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PAINTERS

AUSTIN

AWA TSIREH

BACON

BERLANDINA

BERRESFORD

BIBERMAN

BLUME

BORÈS

BROOK

CHARLOT

COMPARD

COVARRUBIAS

DAVIS

DOI

DRIGGS

GAULOIS

GOELLER

GORKI

HIRSCH

HOKEAH

LAPIQUE

LUCIONI

MACCOWN

MARSH

MORGAN

MQUA PI

HILLIPS

OLLET

CHÖTTLER

CHULHOFF

HAHN

CHELICHEV

TRECHKOVITCH

VATKINS

AN EXHIBITION OF WORK OF 46 PAINTERS & SCULPTORS UNDER 35 YEARS OF AGE

OFFICE COPY

DEPT.

Registrar's

SCULPTORS

a BEN-SHMUEL

a CALDWELL

a CASH

ELIZANDO

a FERGUSON

a FIELDS

a FLANAGAN

a GLINSKI

a JONAS

a NAKIAN

a NOGUCHI

a SCARAVAGLIONE

a WEAVER

APRIL 12 TO APRIL 26
DAILY FROM 10 A.M. TO 6 P.M.
SUNDAY FROM 2 TO 6 P.M.
EVENINGS FROM 8 TO 10 P.M.
EXCEPTING SATURDAYS AND SUNDAYS

MUSEUM OF MODERN ART
730 FIFTH AVENUE • NEW YORK

SCULPTURE

Ahron Ben-Shmuel

Born 1903, New York.
 Worked as stone carver in Barre, Vermont.
 Now working in New York.

Gladys Caldwell

Born 1907, Denver.
 Studied in Denver, New York (1927)
 under Archipenko, and in Paris.
 Lives in Long Island City.

Harold Cash

Born 1895, Chattanooga, Tenn.
 Studied Beaux Arts Institute,
 New York 1926-28; Paris 1928-30.
 Lives in New York.

Fides Elizando

Lives in Mexico.

Duncan Ferguson

Born 1901, Shanghai, China.
 Studied drawing and sculpture
 Rhode Island School of Design;
 with Robert Laurent at the Master Institute;
 graduated from Harvard.
 Lives in New York.

IA MALE TORSO (*Granite*)

- I DOG, 1929 (*Snakewood*)
- 2 MONGOOSE, 1929 (*Golden Oak*)
- 3 NUDE WALKING, 1928 (*Bronze*)
- 4 NEGRO HEAD, 1928 (*Bronze*)
- 5 NUDE DANCING, 1928 (*Bronze*)
- 6 D'A-LAL, *mask*, 1928 (*Bronze*)
 Collection Arthur F. Schiff, New York
- 7 CLAUDIA, 1928 (*Bronze*)
- 8 D'A-LAL, 1929 (*Plaster*)
- 9 NUDE YOUTH, 1929 (*Bronze*)
 Collection Félix Fénéon, Paris
- 10 PORTRAIT MISS E. CORRELL-LÖWENSTEIN
 Collection Miss E. Correll-Löwenstein, New York
- 11 RECLINING NUDE, 1929 (*Bronze*)
 Private Collection, New York
- 11A TORSO OF A GIRL (*Plaster*)
- 12 HEAD OF GIRL
 Collection Mrs. Charles J. Liebman, New York
- 13 TORSO, 1929 (*Teakwood*)
 Courtesy The Downtown Gallery, New York
- 14 WOMAN STANDING, 1928 (*Bronze*)
 Courtesy The Downtown Gallery, New York
- 15 SIAMESE CAT, 1928 (*Teakwood*)
 Courtesy The Downtown Gallery, New York

Duncan Ferguson

(Continued)

Mitchell Fields

Born 1900, Rumania.
New York, 1906.
Studied Beaux Arts Institute,
New York; Paris 1924.
Lives in New York.

John B. Flanagan

Born 1898.
Studied Art Institute at Minneapolis.
Lives in New York.

Vincent Glinsky

Born 1895, Limyan, Rumania.
Syracuse, New York, 1901.
Studied at Syracuse University;
Columbia University. Rome 1926;
Paris 1927-28.
Lives in New York.

Ruth Jonas

Born January 1906, Brooklyn.
Self-taught.
Lives in Brooklyn.

Reuben Nakian

Born 1897, College Point, New York.
Studied with Homer Boss, Paul Manship,
and Gaston Lachaise.
Lives in New York.

