

MODERN PAINTINGS AND DRAWINGS

GIFT OF MRS. JOHN D. ROCKEFELLER, JR.

EXHIBITION, JANUARY 15 THROUGH FEBRUARY 16, 1936

THE MUSEUM OF MODERN ART, NEW YORK

— = *Reviewing*. Credit line to be checked (1942)

BEAL, Gifford
American, born 1879

BECKMANN, Max
German, born 1884

BELLOWS, George
American, born 1882

BLUME, Peter
American, born 1906

1. The Battery (about 1916)
Watercolor, $13\frac{1}{4}$ x $19\frac{1}{2}$ inches
2. Family Picture (1920)
Oil on canvas, $25\frac{1}{2}$ x $39\frac{3}{4}$ inches
3. Under the Elevated
Watercolor, $5\frac{3}{4}$ x $8\frac{7}{8}$ inches
4. Study for "Parade" (1929)
Oil on paper, $20\frac{1}{8}$ x $13\frac{7}{8}$ inches
5. Parade (1930)
Oil on canvas, $49\frac{1}{4}$ x $56\frac{1}{4}$ inches
- ok 6. Museum (1932) 33.35
Pencil drawing, $13\frac{5}{8}$ x $8\frac{7}{8}$ inches
7. Harps (1932) ok to use Rock name, Jan. 1944
Pencil drawing, $13\frac{1}{2}$ x $12\frac{1}{4}$ inches
- ok 8. Obelisk (1932) 34.35
Pencil drawing, $16\frac{1}{2}$ x 12 inches
- ok 9. Elemosina (1933) 31.35
Pencil drawing, $13\frac{5}{8}$ x $10\frac{1}{2}$ inches

BRANCHARD, Emile
American, born 1881

BROOK, Alexander
American, born 1898

- ok 10. Landscape 32.35
Ink drawing, $10\frac{1}{2}$ x $16\frac{1}{2}$ inches
11. George Biddle Playing the Flute (1929)
Oil on canvas, $40\frac{1}{4}$ x $30\frac{1}{4}$ inches
- ok 12. Standing Figure 39.35
Pencil drawing, 23 x 16 inches

BURCHFIELD, Charles
American, born 1893

13. Rogues' Gallery (1916)
Watercolor, $13\frac{5}{8}$ x $19\frac{5}{8}$ inches
14. The City (1916)
Watercolor, $13\frac{3}{8}$ x $19\frac{3}{8}$ inches
15. Insects at Twilight (1917)
Watercolor, 14 x $19\frac{3}{4}$ inches
16. Garden of Memories (1917)
Watercolor, $25\frac{3}{4}$ x $22\frac{1}{2}$ inches
17. Beech Trees (1917)
Watercolor, $21\frac{1}{2}$ x 17 inches
18. The First Hepaticas (1918)
Watercolor, $21\frac{1}{2}$ x $27\frac{1}{2}$ inches
19. The Interurban Line (1920)
Watercolor, $14\frac{3}{4}$ x $20\frac{3}{4}$ inches

CANADÉ, Vincent
American, born 1879

20. Self Portrait (about 1926)
Oil on composition board, $18\frac{5}{8}$
x 14 inches

CHAGALL, Marc
Russian, born 1887

21. Adam and Eve (1910)
Black wash and watercolor, $7\frac{3}{4}$ x
 $11\frac{3}{8}$ inches

COLEMAN, Glenn O.
American, 1887-1932

22. Angelo's Place (1929)
Oil on canvas, 25 x $34\frac{1}{4}$ inches
23. Sketch for "Cherry Hill"
Gouache, $10\frac{5}{8}$ x $7\frac{7}{8}$ inches

DAVIS, Stuart
American, born 1892

- ok 24. Composition No. 3 (about 1934) 49.35
Ink drawing, $21\frac{1}{4}$ x $29\frac{3}{4}$ inches
- ok 25. Composition No. 5 (about 1934) 50.35
Ink drawing, $21\frac{3}{4}$ x $29\frac{3}{4}$ inches

