

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

New
RECENT ACQUISITIONS

January 13, 1948

*March 21, 1948*Paintings

BAZIOOTES, William. American, born 1911.

1. Dwarf. 1947. Oil on canvas, 42 x 36 1/8". Purchase Fund. 239.47.

Note: The Dwarf was acquired by the Museum in October 1947. In November, the artist won the Walter M. Campana Memorial Prize of \$1000 (the highest money award) at the 58th Annual Exhibition of American Painting and Sculpture, The Art Institute of Chicago.

BERMAN, Eugene. American, born Russia 1899. Worked in Paris. In U.S.A. since 1936.

2. The Gates of the City, Nightfall. 1937. Oil on canvas, 30 1/8 x 40".

Gift of Mr. and Mrs. James Thrall Soby. 234.47.

CULWELL, Ben. American, born 1918.

3. Men Fighting and Stars in the Solomons. (1942.) Watercolor and gouache,

8 x 8". Purchase Fund. 5.47.

4. Death by Burning. (c. 1942.) Watercolor and gouache, 12 1/8 x 9 5/8".

Purchase Fund. 4.47.

Note: Culwell served in the Navy 1941-43; three years' combat duty, Pacific theatre.

DERAIN, André. French, born 1880.

5. Three Trees. (1924.) Oil on canvas, 36 x 32 1/8". Gift of Mr. and Mrs.

Sam A. Lewisohn. 302.47.

DIX, Otto. German, born 1891.

6. *Cafe Couple.*
~~Two Heads.~~ 1921. Watercolor and pencil, 20 x 16 1/8". Purchase Fund. 124.45

van DOESBURG, Theo. Dutch, 1883-1931. (In collaboration with Cornelis van Eesteren.)

7. Color Construction (Project for a Private House). (1922.) Gouache, 22 1/2 x 22 1/2". Edgar Kaufmann, Jr. Fund. 149.47. Architecture Collection.

Note: A design embodying the esthetics of de Stijl, a group active first in the Netherlands then, later, throughout Europe from 1917 to about 1930. Mondrian, the painter, and J. J. P. Oud, the architect, were also important members.

DONATI, Enrico. American, born Italy 1909. Worked in France.

8. St. Elmo's Fire. 1944. Oil on canvas, 36 1/2 x 28 1/2". Given anonymously. 129.47

FEININGER, Theodore Lux. American, born Germany 1910.

9. Ghosts of Engines. 1946. Oil on canvas, 20 1/8 x 24".

Gift of the Griffis Foundation. 309.47

FRIEDMAN, Arnold. American, 1879-1946.

10. Sawtooth Falls. (1945.) Oil on canvas, 36 1/8 x 29 7/8". Purchase Fund and gift of Dr. Nathaniel S. Wolff (by exchange). 119.46.

GOTTLIEB, Adolph. American, born 1903.

11. Voyager's Return. 1946. Oil on canvas, 37 7/8 x 29 7/8".

Gift of Mr. and Mrs. Roy R. Neuberger. 175.46.

HILLSMITH, Fannie. American, born 1911.

12. Liquor Store Window. 1946. Oil tempera and sand on canvas, 32 x 34 1/8". Purchase Fund. 307.47.

KUPFERMAN, Lawrence. American, born 1909.

13. Low Tide Seascape. 1947. Gouache, 23 1/4 x 29". Purchase Fund. 308.47.

MARTINEZ PEDRO, Luis. Cuban, born 1910.

14. At the Beach of Jibacoa. 1946. Watercolor and gouache on cardboard, 12 1/2 x 9 3/8". Inter-American Fund. 14.47.

SELIGER, Charles. American, born 1926.

15. Natural History: Form within Rock. 1946. Oil on canvas, 25 x 30". Gift of August Hanniball, Jr. 139.47.

SOUTINE, Chaim. Lithuanian, 1894-1943. Worked in France.

16. Turkey. (1926.) Oil on canvas, 36 x 28 1/2". Gift of Bernard Davis (by exchange). 26.47.

STAMOS, Theodoros. American, born 1922.

17. Sounds in the Rock. 1946. Oil on composition board, 48 1/8 x 28 3/8". Gift of Edward W. Root. 27.47.

TCHELITCHEW, Pavel. American, born Russia 1898. Worked in Berlin, Paris and England. In U.S.A. since 1934.

18. Head of Autumn. Study for Hide-and-Seek. 1941. Watercolor and gouache, 13 x 14 7/8". Gift of Lincoln Kirstein. 28.47.

TOBEY, Mark. American, born 1890.

19. Remote Field. 1944. Tempera, pencil and crayon on cardboard, 28 1/8 x 30". Gift of Mr. and Mrs. Jan de Graaff. 143.47.

ZOLOTOW, Harry. American, born Russia 1888. In U.S.A. since c. 1909.

20. Painting. (1946.) Oil on canvas, $54\frac{1}{4}$ x 40". Gift of the artist. 82.47.

Note: Asked about this painting, Zolotow said: "I always enjoy putting circles on circles, triangles on triangles, one inside the other, I like oriental colors. I get my conceptions of many colors from watching the clothes and costume jewelry which women wear. Also....I get my inspiration by just sitting and mixing colors."