Isamu Noguchi

Born 1904, Los Angeles, Calif.
Has lived in Japan; LaPorte, Indiana;
Paris; New York.
Guggenheim Fellow.
Lives in New York.

16 HEAD, 1926 (*Alabaster*)
Courtesy The Downtown Gallery, New York

17 WOMAN SEATED, 1924 (*Bronze*)

18 TORSO OF A YOUNG GIRL, 1928 (*Plaster*)

19 ESTHER LIEBERMANN, 1929 (*Terra Cotta*)

20 HEAD OF A NEGRESS, 1929 (*Bronze*)

21 FRIGHTENED RABBIT
Courtesy The Weyhe Gallery, New York

22 CAT IN ANGER
Courtesy The Weyhe Gallery, New York

23 AUK WITH FISH
Courtesy The Weyhe Gallery, New York

24 THE SISTERS

25 TORSO OF WOMAN, 1930 (*Limestone*)

26 SEATED CALF, 1922

27 ADOLESCENCE, 1923
Courtesy The Downtown Gallery, New York

28 AMOROUS BULL, 1924
Courtesy The Downtown Gallery, New York

29 PERFORMING SEAL, 1930
Courtesy The Downtown Gallery, New York

30 ABSTRACT (*Brass*)
Collection Mrs. Marie Sterner, New York

31 SMALL BRONZE KNEELING FIGURE

32 BRONZE HEAD OF GIRL

Isamu Noguchi
(Continued)

✓ **Concetta Scaravaglione**

Born 1900, New York, where she now lives.

✓ **Ann Weaver**

Born 1905, Selma, Ala.

Studied National Academy Design, 1929-30.
Lives in New York.

Anonymous Sculptor

✓ **A. Everett Austin, Jr.**

Born 1900, Boston.

Studied at Harvard and in Siena, 1918-24.
Lives in Hartford, Conn.

✓ **Peggy Bacon**

Born 1895, Ridgefield, Conn.

Studied Art Students League with John Sloan, Hayes Miller, and Jonas Lie.
Lives in New York.

✓ **Jane Berlandina**

Born in Nice.

Studied at Nice Academy.
Lives in New York.

Virginia Berresford

Born 1905, New Rochelle.
Lives in Paris.

33 THERESE THORNE

34 RECLINING NUDE, 1930 (*Marble*)

35 TERRA COTTA, 1930

36 HEAD OF CANADÉ, 1930

37 NEGRO, 1928 (*Shellacked plaster*)

38 SLEEPING DUCK

Private Collection, New York

PAINTING

39 SEATED BOY (*Watercolor*)

40 VARIATION ON A THEME BY BRUEGEL (*Watercolor*)

41 BAROQUE GATEWAY

42 SINCLAIR LEWIS, 1929

Private Collection, New York

43 JEALOUSY, 1929

Courtesy The Downtown Gallery, New York

44 KENNETH HAYES MILLER, 1929

Collection Alfred Stieglitz, New York

45 MARKET IN NICE

Courtesy The Brummer Gallery, New York

46 SIESTA

Courtesy The Brummer Gallery, New York

47 MENDING NETS

Collection Mrs. Thomas R. Coward, New York

48 TRILLIUM, 1926

Private Collection, New York

49 HARBOR

Private Collection, New York

Checklist
1005a-1
MOMA xh
67896 Philipines

Edward Biberman

Born 1904, Philadelphia.
Studied at Pennsylvania Academy of
Fine Arts under Carles and McCarter.
Paris 1926-29.

Peter Blume

Born Oct. 22, 1906, in Russia.
Came to America in 1911.
Studied at Educational Alliance and
Art Students League.

Francisco Borès

Born 1898, in Spain.
Lives in Paris.

Alexander Brook

Born 1896, Brooklyn.
Studied at Art Students League with
Hayes Miller.
Lives in New York.

Jean Charlot

Born 1898, Paris, of Franco-Russian parents.
Mexico in 1921. Founded new school
of fresco painting 1922. Yucatan 1926.
Has lived in New York since 1928.

Emile Compard

Born 1900, Paris.
Studied at Julian Academy.
Lives in Paris.

