

STIEGLITZ COLLECTION EXHIBITION

June 10 - Sept. 21
'47

SCULPTURE

- 47.119 1 Constantin Brancusi: SLEEP. Exhibited 1914. Bronze, 11" high
- 47.121 2 Gaston Lachaise: TORSO. Exhibited 1927. Alabaster, 11 $\frac{1}{2}$ " high
- 47.122 3 Gaston Lachaise: STANDING NUDE. 1919. Bronze, 17 $\frac{3}{8}$ " high
- 47.122 4 Gaston Lachaise: THE MOUNTAIN. 1924. Bronze, 19" long
- 47.123 5 Henri Matisse: FEMALE TORSO. Exhibited 1912. Bronze, 9 $\frac{3}{8}$ " high
- 47.118 6 Pablo Picasso: HEAD OF A WOMAN. 1909. Bronze, 16" high
- 47.124 7 African Sculpture: STANDING FIGURE WITH BOWL ON HEAD, IVORY COAST. Exhibited 1914. Wood, 14" high
- 47.567 8 African Sculpture: ANCESTRAL FIGURE, OGAMA, GABUN. Exhibited 1914. Wood with beaten bronze overlay, 28" high

PAINTINGS AND DRAWINGS

LADRON

- 47.617 9 Constantin Brancusi: PORTRAIT OF Mlle LÉTIRON. Exhibited 1914. Pencil, 25 $\frac{1}{8}$ x 19 $\frac{1}{2}$ "
- 47.87 10 Henri Cros: LANDSCAPE. Circa 1904. Watercolor, 6 $\frac{7}{8}$ x 9 $\frac{7}{8}$ "
- 47.174 11 Charles Demuth: BERMUDA NO. 1 - TREE AND HOUSE. 1917. Watercolor, 10 x 13 $\frac{7}{8}$ "
- 47.175 12 Charles Demuth: BERMUDA NO. 2 - THE SCHOONER. 1917. Watercolor, 9 $\frac{7}{8}$ x 13 $\frac{7}{8}$ "
- 47.173 13 Charles Demuth: BERMUDA NO. 3 - THE TOWER. 1917. Watercolor, 9 $\frac{7}{8}$ x 13 $\frac{3}{4}$ "
- 47.177 14 Charles Demuth: MACHINERY. 1920. ^{Tempera} Gouache, 24 x 20"
- 47.613 15 Charles Demuth: CALLA LILIES. 1927. Oil on composition board, ~~12 $\frac{1}{8}$ x 48"~~ 41 $\frac{7}{8}$ "
- 47.180 16 Charles Demuth: "I SAW THE FIGURE 5 IN GOLD". 1928. Oil on composition board, 36 x 30"
- 47.181 17 Charles Demuth: LONGHI ON BROADWAY. 1928. Oil on composition board, 34 x 27"
- 47.182 18 Charles Demuth: RED CABBAGES, RHUBARB, AND ORANGE. 1929. Watercolor, 13 $\frac{1}{2}$ x 19 $\frac{3}{8}$ "
- 47.624 19 Charles Demuth: BUSINESS. Circa ~~1929~~ 1921. Oil on canvas, 20 x 24"
- 47.176 20 Charles Demuth: WAITING. 1930. ^{Tempera} Gouache and pencil, 15 $\frac{1}{2}$ x 19 ~~6~~ $\frac{7}{8}$ "
- 47.630 21 Charles Demuth: "- AND THE HOME OF THE BRAVE". 1931. Oil on composition board, 30 x 24"
- 47.183 22 Charles Demuth: BUILDINGS. 1932. Oil on composition board, ~~27 $\frac{3}{4}$ x 23 $\frac{3}{8}$ "~~ 28 x 23 $\frac{5}{8}$ ".
- 47.186 23 Arthur G. Dove: COW. 1914. Pastel on linen, 18 $\frac{1}{2}$ x 21 $\frac{5}{8}$ "
- 47.188 24 Arthur G. Dove: RAIN. 1924. Twigs and rubber cement on metal and glass, 19 $\frac{1}{2}$ x 15 $\frac{5}{8}$ "
- 47.187 25 Arthur G. Dove: PORTRAIT OF RALPH DUSENBURY. 1924. Oil on canvas with ruler, applied wood and paper, 22 x 18"
- 47.189 26 Arthur G. Dove: PLASTER. 1925. Plaster, cork, cloth and wire mesh, 21 $\frac{1}{2}$ x 13 $\frac{1}{2}$ "
- 47.190 27 Arthur G. Dove: MONKEY FUR. 1926. Corroded metal, monkey fur, tin foil and cloth on metal, 17 x 12"

