Record.

ALBERT FREY. Born in Zürich, Switzerland, 1903. Studied architecture at Technische Hochschule, Zürich; worked with Le Corbusier 1928-1930; came to America 1930. In association with A. Lawrence Kocher, designed the Aluminaire, the first prefabricated house erected in America; Darien Guild Hall, Darien, Conn; Week-End House, Northport, Long Island.

EXHIBITS

A Real Estate office and Apartment building for Dr. J. J. Kocher, Palm Springs, 1935. Exterior view.

A Real Estate office and Apartment building for Dr. J. J. Kocher, Palm Springs 1935. View from patio.

RICHARD J. NEUTRA

Born in Vienna in 1892. Graduate of the Technische Hochschule in Vienna. Studied with Adolf Loos. Worked for a time at landscape architecture under Gustav Amman in Switzerland. Executed his first architectural commission in the Balkans during the War. For several years after the War designed commercial buildings and residences in Berlin.

In 1923 came to the United States. Worked in the offices of Holabird and Roche in Chicago; met Sullivan, and spent several months with Wright at Taliesin.

In 1925 established himself in Los Angeles. His Garden Apartments, built in 1927, and exhibited in the International Exhibition of Modern Architecture at the Museum of Modern Art in 1932, was the first building to show a practical application in America of a consistent scheme of design based on modern methods of construction.

Through his books he has been active as both critic and interpreter to Europe of American methods of construction.

Neutra has continued to build steadily, having completed twenty-eight buildings from 1931 to 1935.

AWARDS

1st award	House Beautiful 1934	Anna Sten residence
Gold Medal	Better Homes in America 1935	Wm. Beard residence
1st award	Better Homes in America 1935	Mosk residence
2nd award	Better Homes in America 1935	Koblick residence
2nd award	General Electric Co. 1935	All electric home

Richard J. Neutra, cont'd

PUBLICATIONS

Wie Baut Amerika, 1926
New Building in the World
Co-author of Problems of Building
Co-author of Rational Planning Methods

EXHIBITS

Residence of Mrs. Ernest Mosk, Hollywoodland, 1931.

- a) Street facade
- b) Rear facade

V. D. L. Research House, Los Angeles, 1932.

- a) Entrance facade
- b) Interior
- c) View from lake

Residence of Mme. Galka Scheyer, Santa Monica Mountains, Hollywood, 1933. Gregory Ain, collaborator.

- a) View from southwest
- b) Interior

Farm of Mr. and Mrs. M. Koblick, San Francisco, 1933.
Co-supervision W. A. Garra.

Residence of Miss Anna Sten, Santa Monica, 1933.

Residence of William Beard, Altadena, 1934. Gregory Ain, collaborator.

- a) North facade
- b) Interior
- c) View from west
- d) Detail of patio

Richard J. Neutra, cont'd.

EXHIBITS

California Military Academy, Los Angeles, 1934-35

- a) Administration wing
- b) Classroom interior
- c) Classroom wing

Experimental Public School, Los Angeles, 1934-35

- a) General view

Experimental Public Kindergarten, Los Angeles, 1935

MODELS

Planetarium, Los Angeles, 1935

Residence of Mrs. J. J. Beck, Los Angeles, 1934

- a) Entrance facade
- b) View toward the patio

Walter House, Los Angeles

- a) Exterior
- b) Interior

Walter Restaurant, Hollywood, 1932, Interior

R. M. SCHINDLER

Born in Vienna. Graduated from the Technische Hochschule and L'Ecole des Beaux Arts in Vienna. Two years before he left Austria Schindler happened upon a portfolio of the work of Frank Lloyd Wright and became an ardent admirer of Wright's early work. As he says, "Here was the first architect. And the timeless importance of Wright lies especially in these first houses."

Worked in Vienna until he came to this country in 1914. Worked in the Chicago office of Frank Lloyd Wright for two years and also taught at the Church School. Eventually he found his way to Los Angeles. In 1925 collaborated with R. J. Neutra on a project for the Palace of the League of Nations which was sent around Europe by the Deutscher Werkbund along with those of Le Corbusier and Hannes Meyer. Has taught at the Chouinard School of Art in Los Angeles, where he has been for some time in private practice.

EXHIBITS

Residence of Mrs. J. J. Buck, Los Angeles, 1934.

- a) Entrance facade
- b) View toward the patio

Oliver House, Los Angeles.

- a) Exterior
- b) Interior

Sardi's Restaurant, Hollywood, 1932. Interior.

WILLIAM WILSON WURSTER

Born in 1894, in Stockton, California. Began his architectural career at an early age, working summers while still in school in the office of a Stockton architect. Graduated from the University of California where he also studied marine engineering and naval architecture. After a year at sea as cadet engineer, he returned to the University to take his degree in architecture. Worked in San Francisco and Sacramento, 1919-1921. Travelled abroad, 1922. Upon his return worked two years in the office of Delano and Aldrich, New York, and in 1925 returned to California. In 1927 began private practice in San Francisco, specializing in country houses.

EXHIBITS

Residence of Mr. and Mrs. H. B. Colby, Berkley, 1931.

- a) View from street
- b) Dining room terrace

A. C. ZIMMERMAN

Born 1894. Graduated from the University of Southern California and worked with the Beaux Arts School of Design. He is a member of the American Institute of Architects and is at present practicing architecture in Los Angeles.

AWARDS

- 1923 Honor award from the Southern California Chapter of the American Institute of Architects for best design for a commercial building.
- 1923 Honor award from the Southern California Chapter of the American Institute of Architects for best designed school.
- 1929 First prize. Lehigh Airport Competition.

EXHIBITS

Panoramic view of airplane hangars at the W.A.E. Terminal, Alhambra, California, 1934.

Air view of airplane hangar at the W.A.E. Terminal, Alhambra, 1934.

SUPPLEMENTARY MATERIAL

IRVING GILL

Banning Residence, Los Angeles, 1908

MOVIE SETS

1. Paul Nelson - What a Widow, 1930, United Artists
2. Paul Nelson - What a Widow, 1930, United Artists
3. Hans Dreier - Trouble in Paradise, 1932, Paramount
4. Hans Dreier - A Bedtime Story, 1933, Paramount
5. Hans Dreier - A Bedtime Story, 1933, Paramount
6. Hans Dreier - A Bedtime Story, 1933, Paramount