

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CHECKLIST

THE PAUL J. SACHS GALLERIES REINSTALLATION

AMERICAN DRAWINGS AND WATERCOLORS: A SELECTION FROM THE COLLECTION

December 24, 1969 - March 1, 1970

NOTE: In the listing below, unscripted dates are enclosed in parentheses. In statement of dimensions, sheet size is given, height preceding width. Acquisition numbers are followed by photographic negative numbers in parentheses.

AULT, George. American, 1891-1948.

1. Study for New Moon, New York. 1944. Pencil, 14 x 10". Gift of Mr. and Mrs. Maurice Vanderwoude. 232.68. (Mathews 2227).

Note: Study for New Moon, New York, 1945, oil on canvas, collection Museum of Modern Art, New York.

BLUME, Peter. American, born Russia, 1906.

2. Obelisk. 1932. Pencil, 16 3/4 x 13 3/4". Gift of Abby Aldrich Rockefeller. 34.35. (S-1238).

Note: Study for Light of the World, 1932, oil on canvas, collection Whitney Museum of American Art, New York.

BURCHFIELD Charles. American, 1893-1967.

3. Back Alley Scene. 1920. Charcoal, wash and brush, 8 1/2 x 12 1/4". Gift of Mrs. Bliss Parkinson. 493.66. (MMA 8093).
4. The Interurban Line. 1920. Watercolor, 14 3/4 x 20 3/4". Gift of Abby Aldrich Rockefeller (by exchange). 4.36. (S-1264).
5. Railroad Gantry. (1920). Watercolor on cardboard, 18 x 24 5/8". Given anonymously. 2.30. (S-156).

CADMUS, Paul. American, born 1904.

6. Feathers, Shells and Bones. (1942). White chalk on black paper, 8 7/8 x 9 1/2". Gift of Monroe Wheeler. 1525.68. (Mathews 2328).

DAVID

Stuart. American, 1894-1964.

Composition No. 4. (1934). Brush and ink, 21 3/8 x 29 7/8".
Gift of Abby Aldrich Rockefeller. 49.35. (S-6034).

Composition No. 5. (1934). Brush and ink, 22 x 29 7/8".
Gift of Abby Aldrich Rockefeller. 50.35. (S-17.824).

New York Waterfront. (1938). Gouache, 12 x 15 7/8".
Given anonymously. 583.42. (S-4454).

DEMO

H, Charles. American, 1883-1935.

Nana Seated Left, and Satin at Laure's Restaurant. 1916. Watercolor
and pencil, 8 1/2 x 11". Gift of Abby Aldrich Rockefeller. 52.35.
(S-1258).

Note: Unpublished illustration for Emile Zola's Nana, chapter VIII.

11. Vaudeville Musicians. 1917. Watercolor and pencil, 13 x 8".
Abby Aldrich Rockefeller Fund. 148.45. (S-6112).

12. Acrobats. 1919. Watercolor and pencil, 13 x 7 7/8".
Gift of Abby Aldrich Rockefeller. 51.35. (S-1041).

DICKINSON, Edwin. American, born 1891.

13. East End View from Wharf. 1933. Pencil, 16 1/4 x 9 3/8".
The John S. Newberry Collection. 601.63. (S-18.832).

Van EVEREN, Jay. American, 1875-1947.

14. Untitled. (1926). Watercolor, gouache, pencil, brush and ink,
5 3/8 x 5 1/2". Gift of Henry Reed. 269.69. (Mathews 3783).

15. Untitled. (c. 1926). Gouache and brush, 7 1/8 x 7 1/8".
Gift of Henry Reed. 272.69. (Mathews 3737).

FEININGER, Lyonel. American, 1871-1956.

16. People and the Sprite. 1945. Watercolor, charcoal, pen and ink on
buff paper. 9 3/8 x 12 5/8". Gift of Mrs. Julia Feininger.
142.66. (S-18.356).

