

art in progress

**A SURVEY PREPARED FOR THE FIFTEENTH ANNIVERSARY OF
THE MUSEUM OF MODERN ART, NEW YORK**

photography

All works listed are from the Photography Collection of the Museum of Modern Art unless otherwise credited.

ABBOTT, Berenice. American, born 1898.

Pending acc. Hands of an Esthete, Paris. 1927. Purchase Fund.
1.41 Exchange Place, New York. 1933. Given anonymously.

Pending acc. New York at Night. c.1933. Purchase Fund. III. p.159.
Enlargement of above

ADAMS, Ansel. American, born 1902.

21.39 Gottardo Piazzoni painting in his studio, San Francisco. 1933.

23.39 Museum Storeroom. 1933.

25.39 Thunderstorm, Lake Tahoe, Cal. 1938.

26.39 Boat Hulls, Fog, San Francisco. 1938.

37.40 Autumn, Yosemite. 1939.

39.40 Barn Fence, Cape Cod. 1939.

46.40 Old Houses at Bodie, Cal. 1939.

48.40 Barnacles, Cape Cod. 1939.

52.40 Ocean, Bolinas, Cal. 1940.

3.41 California Farm. 1940.

Above 10 prints gifts of Albert M. Bender.

39.38 Owens Valley, Cal. 1937.

22.42 White House, Canyon de Chelle. 1941.

60.43 Moonrise, New Mexico. 1941. III. p.147.

46.41 Above 3 prints gifts of the photographer.

(44.45, 12.46) Hornitos Barbecue, Hornitos, Cal. 1938. (5 of a series of 16.)

76.46 Surf Sequence. 1940. (1 in a series of 5.)

Above 6 prints given anonymously.

ALVAREZ BRAVO, Manuel. Mexican, born 1902.

40.41 Coiffure. Gift of Edgar J. Kaufmann, Jr.

40.42 Eating Place. Purchase Fund.

ANTHONY, Edward. American, died 1888.

Not acc'd. An American Ship Under Full Sail, Havana. c.1860. Stereograph. Gift of Miss Florence Healey.

ATGET, Eugène. French, 1856-1927.

Rue Mouffetard. (Umbrella peddler)

Cirques des Animaux.

Not ex'd. Boulevard des Gobelins 83.

Boutique.

Quai d'Anjou.

Above 5 prints on extended loan from Julien Levy.

18.41 *Side Show. III. p.155.

10.41 Street Musicians.

8.41 Interior.

17.41 Shops, Rue Domat, Paris.

Not ex'd. Rag Picker. (15.41)

" " Marché du Temple, Paris. (11.41)

21.41 Tree Roots.

1627.40 Window, Corset Shop.

Above 8 prints by Berenice Abbott from original glass negatives in her collection. Given anonymously.

BIERSTADT, Charles.

Not acc'd. Buffalo Bill's Wild West Show. Stereograph. Gift of Miss Florence Healey.

BRADY, Mathew B. American, 1823-1896.

237.42 Nathaniel Hawthorne.

243.42 Abraham Lincoln, President, U.S.

242.42 Gen. Robert E. Lee, C.S.A.

235.42 Gen. Ulysses S. Grant at Cold Harbor, Va.

249.42 Gen. Edward O. C. Ord and Family.

255.42 Deserted Camp and Wounded Zouave Soldier.

253.42 Inside the Confederate Lines, Petersburg, Va. III. p.149.

267.42 Miss Edwards in Front of Indian Rock, Lookout Mt.

253.42 Walt Whitman.

236.42 Horace Greeley.

230.42 Gen. George A. Custer.

Above 11 items special contact prints from original collodion negatives in the collection of the U.S. Army Signal Corps, the National Archives. Given anonymously.

373.38 Ruins of Richmond. 1865. Collodion negative, albumen print. Purchase Fund.

BREITENBACH, Josef. Born Germany 1896. Now in U.S.A.

28.43 Fragrance of Camphor, Paris. 1938.

29.43 Fragrance of White Lily, Paris. 1938.

Above 2 prints Purchase Fund.

BRUGUIÈRE, Francis. American.