- not exh.29 Arthur G. Dove: TELEGRAPH POLE. 1929. Oil on metal, $29\frac{1}{2}$ x $21\frac{1}{4}$ "
- 47.193 30 Arthur G. Dove: GOAT. 1935. Oil on canvas, 23 x 31 $1\frac{7}{8}$ "
- 47.360 31 Arthur G. Dove: GOLDEN SUNLIGHT. 1937. Oil on canvas, 14 x 10"
- 47.623 32 Arthur G. Dove: A REASONABLE FACSIMILE. 1942. Encaustic on canvas, 19 x 25"
- 47.198 33 Marsden Hartley: THE DARK MOUNTAIN NO. 2. 1909. Oil on composition board, ~~19 $\frac{1}{4}$ x 23 $\frac{1}{4}$ "~~ 20 x 24 "
- 34 ~~Marsden Hartley: LANDSCAPE NO. 25. 1909? Oil on composition board, 12 x 12"~~
- 47.201 35 Marsden Hartley: PORTRAIT OF A GERMAN OFFICER. 1914. Oil on canvas, $68\frac{1}{4}$ x $41\frac{5}{8}$ "
- 47.200 36 Marsden Hartley: MOVEMENTS. 1915. Oil on canvas, $47\frac{1}{8}$ x $47\frac{1}{8}$ "
- 47.202 37 Marsden Hartley: MOVEMENT NO. 5, PROVINCETOWN HOUSES. 1916. Oil on composition board, 20 x 16"
- 47.203 38 Marsden Hartley: PROVINCETOWN. 1917. Oil on composition board, ~~23 $\frac{3}{4}$ x 19 $\frac{3}{4}$ "~~ 24 x 20"
- 47.206 39 Marsden Hartley: LANDSCAPE NO. 2. 1919. Oil on canvas, $19\frac{5}{8}$ x $28\frac{5}{8}$ "
- 47.205 40 Marsden Hartley: VIRGIN OF GUADALUPE. 1919. Oil on composition board, $31\frac{5}{8}$ x $23\frac{7}{8}$ "
- 47.614 41 Marsden Hartley: LANDSCAPE, NEW MEXICO. Circa 1919-20. Oil on canvas, $27\frac{1}{8}$ x 35"
- 47.211 42 Marsden Hartley: CASH ENTRY MINES, NEW MEXICO. 1920. Oil on canvas, 28 x 36"
- 47.207 43 Marsden Hartley: STILL LIFE NO. 16. 1920? Oil on composition board, ~~26 $\frac{1}{2}$ x 18 $\frac{1}{2}$ "~~ 26 $\frac{7}{8}$ x 17"
- 44 ~~Marsden Hartley: STILL LIFE NO. 3. Oil on canvas, 22 $\frac{5}{8}$ x 40 $\frac{7}{8}$ "~~
- 47.212 45 Marsden Hartley: LANDSCAPE NO. 5. Oil on canvas, 23 x $35\frac{5}{8}$ "
- 47.210 46 Marsden Hartley: SEA DOVE. 1935. Oil on composition board, $10\frac{1}{2}$ x $14\frac{1}{2}$ "
- 47.209 47 Marsden Hartley: BANQUET IN SILENCE. 1935-36. Oil on canvasboard, ~~16 $\frac{1}{4}$ x 20 $\frac{1}{4}$ "~~ 15 $\frac{7}{8}$ x 19 $\frac{7}{8}$ "
- 47.117 48 Wassily Kandinsky: PAINTING NO. 1. 1912. Oil on canvas, $47\frac{3}{8}$ x $55\frac{1}{4}$ "
- 47.145 49 Manuel Manolo: HEAD. Exhibited 1912. Wash and crayon, $13\frac{7}{8}$ x $9\frac{7}{8}$ "
- 47.217 50 John Marin: ROCK AND SCRUB PINE, SMALL POINT, MAINE. 1916. Watercolor, $16\frac{1}{4}$ x $19\frac{3}{4}$ "
- 47.221 51 John Marin: TREE FORMS, MAINE. 1917. Watercolor, $18\frac{7}{8}$ x $15\frac{7}{8}$ "
- 47.219 52 John Marin: WATERCOLOR. 1917. 14 x $16\frac{1}{2}$ "
- 47.218 53 John Marin: TREE FORMS, STONINGTON, MAINE. 1919. Watercolor, $16\frac{1}{2}$ x $13\frac{1}{2}$ "
- 47.220 54 John Marin: TREE AND SEA, MAINE. 1919. Watercolor, $16\frac{1}{2}$ x $13\frac{5}{8}$ "
- 47.222 55 John Marin: SUN SPOTS. 1920. Watercolor, $16\frac{3}{8}$ x $19\frac{5}{8}$ "
- 47.223 56 John Marin: THE RED SUN - BROOKLYN BRIDGE. 1922. Watercolor, $21\frac{1}{4}$ x $26\frac{1}{8}$ "
- 47.226 57 John Marin: THE BLUE SEA. 1923. Watercolor, $13\frac{7}{8}$ x $17\frac{1}{8}$ "
- 47.225 58 John Marin: HEADED FOR BOSTON. 1923. Watercolor, $17\frac{5}{8}$ x $20\frac{5}{8}$ "
- 47.227 59 John Marin: TREE NURSERY, CLOSTER, NEW JERSEY. 1924. Watercolor, $15\frac{1}{2}$ x $18\frac{5}{8}$ "
- 47.228 60 John Marin: EASTERN BOULEVARD, WEEHAWKEN, NEW JERSEY. 1925. Watercolor, $20\frac{1}{2}$ x 17"

