

# EDWARD HOPPER

## RETROSPECTIVE EXHIBITION

NOVEMBER 1

1933

DECEMBER 7

THE MUSEUM OF MODERN ART  
11 WEST FIFTY-THIRD STREET, NEW YORK

## OIL PAINTINGS

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. In the dimensions of the pictures the height is given first.

- \*<sub>1</sub> HOUSE BY THE RAILROAD  
New York, 1925 Oil, 24 x 29 inches  
Collection The Museum of Modern Art, Gift of Stephen C. Clark
- \*<sub>2</sub> SUNDAY  
Hoboken, 1926 Oil, 28 x 36 inches  
Collection Phillips Memorial Gallery, Washington
- \*<sub>3</sub> THE DRUG STORE  
New York, 1927 Oil, 29 x 40 inches  
Collection John T. Spaulding, Boston
- \*<sub>4</sub> TWO ON THE AISLE  
New York, 1927 Oil, 36 x 48 inches  
Collection H. C. Bentley, Boston
- \*<sub>5</sub> THE CITY  
New York, 1927 Oil, 28 x 36 inches  
Collection Frank K. M. Rehn Gallery, New York
- \*<sub>6</sub> LIGHTHOUSE HILL  
Cape Elizabeth, Maine, 1927 Oil, 29 x 40 inches  
Collection Mr. and Mrs. Lesley Green Sheaffer, New York
- \*<sub>7</sub> FREIGHT CARS AT GLOUCESTER  
Gloucester, Mass., 1928 Oil, 29 x 40 inches  
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- \*<sub>8</sub> NIGHT WINDOWS  
New York, 1928 Oil, 29 x 31 inches  
Collection Frank K. M. Rehn Gallery, New York
- \*<sub>9</sub> CAPE ANN GRANITE  
Cape Ann, Mass., 1928 Oil, 29 x 40 inches  
Collection Benjamin H. Dibblee, San Francisco

- \*<sub>10</sub> BLACKWELL'S ISLAND  
New York, 1928  
Collection William G. Russell Allen, Boston  
Oil, 35 x 60 inches
- \*<sub>11</sub> MANHATTAN BRIDGE LOOP  
New York, 1928  
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Oil, 35 x 60 inches
- \*<sub>12</sub> WILLIAMSBURG BRIDGE  
New York, 1928  
Collection Frank K. M. Rehn, New York  
Oil, 29 x 43 inches
- \*<sub>13</sub> HODGKIN'S HOUSE  
Cape Ann, Mass., 1928  
Collection Mr. and Mrs. John S. Sheppard, New York  
Oil, 28 x 36 inches
- \*<sub>14</sub> LIGHTHOUSE AT TWO LIGHTS  
Cape Elizabeth, Maine, 1929  
Collection Mrs. Samuel A. Tucker, New York  
Oil, 29 x 43 inches
- \*<sub>15</sub> TABLES FOR LADIES  
New York, 1930  
Collection The Metropolitan Museum of Art, New York  
Oil, 48 x 60 inches
- <sub>16</sub> HILLS, SOUTH TRURO  
South Truro, Mass., 1930  
Collection The Cleveland Museum of Art  
Oil, 27 x 43 inches
- <sub>17</sub> CORN HILL  
Cape Cod, 1930  
Collection Mrs. John Osgood Blanchard, New York  
Oil, 29 x 43 inches
- \*<sub>18</sub> EARLY SUNDAY MORNING  
Seventh Avenue, New York, 1930  
Collection Whitney Museum of American Art, New York  
Oil, 35 x 60 inches
- \*<sub>19</sub> SOUTH TRURO CHURCH  
South Truro, Mass., 1930  
Collection Mrs. Samuel A. Tucker, New York  
Oil, 29 x 43 inches



- \*<sub>20</sub> THE BARBER SHOP  
New York, 1931  
Collection Frank K. M. Rehn Gallery, New York  
Oil, 60 x 78 inches
- \*<sub>21</sub> HOTEL ROOM  
New York, 1931  
Collection Frank K. M. Rehn Gallery, New York  
Oil, 60 x 65 inches
- \*<sub>22</sub> CAMEL'S HUMP  
Cape Cod, 1931  
Private Collection  
Oil, 32 x 50 inches
- \*<sub>23</sub> NEW YORK, NEW HAVEN AND HARTFORD  
Cape Cod, 1931  
Collection The John Herron Art Institute, Indianapolis  
Oil, 32 x 50 inches
- \*<sub>24</sub> ROOM IN BROOKLYN  
Brooklyn, 1932  
Collection Frank K. M. Rehn Gallery, New York  
Oil, 29 x 34 inches
- \*<sub>25</sub> RYDER'S HOUSE  
Cape Cod, 1933  
Collection the Artist  
Oil, 36 x 50 inches

