

after Exh. 258

BEGINNING

PICASSO EXHIBITION FOR MEXICO CITY

JUN. 26 - SEP. 10, 1944

(June 26 - Sept. 10, 1944)

PICASSO PAINTINGS FOR MEXICO CITY EXHIBITION
June 6, 1944

| <u>Catalog No.</u> | <u>Title</u> |
|--------------------|---------------------------------------------------------------|
| | Photograph, Man Ray |
| 12 | Quatorze Juillet. Oil. (Justin K. Thannhauser) |
| 25 | Harlequin. Oil. (Mr. & Mrs. Henry Clifford) |
| 54 | Woman with a Crow. Gouache and pastel. (Toledo Museum of Art) |
| 47 | Boy Leading a Horse. Oil. (William S. Paley) |
| 56 | The Harlequin's Family. Gouache. (Lewisohn Collection) |
| 57 | Woman with Loaves. Oil. (Philadelphia Museum of Art) |
| 77 | La Toilette. Oil. (Buffalo Fine Arts Academy) |
| 80 | Woman in Yellow. Oil. (Mr. & Mrs. Joseph Pulitzer, Jr.) |
| 97 | Landscape with Figures. Oil. (Picasso) |
| 103 | Pierrot. Oil. (Solomon R. Guggenheim Foundation) |
| 147 | Still Life with Chair Caning. Oil and Pasted Paper. (Picasso) |
| 149 | The Table. Oil. (Smith College Museum of Art) |
| 150 | Landscape. Oil. (Picasso) |
| 167 | The Rape. Tempera on Wood. (Philip L. Goodwin) |
| 174 | The Race. Tempera on Wood. (Picasso) |
| 179 | The Sigh. Oil. (James Thrall Soby) |
| 207 | Woman in White. Oil. (Museum of Modern Art) |
| 213 | Seated Woman. Oil. (Museum of Modern Art) |
| 217 | Painting. (Running Minotaur) Oil. (Picasso) |
| 120 | Head of a Woman. Oil. (Picasso) |
| 229 | Green Still Life. Oil. (Museum of Modern Art) |
| 230 | Woman in Armchair. Oil. (Picasso) |
| 232 | Bather, Standing. Oil. (Picasso) |
| 240 | Acrobat. Oil. (Picasso) |
| 247 | Still Life on a Table. Oil. (Picasso) |
| | Figure in a Red Chair. Oil. (Picasso) |

PICASSO PAINTINGS FOR MEXICO CITY EXHIBITION (cont.)
June 6, 1944

| <u>Catalog No.</u> | <u>Title</u> |
|--------------------|-----------------------------------------------------------|
| 254 | Three Women by the Sea. Oil. (Picasso) |
| 288 | Horse's Head. Oil. (Picasso) |
| 342 | Portrait of a Lady. Oil. (Picasso) |
| 341 | Birdcage and Playing Cards. Oil. (Mme. Elsa Schiaparelli) |