DEMUTH, Charles
American, 1883-1934

26. Strolling (1912)
Watercolor, $8\frac{1}{2}$ x $5\frac{1}{8}$ inches
27. Flowers (1915)
Watercolor, $8\frac{1}{2}$ x 11 inches
- Exchanged.* 28. In Vaudeville (1916)
Watercolor, $12\frac{7}{8}$ x $7\frac{7}{8}$ inches
29. At Laura's (1916)
Watercolor, $8\frac{1}{2}$ x $10\frac{3}{4}$ inches
30. Eight O'clock (1917)
Watercolor, $7\frac{7}{8}$ x $10\frac{1}{8}$ inches
31. At a House in Harley Street (1918)
Watercolor, 8 x 11 inches
32. Acrobats (1919)
Watercolor, $12\frac{7}{8}$ x $7\frac{7}{8}$ inches
33. Stairs, Provincetown (1920)
Watercolor, $23\frac{1}{2}$ x $19\frac{3}{8}$ inches
34. In the Key of Blue (about 1920)
Gouache, $19\frac{1}{2}$ x $15\frac{1}{2}$ inches

DERAIN, André
French, born 1880

35. Corn and Peaches (1929)
Watercolor, $13\frac{3}{4}$ x $19\frac{3}{4}$ inches
36. Bacchic Dance (about 1906)
Watercolor, $19\frac{1}{2}$ x $25\frac{1}{2}$ inches

DICKINSON, Preston
American, 1891-1930

37. Harlem River
Oil on canvas, $16\frac{1}{8}$ x $20\frac{1}{4}$ inches
38. Plums on a Plate (1926)
Oil on canvas, 14 x $20\frac{1}{4}$ inches
39. Still Life (1926)
Pastel, 21 x 14 inches
40. Environs of New York
Pastel, $11\frac{1}{2}$ x $11\frac{1}{4}$ inches

DIX, Otto
German, born 1891

41. Child with Doll (1928)
Oil on wood, $29\frac{1}{4}$ x $15\frac{1}{4}$ inches

DU BOIS, Guy Pène
American, born 1884

42. Americans in Paris (1927)
Oil on canvas, 29 x $36\frac{1}{2}$ inches

EILSHEMIUS, Louis
American, born 1864

43. In the Studio
Oil on composition board, $22\frac{1}{2}$ x $14\frac{1}{4}$ inches

FREE, Karl
American, born 1903

44. Fantasia (1928) *by exchange*
Watercolor, $11\frac{1}{2}$ x $15\frac{1}{8}$ inches

45. Wind-blown Trees (1932)
Watercolor, $13\frac{1}{2}$ x $17\frac{7}{8}$ inches

GAUDIER-BRZESKA, Henri
French, 1891-1915

46. Nude (1913) *at 7. no name Jan 1944*
Ink drawing, 15 x 10 inches

GRIS, Juan
(José Gonzales)
Spanish, 1887-1927

47. Still Life (1916)
Oil on wood, $12\frac{5}{8}$ x 15 inches

HART, George O. ("Pop")
American, 1868-1933

48. Tahitian Girl (1903)
Watercolor, 13 x $8\frac{1}{2}$ inches

49. The Hudson (1925)
Watercolor and ink, $17\frac{1}{4}$ x $23\frac{1}{4}$ inches

50. Riding Ponies, Palisades Amusement
Park (1926)
Watercolor and pastel, $13\frac{3}{4}$ x 12 inches

HART (Continued)