## WATERCOLORS

- \*<sub>26</sub> FRENCH OFFICER  
Paris  
Collection the Artist  
Watercolor, 11  $\frac{3}{4}$  x 7 inches (matted)  
This and the following four caricatures were done in Paris either in 1906-1907 or 1909.
- \*<sub>27</sub> LA CONCIERGE  
Paris  
Collection the Artist  
Watercolor, 9 x 7 inches (matted)
- \*<sub>28</sub> PETIT PLOU-PILOU  
Paris  
Collection the Artist  
Watercolor, 9 x 6  $\frac{1}{2}$  inches (matted)
- \*<sub>29</sub> PARIS COP  
Paris  
Collection the Artist  
Watercolor, 11  $\frac{3}{4}$  x 7 inches (matted)

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| 30  | TYPE DE BELLEVILLE<br>Paris<br>Collection the Artist   | Watercolor, 12 x 9½ inches  |
| *31 | HOUSES OF SQUAM LIGHT<br>Cape Ann, Mass., 1923<br>Collection John T. Spaulding, Boston   | Watercolor, 11¾ x 18 inches |
| *32 | ITALIAN QUARTER<br>Gloucester, Mass., 1923<br>Private Collection, New York   | Watercolor, 14 x 20 inches  |
| *33 | HASKELL'S HOUSE<br>Cape Ann, Mass., 1924<br>Collection Mrs. Emma S. Bellows, New York  | Watercolor, 14 x 20 inches  |
| 34  | MANHATTAN BRIDGE ENTRANCE<br>New York, 1925<br>Collection A. P. Saunders, Clinton, New York                                      | Watercolor, 14 x 20 inches  |
| 35  | ADOBE HOUSES<br>Santa Fé, 1925<br>Private Collection, New York   | Watercolor, 14 x 20 inches  |
| *36 | SKYLIGHTS<br>New York, 1925<br>Private Collection, New York  | Watercolor, 14 x 20 inches  |
| *37 | LOCOMOTIVE, D. AND R. G.<br>New Mexico, 1925 (Denver and Rio Grande Railroad)<br>Collection Mrs. John Osgood Blanchard, New York | Watercolor, 14 x 20 inches  |
| *38 | DECK OF BEAM TRAWLER, WIDGEON<br>Rockland, Maine, 1926<br>Collection Mrs. John Osgood Blanchard, New York                        | Watercolor, 14 x 20 inches  |
| 39  | BOW OF BEAM TRAWLER, OSPREY<br>Rockland, Maine, 1926<br>Collection Frank Crowninshield, New York                                 | Watercolor, 14 x 20 inches  |
| 40  | MRS. ACORN'S PARLOR<br>Rockland, Maine, 1926<br>Private Collection, New York   | Watercolor, 14 x 20 inches  |

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| * <sub>41</sub> | ROOFS OF WASHINGTON SQUARE<br>New York, 1926<br>Collection Frank K. M. Rehn, New York                      | Watercolor, 14 x 20 inches |
| * <sub>42</sub> | MANHATTAN BRIDGE AND LILY APARTMENTS<br>New York, 1926<br>Collection Frank K. M. Rehn, New York            | Watercolor, 14 x 20 inches |
| * <sub>43</sub> | HOUSE OF THE FOG HORN, I<br>Cape Elizabeth, Maine, 1927<br>Collection Mrs. John Osgood Blanchard, New York | Watercolor, 14 x 20 inches |
| * <sub>44</sub> | LIBBY'S HOUSE<br>Portland, Maine, 1927<br>Collection Fogg Art Museum, Cambridge, Massachusetts             | Watercolor, 14 x 20 inches |
| 45              | COAST GUARD COVE<br>Cape Elizabeth, Maine, 1927<br>Collection Mr. and Mrs. George H. Davis, New York       | Watercolor, 14 x 20 inches |
| 46              | PORTLAND HEAD LIGHT<br>Cape Elizabeth, Maine, 1927<br>Collection John T. Spaulding, Boston                 | Watercolor, 14 x 20 inches |
| * <sub>47</sub> | BOX FACTORY, GLOUCESTER<br>1928<br>Private Collection, New York  | Watercolor, 14 x 20 inches |
| * <sub>48</sub> | MARTY WELCH'S HOUSE<br>Cape Ann, Mass., 1928<br>Collection John Clancy, New York                           | Watercolor, 14 x 20 inches |
| 49              | ADAMS'S HOUSE<br>Cape Ann, Mass., 1928<br>Private Collection, New York                                     | Watercolor, 16 x 25 inches |
| 50              | MY ROOF<br>New York, 1928<br>Collection Dr. and Mrs. Henry H. M. Lyle, New York                            | Watercolor, 14 x 20 inches |
| * <sub>51</sub> | COAST GUARD BOAT<br>Cape Elizabeth, Maine, 1929<br>Collection Robert W. Huntington, Hartford               | Watercolor, 14 x 20 inches |