PICASSO DRAWINGS AND PRINTS FOR MEXICO CITY EXHIBITION
June 6, 1944

| <u>Catalog No.</u> | <u>Title</u> |
|--------------------|--------------------------------------------------------------------------|
| 39 | At the Circus. Drypoint. (Museum of Modern Art) |
| 26 | The Frugal Repast. (Museum of Modern Art) |
| 104 | Guitar. Charcoal. (Richard Rosenwald) |
| 114 | Two Cubist Studies. Ink. (Museum of Modern Art) |
| 132 | Three Ballerinas. Pencil & Charcoal. (Picasso) |
| 133 | Pierrot and Harlequin. Pencil. (Mrs. Charles B. Goodspeed) |
| 151 | Centaur and Woman. Ink. (Gilbert Seldes) |
| 173 | The Pipes of Pan. Ink. (John Nicholas Brown) |
| | <u>Four Illustrations for Balzac, Le Chef d'Oeuvre Inconnu</u> |
| | <u>Le Chef d'Oeuvre Inconnu, No. IV. Etching. (Museum of Modern Art)</u> |
| | " " " No. VIII. " " " |
| | " " " No. X. " " " |
| | " " " No. XI " " " |
| 258 | Two Figures on the Beach. Ink. (Museum of Modern Art) |
| 273 | Minotauromachy. Etching. (Henry P. McIlhenny) |
| | <u>15 Guernica Studies (Picasso)</u> |
| 286 | Composition Study. Pencil on Gesso. |
| 287 | Composition Study. Pencil on Gesso. |
| 293 | Horse and Woman with Dead Child. Pencil on White Paper. |
| 294 | Composition Study. Pencil on White Paper. |
| 300 | Bull's Head. Pencil on White Paper. |
| 301 | Woman with Dead Child. Color Crayon and Pencil on White Paper. |
| 305 | Hand with Broken Sword. Pencil on White Paper. |
| 306 | Horse's Head. Pencil on Gray Paper. |
| 309 | Studies for Bull's Head. Pencil on Gray Tinted Paper. |
| 310 | Head. Pencil and Gouache on White Paper. |
| 316 | Woman with Dead Child. Pencil, Ink and Gouache on Gray Paper. |
| 321 | Weeping Heads. Pencil and Color Crayon on White Paper. |
| 325 | Hand. Pencil and Gouache on White Paper. |
| 328 | Head. Pencil and Color Crayon on White Paper. |
| 281-282 | Composition Studies. |
| | Two Figures. Charcoal. (Mrs. Valentine Dudensing) |
| 226 | <u>Four Illustrations from "Le Metamorphoses d'Ovide"</u> |
| | <u>Combat pour Andromeda entre Persee et Phinee. Etching. (Museum of</u> |
| | Cephale tue par Megarde sa Femme Procris " " Modern Art) |
| | Meleagre tue le Sanglier de Calydon " " " |
| | Polyxene, Fille de Priam, est Egorgee sur la Tombe d'Achille " |

CTION OF PAINTINGS, DRAWINGS, AND PRINTS BY PABLO PICASSO

From The Museum of Modern Art, 11 West 53rd Street, New York 19, New York.

For Sociedad de Arte Moderno, 121 Paseo de la Reforma, Mexico, D.F., Mexico,
Care of Roberto Zuniga Company, 2103 Lincoln Street, Laredo, Texas.