168.42 "Il est rare que je trouve le repos dans la nuit car des rêves affreux me tourmentent."—Comte de Lautreamont.

Gift of James Johnson Sweeney.

CAMERON, Julia Margaret. English, born India. 1815-1879.

610.41 *Thomas Carlyle, England. 1867. Collodion negative, albumen print. III. p.150.

603.41 Sir John F. W. Herschel, England. 1867. Collodion negative.

Above 2 prints Purchase Fund.

CARTIER-BRESSON, Henri. French, born c.1912.

41.42 Man in Cloak on Boulevard.

33.42 Woman Leaning Through Door.

Above 2 prints Purchase Fund.

632.43 *Children Playing in Ruins, Spain. 1934. III. p.157.

631.43 Boy Running, Spain. 1934.

Above 2 prints given anonymously.

CLOUGH, Stanley. American, born 1905.

634.43 Abstraction.

30.43 Study Number 2.

Above 2 prints Purchase Fund.

CUNNINGHAM, Imogen. American.

65.40 Nude. 1932.

63.40 Banana Plant. Before 1929.

Above 2 prints gifts of Albert M. Bender.

EDGERTON, Dr. Harold E. American, born 1903.

63.43 Swirls and Eddies of a Tennis Stroke. 1939. Multiple exposure, stroboscopic light. Print courtesy of the photographer.