HECKEL, Erich
German, born 1893

HILER, Hilaire
American, born 1900

HOPPER, Edward
American, born 1882

JACOB, Max
French, born 1876

KANE, John
American, 1859-1934

KANTOR, Morris
American, born 1896

KARFIOL, Bernard
American, born 1886

KLEE, Paul
Swiss, born 1879

KOPMAN, Benjamin
American, born 1887

51. Merry-go-round, (Oaxaca, Mexico, 1927)
Watercolor, $17\frac{1}{4}$ x $23\frac{1}{4}$ inches
52. The Jury (Mexico, 1927) *ok. to use name, Jan. 1944*
Ink, wash and charcoal, $14\frac{1}{4}$ x $19\frac{1}{4}$ inches
53. Fruit Packers (Tehuantepec, Mexico, 1927)
Watercolor and ink, $17\frac{1}{4}$ x $23\frac{1}{4}$ inches
54. Orchestra at Cock Fight (Mexico, 1928)
Watercolor and pastel, $17\frac{5}{8}$ x $23\frac{5}{8}$ inches
55. The Sultan's Messenger (Fez, Morocco, 1929)
Watercolor and pastel, $16\frac{3}{8}$ x $22\frac{3}{8}$ inches
56. Horse Sale - Trying the Horses (Fez, Morocco, 1929)
Watercolor, $17\frac{1}{4}$ x $23\frac{1}{2}$ inches
57. Waterfront, Palma, Majorca (1929)
Ink, wash and charcoal, $14\frac{1}{4}$ x $19\frac{1}{4}$ inches
58. Landscape (1922)
Watercolor, $18\frac{1}{4}$ x $23\frac{1}{4}$ inches
59. Pouter Pigeons (1928)
Gouache, $14\frac{3}{4}$ x 18 inches
60. Mrs. Acorn's Parlor (Rockland, Maine, 1926)
Watercolor, 14 x 20 inches
61. Box Factory, Gloucester (1928)
Watercolor, 14 x 20 inches
62. Three Figures (1928)
Gouache, $13\frac{7}{8}$ x $12\frac{1}{4}$ inches
63. Homestead
Oil on canvas, 24 x 27 inches
64. South Truro Church (1934)
Oil on canvas, $24\frac{1}{4}$ x $27\frac{1}{4}$ inches
65. Seated Nude (1929)
Oil on canvas, 40 x 30 inches
66. Hilda (1929)
Watercolor, $9\frac{1}{4}$ x $13\frac{1}{4}$ inches
67. Fishing Village (1932)
Watercolor, 10 x $14\frac{3}{4}$ inches
- no. 68. Standing Figure *(by exchange)*
Drawing in brown ink, 14 x 7 inches
- ok. 69. Seated Nude
Drawing in brown ink, $13\frac{3}{4}$ x $9\frac{7}{8}$ inches
70. Slavery (1925)
Gouache, 10 x 14 inches
71. Head (1929)
Oil on canvas, 23 x $18\frac{1}{4}$ inches
72. The Ruin (1930)
Oil on canvas, $25\frac{5}{8}$ x $36\frac{1}{4}$ inches

KROHG, Per
Norwegian, born 1889

KUHN, Walt
American, born 1880,

KUNIYOSHI, Yasuo
American, born 1893

MARIN, John
American, born 1870

MARQUET, Albert
French, born 1875

MATISSE, Henri-
French, born 1869

MAUNY, Jacques
French, born 1892

MAURER, Alfred H.
American, 1868-1932

MODIGLIANI, Amedeo
Italian, 1884-1920

NASH, Tom
English

O'KEEFFE, Georgia
American, born 1887

OROZCO, José Clemente
Mexican, born 1883

73. Rain
Gouache, $11\frac{1}{4}$ x $15\frac{1}{2}$ inches

74. Apples in the Hay (1932)
30 x 40 inches

out 75. Woman in Clown Costume (1928)
Ink drawing, 16 x $11\frac{3}{8}$ inches

ok 76. Girl from Show Boat (1928)
Ink drawing, $16\frac{5}{8}$ x $9\frac{3}{8}$ inches