| Numbers | Owner, Title and Medium | Valuation U.S. Cy. |
|--------------------------------------------------------------------------|------------------------------------------------|-----------------------|
| <u>Pablo Picasso, c/o The Museum of Modern Art, 11 W. 53 St., N.Y.C.</u> | | |
| 39.612 | Painting (Running Minotaur). Oil on canvas | \$ 7,500. |
| 39.616 | Woman in an Armchair. Oil on canvas | 8,000. |
| 39.621 | Acrobat. Oil on canvas | 6,500. |
| 39.623 | Figure in a Red Chair. Oil on canvas | 6,000. |
| 39.638 | Landscape with Figures. Oil on canvas | 4,000. |
| 39.629 | Still Life with Chair Caning. Oil and paper | 2,000. |
| 39.626 | Landscape. Oil on canvas | 4,500. |
| 39.635 | The Race. Tempera on wood | 6,500. |
| 39.640 | Head of a Woman. Oil and sand on canvas | 3,000. |
| 39.625 | Still Life on a Table. Oil on canvas | 8,500. |
| 39.622 | Three Women by the Sea. Oil on canvas | 4,500. |
| 39.639 | Portrait of a Lady. Oil on canvas | 8,000. |
| 39.742 | Three Ballerinas. Pencil and charcoal | 750. |
| 39.619 | Bather Standing. Oil on canvas | 9,000. |
| <u>Studies for Guernica Mural</u> | | |
| 39.1093.7 | Horse's Head. Oil on canvas | 1,500. |
| 39.1093.6 | Composition study. Pencil | 400. |
| 39.1093.56 | Head and Hand. Pencil and gouache | 400. |
| 39.1093.4 | Composition studies (2). Pencil | 400. |
| 39.1093.1 | Composition study. Pencil on gesso | 400. |
| 39.1093.2 | Composition study. Pencil on gesso | 400. |
| 39.1093.36 | Weeping Head. Pencil and color crayon | 400. |
| 39.1093.14 | Horse's Head. Pencil | 400. |
| 39.1093.15 | Bull's Head. Pencil | 400. |
| 39.1093.19 | Study for Bull's Head. Pencil | 400. |
| 39.1093.57 | Hand with broken sword. Pencil | 400. |
| 39.1093.10 | Horse and woman with dead child. Pencil | 400. |
| 39.1093.23 | Woman with dead child. Color crayon and pencil | 400. |
| 39.1093.24 | Woman with dead child. Pencil, ink, gouache | 400. |
| 39.1093.50 | Head. Pencil and gouache | 400. |
| 39.1093.32 | Head. Pencil and color crayon | 400. |
| <u>Mr. William S. Paley, c/o The Museum of Modern Art, 11 W. 53 St.</u> | | |
| 38.3040 | Boy Leading a Horse. Oil on canvas | 20,000. |
| <u>The Museum of Modern Art, 11 W. 53 St., New York City.</u> | | |
| 96.34 | Woman in White. Oil on canvas | 20,000. |
| 36.42 | Dog and Cock. Oil on canvas | 6,500. |
| 92.34 | Green Still Life. Oil on canvas | 4,000. |
| 450.37 | Seated Woman. Oil on canvas | 8,000. |
| 501.40 | At the Circus. Drypoint | 50. |
| 753.43) | Cubist Studies (2). Ink. (@35. each) | 70. |
| 754.43) | | |
| 655.39 | Two Figures on the Beach. Ink | 250. |

| | | | |
|------|------------|------------------------------------------------------------------------------------------------------------|---------|
| | 620.43.4 | Four Illustrations for Balzac "Le Chef-d'Oeuvre Inconnu. | |
| | 620.43.11 | Painter and Model Knitting. Etching | \$ 75. |
| | 620.43.10 | Painter in front of his picture. Etching | 75. |
| | 620.43.8 | Seated Nude Surrounded by Sketches of Animals and Men. Etching | 75. |
| | 503.40 | Painter Working. Etching | 75. |
| | 102.41 | Frugal Repast. Etching | 67. |
| | | Portrait of Picasso by Man Ray. Photograph | 50. |
| | (13.44.10) | Illustration for "Les Metamorphoses d'Ovide". Etching | 100. |
| | (13.44.14) | " " " " " " | 100. |
| | (13.44.16) | " " " " " " | 100. |
| | (13.44.26) | " " " " " " | 100. |
| (7) | 44.1235 | Mrs. Charles B. Goodspeed, 2430 Lake View Ave., Chicago, Illinois Pierrot and Harlequin. Pencil | 1,500. |
| (48) | 44.1006 | Mr. John Nicholas Brown, 50 South Main St., Newport, Rhode Island Pipes of Pan. Ink | 400. |
| (49) | 44.1237 | Mr. Samuel A. Lewisohn, 115 East 73 St., New York City The Harlequin's Family. Gouache | 20,000. |
| (50) | 44.1236 | Mr. Philip L. Goodwin, 32 East 57 St., New York City The Rape. Tempera on wood | 7,000. |
| (51) | 44.1242 | Mr. James Thrall Soby, 21 East 79 St., New York City The Sigh. Oil and charcoal on canvas | 7,000. |
| (52) | 44.1241 | Mr. Gilbert Seldes, 132 East 73 St., New York City Centaur and Woman. Pencil | 1,500. |
| (53) | 44.1234 | Mrs. Valentine Dudensing, 55 East 57 St., New York City Two Nudes. Drawing | 2,000. |
| (55) | 44.1243 | Mr. Justin Thannhauser, 165 East 62 St., New York City Quatorze Juillet. Oil on canvas | 15,000. |
| (56) | 44.1238 | Smith College Museum of Art, Northampton, Massachusetts The Table. Oil on canvas | 7,500. |
| (57) | 44.1240 | Mr. Richard Rosenwald, 1250 Astor St., Chicago, Illinois Guitar. Charcoal | 200. |
| (58) | 44.1019 | Mrs. Joseph Pulitzer, Jr., 2022 Hillyer Place, Washington, D.C. Woman in Yellow. Oil | 10,000. |
| (60) | 44.1008 | Albright Art Gallery, Delaware Park, Buffalo, New York La Toilette. Oil on canvas | 10,000. |
| (61) | 44.1239 | Philadelphia Museum of Art, Fairmount Park, Philadelphia, Pa. Woman with Loaves. Oil on canvas | 25,000. |
| (62) | 44.1232 | Mr. Henry Clifford, c/o Philadelphia Museum of Art Harlequin. Oil on canvas | 18,000. |
| (54) | 44.1244 | Toledo Museum of Art, Munroe St. at Scottswood Ave., Toledo, Ohio Woman with a Crow. Gouache and pastel | 18,000. |