Enlargement of above

- EMERSON, Dr. Peter Henry. American, born Cuba 1856; died England 1936.
- 31.41.9 Gathering Waterlilies, East Anglia. 1886.
- 31.41.26 Towing the Reed, East Anglia. 1886.
- 31.41.10 Snipe Shooting, East Anglia. 1886.
- 31.41.19 *Gunner Working up to Fowl, East Anglia. 1886. Ill. p.151.
- 31.41.21 Rowing Home the Schoof-stuff, East Anglia. 1886.
- 31.41.14 The First Frost, East Anglia. 1886.
- Above 6 platinum prints from album, *Life and Landscape on the Norfolk Broads*, London. 1886. Given anonymously. (31.41.1-40)
- ENGEL, Morris. American, born 1918.
- EL.43.1210 - Coney Island: Boy Throwing Sand at Girl. 1939.
- EL.43.1201 - Coney Island: Girl with Rolled Stockings. 1939.
- EL.43.1206 - Coney Island: Mother and Son. 1939.
- Above 3 prints on extended loan from the photographer.
- 43.43 Street Scene—Subway Kiosk, N.Y.C. 1940. Purchase Fund.
- EVANS, Walker. American, born 1903.
- 404.38.14 Detail of a Cottage at Ossining Camp Woods. 1930.
- 404.38.10 Posed Portrait of Two Men, N.Y.C. 1931.
- 404.38.8 Main Street, Saratoga Springs, N. Y. 1931.
- Above 3 prints Anonymous Fund.
- 386.41 Scene on Front Street, New York, During the Depression. 1931.
- Gift of the Farm Security Administration.
- 404.38.13 The Breakfast Room at Belle Grove Plantation, La. 1935.
- 404.38.7 Birmingham Steel Mill and Workers' Houses, Ala. 1936.
- Above 2 prints Anonymous Fund.
- MISSISSIPPI River Steamboat, Vicksburg, Miss. 1936. Gift of the Farm Security Administration. (328.38)
- Alabama Cotton Tenant Farmer's Wife. 1936. Lent by the photographer. (108.40)
- FEININGER, Andreas. American, born Paris 1906.
- 33.41 Leaf Pattern. Gift of the photographer.
- FELLIG, Arthur (Weegee). American, born Austria 1900.
- 225.42 Brooklyn School Children See Gambler Murdered in Street. Oct. 8, 1941. Given anonymously.
- 96.43 *Tenement Fire, Brooklyn. Dec. 14, 1939. Ill. p.158.
- 95.43 My Man, N.Y.C. 1941.
- 696.43 Woman Shot from Cannon, N.Y.C. 1943.
- Above 3 prints Purchase Fund.
- Opening Night at the Opera, N.Y.C. 1944. Given anonymously.
- FENTON, Roger. English, 1819-1869.
- 613.41 London, Piccadilly. 1857. Albumen print. Purchase Fund.
- GARDNER, Alexander. English, 1821-1882.
- 34.41.41 Home of a Rebel Sharpshooter, Gettysburg. 1863. Collodion negative, albumen print. From Gardner's *Photographic Sketch-book of the War*. Given anonymously. (34.41.1-100)
- GENTHE, Arnold. American, born Berlin. 1869-1942.
- 88.40 The Airing, Chinatown, San Francisco. Between 1896 and 1906.
- 91.40 Shop in Chinatown, San Francisco. Between 1896 and 1906.
- 87.40 The Street of the Gamblers, Chinatown, San Francisco. Between 1896 and 1906.
- 30.40 The Chinese Salvation Army, Chinatown, San Francisco. Between 1896 and 1906.
- Above 4 prints gifts of Albert M. Bender.
- HÁZ, Nicolas.
- 52 Color Photographs. Shadows cast in color from transparent objects on Defender Trupak film. Washoff relief prints. Gifts of the photographer.
- HILL, David Octavius and ADAMSON, Robert. Hill: Scotch, 1802-1870; Adamson: Scotch, 1821-1848.
- 296.37 Lady Mary Ruthven (1843-1848). Calotype. Gift of Bella C. Landauer.
- HILLERS, John.
- Indians of the Colorado Valley—Woman Grinding. } Not accl.
- Indians of the Colorado Valley. }
- Above 2 stereographs gifts of Miss Florence Healey.
- HINE, Lewis. American, 1874-1940.
- 324.42.2 Italian Family Seeking Lost Baggage, Ellis Island. 1905.
- Making Flowers in a Slum Home. 1908.
- *Child in Carolina Cotton Mill. 1908. Ill. p.153.
- On the Bowery, N.Y.C. 1909.
- Italian Woman, Hull House, Chicago. 1910.
- Above 5 prints made by Photo League from original negatives in their possession. Purchase Fund.
- JACKSON, William Henry. American, 1843-1942.
- 268.42.11 Views of the Rocky Mts, Walpi. 298. 1875.
- Scenery of the Yellowstone National Park. 451. Crater of the Deluge Geyser. Red Mt. Basin.
- Above 2 albumen prints Purchase Fund.
- LANGE, Dorothea. American.
- 108.40 Breadline, San Francisco. 1933.
- 103.40 In a Camp of Migratory Pea Pickers, San Luis Obispo Co., Cal. 1936.
- Above 2 prints gifts of Albert M. Bender.
- LEE, Dudley. American, born 1907.
- 84.43 Aspirin-65X, Washington. 1943.
- 85.43 Hypo-100X, Washington. 1943.
- Above 2 items, Kodachromes of crystalized solution taken by polarized light. Washoff relief prints. Gifts of the photographer.
- Le SECQ, Henry. French, 1818-1882.
- 61.41 West Portal of Chartres Cathedral, 1852.
- LEVITT, Helen. American, born 1913.
- 50.42 Two Wild Little Girls, N.Y.C. 1939.
- 46.42 Children Playing with Broken Mirror, N.Y.C. 1940.
- 47.42 Cops and Robbers, N.Y.C. 1940.
- 43.42 Game, Mexico City. 1941.
- Above 4 prints Purchase Fund.
- MARTIN, Paul. English, born 1864.
- 388.38 Fishmonger's Wife, the New Cut Market, London. 1892.
- 30.42 The Magazine Seller, Ludgate Circus, London. 1893-6.
- 385.38 Ice-cream Barrow, an Altercation. 1893-96. (385.38)
- 384.38 Cab Accident, High Holborn, London. 1893-96.
- 384.38 Porter Carrying Basket of Shrimps, Billingsgate, London. 1893-96.
- 392.38 The Alhambra, London by Night. 1895.
- Above 6 prints gifts of the photographer.

MODEL, Lisette. Born Vienna. Now in U.S.A.

80.41 Nice. 1938. Given anonymously.

35.43 Gambler-Type, French Riviera. 1938.

36.43 Old Woman, Orchard Street, N.Y.C. 1942.

39.43 Eastside Block Party in Suffolk Street, N.Y.C. 1942.

Above 3 prints Purchase Fund.

