

WAR ETCHINGS BY FRANCISCO GOYA AND OTTO DIX

C H E C K L I S T"Los Desastres de la Guerra" by Francisco Goya

No. 2	With reason or without
No. 3	The same (with reason or without)
No. 5	And they are like wild beasts
No. 7	What courage!
No. 11	And nor do these (they do not want to)
No. 12	Is this what you were born for?
No. 14	The way is hard!
No. 15	And there is no remedy
No. 16	They equip themselves
No. 18	Bury them and be silent
No. 21	It will be the same
No. 22	So much and even more
No. 24	They will be fit for further service
No. 26	That is not to be looked at
No. 30	Ravages of war
No. 32	Why?
No. 33	What more can be done?
No. 36	Nor this (nobody knows why)
No. 38	Barbarians!
No. 39	Wonderful Heroism! Against dead men!
No. 41	They escape through the flames
No. 50	Unhappy mother
No. 56	To the cemetery!
No. 61	Do they belong to another race?
No. 69	Nothing! It speaks for itself

"Der Krieg" by Otto Dix

Series I	No. 4	Shell holes at Dontrien lit by rockets
	No. 6	Wounded (Autumn, 1916, Bapaume)
	No. 7	Near Langemark (February 1918)
	No. 10	Wounded fugitive (Battle of the Somme, 1916)
Series II	No. 1	Lost position at Neuville
	No. 2	Shock troops advance under gas
	No. 3	Mealtime in the dugout (Loretto Heights)
	No. 4	Battalion at rest
	No. 6	Corpse on barbed wire entanglement (Flanders)
	No. 8	Dead picket
	No. 9	Dance of Death in the year '17 (Dead Man Hill)

"Der Krieg" by Otto Dix (continued)

Series III	No. 4	Shell Hole with flowers (Spring 1916, before Reims)
	No. 5	Ruins of Langemark
	No. 6	Dying soldier
	No. 8	Seen on the slopes of Cléry-sur-Somme
Series IV	No. 1	Skull
	No. 3	Bombing of Lens
	No. 9	House destroyed by airplane bombs
	No. 10	Skin grafting
Series V	No. 2	Dead man (St. Clément)
	No. 3	Mess time at Pilkem
	No. 4	Sudden attack by secret patrol on a picket
	No. 7	Transporting the wounded in Houthulster forest
	No. 8	Pickets keep up the firing at night
	No. 9	Roll-call of those who have returned

50 labels for exhibition

2 placards for the exhibition