- 47.116 96 Diego Rivera: LA TERRASSE DU CAFE. 1915. Oil on canvas, 24 x 19 5/8"
- 47.115 97 Diego Rivera: LE SUCRIER ET LES BOUGIES. 1915. Oil on canvas, 25 5/8 x 21 3/8"
- 47.238 98 Diego Rivera: PORTRAIT OF MADAME MARCOUSSIS. Circa 1915. Oil on canvas, 57 1/2 x 45 1/2"
- 47.75 99 Auguste Rodin: DRAWING NO. 6. Exhibited 1908. Pencil and wash, 12 7/8 x 9 7/8"
- 47.78 100 Auguste Rodin: DRAWING NO. 4. Exhibited 1908. Pencil and wash, 12 7/8 x 9 3/4"
- 47.82 101 Auguste Rodin: DRAWING NO. 3. Exhibited 1908. Pencil and wash, 19 7/8 x 13"
- 47.80 102 Auguste Rodin: DRAWING. Exhibited 1908. Pencil, 12 1/8 x 8 1/16" canvas
- 47.622 103 Gino Severini: FEMME ET ENFANT. 1916. Oil on burlap, 51 1/4 x 38 3/8"
- 47.109 104 Gino Severini: NATURE MORTE (BOUTEILLE ET VASE ET JOURNAL ET TABLE). 1916. Charcoal and pasted newspaper, 22 1/4 x 18 3/4" 1914 1916
- 47.112 105 Gino Severini: NATURE MORTE. 1917. Oil on canvas, 26 x 24" 16 1/4 x 13 1/2"
- 47.102 106 Charles Sheeler: STILL LIFE, PITCHER. 1921. Conte crayon, 15 7/8 x 12 7/8"
- 47.113 107 Paul Signac: ROTTERDAM. 1906. Watercolor, 10 x 16"
- 47.114 108 Paul Signac: NOTRE DAME. 1910. Watercolor, 10 3/8 x 15 1/4"
- 47.84 109 Abraham Walkowitz: DRAWING NO. 11. Pencil, 12 1/2 x 8" 5/8
- 47.85 110 Abraham Walkowitz: DRAWING NO. 18. Pencil, 12 5/8 x 8 1/2"
- 47.636 111 Marius de Zayas: MARIN AND STIEGLITZ. 1913. Charcoal, 23 1/4 x 17 5/8"

PRINTS

- 47.97 112 Paul Cezanne: BATHERS. Circa 1899. Color lithograph, 8 3/4 x 10 5/8"
- 47.635 113 John Marin: PARIS OPERA. 1908. Etching, 10 3/4 x 12 7/8"
- 47.597 114 John Marin: WOOLWORTH. 1913. Etching, 13 x 10 3/8"
- 47.596 115 John Marin: WOOLWORTH BUILDING FROM THE RIVER. 1917. Etching, 11 x 9"
- 47.594 116 John Marin: DOWNTOWN NEW YORK (PARK ROW). 1921. Etching, 6 7/8 x 8 3/4"
- 47.140 117 Henri Matisse: NUDE TORSO. Exhibited 1912. Lithograph, 19 7/8 x 13"
- 47.95 118 Pablo Picasso: THE FRUGAL REPAST. 1904. Etching, 18 1/8 x 14 7/8"
- 47.127 119 Alexandre Steinlen: MOTHER AND CHILD. Aquatint, 15 1/4 x 11 3/4"
- 47.634.2 120 Henri de Toulouse-Lautrec: ELLES. Frontispiece for Series. 1896. Lithograph, 20 7/16 x 15 3/4"
- 47.634.3 121 Henri de Toulouse-Lautrec: MLLE CHA-U-KA-O. (from ELLES, Plate I). 1896. Lithograph, 20 3/4 x 15 7/8"
- 47.634.4 122 Henri de Toulouse-Lautrec: BREAKFAST. (from ELLES, Plate II). 1896. Lithograph, 15 3/8 x 20 1/16"
- 47.634.5 123 Henri de Toulouse-Lautrec: AWAKENING. (from ELLES, Plate III). 1896. Lithograph, 15 3/4 x 20 5/16"
- 47.634.6 124 Henri de Toulouse-Lautrec: THE TUB. (from ELLES, Plate IV). 1896. Lithograph, 15 11/16 x 20 3/8"
- 47.634.7 125 Henri de Toulouse-Lautrec: DRESSING. (from ELLES, Plate V). 1896. Lithograph, 20 3/16 x 15 1/2"
- 47.634.8 126 Henri de Toulouse-Lautrec: THE HAND MIRROR. (from ELLES, Plate VI). 1896. Lithograph, 20 3/8 x 15 11/16"