MOHOLY-NAGY, Laszlo. Born Hungary 1895. Now in U.S.A.

295.37 - Light-display machine. Gift of the photographer.

495.39 - The Law of Series. 1925. Photomontage.

496.39 - Ascona. 1926.

484.39 From Radio Tower, Berlin, No. 1. 1928.

485.39 From Radio Tower, Berlin, No. 2. 1928.

493.39 Photogram.

500.39 Geometry and Texture of Landscape.

479.39 The Boardwalk.

483.39 The Street.

487.39 Love Thy Neighbor. Photomontage.

496.39 The Eternal Feminine. Photomontage.

Above 10 items given anonymously.

MORGAN, Barbara. American, born 1900.

86.43 *Solstice, New York. 1943. Purchase Fund. Ill. p.161.

Enlargement - Light abstraction

MT. WILSON OBSERVATORY.

Study Coll. Ursa Major, Spiral Nebula. Exposure 4 hours, 2 minutes. Feb. 5, 1910.

*Orion, Nebula South of Zeta Orionis, Containing Dark Bay. Exposure 3 hours. Nov. 13, 1920. Ill. p.160.

Cygnus, Filamentary Nebula. Exposure 7 hours. Aug. 3, 1921. Above 3 prints Study Collection.

Enlargement

MUYBRIDGE, Eadweard. English, 1830-1904.

Not rec'd The Indians of California, I.

The Indians of California, II.

Above 2 stereographs gifts of Miss Florence Healey.

Photogravures from the album, *Animal Locomotion*. 1887:

43.44 Woman Dressing. Pl. 494. 1883-1887.

Not rec'd. Woman Walking Down a Plank Balancing a Basket. Pl. 124. 1883-1887. (29.44)

Above 2 items gifts of Mrs. Jane K. Murray.

174.37 Running Bull Dog. Pl. 707. 1883-1887.

166.37 Two Women Meeting. Pl. 45. 1883-1887.

160.37 Woman Jumping Over Chair. Pl. 156. 1883-1887.

175.37 Walking Lion. Pl. 722. 1883-1887.

180.37 Man Turning Handspring. Pl. 365. 1883-1887.

163.37 Hands Passing a Coin; Hands Picking up a Pencil. Pl. 536. 1883-1887.

162.37 Stag Running. Pl. 695. 1883-1887.

Above 7 items gifts of the Philadelphia Commercial Museum.

Shower Bath. Pl. 408. 1883-1887.

Stalking Cat. Pl. 716. 1883-1887.

Fencers. Pl. 350. 1883-1887.

Above 3 items on extended loan.

O'SULLIVAN, T. H. Died 1882.

31.41.32 Pontoon Bridge Across the Rappahannock. May, 1863.

Collodion negative, albumen print. From *Gardner's Photo-*

graphic Sketchbook of the War. Given anonymously.

57.41.41 Ancient Ruins in the Canyon de Chelle, New Mexico. 1873.

Collodion negative, albumen print. From *Explorations and Surveys West of the 100th Meridian*. Gift of Ansel Adams in memory of Albert M. Bender.

OUTERBRIDGE, Paul. American, born 1896.

173.42 Avocado Pears. 1935.

175.42 Interior Decoration. 1936.

174.42 Images de Deauville. 1938.

Above 3 items color separation negatives, carbro prints. Gifts of Mrs. Ralph Seward Allen.

PORTER, Dr. Eliot. American, born 1901.

492.42 Road Runner, Ariz. 1941.

Not rec'd. Red Winged Blackbird, Ill. 1941. (495-42)

" " Hooded Oriole, Ariz. 1941. (493-42)

485.42 Double-crested Cormorants, Me. 1940.

Above 4 prints gifts of the photographer.

498.42 Road Runner, Ariz. 1941.

497.42 Red Winged Blackbird, Ill. 1941.

499.42 Hooded Oriole, Ariz. 1941.

Above 3 items color separation negatives made from Kodachrome transparency. Washoff relief prints. Gifts of the photographer.