77. Fisherman (1924) *by exchange* (name not to be used, Jan. 1944)
Lithographic crayon and ink, $21\frac{1}{2}$ x $27\frac{1}{2}$ inches

ok 78. Plant (1925)
Lithographic crayon and ink, 20 x $13\frac{1}{2}$ inches

79. Camden Mountain across the Bay (1922)
Watercolor, $17\frac{1}{4}$ x $20\frac{1}{2}$ inches

80. The Jetty (1928)
Watercolor, $8\frac{7}{8}$ x $11\frac{1}{8}$ inches

81. Bather (about 1908)
Oil on canvas, $36\frac{1}{2}$ x $29\frac{1}{4}$ inches

82. Gourds (1916)
Oil on canvas, $25\frac{1}{2}$ x 32 inches

83. Girl in Feathered Hat (1918) *ok. to use name Jan. 1944*
Ink drawing, $14\frac{3}{8}$ x $18\frac{1}{2}$ inches

ok 84. Seated Nude *11.35*
Pencil drawing, 15 x $10\frac{7}{8}$ inches

85. In Port
Oil on composition board, $11\frac{5}{8}$ x $11\frac{1}{2}$ inches

86. The Louvre and the Artist
Gouache, 10 x $13\frac{1}{2}$ inches

87. Picasso
Gouache, 10 x $13\frac{1}{2}$ inches

88. Flowers in Green Vase (1928)
Watercolor and gouache, $21\frac{3}{8}$ x $17\frac{3}{4}$ inches

ok 89. Man with a Hat *11.35*
Pencil drawing, $18\frac{7}{8}$ x $11\frac{1}{2}$ inches

ok 90. Seated Nude *11.35*
Pencil drawing, $16\frac{1}{2}$ x 10 inches

91. The Wash Line
Oil on paper, $9\frac{1}{2}$ x $13\frac{5}{8}$ inches

no 92. Banana Flower (Bermuda, 1933) *by exchange*
Charcoal drawing, $21\frac{3}{4}$ x $14\frac{3}{4}$ inches

no 93. Katchina (New Mexico, 1934) *by exchange*
Charcoal drawing, 25 x $18\frac{7}{8}$ inches

94. Eagle Claw and Bean Necklace (1934) *by exchange* (name not to be used, Jan. 1944)
Charcoal drawing, $18\frac{7}{8}$ x $25\frac{1}{8}$ inches

no 95. Katchina (New Mexico, 1934) *by exchange*
Charcoal drawing, $25\frac{1}{8}$ x $18\frac{7}{8}$ inches

96. The Subway. (1928)
Oil on canvas, $16\frac{1}{8}$ x $22\frac{1}{8}$ inches

PASCIN, Jules
Bulgarian, 1885-1930

97. Girls on Bench
Watercolor, 8 $\frac{3}{8}$ x 9 $\frac{5}{8}$ inches

98. Picnickers
Watercolor, 7 $\frac{1}{8}$ x 10 $\frac{3}{4}$ inches

99. Cab in Havana
Watercolor, 4 $\frac{1}{2}$ x 6 $\frac{5}{8}$ inches

100. Port of Havana
Watercolor, 4 $\frac{3}{4}$ x 7 $\frac{1}{2}$ inches

101. Bearing Flowers *by exchange*
Drawing touched with watercolor,
13 $\frac{1}{4}$ x 18 $\frac{1}{2}$ inches

PICASSO, Pablo
Spanish, born 1881

102. ~~Still Life~~ *Seated Woman* (1918)
Watercolor and gouache, 5 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

