

Ignatz Wiemeler, Modern Bookbinder

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October 2nd to October 24th, 1935

The Museum of Modern Art, New York

Catalog

1. **Shakespeare: Hamlet.**
Black levant, blind-tooled lines, hand-gilding.
Height: 12 in.
2. **Meyer: Huttens Letzte Tage.**
Red-brown oasis-goat, black inlaid edges.
Height: 10½ in.
3. **Nietzsche: Zarathustra.**
Red oasis-goat, hand-gilding from type, press-gilding on spine. Height: 11 in.
4. **Ehmcke: Larisch-Festschrift.**
Black levant, roll blind-tooling, gouge * hand-gilding. Height: 12 in.
5. **Müller: Beobachtungen.**
Gray levant, orange label, oxydized-silver line-tooling, hand-gilding. Height: 10½ in.
6. **Goethe: Faust, II.**
Red and black levant, hand-gilding. Height: 18 in.
7. **Rilke: Gedichte; 3 vols.**
Gray and black levant, inlay, hand-gilding.
Height: 10½ in.
8. **Hebbel: Die Nibelungen.**
Red and black levant, gouge hand-tooling.
Height: 11 in.
9. **Holtei: Don Juan.**
Black oasis-goat, line and gouge hand-gilding.
Height: 10½ in.
10. **Goethe: Zuschriften und Erinnerungsblätter.**
Vermilion German goat, black spine-labels, blind-tooled lines and hand-gilding. Height: 6 in.
11. **Goethe: Tasso.**
Black and gray levant, inlay, blind-tooling, hand-gilding. Height: 9 in.
12. **Jahrbuch für Einbandkunst.**
Black levant spine, red onlay, hand-gilding, parchment covers. Height: 12½ in.
13. **Die Vier Evangelien and**
14. **Die Apostolischen Schriften.**
Black oasis-goat, press and hand gilding.
Height: 7 in.
15. **Shakespeare: Hamlet.**
Black and red levant, inlay, hand-gilding.
Height: 14 in.
16. **Arène: La Chevre d'Or.**
Natural and black calf, line and gouge blind-tooling. Height: 10½ in.
17. **Merimée: Colomba.**
Blue levant, yellow onlay, gouge hand-gilding.
Height: 13 in.
18. **Arène: Jean des Figues.**
Yellow and red levant, colored spine-labels, line and gouge hand-gilding. Height: 10 in.
19. **Duhamel: Deux Hommes.**
Black levant, red onlay, blind-tooling, gouge hand-gilding. Height: 9½ in.
20. **Hauptmann: Der Ketzer von Soana.**
Red-brown oasis-goat, black edges, line and gouge blind-tooling. Height: 10 in.
21. **Eurydike.**
Black levant, hand-gilding from type. Height: 15½ in.
22. **Lebensbeschreibung des Herrn Gözens von Berlichingen.**
Natural pigskin, blind-tooling. Height: 11½ in.
23. **Shakespeare: König Heinrich der Achte.**
Yellow oasis-goat, line hand-gilding. Height: 11½ in.
24. **Schröder: Widmungen und Opfer.**
Crushed gray levant, line and gouge hand-gilding. Height: 11 in.
25. **Hauptmann: Die Blaue Blume.**
Crushed blue levant, black onlay, line hand-gilding. Height: 11 in.
26. **Mörike: Die Hand der Jezerte.**
Red levant, yellow onlay, gouge hand-gilding.
Height: 7½ in.

*gouge: a concave-bladed tool, used to form letters.

27. **Rilke: Duineser Elegien.**
Black levant, blind-tooling, hand-gilding.
Height: 11½ in.
28. **Moltke: Briefe aus der Türkei.**
Brown levant, hand-gilding. Height: 11½ in.
29. **Cervantes: Der Eifersüchtige Extremadurer.**
Blue levant, line-gilding. Height: 13 in.
30. **Nietzsche: Sprueche.**
Red oasis-goat, hand-gilding from type with lines. Height: 11 in.
31. **Goethe: Urfaust.**
White and red levant, inlay, hand-gilding.
Height: 11 in.
32. **Kleist: Michael Kohlhaas.**
Natural brown levant, gouge and line blind-tooling. Height: 11 in.
33. **Arcos: Le Bien Commun.**
Black and gray levant, oxydized-silver hand-tooling. Height: 6½ in.
34. **Kleist: Penthesilea.**
Natural calf, black edges, black spine-label.
Height: 10 in.
35. **France: Le Lys Rouge.**
Red and black levant, hand-gilding, inlay.
Height: 8½ in.
36. **Carco: L'Equipe.**
Black and yellow levant, hand-gilding. Height: 9½ in.
37. **Jouhandeau: Marie Laurencin.**
Gray-white levant, blue spine-label, hand-gilding. Height: 10½ in.
38. **Schiller: Die Räuber.**
Red-brown oasis-goat, blind-tooling. Height: 10 in.
39. **Kleukens: S.O.S.**
Black and gray levant, oxydized-silver hand-tooling. Height: 9 in.
40. **Goethe: Faust, II.**
Red and black levant, inlay, hand-gilding.
Height: 9 in.
41. **Fort: Florilège des Ballades Françaises.**
Black and red levant, hand-gilding, inlay.
Height: 9 in.
42. **Goethe: Die Natur.**
Natural Niger, brown spine-label, blind-tooling, hand-gilding. Height: 8 in.
43. **Plato: Das Gastmahl.**
Black levant, gray spine-label, roll blind-tooling, hand-gilding. Height: 10½ in.
44. **Hamsun: Drei Novellen.**
Red-brown oasis-goat, blind-tooling. Height: 12 in.
45. **Pirmez: Essai.**
Natural Niger, gouge blind-tooling. Height: 11 in.
46. **Tzara: Mouchoir de Nuages.**
Orange German goat, roll and gouge hand-gilding. Height: 8 in.
47. **Ashford: Les Jeunes Visiteurs.**
Black levant, blind-tooling, gouge hand-gilding.
Height: 10 in.
48. **Beck: Der Flurscheutz.**
Brown and natural levant, blind-tooling.
Height: 10 in.
49. **Cervantes: Der Eifersüchtige Extremadurer.**
Yellow levant, hand-gilding. Height: 13½ in.
50. **Gotthelf: Wie Joggeli Eine Frau Suchte.**
Rust-red oasis-goat, hand-gilding. Height: 9 in.
51. **Burte: Apollon und Cassandra.**
White pigskin, gouge and roll blind-tooling.
Height: 10½ in.
52. **Schopenhauer: Aphorismen.**
Brown levant, line hand-gilding.
53. **Hoffmannsthal: Der Tod des Tizian.**
Red oasis-goat, black inlaid edges, gouge hand-gilding. Height: 10 in.
54. **Plutarch: Erotikos.**
Orange levant, yellow edges, roll and gouge hand-gilding. Height: 10½ in.