17. Rain. 1952. Watercolor, wash, pen and ink, 10 1/4 x 15 5/8".
Gift of Mrs. Julia Feininger. 151.66. (S-18.145).

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FERBER, Herbert. American, born 1906.

18. Study for Sculpture as Environment: developed from Roof Sculpture with S Curve, II. 1960. Wash, brush, pen and ink, 20 x 25 5/8". Promised gift of the artist. (TR 2861.8).
19. Study after Calligraph in Cage with Cluster and Homage to Piranesi series. 1961. Watercolor, brush, pen and ink, 20 1/4 x 13 5/8". Promised gift of the artist. (TR 2861.11).

FLANNAGAN, John B. American, 1895-1942.

20. Nude. (1941). Watercolor, 16 1/8 x 12 1/2". Gift of E. Weyhe in honor of Paul J. Sachs. 413.63. (S-18,600).

GLACKENS, William. American, 1870-1938.

21. Washington Square. (1913). Wash, crayon and pencil, 29 x 22". Gift of Abby Aldrich Rockefeller. 138.40. (S-7585).

GRAVES, Morris. American, born 1910.

22. In the Moonlight. (1938-39). Gouache and watercolor on oriental paper, 25 x 30 1/8". Purchase. 20.42. (S-3782).
23. The Individual State of the World. 1947. Gouache, 30 1/4 x 24 7/8". A. Conger Goodyear Fund. 3.48. (S-9963).

GROSZ, George. American, born Germany, 1893-1959.

24. Punishment. (1934). Watercolor, 27 1/2 x 20 1/2". Gift of Mr. and Mrs. Erich Cohn. 169.34. (S-3098).

HARE, David. American, born 1917.

25. Untitled. (c. 1942). "Improved" photograph, 12 x 9 3/4". Gift of Bernard J. Reis. 21.48. (Mathews 3736).

Note: Illustration from VVV, portfolio of 11 works by various artists. (c. 1942).

JOHNS, Jasper. American, born 1930.

26. Numbers. 1966. Graphite wash and pencil, 26 x 21 5/8". Gift of Mrs. Bliss Parkinson in honor of René d'Harnoncourt. 18.69. (Mathews 2526).

KIESLER, Frederick J. American, born Vienna, 1890-1965.

27. Study for Galaxy. (1947-48). Pen and ink, 17 x 22 1/8". Gift of Mr. and Mrs. Alfred H. Barr, Jr. 751.66. (Petersen 2470).

Note: Study for Galaxy, (1951), wood construction, collection Nelson A. Rockefeller, Albany, New York.

De KOONING, Willem. American, born The Netherlands, 1904.

28. Untitled. (1967). Charcoal on tracing paper, 18 3/4 x 24". Gift of the artist. 19.69. (Mathews 3346).
29. Untitled. (1968). Charcoal on tracing paper, 24 x 18 6/8". Gift of the artist. 20.69. (Mathews 2523).

KUHN, Walt. American, 1880-1949.

30. Woman with Bare Shoulders. 1928. Wash, brush, pen and ink, 20 1/2 x 16". Gift of Mr. and Mrs. Lester Francis Avnet. 368.66. (Petersen 1692).

KUNIYOSHI, Yasuo. American, born Japan, 1893-1953.

31. Fisherman. (1924). Dry brush and India ink, 22 x 28 3/8". Given anonymously (by exchange). 15.36. (S-1247).
32. Two Figures. 1925. Watercolor, pen, dry brush and ink, 21 7/8 x 15 3/8", irregular. Blanchette Rockefeller Fund. 12.57. (S-16.032).

LACHAISE, Gaston. American, born France, 1882-1935.

33. Dancer. n.d. Pencil, pen, brush and ink, 24 1/4 x 19 1/8". Gift of Mrs. Bliss Parkinson. 3629.66. (Petersen 1693).

LIPCHITZ, Jacques. American, born Lithuania, 1891. Worked in France.