103. Dancers (1925) *Gave anonymously (name not to be used, Jan. 1944)*
Ink drawing, 13 $\frac{1}{2}$ x 10 inches

PRENDERGAST, Maurice
American, 1859-1924

104. Campo Vittoriano Emanuele, Siena (1898)
Watercolor, 11 $\frac{1}{4}$ x 13 $\frac{3}{4}$ inches

105. Festival, Venice (1898)
Watercolor, 16 $\frac{5}{8}$ x 14 inches

106. The East River (1901)
Watercolor, 13 $\frac{3}{4}$ x 19 $\frac{3}{4}$ inches

107. April Snow, Salem (1906-07)
Watercolor, 14 $\frac{3}{4}$ x 21 $\frac{5}{8}$ inches

107A. Landscape
Watercolor, 14 $\frac{1}{2}$ x 18 inches

REDON, Odilon
French, 1840-1916

108. Revery
Pastel, 21 x 14 $\frac{1}{4}$ inches

109. Seated Nude *ok. to use name, Jan. 1944*
Sanguine drawing, 19 $\frac{3}{8}$ x 13 $\frac{3}{8}$ inches

ROUAULT, Georges
French, born 1871

110. Man with Spectacles (1917)
Watercolor, 11 $\frac{3}{4}$ x 6 $\frac{5}{8}$ inches

Exchanged 1942 111. Monique (1929)
Gouache and pastel, 20 x 14 inches

112. The Road is Long (1929)
Watercolor and pastel, 19 $\frac{1}{4}$ x 13 inches

ROY, Pierre
French, born 1880

113. Danger on the Stairs
Oil on canvas, 36 $\frac{1}{4}$ x 23 $\frac{3}{4}$ inches

SHAHN, Ben
American, born 1898

114. Bartolomeo Vanzetti and Nicola Sacco
(1932)
Gouache, 10 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches

SHEELER, Charles
American, born 1883

115. Tiger Lilies
Pencil drawing, 15 x 11 inches

116. Tulips and Etruscan Vase (1922)
Pencil drawing, 21 x 15 $\frac{3}{4}$ inches

117. Self Portrait (1923)
Black conté crayon, 19 $\frac{3}{8}$ x 25 $\frac{1}{2}$ inches

118. American Landscape (1930)
Oil on canvas, 24 x 31 inches

119. Bucks County Barns (1932)
Oil on canvas, 24 x 30 inches

120. Still Life (1933) *(? Imatin Utility)* *ok. to use name Jan. 1944*
Black conté crayon, 22 x 16 inches

SPENCER, Niles
American, born 1893

STEER, P. Wilson
English, born 1860

VERGE-SARRAT, Henri
French, born 1884

WALKOWITZ, Abraham
American, born 1880

WEBER, Max
American, born 1881

ZORACH, Marguerite
American, born 1888

121. City Walls (1921)
Oil on canvas, $39\frac{1}{2}$ x $28\frac{3}{4}$ inches

122. Sandwich Bay (1931)
Watercolor, $9\frac{1}{4}$ x $12\frac{1}{4}$ inches

123. Assouan (1930)
Gouache and ink, $16\frac{1}{4}$ x $13\frac{1}{4}$ inches

124. Hudson River Landscape with Figures
Watercolor, $21\frac{1}{4}$ x $29\frac{1}{4}$ inches

125. Still Life with Chinese Teapot
Oil on canvas, 20 x $24\frac{1}{4}$ inches

126. Head (1929) *ok to use name, Jan. 1944*
Charcoal on board, 16 $\frac{1}{8}$ x 13 inches

127. Saturday Night in a New England
Kitchen (1915)
Watercolor, 11 $\frac{1}{8}$ x 15 $\frac{1}{8}$ inches

128. The Country Sociable, New England
(1915)
Watercolor, 12 x $17\frac{1}{4}$ inches

129. The Pollanders Family (1915)
Watercolor, 12 $\frac{3}{8}$ x 16 $\frac{7}{8}$ inches

130. New England Interior (1915)
Watercolor, 10 $\frac{7}{8}$ x 15 $\frac{5}{8}$ inches

131. Kitchen Interior (1915)
Watercolor, 10 $\frac{7}{8}$ x $14\frac{1}{2}$ inches

132. Resting (1915)
Watercolor, 12 x 15 inches

ok 133. Portrait of Yasuo Kuniyoshi
Pencil drawing, $18\frac{1}{4}$ x 13 inches

134. Spring (1927) *(by exchange)*
Watercolor, 15 $\frac{1}{8}$ x 22 inches

135. Fisherman (1927)
Watercolor, 14 $\frac{5}{8}$ x $21\frac{3}{4}$ inches

ZORACH, William
American, born 1887

not listed, but part of gift -

Pinera

*ok - Sketch for mural, Radio City
penal*

Canada

*no - Double Portrait (by exchange)
litho. pL*