| | | |
|---------|------------------------------------------------------------------------------------------------------------------|-----------|
| 44.1232 | Mme. Elsa Schiaparelli, c/o The Museum of Modern Art, 11 W. 53 St. Birdcage with Playing Cards. Oil on canvas | \$ 7,500. |
| 44.1245 | Buchholz Gallery, 32 East 57 St., New York City Minotauremarchy. Reproduction of etching | 15. |

Total \$ 296,552.

These paintings are lent to the Sociedad de Arte Moderno for exhibition purposes only and will be returned to the United States.

Signed Dorothy H. Dudley
Dorothy H. Dudley, Registrar
The Museum of Modern Art

PICASSO PAINTINGS, DRAWINGS, ETCHINGS, ETC., FOR MEXICO CITY EXHIBITION

MOMAExh 0258j Master Checklist

- Justin K. Thannhauser, 165 East 62nd St., N.Y. 21
 5 Le Moulin de la Galette. Oil. 1900 - $35\frac{1}{4} \times 45\frac{3}{4}$ "
 31 Two Acrobats with Dog. 1905 (has date) ^{L.R.} Gouache $41\frac{1}{2} \times 29\frac{1}{2}$ "
- Mr. and Mrs. Henry Clifford, Rockrose, Radnor, Pa.
 2 Harlequin. Oil. 1901 - $31\frac{1}{2} \times 23\frac{3}{4}$ "
- Mr. and Mrs. W. S. Brewster, 776 Green Bay Road, Lake Forest, Ill.
 21 Woman with a Helmet of Hair. Gouache and pastel 1904 - (U.L.) $16\frac{1}{2} \times 12$ "
- Mr. Blakemore Godwin, Toledo Museum of Art, Munroe St. at Scottwood Ave., Toledo, Ohio
 25 Woman with a Crow. Gouache and pastel. 1904 - $35\frac{1}{2} \times 19\frac{1}{2}$ " ^{L.R.}
- Mrs. Edward M. M. Warburg, 550 Park Ave., N.Y. 21
 30 The Blue Boy. Gouache 1905 - $40 \times 22\frac{1}{2}$ "
- William S. Paley, Columbia Broadcasting System, 485 Madison Ave., N.Y. 22
 54 Boy Leading a Horse. 1905 - oil, $86\frac{1}{2} \times 51\frac{1}{4}$ "
- Samuel A. Lewisohn, 115 East 73rd St., N.Y. 21
 47 The Harlequin's Family. Gouache. 1905 $23 \times 17\frac{1}{4}$ " ^{L.R.}
- Henry Clifford, Curator of Painting, Philadelphia Museum of Art, Parkway & Spring Garden St.
 56 Woman with Loaves. Oil. 1905 - L.L. - $39 \times 27\frac{1}{2}$ " Philadelphia, Pa.
- Mr. Andrew Ritchie, Director, Buffalo Fine Arts Academy, Albright Art Gallery, Delaware Park
 57 La Toilette. Oil. 1905 - $59\frac{1}{2} \times 39\frac{1}{2}$ " Buffalo, N.Y.
- Paul Rosenberg, 16 East 57th St., N.Y. 22
 67 Two Nudes. Oil. 1906 - $59\frac{3}{4} \times 36\frac{5}{8}$ "
 140 The Violinist (Si tu veux). Oil. 1918 (L.R.) $56 \times 39\frac{1}{2}$ "