- 50 TWINS, 1930
- 51 THREE WOMEN, 1928
- 52 FIVE POTTED PLANTS, 1929
- 53 PARADE
Private Collection, New York
- 54 SHEDS
Collection R. Sturgis Ingersoll, Philadelphia
- 55 SINGERS
Courtesy The Valentine Gallery, New York
- 56 THE CIGARET
Collection Mrs. Charles H. Russell, New York
- 57 MAN WITH A HAMMER, 1927
Courtesy The Valentine Gallery, New York
- 58 STILL LIFE, BROKEN PITCHER, 1929
Courtesy The Downtown Gallery, New York
- 59 INTERIOR, 1929
Courtesy The Valentine Gallery, New York
- 60 CROWS, 1930
Courtesy The Downtown Gallery, New York
- 61 MALINCHES, II, 1930
Courtesy The Paine Mexican Arts Corporation, New York
- 62 MAMMA SPANK, 1926
Private Collection, New York
- 63 HEAD OF WOMAN, 1929
Courtesy The Paine Mexican Arts Corporation, New York
- 64 MOTHER AND CHILD, 1930
Courtesy The Paine Mexican Arts Corporation, New York
- 65 CONCARNEAU, 1929 (*Watercolor*)
CH Worcester
- 66 CABARET
- 67 LANDSCAPE

Miguel Covarrubias

Born 1902, Mexico City.
Lives in New York

James E. Davis

Born 1901, Clarksburg, W. Va.
Graduated Princeton, 1923.
National Academy 1923-24; worked under
André L'hôte, Paris 1924-25; 1926-27.
Lives in New York.

Isami Doi

Born 1903, Eva'Oahu, Hawaii.
Studied at Columbia; Honolulu
Academy of Arts.

Elsie Driggs

Born 1898, Hartford, Conn.
Studied at Art Students League under Luks
and Sterne; in Italy under Sterne.
Lives in New York.

Paul Gaulois

Born 1901 in the United States.
Worked in Paris and New York.
Lives in New York.

Charles Goeller

Born Nov. 10, 1901, Irvington, N. J.

Archele Gorki

Born 1903, Nizhni-Novgorod.
Studied there and in Tiflis and
three months under Kandinsky in 1920.
To America 1922.
Lives in New York.

Stefan Hirsch

Born 1899, Nuremberg, Germany, of
American parents.
Studied in Brooklyn with Hamilton Field
and in Europe.

68 JAZZ (*Watercolor*)
Private Collection, New York

69 THE STRUT (*Watercolor*)
Private Collection, New York

70 TOURISTS
Courtesy The s p r Galleries, New York

71 FIGURE COMPOSITION
Collection A. M. Friend, Princeton

72 KALAHEO MOUNTAINS
Courtesy The Downtown Gallery, New York

73 WAIALEALE RIVER BASIN
Courtesy The Downtown Gallery, New York

74 BLAST FURNACES
Courtesy The Daniel Gallery, New York

75 PORTRAIT OF A GIRL, 1930

76 GREEN PEARS, 1930

77 PAINTING, 1930

78 COMPOSITION WITH A JACK, 1929 (*Tempera*)

79 COMPOSITION WITH A GLOVE

80 CHECKED TABLECLOTH
Courtesy The Daniel Gallery, New York

81 STILL LIFE

82 STILL LIFE
Courtesy The J. B. Neumann Gallery, New York

83 STILL LIFE
Collection Nathan Bijur, New York

84 INTERIOR, 1929
Collection Dr. L. Pierce Clark, New York

85 THE HUNTER, 1928
Courtesy The Downtown Gallery, New York

Stefan Hirsch
(Continued)

Hopewah
 A Hopewah Indian. Born about 1900.
 Lives in Oklahoma.

Charles Lapique
 Born 1898 in France.
 Electrical engineer by profession.
 Lives in Paris.

Luigi Lucioni
 Born Nov. 4, 1900, Malnate, near Milan,
 Italy. Came to America, 1911.
 Studied National Academy Design.

Eugene MacCown
 Born July 27, 1900, Deepwater, Mo.
 Studied University of Missouri;
 Woodstock 1920. Exhibition 1920
 Caracas, Venezuela; Paris 1921.
 Lives in Paris.

Reginald Marsh
 Born 1898, Paris, of American parentage.
 1900 to America.
 Graduated from Yale 1920.
 Staff cartoonist on New York Daily News
 1922-25. Studied with John Sloan.
 Lives in New York.