34. Study for Rape of Europa IV. 1941. Gouache, chalk, brush and ink on buff paper, 26 x 20". Purchase. 154.42. (Studly G 37).

Note: Study for Rape of Europa IV, 1941, bronze, collection R. Sturgis Ingersoll, Pennlyn, Pennsylvania.

MAN RAY. American, born 1890. Works in Paris.

35. Promenade. (1915;45). Gouache over photograph, 9 3/4 x 7 1/8". Gift of Mrs. Katherine Kuh. 156.55. Study Collection. (Mathews 3735).
36. Drawing. 1915. Charcoal, 24 5/8 x 19". Mr. and Mrs. Donald B. Straus Fund. 288.58. (S-15.787).

MARIN, John. American, 1870-1953.

37. Lower Manhattan. 1920. Watercolor, 21 7/8 x 26 3/4". The Philip L. Goodwin Collection. 104.58. (S-822).
38. Buoy, Maine. 1931. Watercolor, 14 3/4 x 19 1/4". Gift of Philip L. Goodwin. 170.34. (S-847).

MOTHERWELL, Robert. American, born 1915.

39. Lyric Suite, in purple-black and purple (MOMA #11). (April-May 1965). Brush and ink on oriental paper, 9 x 11 1/8". Gift of the artist in memory of Frank O'Hara. 764.66. (Varon 47).
40. Lyric Suite, in purple-black and purple (MOMA #12). (April-May 1965). Brush and ink on oriental paper, 9 x 11 1/8". Gift of the artist in memory of Frank O'Hara. 763.66. (Varon 46).

NADELMAN, Elie. American, born Poland, 1882-1946.

41. Standing Nude. n.d. Pencil, pen and ink, 19 5/8 x 7 1/2". Gift of Lincoln Kirstein in memory of René d'Harnoncourt. 255.69. (Mathews 3295).
42. Head of a Woman. n.d. Pen and ink, 19 5/8 x 12 3/8". Gift of Lincoln Kirstein in memory of René d'Harnoncourt. 263.69. (Mathews 3354).
43. Head. (c. 1904-07). Pencil, 6 3/8 x 5 3/8". Gift of Lincoln Kirstein in memory of René d'Harnoncourt. 254.69. (Mathews 3299).

NAKIAN, Reuben. American, born 1897.

44. Mars and Venus Series. (1959-60). Wash, brush and ink, 14 x 16 7/8". Gift of Charles Egan in memory of J. B. Neumann. 687.65. (Petersen 444).

Note: Related to Mars and Venus, 1959-60, welded steel, collection Charles Egan Gallery, New York.

KEEFFE, Georgia. American, born 1887.

45. Evening Star III. (1917). Watercolor, 9 x 11 7/8". Mr. and Mrs. Donald B. Straus Fund. 91.58. (S-15.772).
46. Banana Flower. (1933). Charcoal, 21 3/4 x 14 3/4". Given anonymously (by exchange). 21.36. (S-18.857).

PASCIN, Jules. American, born Bulgaria, 1885-1930.

47. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4". Gift of Mr. and Mrs. Peter A. Rübel. 116.63. (S-18.322).
48. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2". Gift of Mr. and Mrs. Peter A. Rübel. 115.63. (S-18.323).

POLLOCK, Jackson. American, 1912-1956.

49. Animals and Figures. 1942. Oil, gouache, pen and ink on paper, 22 3/8 x 29 7/8". Mr. and Mrs. Donald B. Straus Fund. 12.58. (S-15.427).
50. Drawing. (1953-54). Brush and ink, 15 3/4 x 20 1/2". Gift of Mr. and Mrs. Ira Haupt. 263.57b. (Baker 23-807-16).

PRENDERGAST, Maurice. American, born Newfoundland, 1958-1924.