 186 Still Life with Biscuits. Oil. 1924 - (dated) Oil and sand - $32 \times 39\frac{3}{4}$ "
 (Woman in Armchair. Oil.)
 238 Pitcher and Bowl of Fruit. Oil. 1931 (Feb. 22, dated L.L.) $51\frac{1}{2} \times 64$ " -
 147 Fisherman. Drawing. 1918 (L.L.) pencil - $13\frac{3}{4} \times 10$ "
 194 Three Dancers Resting. Ink
- Mrs. Charles B. Goodspeed, 2430 Lake View Ave., Chicago, Ill.
 96 Portrait of Kahnweiler. Oil. 1910 - $39\frac{1}{4} \times 28\frac{1}{4}$ "
 134 Pierrot and Harlequin. Gouache. 1919. $10\frac{1}{2} \times 7\frac{3}{4}$ "
 133 Pierrot and Harlequin. Drawing. 1918 (U.L.) pencil - $10\frac{1}{4} \times 7\frac{1}{2}$ "
- Mr. Philip Adams, Columbus Gallery of Art, East Broad St. & Washington Ave., Columbus, Ohio
 Still Life, 1915. Oil.
- Mr. Jere Abbott, Director, Smith College ^{Museum} of Art, Northampton, Mass.
 147 The Table. Oil. 1919-20 $51 \times 29\frac{3}{8}$ "
- Philip L. Goodwin, 32 East 57th Street, N. Y. 22
 150 The Rape. Tempera on Wood. 1920 - (L.L.) $9\frac{3}{8} \times 12\frac{3}{8}$ "
- James Thrall Soby, 21 East 79th St., N. Y. 21
 174 The Sigh. Oil. 1923 (L.R.) oil and charcoal, $23\frac{3}{4} \times 19\frac{3}{4}$ " - O.K. - greenish red. 4/11/44

Mrs. Merie Callery, 142 East 30th St., N. Y. 16

345 Girl with a Cook. Oil. Feb. 15, 1938 (dated on back) $57\frac{1}{4} \times 47\frac{1}{2}$ "

352 Woman in an Armchair. Color Crayon ~~and~~ ^{over} Ink. wash. $30\frac{1}{2} \times 21\frac{3}{4}$ "

354 Three Figures. Ink and wash. Aug. 10, 1938 (date) $17\frac{5}{8} \times 26\frac{3}{4}$ "

Alfred Stieglitz, An American Place, 509 Madison Ave., N. Y. 22

26 The Frugal Repast. Etching on zinc. 1904 - $18\frac{3}{8} \times 14\frac{7}{8}$ 2nd state before steel-facing.

Lt. Henry. P. McIlhenny, U.S.N.R. U.S.S., Bunker Hill, c/o Fleet Post Office, San

73 Minotauromachy. Etching. 1935 - $19\frac{1}{2} \times 27\frac{1}{4}$ "
Francisco, Calif.

Mr. James Johnson Sweeney

120 East End Avenue

N.Y.C. 28

Woman in an Armchair, oil

Mr. John W. Warrington

Youth on Horseback

PISSO PAINTINGS, DRAWINGS, ETCHINGS, ETC., FOR MEXICO CITY EXHIBITION

Blakemore Godwin, Toledo Museum of Art, Munroe St. at Scottwood Ave., Toledo, Ohio.
 Woman with a Crow. Gouache and pastel, $34\frac{1}{2}$ x 28" Fr. Owner Insures

Mr. Philip Adams, Columbus Gallery of Art, East Broad St. & Washington Ave., Columbus, Ohio.
 Still Life, 1915. Oil.