RAY, Man. American, born 1890.

252.37 Rayograph. 1927. Purchase Fund.

Hand in Hair. Gift of James Johnson Sweeney.

139.41 Buildings. 1928.

146.41 Dormeuse. 1929. Solarization.

173.41 Woman. 1930. Negative print.

Not rec'd. Marcel Duchamp. 1930. Solarization. (91.43)

183.41 Interior. 1931.

95.41 André Derain. 1932.

163.41 Pablo Picasso. 1932.

190.41 Composition. 1932.

202.41 Torso. 1933.

Above 9 prints given anonymously.

ROTHSTEIN, Arthur. American, born 1915.

211.41 Sharecropper's Wife and Child, Ark.

327.38 Farmer and Son Walking in the Face of a Dust Storm, Cimarron County, Okla. 1936.

Above 2 prints gifts of the Farm Security Administration.

62.44 Skull, Dakota Bad Lands.

63.44 Highway U. S. 30, Sweetwater County, Wyo.

Above 2 prints gifts of the photographer.

RUSSELL, Capt. A. J. American.

362.38 Granite Canyon Embankment in Foreground. 1867. Collodion negative, albumen print. Gift of the Union Pacific Railroad Company.

SHEELER, Charles. American, born 1883.

490.41 White Barn, Bucks County, Pa. 1915. Purchase Fund.

224.41 Ford Plant, Detroit. 1927.

226.41 Ford Plant, Detroit. 1927.

227.41 Ford Plant, Detroit. 1927.

Above 3 prints gifts of Lincoln Kirstein.

- 901.42 Chartres Cathedral. 1929.
 902.42 The Open Door, Doylestown, Pa. 1932.
 Above 2 prints gifts of Samuel M. Kootz.
 41.43 Wheels. 1939. Given anonymously.

SIEGEL, Arthur S. American.
 703.43 Light Abstraction. Purchase Fund.

EL 44.1616 SOUTHWORTH, Albert Sands and HAWES, Josiah Johnson.
 Southworth: American, 1811-1894. Hawes: American, 1808-1901.
 *Sleeping Baby. c.1850. Daguerreotype. Extended loan from
 Ansel Adams. Ill. p.148.

STEICHEN, Edward. American, born 1879.

Augustine Bunking
 J. Pierpont Morgan. New York 1903. Original print. Acquisition
 pending.

Library
 On the House Boat—"The Log Cabin." Gravure from Lumière
 autochrome plate; Camera Work, No. 22, April 1908.

STEINER, Ralph. American, born 1899.

420.42 Clapboards. Gift of Samuel M. Kootz.
 369.38 American Rural Baroque. Gift of Lincoln Kirstein.
 EL 43.2552 Mechanicville, Saratoga Springs.
 EL 43.2556 Henry Billings, Woodstock. 1930.
 Above 2 prints on extended loan from the photographer.

STIEGLITZ, Alfred. American, born 1864.

327.42 Venetian Gamin, Venice. 1887.

324.42 *Paula, Berlin. 1889. Ill. p.152.

Above 2 prints given anonymously.

Not recorded - The Steerage. 1907. Gravure. Extended Loan.

631.41 Out of the Window—"291," N.Y.C. 1915.

633.41 Picasso-Braque Exhibition at "291," N.Y.C. 1915.

Above 2 platinum prints gifts of Charles Sheeler.

330.42 Grasses—Morning, Lake George. 1927.

332.42 O'Keeffe's Hands and Horse's Skull. 1930.

329.42 Georgia O'Keeffe, Lake George. 1932.

333.42 Radio City—Morning, N.Y.C. 1934.

331.42 Dying Poplars, Lake George. 1934.

328.42 Car-2F-77-77, Lake George. 1935.

92.43.1 Equivalent, A.

92.43.2 Equivalent, B.

92.43.3 Equivalent, C.

92.43.4 Equivalent, D.

92.43.5 Equivalent, E.

92.43.6 Equivalent, F.

325.42 Equivalent, G. (Series O-27.) 1935.

93.43.1 Equivalent, X. 1923-38.

93.43.2 Equivalent, Y. 1923-38.

Above 15 prints given anonymously.