Drawings and Collage

BRAQUE, Georges. French, born 1881.

21. Guitar. (1913-14.) Oil on canvas with pasted paper, pencil and chalk, $39\frac{1}{4}$ x $25\frac{5}{8}$ ". Acquired through the Lillie P. Bliss Bequest. 304.47

CAGLI, Corrado. American, born Italy 1910.

22. Early History of Man, 10. 1946. Pen and ink, $12\frac{1}{8}$ x 9". Gift of Lincoln Kirstein. 112.47.

DIAGO, Roberto. Cuban, born 1920.

23. Head, 1946. Pen and ink, $11\frac{5}{8}$ x $8\frac{1}{4}$ ". Inter-American Fund. 233.47.

GRIS, Juan. Spanish, 1867-1927. Worked in Paris.

24. Fruit Dish and Bottle. 1917. Conté crayon, $18\frac{5}{8}$ x $12\frac{1}{8}$ ".
Acquired through the Lillie P. Bliss Bequest. 306.47.

GROSZ, George. American, born Germany 1893.

25. Fit for Active Service. (1918.) Pen and brush and india ink, $14\frac{5}{8}$ x $13\frac{3}{8}$ ". Purchase Fund. 234.47.
Note: Grosz satirizes the procedure of the German army which, desperate for lack of manpower in the last year of World War I, sent the sick and wounded back into the trenches.

LACHAISE, Gaston. American, born France 1882. Died 1935.

26. Woman, Head and Shoulders. (c. 1931.) Pencil, 19 x $12\frac{1}{4}$ ".
Gift of Lincoln Kirstein. 12.47.

RAMIREZ, Everardo. Mexican, born c. 1918.

27. Head of a Girl. (1930.) Pencil, $8\frac{3}{4}$ x $9\frac{1}{4}$ ".
Gift of René d'Harnoncourt. 138.47

Note: The whereabouts of the artist who made this drawing at the age of 12 is now unknown.

Sculpture and Constructions

GABO, Naum. Russian, born 1890. Worked in Germany, Paris and England.

In U.S.A. 1947.

28. Spiral Theme. (1941.) Construction in plastic, 7 1/2" high x 24" square.

Gift of the Advisory Committee. 7.47.

LAURENS, Henri. French, born 1885.

29. Guitar. (1920.) Terra cotta, 14 1/4" high. Gift of Curt Valentin. 303.47.

LIPCHITZ, Jacques. French, born Lithuania 1891. In U.S.A. since 1941.

30. Seated Pierrot. 1921. Lead, 13 5/8" high. A. Conger Goodyear Fund. 236.47.

MOHOLY-NAGY, Ladislaus. American born Hungary 1895; Chicago, 1937; died 1946.

31. Space Modulator L3. (1936.) Perforated zinc over painting on composition board, with glass-headed pins, 17 x 19". Purchase Fund. 223.47.

MOORE, Henry. English, born 1898.

32. The Bride. (1940.) Cast lead and copper wire, 9 3/8" high.

Acquired through the Lillie P. Bliss Bequest. 15.47.

33. Family Group. (1945.) Bronze, 9 3/8" high. Acquired through the

Lillie P. Bliss Bequest. 16.47.

NADELMAN, Elie. American, born Poland, 1882; Paris, 1903; New York, 1913; died 1946.

34. Standing Bull. (1915.) Bronze, 11 1/4" long.

Gift of Mrs. Elie Nadelman. 225.47.

35. Wounded Bull. (1915.) Bronze, 11 1/2" long.

Gift of Mrs. Elie Nadelman. 226.47.

Ballet Designs

BAKST, Léon. Russian, 1868-1924. Worked in Paris.

36. Thamar: design for scenery for the ballet produced by the Ballets Russes,

Paris, 1912. Gouache, 9 1/2 x 9 7/8". Gift of Lincoln Kirstein. 269.47.

Dance and Theatre Collection.

BÉRARD, Christian. French, born 1902.

37. Symphonie Fantastique: design for scenery for the ballet produced by the

Ballet Russe de Monte Carlo, London, 1936. Gouache, 11 1/8 x 18 1/2". Gift

of Lincoln Kirstein. 270.47.3. Dance and Theatre Collection.

GONTCHAROVA, Nathalie. Russian, born 1881. Lives in Paris.

38. Le Coq d'Or: design for scenery for the ballet produced by the Ballets Russes, Paris, 1914. Gouache, 18 3/8 x 24 1/4". Acquired through the Lillie P. Bliss Bequest. 305.47. Dance and Theatre Collection.

LURÇAT, Jean. French, born 1892.

39. Jardin Publique: 2 designs for costumes for the ballet produced by the
40. Ballet Russe de Monte Carlo, Paris, 1935. Gouache, 19 1/8 x 12 7/8";
22 3/4 x 15 3/8". Gift of Lincoln Kirstein. 276.47.1-.2. Dance and
Theatre Collection.

MASSON, André. French, born 1896. In U.S.A. 1941-46.

41. Les Présages: design for curtain for the ballet produced by the Ballet Russe de Monte Carlo, Monte Carlo, 1933. Crayon and gouache, 18 3/4 x 23". Gift of Lincoln Kirstein. 271.47.1. Dance and Theatre Collection.