Mr. Jere Abbott, Director, Smith College of Art, Northampton, Mass.
 The Table. Oil on canvas, $59-1/8$ x $37-5/8$ " Fr. \$7,500.

Mr. Richard Rosenwald, 1250 Astor Street, Chicago, Ill.
 Guitar. Charcoal, $31-3/4$ x $25-5/8$ " Mat. 200.

Mr. Joseph Pulitzer, Jr., 2022 Hillyer Place, Washington, D.C.
 Woman in Yellow, oil 10,000.
 The Fireplace, oil on canvas

Albright Art Gallery, Delaware Park, Buffalo
 La Toilette. Oil on canvas, $59\frac{1}{2}$ x 39" Stretcher Owner Insures

Mr. Chauncey McCormick, 410 No. Michigan Ave., Chicago, Ill.
 Woman with Folded Arms.

Sent to Museum of Modern Art, 11 West 53rd St.

Mrs. Charles B. Goodspeed
 Pierrot and Harlequin, pencil 1,500.

Mr. John Nicholas Brown
 Pipes of Pan. Ink, $18\frac{1}{2}$ x 21" Fr. 400.

Being Shipped to W.S. Budworth:

Philadelphia Museum of Art
 Woman with leaves, oil on canvas. 39 x $27\frac{1}{2}$ "
 Harlequin, oil on canvas. $31\frac{1}{2}$ x $23-3/4$ "

Mr. Samuel A. Lewisohn, 115 East 73 St., New York City

44.1237 The Harlequin's Family, gouache

20,000

Mr. Philip L. Goodwin, 32 East 57 St., New York City

44.1236 The Rape, tempera on wood

← { before Friday 7,000
if not tel. first

Mr. James Thrall Soby, 21 East 79 St., New York City

44.1242 The Sigh, oil and charcoal on canvas

5,000

Mr. Gilbert Seldes, 132 East 73 St., New York City

44.1241 Centaur and Woman, pencil

1500

Mrs. Valentine Dudensing, 55 East 57 St., New York City

44.1234 Two Nudes, drawing

2,000

Mr. Justin Thannhauser, 165 East 62 St., New York City

44.1243 Quatorze Juillet, oil on canvas

15,000

Guggenheim Foundation, Baroness Hilla Rebay, 24 East 54th St., New York City

44.1386 Seated Man, oil on canvas

owner insured

EXHIBITION OF PAINTINGS, DRAWINGS, AND PRINTS BY PABLO PICASSO SENT TO MEXICO CITY

To be returned to owners by W.S. Budworth and Son:

Out-of-town Returns

50 So. Main St. Providence R
 c/o Society of Liberal Arts, Omaha, Nebraska
 Mr. John Nicholas Brown, ~~552 South Main St., Newport, Rhode Island~~

400

44.1006 The Pipes of Pan, ink

Albright Art Gallery, Delaware Park, Buffalo, New York

44.1008 La Toilette, oil on canvas

owner insured

Mrs. Charles B. Goodspeed, 2430 Lake View Ave., Chicago, Illinois

44.1235 Pierrot and Harlequin, pencil

15.00

Smith College Museum of Art, Northampton, Massachusetts

44.1238 The Table, oil on canvas

7.500

Philadelphia Museum of Art, Fairmount Park, Philadelphia, Pa.

44.1239 Woman with Loaves, oil on canvas

25,000

44.1232 Harlequin, oil on canvas (lent by Mr. & Mrs. Clifford)

18,000

Lt. (j.g.) & Mrs. Joseph Pulitzer, Jr., % City Art Museum, St. Louis, Missouri

44.1019 Woman in Yellow, oil on canvas

10,000

Mr. & Mrs. Richard M. Rosenwald, 1250 Astor Street, Chicago, Illinois

44.1240 Guitar, charcoal

fr. scratched

200

Toledo Museum of Art, Munroe St. at Scottwood Ave., Toledo, Ohio

44.1244 Woman with a Crow, gouache and pastel

owner insured

PICASSO PAINTINGS, DRAWINGS, ETCHINGS, ETC., FOR MEXICO CITY EXHIBITION

Mr. and Mrs. Henry Clifford, Rockrose, Radnor, Pa.
Harlequin. Oil on canvas, 40-3/8 x 33" Fr.