51. The Lagoon, Venice. 1898. Watercolor, 11 1/8 x 15 3/8". Acquired through the Lillie P. Bliss Bequest. 168.45. (S-6460).
52. Campo Vittorio Emanuele, Siena. (1898). Watercolor, 11 1/4 x 13 3/4". Gift of Abby Aldrich Rockefeller. 131.35. (S-16.824).
53. Festival, Venice. (1898). Watercolor, 16 5/8 x 14". Gift of Abby Aldrich Rockefeller. 131.35. (S-1036).
54. April Snow, Salem. (1906-07). Watercolor, 14 3/4 x 21 5/8". Gift of Abby Aldrich Rockefeller. 129.35. (S-1034).

RAUSCHENBERG, Robert. American, born 1925.

55. Canto XXIV: Illustration for Dante's Inferno. (1959-60). Transfer drawing, gouache, watercolor and pencil, 14 1/2 x 11 1/2". Given anonymously. 345.63.24. (S-18.618).
56. Canto XXV: Illustration for Dante's Inferno. (1959-60). Transfer drawing, wash, watercolor, red pencil and pencil, 14 1/2 x 11 1/2". Given anonymously. 346.63.25. (S-18.607).
57. Canto XXIX: Illustration for Dante's Inferno. (1959-60). Transfer drawing, pastel, gouache, watercolor and pencil, 14 5/8 x 11 1/2", slightly irregular. Given anonymously. 346.63.29. (S-18.613).

REINHARDT, Ad. American, 1913-1967.

58. Newsprint Collage. 1940. Pasted newsprint and black paper, 16 x 20". Gift of the artist. 459.67. (Mathews 452).

ROSZAK, Theodore J. American, born Poland, 1907.

59. Study for Spectre of Kitty Hawk. 1946. Pencil, pen and ink, 10 3/4 x 14". Gift of the Terese and Alvin S. Lane Foundation. 111.62. (S-17.702).

SHAHN, Ben. American, born Russia, 1898-1969.

60. The Room: Stage décor for the play him by e. e. cummings. (1961). Gouache and pasted metallic paper, 20 1/8 x 26 1/4". Gift of the Trustees of the Pastoral Fund. 185.67.
61. Au Père Tranquille: Stage decor for the play him by e. e. cummings. (1961). Gouache, watercolor, collage, brush and ink, 20 1/8 x 26". Gift of the Trustees of the Pastoral Fund. 186.67.

SHEELER, Charles. American, 1883-1965.

62. Barn. 1917. Conté crayon, 4 1/4 x 6". Given anonymously. 212.40. (S-3794).
63. Of Domestic Utility. 1933. Conté crayon, 25 x 19 3/8". Gift of Abby Aldrich Rockefeller. 147.35. (S-1031).

STEINBERG, Saul. American, born Rumania, 1914.

64. In the Manner of Matisse. (c. 1946). Watercolor, pen and ink, 14 1/2 x 23". Gift of Monroe Wheeler. 1529.68. (Mathews 2332).

STELLA, Joseph. American, born Italy, 1877-1946.

65. Street in Allegheny. (1908). Charcoal, 12 3/4 x 9 1/2", irregular.
Gift of Mrs. Bliss Parkinson. 500.66. (MMA 8096).
66. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F.
and Susie Brummer Foundation Fund. 121.62. (S-17.815).

TANGUY, Yves. American, born France, 1900-1955.

67. Untitled: From notebook with text by André Breton and illustrations
by Tanguy. 1941. Pencil and gouache on pasted paper, 10 7/8 x 8 3/8",
irregular. Gift of Mrs. Kay Sage Tanguy. 346.55.2b. (Petersen 692).

TCHELITCHEW, Pavel. American, born Russia, 1898-1957.

68. Mrs. James Fosburgh. 1943. Pencil, 15 1/2 x 10 7/8", irregular.
Gift of Monroe Wheeler. 614.66. (MMA 8098).