

EXHIBITION 61b: Color Reproductions of Paintings by
Cézanne (org. for circulating)
(Apr. 28 - May 30, 1937)

REPRODUCTIONS OF PAINTINGS, WATERCOLORS AND DRAWINGS BY PAUL CEZANNE

A Circulating Exhibition

The Museum of Modern Art, New York

INSTALLATION LIST

<u>Arc. Ex.</u> <u>Number</u>	<u>Museum</u> <u>Number</u>	<u>Title</u>	<u>Medium of</u> <u>Original</u>
	R. 69	Railroad Cutting, 1867-70	oil
2	272.36	Still Life with Jug, c.1870	"
3	273.36	La Maison Du Pendu, 1873	"
4	274.36	Landscape, 1875-79	"
5	275.36	Self Portrait, 1879-82	"
6	R. 10	Mill at Pontoise, 1879-82	"
7	276.36	The Blue Vase, c.1885	"
8	277.36	Bathers before a Tent, c.1885	"
9	190.34	L'Estaque and the Gulf of Marseilles, 1882-85	"
10	278.36	L'Estaque, c.1885	"
11	279.36	House and Trees, 1885-87	"
12	280.36	Valley of the Arc, 1885-87	"
21	286.36	The Boy with a Red Vest, c.1895	"
23	288.36	The Quarry, c.1895-1900	"
13	281.36	Mont Ste.-Victoire, c.1885-87	watercolor
14	282.36	Self Portrait, c.1890	pencil drawing
15	283.36	Study for a Card Player	watercolor
16	265.35	The Cardplayers, c.1891	watercolor and gouache
17	229.37	Avenue with Chestnut Trees, c.1888	watercolor
18	284.36	Drawing after a Baroque Sculpture, c.1890	drawing
19	230.37	Mill at the "Pont des Trois Sautets," 1890-94	watercolor
20	285.36	Sketch after Puget's "Amor", c.1895	"
22	287.36	Bathers, c.1895	"
24	289.36	Fallen Tree and Rocks, c.1900	"
25	290.36	Oranges and Teapot, 1890-1900	"
26	291.36	Still Life with Watermelon, c.1900	"
27	231.37	Park of the Chateau Noir, 1900-06	"
28	292.36	The Gardener Vallier, 1904	"
29	232.37	Still Life, 1906	"

The pictures are to be hung, as far as possible, in the order listed above.