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| 52  | ASH'S HOUSE<br>Charleston, South Carolina, 1929<br>Private Collection, New York                  | Watercolor, 14 x 20 inches |
| 53  | HOUSE WITH VINE<br>Cape Elizabeth, Maine, 1929<br>Collection Frank K. M. Rehn Gallery, New York  | Watercolor, 14 x 20 inches |
| 54  | HIGHLAND LIGHT<br>Cape Cod, 1930<br>Collection Fogg Art Museum, Cambridge, Massachusetts         | Watercolor, 16 x 25 inches |
| 55  | HEN COOP<br>Cape Cod, 1930<br>Collection Frank K. M. Rehn Gallery, New York                      | Watercolor, 14 x 20 inches |
| *56 | METHODIST CHURCH<br>Cape Cod, 1931<br>Collection Mr. and Mrs. Lesley Green Sheafer, New York     | Watercolor, 25 x 20 inches |
| 57  | ROOFS OF COBB BARNs<br>Cape Cod, 1931<br>Collection Frank K. M. Rehn Gallery, New York           | Watercolor, 20 x 28 inches |
| *58 | HOUSE WITH DEAD TREE<br>Cape Cod, 1932<br>Collection Mr. and Mrs. Lesley Green Sheafer, New York | Watercolor, 20 x 28 inches |
| 59  | HOUSE AT EASTHAM<br>Cape Cod, 1932<br>Collection Frank K. M. Rehn Gallery, New York              | Watercolor, 20 x 28 inches |
| 60  | RAILROAD EMBANKMENT<br>Cape Cod, 1932<br>Collection Frank K. M. Rehn Gallery, New York           | Watercolor, 14 x 20 inches |
| 61  | MARSHALL'S HOUSE<br>Cape Cod, 1932<br>Collection Wadsworth Atheneum, Hartford                    | Watercolor, 14 x 20 inches |
| *62 | COLD STORAGE PLANT<br>Cape Cod, 1933<br>Collection Frank K. M. Rehn Gallery, New York            | Watercolor, 20 x 25 inches |

## ETCHINGS

The etchings of Edward Hopper are limited to editions of one hundred, with the exception of *Night Shadows*. The etchings, unlike most of the paintings, are free inventions made without reference to a particular scene or model. No drypoint was used.

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| 63  | HOUSE BY A RIVER, 1919<br>Collection Mrs. Edward Hopper, New York  | 7 x 8 inches    |
| *64 | AMERICAN LANDSCAPE, 1920<br>Collection Mrs. Edward Hopper, New York  | 7½ x 12½ inches |
| 65  | NIGHT IN THE PARK, 1921<br>Collection Mrs. Edward Hopper, New York   | 7 x 8¾ inches   |
| *66 | NIGHT SHADOWS, 1921<br>Collection Mrs. Edward Hopper, New York<br>Steel plated and published in a folio of American etchings by <i>The New Republic</i> , December, 1924.                          | 7 x 8¾ inches   |
| *67 | EVENING WIND, 1921<br>Collection Mrs. Edward Hopper, New York  | 7 x 8¾ inches   |
| *68 | EAST SIDE INTERIOR, 1922<br>Collection Mrs. Edward Hopper, New York<br>W. A. Bryan Prize, International Print Makers Exhibition, Los Angeles, 1923; Logan Prize, Chicago Society of Etchers, 1923. | 8 x 10 inches   |
| *69 | CAT BOAT, 1922<br>Collection Mrs. Edward Hopper, New York  | 8 x 10 inches   |
| 70  | LOCOMOTIVE, 1922<br>Collection Mrs. Edward Hopper, New York  | 8 x 10 inches   |
| *71 | RAILROAD, 1922<br>Collection Mrs. Edward Hopper, New York  | 8 x 10 inches   |
| *72 | LONELY HOUSE, 1922<br>Collection Mrs. Edward Hopper, New York  | 8 x 10 inches   |
| 73  | GIRL ON BRIDGE, 1923<br>Collection Mrs. Edward Hopper, New York  | 7 x 9 inches    |