

Catalog of the Exhibition

Dates appear on the works of art unless enclosed in parentheses.

Titles in quotation marks are descriptive.

Hans (Jean) ARP. French, born 1887.

1

Baker 23

BALTHUS (Balthus Klossowski de Rola). French, born 1908.

2 The Living Room. 1941-43. Oil on canvas, 44 3/4 x 58"

Fine Arts

Ernst BARLACH. German, 1870-1938.

3 The Avenger. (1922). Bronze, 23 1/4" long

S-15.278

Leonard BASKIN. American, born 1922.

4 Blake and the Youthful Ancients. A book with a biographical notice by Bennett Schiff, illustrated with 18 wood engravings by Baskin. Northampton, Massachusetts, 1956. Page size 6 3/4 x 5 1/2"

S-15.281

Pierre BONNARD. French, 1867-1947.

5 Paul Verlaine, Parallèlement, Paris, Ambroise Vollard, 1900. A book illustrated with 109 lithographs by Bonnard. One of 10 copies with an extra set of illustrations without text. Page size 11 1/2 x 9 3/16"

S-12-759

6 After the Bath. (1923-24). Oil on canvas, 45 1/2 x 21 3/4"

Rosenberg

7 Interior with Flowers. (1924). Oil on canvas, 46 x 35 1/2"

Rosenberg

Georges BRAQUE. French, born 1882.

8 Pipe, Glass and Lemons. 1930. Oil on canvas, 12 7/16 x 25 9/16"

S-15.141
15.142

Reg BUTLER. British, born 1913.

9 The Manipulator. (1954). Shell bronze, 66" high

Rosenblum 2833 Paul CÉZANNE. French, 1839-1906.

10 Landscape Near Aix. (c. 1900). Watercolor, 20 1/2 x 17 5/16" (sight)

S-12.757

11 Bend in a Road Near Aix. (1901-06). Oil on canvas, 31 7/8 x 25 5/8"

S-15.254
Lovis CORINTH. German, 1858-1925.

- 12 Butcher Shop. 1912?-13. Oil on canvas, 23 3/4 x 31 9/16"

Baker 20
Jean-Baptiste Camille COROT. French, 1796-1875.

- 13 River Scene with Trees. (c. 1870). Oil on canvas,
19 x 15 1/4"

Baker 19
Jean-Désiré-Gustave COURBET. French, 1819-1877.

- 14 Chateau Bleu. (1855-60). Oil on canvas, 23 13/16 x 29"

Rosenberg
Hilaire-Germain-Edgar DEGAS. French, 1834-1917.

- 15 After the Bath. (1896). Pastel, 14 7/16 x 12 7/16" (sight)

S-12.756
Robert DELAUNAY. French, 1885-1941.

- 16 The Spire of Notre Dame. 1910. Oil on canvas, 31 1/2 x
20 3/4"

Rosenblum 3366
Lyonel FEININGER. American, 1871-1956.

- 17 City Hall in Treptow/Rega. (1930). Oil on canvas,
19 x 30 1/4"

S-15.139
Alberto GIACOMETTI. Swiss, born 1901. Works in France.

- 18 "Composition with Three Figures and a Head" (1950).
Painted bronze, 22" high

Baker 1
Arshile GORKY. American, 1904-1948.

- 19 Anatomical Blackboard. 1943. Pencil and crayon,
19 7/8 x 27"

HMA-356
Marsden HARTLEY. American, 1877-1943.

- 20 The Lost Felice. 1939-40. Oil on canvas, 40 x 30"

S-14.856
Erich HECKEL. German, born 1883.

- 21 Nude (Fränzi). 1911. Color woodcut, 14 7/8 x 10 7/8"

Fine Arts
Ernst Ludwig KIRCHNER. German, 1880-1938.

- 22 Hans Frisch. (1905?). Oil on canvas, 44 1/2 x 45"

S-15.108
Paul KLEE. Swiss, 1879-1940. Worked in Germany.

- 23 Historic Scene. 1930. Ink, 17 7/8 x 23" (sight)

Baker 2
Willem deKOONING. American, born 1904.

- 24 Two Women with Still Life. (1952). Pastel, charcoal and
pencil, 22 1/4 x 24" (sight)

S-15.280

Aristide MAILLOL. French, 1861-1944.