- 47.34.9 127 Henri de Toulouse-Lautrec: THE HAIR-DO. (from ELLES, Plate VII). 1896.
Lithograph, $20\frac{1}{2} \times 15 \frac{3}{8}$ "
- 47.34.10 128 Henri de Toulouse-Lautrec: GETTING UP. (from ELLES, Plate VIII).
1896. Lithograph, $15\frac{1}{2} \times 20 \frac{7}{16}$ "
- 47.34.11 129 Henri de Toulouse-Lautrec: PASSING CONQUEST. (from ELLES, Plate IX).
1896. Lithograph, $20 \times 15\frac{1}{2}$ "
- 47.34.12 130 Henri de Toulouse-Lautrec: LASSITUDE. (from ELLES, Plate X). 1896.
Lithograph, $15 \frac{5}{8} \times 20 \frac{3}{8}$ "
- PHOTO-SECESSION GROUP
- 47.19 131 Ansel Adams: WOODS. Photograph
- 47.20 132 Ansel Adams: WOOD AND METAL. Photograph
- 47.22 133 J. Craig Annan: COOPERAGE. 1909. Photogravure
- 47.33 134 Julia Margaret Cameron: PORTRAIT OF JOACHIM. Circa 1865. Photogravure
- 47.53 135 Alvin Langdon Coburn: BRIDGE, IPSWICH. Photograph
- 47.631 136 Frank Eugene: MASTER FRANK JEFFERSON. 1898. Photogravure
- 47.525 137 Frederick H. Evans: CHURCH INTERIOR. Reproduced in Camera Work, 1903.
Photogravure
- 47.604 138 David Octavius Hill: PRINCIPAL HALDANE. 1843-46. Photogravure
- 47.620 139 David Octavius Hill: MRS. JAMESON. 1843-46. Photogravure
- 47.606 140 Gertrude Kasebier: PORTRAIT OF CLARENCE WHITE. Photograph. Lent by the Metropolitan
Museum of Art.
- 47.654 141 Baron A. de Meyer: BALLOON MAN. Reproduced in Camera Work, 1912.
Photogravure
- 47.632 142 Baron A. de Meyer: GLASS AND SHADOWS. Reproduced in Camera Work, 1912
Photogravure
- 47.521 143 Eliot Porter: BIRD'S NEST. Photograph
- 47.607 144 Sarah C. Sears: JULIA WARD HOWE. Exhibited 1905. Photograph. Lent by
the Metropolitan Museum of Art
- 47.523 145 Paul Strand: PORTRAIT. Photograph
- 47.524 146 Paul Strand: LEAF STUDY. Photograph
- 47.598 147 Edward J. Steichen: PORTRAIT OF J. PIERPONT MORGAN. 1904 or 1905?
Photograph
- 47.608 148 Clarence H. White: THROUGH THE DOOR. Photograph. Lent by the Metropolitan Museum
of Art.
- PUBLICATIONS
- 149 CAMERA WORK. A Photographic Quarterly published by Alfred Stieglitz between
1902 and 1917. Cover Design, by Edward J. Steichen. Reproduction, M. Auguste
Rodin, photogravure by Edward J. Steichen, Camera Work, Nos. 34-35, April-
July 1911
- 150 "291". A monthly magazine published by Alfred Stieglitz during 1915 and
1916. Twelve numbers appeared
- 151 MANUSCRIPTS. A magazine published by Alfred Stieglitz during 1922 and
1923. Six numbers appeared. The lay-out is by Georgia O'Keeffe