STRAND, Paul. American, born 1890.

45.43 Portrait, N.Y.C. 1915. Platinum print. Gift of the photographer.

Picket Fence.

Blind Woman, N.Y.C. 1915.

Bowls. 1915.

*Yawning Woman. Ill. p.154.

Central Park. 1915.

Snow, Backyard.

Morgan Building. 1915.

Above 7 items photogravures from Camera Work, No. XLIX-L.
 June, 1917.

44.43 Motion Picture Camera, N.Y.C. 1923. Gift of the photographer.
 42.43 Driftwood, Gaspe, Quebec. 1929. Platinum print. Purchase
 Fund.

46.43 Ranchos de Taos, New Mexico. c.1931. Platinum print. Gift of
 the photographer.

43.43 Window, Ghost Town, Red River, New Mexico. 1932. Platinum
 print. Purchase Fund.

TALBOT, William Henry Fox. English, 1800-1877.

Cloisters of Lacock Abbey, England. c.1843. Calotype. Gift of Miss
 M. T. Talbot.

372.38 Wheat. c.1853. Photolythic engraving. Gift of Miss
 M.T. Talbot.

UNKNOWN

*Private, Civil War. Ambrotype. Study Collection. Ill. p.149.

U.S. AIR FORCES.

Atmospheric Trails left by Flying Fortresses of the U. S. Army
 8th Air Force. -Transparency. Not recorded

VANDIVERT, William. American, born 1912.

704.43.1 East Coast Convoy, England. 1940.

704.43.2 London Auxiliary Fire Service. 1940.

704.43.3 Margaret Curtis, London. 1940.

704.43.4 Night Fighter in Action, England. 1940.

704.43.5 London Auxiliary Fire Service. 1940.

704.43.6 After the Fire—Off Wood St., London. 1940.

704.43.7 Dickens and Jones Dept. Store Basement, 10-12 p.m., Each
 Night, London. 1940.

704.43.8 Incendiary Bomb, London. 1940.

Above 8 prints gifts of the photographer.

WATKINS, C. E.

Not recorded
 Pacific Coast Series—Montgomery St., Opposite Lick House
 Entrance, San Francisco. Stereograph. Gift of Mrs. C. H.
 Fowler.

WESTON, Brett. American, born 1911.

40.39 View of San Francisco, 1937. *called as San Francisco Streets 1937.*

103.40.5 San Francisco Streets. 1939. *" - View of San Francisco 1939*

Above 2 prints gifts of Albert M. Bender.

WESTON, Edward. American, born 1886.

EL 42.1273 Johan Hagemeyer, Redondo Beach. 1920.

EL 42.1256 Piramide de Cuernavaca, Mexico. 1924.

EL 42.1272 Neil Asleep. 1925.

EL 42.1264 Plaster Works, Los Angeles. 1925.

EL 42.1267 Ready Cut Homes, Inc. 1925.

EL 42.1275 Nude, Mexico. 1925.

Above 6 palladio prints on extended loan from the photog-
 rapher.

EL 42.1279 Dr. Atl, Mexico. 1926. Extended loan from the photographer.

EL 42.1279 José Clemente Orozco. 1930. Purchase Fund.

225.35 Kelp. 1930.

223.35 Rock Erosion, Point Lobos, Cal. 1935.

Above 2 prints gifts of Merle Armitage.