- 25 Virgil, The Eclogues. Weimar, H. de Kessler, Cranach-
presse, 1926. A book illustrated with 44 wood engravings by
Maillol. Page size 12 3/4 x 9 15/16"

Baker 7

Corrado di MARCA-RELLI. American, born 1913.

- 26 Seated Figure. (1954). Collage on canvas, 65 7/8 x
49 3/4"

S-15.140

Gerhard MARCKS. German, born 1889.

- 27 Boy Playing with Toe. (1942). Bronze, 9 1/4" high

Baker 24

Henri MATISSE. French, 1869-1954.

- 28 Street in Arcueil. (1899?). Oil on canvas, 18 1/16 x
21 3/8"

Rosenberg

- 29 The Terrace. (1921?). Oil on canvas, 31 13/16 x 38 7/8"

Baker 18.516

Joan MIRÓ. Spanish, born 1893.

- 30 Constellation. 1927. Oil on canvas, 50 3/4 x 76 9/16"

Baker 35

László MOHOLY-NAGY. American, 1895-1946. Born Hungary, worked
Germany and United States.

- 31 Architecture. (1920-21). Oil on burlap, 29 1/2 x 19 1/4"

Janis

Robert MOTHERWELL. American, born 1915.

- 32 Je t'aime (No. IV). 1955-57. Oil on canvas, 69 3/4 x
100"

S-15.119

Otto MUELLER. German, 1874-1930.

- 33 Four Gypsies in Donkey Cart. (1927). Color lithograph,
27 5/8 x 20"

S-15.288

Edvard MUNCH. Norwegian, 1863-1944.

- 34 The Sick Child. (1896). Color lithograph, 16 5/8 x 22 1/4"

S-15.265

Gabor PETERDI. American, born 1905.

- 35 The Heralds of Awakening. (1951)-52. Color engraving,
19 3/4 x 23 3/4"

Pablo PICASSO. Spanish, born 1881. Works in France.

Baker 29

- 36 Still Life with Carafe and Candlestick. (1909).

Oil on canvas, 20 7/8 x 28"

S-15.143

- 37 Nude (Study for an etching from "Les Métamorphoses d'Ovide").

(1931). Pencil, 10 x 13"

S-15.134

- 38 Weeping Woman. July 2, 1937. Etching and aquatint, ' .

27 x 19 1/2"

Rosenberg

- 39 Still Life: Bull's Skull and Pitcher. January 29, 1939.

Oil on canvas, 23 9/16 x 36 1/16"

Berggruen

- 40 The Picador. March 3, 1951. Ink, 19 1/2 x 25 1/2"

S-15.277

- 41 Poèmes et Lithographies. Paris, Galerie Louise Leiris,

1954. 14 original lithographs and text by Picasso,

25 3/4 x 19 3/4" each

Baker 23-807-14

Jackson POLLOCK. American, 1912-1956.

- 42 Untitled. 1945. Oil and gouache on paper, 25 x 20 1/2"

Fine Arts

Auguste RODIN. French, 1840-1917.

- 43 "Female Torso". (1889). Bronze, 19 3/4" high

Fine Arts

Georges ROUAULT. French, 1871-1958.

- 44 The Wrestler. 1913. Oil on paper, 40 3/4 x 28"

Baker 14

Oskar SCHLEMMER. German, 1888-1943.

- 45 Four Figures. 1929. Oil on canvas, 53 1/16 x 39"

Baker 37

Kurt SCHWITTERS. German, 1887-1948.

- 46 Space Construction. 1921. Collage, 8 1/8 x 6 1/2"

Baker 36

Gino SEVERINI. Italian, born 1883.

- 47 Rhythm of the Dance. August, 1913. Oil, plaster and

sequins on cardboard, 10 1/2" diameter

S-15.297

Nicholas de STAËL. French, 1914-1955.

- 48 René Char, Poèmes. A book illustrated with 14 woodcuts by

de Staël, Paris, 1952. Page size 14 1/2 x 11 1/8"

Rosenberg

Jean Édouard VUILLARD. French, 1868-1940.

- 49 Portrait of Thadée Natanson. (1898). Oil on board,

20 3/16 x 15 3/16"

Enrique ZANARTU. Chilean, born 1921. Works in Paris.

S-15.279

- 50 Jacques Charpier, Mythologie du Vent. Instance (Collection Poétique), Paris, 1955. A book illustrated with 10 etchings by Zanartu. Page size 7 1/2 x 6 1/4". One of 10 copies containing a copper plate.