Mr. and Mrs. W. S. Brewster, 776 Green Bay Road, Lake Forest, Ill.
Woman with a Helmet of Hair. Gouache, 25 1/4 x 20-7/8" Fr.

Mr. Blakemore Godwin, Toledo Museum of Art, Munroe St. at Scottwood Ave., Toledo, Ohio.
Woman with a Crow. Gouache and pastel, 34 1/2 x 28" Fr.

~~Mrs. Edward M. W. Warture, 550 Park Avenue, New York, N.Y.
The Blue Boy. Gouache, 17 1/2 x 20 1/2" Fr.~~

Owner Insured

Henry Clifford, Curator of Painting, Philadelphia Museum of Art, Parkway & Spring Garden St.
Woman with Loaves. Oil on canvas, 48-7/8 x 37 1/2" Fr.

Mrs. Charles B. Goodspeed, 2430 Lake View Avenue, Chicago, Ill.

~~No Portrait of Kahnweiler. Oil on canvas, 40-1/8 x 29 1/2" Fr.~~

~~No Pierrot and Harlequin. Gouache, 20 1/2 x 16-7/8" Fr. Glass.~~

OK 4.1014 ✓ Pierrot and Harlequin. Pencil, 16-5/8 x 13-3/4" Fr. Glass. - - - - - 1,500.00

Mr. Philip Adams, Columbus Gallery of Art, East Broad St. & Washington Ave., Columbus, Ohio.
Still Life, 1915. Oil.

OK ✓ Mr. Jere Abbott, Director, Smith College of Art, Northampton, Mass.
The Table. Oil on canvas, 59-1/8 x 37-5/8" Fr. - - - - - 7,500.

~~Lt. Henry P. McIlhenny, U.S.N.R. U.S.S., Bunker Hill, & Fleet Post Office, San Francisco, Calif.
Minotauremacy. Etching, 26-3/8 x 34-1/8" Fr. Glass.~~

2. No ✓ Mr. John W. Warrington, 79 Martin Street, Cambridge, Massachusetts.
Youth on Horseback. Charcoal, 26-1/8 x 18-7/8" Fr. Glass.

OK ✓ Mr. Richard Rosenwald, 1250 Astor Street, Chicago, Ill.
Guitar. Charcoal, 31-3/4 x 25-5/8" Mat. - - - - - 200.

OK ✓ Mr. John Nicholas Brown, 50 South Main Street, Newport, R.I.
4.1006 Pipes of Pan. Ink, 18 1/2 x 21" Fr. - - - - - 400.

Additions

OK ✓ Mrs. Joseph Palitzer, Tr., 2022 Hillyer Pl, Washington D.C.

4.1019 Woman in Yellow, oil - - - - - 10,000.00

✓ The Frescoes, oil on canvas
Albright Art Gallery, Delaware Park, Buffalo

4.1018 La Toilette. oil on canvas, 59 1/2 x 39" stretch owner insured

Mr. Chauncy Mc Cormick, 410 No. Michigan Ave., Chicago
Woman with Folded Arms.

