

GEORGE CALEB  
BINGHAM

*The Missouri Artist*  
1811-1879

January 30 - March 7, 1935

The Museum of Modern Art  
NEW YORK

## Paintings

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. Not all the listed items are illustrated. In the dimensions of the pictures the height is given first.

- \*1. SELF PORTRAIT, 1835, *frontispiece*  
Collection City Art Museum of St. Louis 28 x 22½ inches
- \*2. MRS. ANTHONY W. ROLLINS, 1837  
Collection C. B. Rollins, Columbia, Missouri 29 x 24 inches
- \*3. FUR TRADERS DESCENDING THE MISSOURI, by 1845  
Collection The Metropolitan Museum of Art, New York 29 x 36 inches
- \*4. RAFTSMEN PLAYING CARDS, 1847-50  
Collection City Art Museum of St. Louis 28 x 36 inches
5. DR. OSCAR F. POTTER, 1848  
Collection City Art Museum of St. Louis 25 x 20 inches
- \*6. WATCHING THE CARGO, 1849  
Signed, lower left: G. C. Bingham 1849  
Collection The State Historical Society of Missouri, Columbia 26 x 36 inches
- \*7. SHOOTING FOR THE BEEF, 1850  
Signed, lower left: G. C. Bingham 1850  
Collection C. W. Lyon Inc., New York 34 x 49½ inches S-855
- \*8. FISHING ON THE MISSOURI, 1851 or before  
Signed, lower left: G. C. Bingham 1851  
Collection William Rockhill Nelson Gallery of Art, Kansas City 28¾ x 35⅞ inches
- \*9. DANIEL BOONE COMING THROUGH CUMBERLAND GAP, 1851  
Collection Washington University, St. Louis 36½ x 50 inches
10. THE COUNTY ELECTION, 1851-52  
Collection St. Louis Mercantile Library Association 36½ x 50 inches
11. STUMP SPEAKING, 1854  
Signed, lower left: G. C. Bingham 1854  
Collection St. Louis Mercantile Library Association 42½ x 58 inches
- \*12. THE VERDICT OF THE PEOPLE, 1854-55  
Collection St. Louis Mercantile Library Association 46 x 65 inches
- \*13. THE JOLLY FLATBOATMEN (No. 2), 1857  
Painted in Düsseldorf  
Collection St. Louis Mercantile Library Association 47½ x 69½ inches
- \*14. DR. BENOIST TROOST, 1859  
Collection The Board of Education, Kansas City 40½ x 30 inches
15. LANDSCAPE WITH CATTLE, after 1859?  
Collection City Art Museum of St. Louis 39 x 48 inches
16. THE STORM  
Private Collection 25 x 30 inches

17. MAJOR JAMES S. ROLLINS, 1871 30 x 25 inches  
Collection Estate of G. B. Rollins, Columbia, Missouri
18. MISS VINNIE REAM, SCULPTRESS, 1876 40 x 30 inches  
Collection The State Historical Society of Missouri, Columbia

### Prints

*From the Collection of C. B. Rollins, Columbia, Missouri*

19. THE JOLLY FLATBOATMEN 18 $\frac{3}{4}$  x 23 $\frac{3}{4}$  inches (copy cut to edge)  
Engraving washed with watercolor  
Engraved by T. Doney; published by the American Art Union; entered 1847
20. IN A QUANDARY 14 $\frac{3}{4}$  x 18 $\frac{3}{4}$  inches  
Lithograph washed with watercolor  
Drawn on stone by Regnier; published by Goupil et Cie.; entered 1852. Dedicated to Major James S. Rollins
21. THE EMIGRATION OF DANIEL BOONE WITH HIS FAMILY 18 $\frac{1}{4}$  x 23 $\frac{3}{4}$  inches  
Lithograph washed with watercolor  
Drawn on stone by Regnier; published by Goupil et Cie.; entered 1852. Dedicated to "The Mothers and Daughters of the West"
22. CANVASSING FOR A VOTE 14 $\frac{1}{2}$  x 18 $\frac{3}{4}$  inches  
Lithograph washed with watercolor  
Drawn on stone by Regnier; published by Goupil et Cie.; entered by Knoedler 1853
23. THE COUNTY ELECTION 22 $\frac{1}{8}$  x 30 $\frac{1}{8}$  inches  
Engraving washed with watercolor  
Engraved by John Sartain; published by Goupil et Cie. 1854. Copy signed engraver's proof
24. STUMP SPEAKING 22 $\frac{1}{8}$  x 30 $\frac{3}{8}$  inches  
Engraving washed with watercolor  
Engraved by Gautier; published by Fishel, Adler and Schwartz, New York; entered 1856.  
Dedicated to "The Friends of American Art"  
*Note:* Original publication said to be by Goupil. This may be a later reprint
25. THE VERDICT OF THE PEOPLE 21 $\frac{7}{8}$  x 30 $\frac{1}{8}$  inches (copy cut to edge)  
Lithograph washed with watercolor  
Lithographer probably Regnier; to have been published by Goupil et Cie. about 1870.  
Stone destroyed. This copy one of two proofs submitted to Bingham
26. MARTIAL LAW (ORDER No. 11) 21 $\frac{1}{2}$  x 31 inches  
Engraving washed with watercolor  
Engraved by John Sartain; published by George C. Bingham & Co.; entered 1872. Dedicated to "The Friends of Civil Liberty." Proof copy. For an explanation of the subject matter see note on page 10. The original painting, not included in the exhibition, is reproduced on the opposite page

### Reproductions of Drawings

27. Ten photostatic copies made from an album of original drawings in the collection of the St. Louis Mercantile Library Association. Eight of these drawings are studies for figures in paintings in the exhibition. One of these drawings is reproduced on the cover of the catalog