50.33 Nude. 1935. Gift of Albert M. Bender.

225.35 Sand Dunes, Oceano, Cal. 1936. *Gift of Merle Armitage*

187.41 Sand Dunes, Oceano, Cal. 1936.

45.41 Nude on Sand, Oceano, Cal. 1936.

308.41 Iceberg Lake, Sierra Nevada, Cal. 1937.

- 447.41 Dead Man, Colorado Desert. 1937.
 448.41 Detail, Abandoned Car, Mojave Desert. 1937. *Library*
 449.41 Floor of Death Valley. 1938.
 Above 6 prints given anonymously.
 44.552 Jean and Zomah Charlot, Point Lobos, Cal. 1939. Extended loan from the photographer. *31.91.1-40*
 310.41 Wrecked Car, Crescent Beach. 1939. Given anonymously.
 44.537 Barn with Hex Signs, Pa. 1941.
 44.538 "Stone Crop," Point Lobos. 1941.
 44.543 Erosion, Point Lobos, Cal. 1942. *Library*
 44.540 Point Lobos. 1942.
 Above 4 prints on extended loan from the photographer.
 White Sands. 1941. Extended loan. *34.91.1-100*
 WHITE, Clarence Hudson. American, 1871-1925.
 440.42 Blindman's Buff, Newark, Ohio. c.1902. Platinum print. Purchase Fund.
 443.41 In the Orchard, Newark, Ohio. 1902. Platinum print. Gift of Jane Felix White. *Mrs. Newhall (unrecorded)*
 WOOD and GIBSON. *Library*
 44.41.16 Inspection of Troops at Cumberland, Pamunkey, Va. May, 1862. 1671. Gift of Albert Boni.
 Collodion negative, albumen print. From Gardner's Photographic Sketchbook of the War. Given anonymously. *Library*
 WRIGHT, Cedric. American, born 1889. *67.41.1-50*
 100.41 Muir Pass, Sunset. O'SULLIVAN, T. H. and BELL, W. Photographs Showing Landscapes, Geological and Other Features of Portions of the Western Territory of the United States, Obtained in Connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872 and 1873. 1st Lt. Geo. M. Wheeler, Corps of Engineers, U. S. Army in charge, Washington, War Department. 50 albumen prints. Gift of Ansel Adams in memory of Albert M. Bender.
 Not exhd. Banner Peak and Mt. Ritter from near Agnew Meadow. 1938. (63.39)
 97.40 Cadanza. 1938.
 96.40 Timberline Rhythms. 1939.
 Above 4 prints gifts of Albert M. Bender.
 ZIMMERMAN, Charles-A.
 Not recorded Chippewa Indians Making Birch Canoes. Stereograph. Gift of Miss Florence Healey. *115-116.44 (only one exhd.)*
Folios and Albums
Library ADAMS, Ansel. *Sierra Nevada, the John Muir Trail*. Berkeley, Cal., The Archetype Press, 1938. 50 photo engravings. Gift of David H. McAlpin. *231.41.1-20*
 ELLIOT, Dr. Andrew. *Calotypes by D. O. Hill and Robert Adamson, Illustrating an Early Stage in the Development of Photography*. Selected from his collection by Andrew Elliot. Edinburgh, printed for private circulation, 1928. Gift of Dr. Andrew Elliot.
 EMERSON, Dr. Peter Henry. *Life and Landscape on the Norfolk Broads*. London, Sampson Low, Marston, Searle, & Rivington, 1886. 40 platinotype prints. Given anonymously.
 ———. *Pictures of East Anglian Life*. London, Sampson Low, Marston, Searle, & Rivington, 1888. 32 photogravures. Purchase Fund.
 GARDNER, Alexander. *Gardner's Photographic Sketchbook of the War*. Washington, D. C., Philip & Solomons, n.d., 2 vols. 100 albumen prints by Gardner, O'Sullivan, Wood & Gibson, others, copyrighted 1865-66. Given anonymously.
 GEORGE, H. B. and EDWARDS, Ernest. *The Oberland and Its Glaciers. Explored and Illustrated with Ice-Axe and Camera*. London, Alfred W. Bennett, 1866. 28 photographic illustrations. Extended loan.
 KIRCHER, Athanasius. *Ars Magna Lucis et Umbrae*. Amsterdam, 1671. Gift of Albert Boni.
 MUYBRIDGE, Eadweard. *Photographic Studies of Central America*. San Francisco, 1877. 121 photographs.
 STIEGLITZ, Alfred. *American Pictorial Photography*. Published by Camera Notes by the publication committee of the Camera Club, Series I and II, 1900-1901. 36 gravures. Gift of Albert Boni.
 ———. *Camera Work*, Steichen Supplement, April, 1906.
 STRAND, Paul. *Photographs of Mexico*. New York, Virginia Stevens, 1940. 20 photogravure plates. Given anonymously.