PICASSO PAINTINGS, DRAWINGS, ETCHINGS, ETC., FOR MEXICO CITY EXHIBITION

Justin K. Thennhauser, 165 East 62nd St., New York 21.
 OK Le Moulin de la Galette. Oil on canvas, 47-3/4 x 57-5/8" Fr.
 Two Acrobats with Dog. Gouache, 63 x 51-3/4" Fr. Glass.
 quatorze Juillet, oil
 Samuel A. Lewisohn, 115 East 73rd St., New York 21.
 The Harlequin's Family. Gouache, 36 1/2 x 30-3/4" Fr. Glass. - - - - - 20,000.00
 ?
 Paul Rosenberg, 16 East 57th Street, New York 22.
 Two Nudes. Oil on canvas, 63-7/8 x 40-7/8" Fr.
 The Violinist (Si tu veux). Oil on canvas, 57-1/8 x 41-3/8" Fr.
 Still Life with Biscuits. Oil and sand on canvas, 46 x 43-1/8" Fr.
 Pitcher and Bowl of Fruit. Oil on canvas, 65-1/8 x 77-3/4" Fr.
 Fishermen. Pencil, 21-1/8 x 15-7/8" Fr. Glass.
 Three Dancers Resting. Ink, 20-7/8 x 16-7/8" Fr. Glass.
 Philip L. Goodwin, 32 East 57th Street, New York 22.
 The Rape. Tempera on wood, 15 1/2 x 19" Fr. Glass. - - - - - 7,000.00
 James Thrall Soby, 21 East 79th St., New York 21.
 The Sigh. Oil and charcoal on canvas, 32 x 27-5/8". Glass. Fr. - - - - - 7,000.00
 James Johnson Sweeney, 120 East End Avenue, New York 28.
 Woman in Armchair. Oil on canvas, 48 1/2 x 41" Fr.
 Mrs. Meric Callery, 142 East 30th St., New York 16.
 Girl with a Cock. Oil on canvas, 64-1/8 x 54-1/8" Fr. - - - - - 15,000.00
 Woman in an Armchair. Color crayon and ink, 31-5/8 x 23 1/2" Fr. Glass. - - - - - 1,500.00
 Three Figures. Ink and wash, 26-3/4 x 35 1/2" Fr. Glass. - - - - - 1,500.00
 Woman in Fauteuil, oil on canvas.
 Alfred Stieglitz, An American Place, 509 Madison Ave., New York 22.
 The Frugal Repast. Etching, 27 x 21-1/8" Fr.
 Mr. Gilbert Seldes, 132 East 73rd Street, New York 21, N. Y.
 Centaur and Woman. Pencil, 14-7/8 x 16-5/8" Fr. Glass. - - - - - 1,500.00
 Mrs. Edward M. M. Warburg, 550 Park Avenue, New York 21.
 The Blue Boy. Gouache, 47-3/8 x 29 1/2" Fr.

OK Mrs. Valentine Dudensing 55 E 67 St.
 Two Nudes, drawing, 24 3/4 x 18 1/2 - - - - - 2,000.00

14.0 14.4 11.2 53.8

EXHIBITION OF PAINTINGS, DRAWINGS, AND PRINTS BY PABLO PICASSO SENT TO MEXICO CITY

To be returned to owners by W.S. Budworth and Son:
Out-of-town Returns

Mr. John Nicholas Brown, c/o Society of Liberal Arts, Omaha, Nebraska
~~xxxxxx Southxxxxxx St., Newport, Rhode Island~~

44.1006 The Pipes of Pan, ink

Albright Art Gallery, Delaware Park, Buffalo, New York

44.1008 La Toilette, oil on canvas

Mrs. Charles B. Goodspeed, 2430 Lake View Ave., Chicago, Illinois

44.1235 Pierrot and Harlequin, pencil

Smith College Museum of Art, Northampton, Massachusetts

44.1238 The Table, oil on canvas

Philadelphia Museum of Art, Fairmount Park, Philadelphia, Pa.

44.1239 Woman with Loaves, oil on canvas

44.1232 Harlequin, oil on canvas (lent by Mr. & Mrs. Clifford)

Lt. (J.G.) & Mrs. Joseph Pulitzer, Jr., City Art Museum, St. Louis, Missouri

44.1019 Woman in Yellow, oil on canvas

Mr. & Mrs. Richard M. Rosenwald, 1250 Astor Street, Chicago, Illinois

44.1240 Guitar, charcoal

Toledo Museum of Art, Munroe St. at Scottwood Ave., Toledo, Ohio

44.1244 Woman with a Crow, gouache and pastel