

CHECK LIST --- STIEGLITZ PHOTOGRAPHS

Leica Number

MOMA Alex. 0357 a Master Checklist

408	1.	1889	"Sunlight and Shadow"	55-E
483	2.	1887	"Sterzing"	59-A
449	3.		Venice	117-D
407	4.	1885	"November Days"	58-A
421	5.	1889	"The Terminal"	112-E
426	6.	1893	Five Points Clothing House	111-C
418	7.		New York - Winter	112-B
423	8.	1896	"Reflections - Night"	128-D
424	9.	1898	"An Icy Night"	113-B
402	10.	1915	New York from "291" -II	90-D
403	11.	1915	" " " " -III	90-E
394	12.	1915	" " " " -IV	91-A
401	13.	1915	New York from "291" -I	90-C
417	14.	1900	"Spring Showers - The Sweeper"	127-A
420	15.	1893	"New York - The Blizzard"	112-D
419	16.	1902	"The Hand of Man"	112-C
429	17.	1904	Portrait of Sophie R.	110-E
392	18.	1907	Parlor - Lake George	87-D
413	19.	1915	"Grandmother and Grandchild"	87-B
422	20.	1916	Self-portrait	109-A
428	21.	1916	Portrait	120-A
404	22.	1919	Portrait	96-C
400	23.	1900	New York - Street from 1111 Madison Avenue	90-B
399	24.	1915	"291" - Braque - Picasso Exhibition	90-A
491	25.	1907	John Marin	83-E
388	26.	1916	Portrait	80-B
435	27.	1907	"The Steerage"	111-E
517	28.	1907	" " "	111-E
518	29.	1907	" " "	111-E
437	30.	1918	Portrait	118-D
450	31.	1918	Portrait	117-E
414	32.	1922	Portrait	95-E
510	33.	1921	Portrait	97-E
496	34.	1918	Portrait - Hands	99-E
486	35.	1919	Portrait	88-E
508	36.	1918	Portrait	97-C
500	37.	1917	Leo Stein	80-C
498	38.	1918	Portrait	98-D
497	39.	1918	Portrait - Sculpture and Painting	98-C
501	40.	1918	Portrait	100-A
432	41.	1923	Portrait	119-C
433	42.	1923	Portrait	119-D
434	43.	1923	Portrait	119-E
484	44.	1911	John Marin (photographed by A. Stieglitz and E. Steichen, print by Alfred Stieglitz)	84-A
505	45.	1920	Portrait - Hands with Thimble	99-B
503	46.	1918	Portrait	89-D
487	47.	1921	Portrait	83-A
511	48.	1918	Portrait	98-A
405	49.	1920	Barn Roof - Lake George	96-D
431	50.	1923	Portrait	119-B
507	51.	1918	Portrait	89-C
509	52.	1921	Portrait	97-D
499	53.	1921	Portrait	81-C
489	54.	1922	Portrait with Beads	83-C
515	55.	1924	Portrait	431-C
490	56.	1922	Portrait	83-D
444	57.	1927	Equivalent	115-C
448	58.	1925	Equivalent	117-C
495	59.	1930	Portrait - Hands with Skull	99-D
398	60.	1933	Grass - Lake George	95-A
488	61.	1922	Barn Doors - Lake George	83-B
386	62.	1922	Portrait	94-C
493	63.	1922	Portrait	82-D
442	64.	1927	Equivalent	116-A
447	65.		Equivalent	117-B
427	66.	1932	Portrait	268-B
395	67.	1932	New York	91-C
441	68.	1930	Equivalent	116-E
406	69.	1927	Chestnut Tree	92-E
385	70.	1922	John Marin	34-E
391	71.	1934	Porch with Grape Vine - Lake George	97-B

47. 425	72.	1923	"Spiritual America"	111-A
47. 485	73.	1923	Portrait - Hands of Charles Demuth -I	85-D
47. 514	74.	1923	" " " " " -II	85-C
47. 410	75.	1923	Charles Demuth	85-E
47. 492	76.	1923	Window with Snow - Lake George	94-E
47. 443	77.	1930	Equivalent	110-A
47. 438	78.	1923	" "Song of the Sky, No. 8"	161-D
47. 446	79.		"	117-A
47. 416	80.	1923	Portrait, drying	108-E
47. 430	81.	1922	Hanging Apples	119-A
47. 436	82.	1933	Portrait	118-C
47. 646	83.	1931	Equivalent - Set Y, print 1	113-D
47. 647	84.	1931	" " " " 2	114-A
47. 648	85.	1931	" " " " 3	114-B
47. 396	86.	1931	New York - Night, North from Shelton	91-D
47. 502	87.	1932	Portrait	86-E
47. 397	88.	1931	New York - North towards Squibb Building	91-E
47. 411	89.		New York	92-A
47. 382	90.	1932	New York - Towards Waldorf	92-C
47. 387	91.	1934	Kitchen Door - Lake George	94-D
47. 384	92.	1933	Lilacs and Grass - Lake George	95-B
47. 383	93.	1932	Poplar Tree	93-C
47. 649	94.	1929	Equivalents - Set C, print 1	114-C
47. 650	95.	1929	" " " " 2	114-D
47. 651	96.	1929	" " " " 3	114-E
47. 652	97.	1929	" " " " 4	115-A
47. 390	98.	1935	Equivalent	97-A

Note: Titles in quote marks are Stieglitz's own.