Herbert Morgan
 Born 1907, New York City.
 To France 1925. Recently returned to
 New York.

Marjorie Phillips
 Born 1895, Bourbon, Indiana.
 Studied with Hayes Miller, Boardman
 Robinson, Gifford Beal, New York.
 Lives in Washington.

- 86 EXCAVATION, 1926
 Courtesy The Downtown Gallery, New York
- 87 NUREMBURG
 Courtesy The Bourgeois Gallery, New York
- 88 DANCING FIGURE
 Collection Miss A. E. White, New York
- 89 LANDSCAPE
 Collection A. E. Gallatin, New York
- 90 AUTOMOBILE
 Collection A. E. Gallatin, New York
- 91 ANACHRONISMS
 Collection Prof. and Mrs. A. Philip McMahon, New York
- 92 THREE UNINVITED
- 93 LANDSCAPE WITH FIGURES
- 94 PORTRAIT
- 95 THE PATH OF EMPIRE (*Watercolor*)
- 96 IRVING PLACE BURLESK
- 97 INTERBOROUGH SUBWAY
- 98 PORTRAIT OF A WOMAN
- 99 TRAVIATA
- 100 PORTRAIT OF YOUNG BOY
- 101 BEFORE SUPPER
 Collection The Phillips Memorial Gallery, Washington
- 102 POPPIES
 Collection The Phillips Memorial Gallery, Washington

Oqwa Pi (Red Cloud)

A Pueblo Indian.
Born about 1905 at
San Ildefonso, N. M.

Joseph Pollet

Born 1897, Switzerland.
Studied with John Sloan at
Art Students League.
Lives in New York.

Walter Schöttler

Born 1904, Schwerte, Germany.
Studied at Cologne and Paris.

William Schulhoff

Born 1898, Philadelphia.
Studied Pennsylvania Academy and
in Paris 1926.

Ben Shahn

Born 1898, Kovno, Russia.
Studied National Academy of Design
and abroad. Lives in New York.

Paul Tchelichev

Born 1898, Moscow.
Lives in Paris.

103 THREE STAGS

Collection Miss Martha Root White, New York

106 EAGLE DANCE

Collection Miss A. E. White, New York

107 DANCING FIGURES

Private Collection, New York

108 STOVE

Collection Mrs. Frances T. Miller, New York

109 AMERICAN LANDSCAPE, 1930

Courtesy The Downtown Gallery, New York

110 SEATED NUDE, 1930

Courtesy The Downtown Gallery, New York

111 PARIS, 1929**112 LANDSCAPE****113 MIMOSA AND CARNATION, 1929**

Courtesy The Dudensing Gallery, New York

114 THE HUNT, 1928

Courtesy The Dudensing Gallery, New York

115 BABY, 1929

Courtesy The Downtown Gallery, New York

116 ANNA, 1930

Courtesy The Downtown Gallery, New York

117 ARABS (*Watercolor*)

Private Collection, New York

118 CIRCUS

Courtesy The Hackett Galleries, New York

119 FALLEN RIDER

Collection Bernard Davis, Philadelphia

120 STILL LIFE

Collection Mrs. Charles H. Russell, New York

121 NUDE

Private Collection, New York

Kostia Terechkovitch

Born 1902, Moscow.
Lives in Paris.

Awa Tsireh

Pueblo Indian.
Born about 1900 at San Ildefonso, N.M.
Founded the San Ildefonso School of
Indian painting.

Franklin Chenault Watkins

Born Dec. 31, 1894, Philadelphia.
Studied Pennsylvania Academy
and in Paris.
Lives in Philadelphia.

- 122 **PORTRAIT**
Collection Bernard Davis, Philadelphia
- 123 **BUFFALO DANCE**
Courtesy The Ishauu Gallery, New York
- 124 **DANCING WOMEN**
Collection Miss A. E. White, New York
- 125 **EAGLE**
Courtesy The Ishauu Gallery, New York
- 125A **ZUNI GIANT SHALAKO**
Courtesy The Ishauu Gallery, New York
- 125B **FIGURE FROM ANIMAL DANCE**
Courtesy The Ishauu Gallery, New York
- 126 **NUDE IN INTERIOR, 1929**
Private Collection, Philadelphia
- 127 **MUSICIAN, 1929**
- 128 **RETURN**
Collection Mr. and Mrs. Harry G. Sundheim, Philadelphia