

# **art in progress**

**A SURVEY PREPARED FOR THE FIFTEENTH ANNIVERSARY OF  
THE MUSEUM OF MODERN ART, NEW YORK**

## dance and theatre

## LENDERS

Boris Aronson, N. Y.; Miss Irene Aronson, N. Y.; Colonel de Basil;  
 Marc Chagall, N. Y.; Mr. and Mrs. Cook, Los Angeles, Cal.;  
 Ladislav Czettel, N. Y.; Allison Delarue, N. Y.; Mstislav V. Dobu-  
 jinsky, N. Y.; Luther Greene, Santa Barbara, Cal.; George  
 Hoyningen-Huene, N. Y.; Alexandre Iolas, N. Y.; Joan Junyer,  
 N. Y.; Arch Lauterer, N. Y.; Dr. Harry Lepman, Brentwood, Md.;  
 Richard Lindner, N. Y.; Mrs. Ewen C. MacVeagh, N. Y.; Peter  
 Piening, N. Y.; Kurt Seligmann, N. Y.; Sergei Soudeikine, N. Y.;  
 Miss Theodora Roosevelt, N. Y.; Marcel Vertès, N. Y.

Ballet Russe de Monte Carlo, N. Y.; Buchholz Gallery, N. Y.;  
 Carroll Carstairs Galleries, N. Y.; Julien Levy Gallery, N. Y.;  
 Midtown Galleries, N. Y.; Peruvian Ballet Co.; Kaye Mackinnon,  
 Belmont, Mass.; New York Public Library, N. Y.; Wadsworth  
 Atheneum, Hartford, Conn.

BÉRARD, Christian. French, born 1902.

*Les Elfes*, ballet, 1924.

Two designs for costumes. Gouache and watercolor, each 14 x 10 1/2". Lent by Ballet Russe de Monte Carlo.

*Symphonie Fantastique*, ballet, 1936. *FL 42, 568*

\*Design for setting detail. Gouache, 11 x 18 1/2". Museum of Modern Art Dance and Theatre Collection. Ill. p. 165. *Col. v. de Basil*

*Seventh Symphony*, ballet, 1938.

Design for setting, *Finale*. Gouache, 22 x 25 1/2". Lent anonymously.

Design for costume, *Le Serpent*. Gouache, 8 1/4 x 12 3/4". Lent by Ballet Russe de Monte Carlo.

Three designs for costumes. Gouache, each 14 1/2 x 10 1/2". Lent by Ballet Russe de Monte Carlo.

Five designs for costumes. Gouache, each 16 1/2 x 12 1/2". Lent by Ballet Russe de Monte Carlo.

BERMAN, Eugene. American, born Russia 1899.

*Devil's Holiday*, ballet, 1939.

Design for setting, Act II. Gouache and ink, 11 7/8 x 15 7/8". Lent by Ballet Russe de Monte Carlo.

Design for setting, Act III. Gouache, 11 7/8 x 15 7/8". Museum of Modern Art Dance and Theatre Collection.

Design for setting. Gouache, 9 3/8 x 12 1/2". Museum of Modern Art Dance and Theatre Collection.

Design for costume, *Vendeur de Chapeaux*. Watercolor, 12 3/8 x 9 1/2". Lent by the Wadsworth Atheneum, Lifar Collection.

Three designs for costumes. Gouache and ink, each 13 x 9 1/2". Lent by Ballet Russe de Monte Carlo. *12 1/2 x 10 1/2*

*Giselle*, ballet, 1940.

Sketch for setting. Watercolor, pen and ink, 9 x 12". Not executed. Lent by Julien Levy Gallery.

Design for setting. Gouache, pen and ink, 9 1/2 x 12 1/2". Not executed. Lent by Julien Levy Gallery.

*Bach Concerto*, ballet, 1941.

Design for costume. Watercolor, 8 3/8 x 11". Lent by the Wadsworth Atheneum, Lifar Collection.

Detail for setting. Gouache, pen and ink, 10 x 14". Lent by Julien Levy Gallery.

*Romeo and Juliet*, ballet, 1942.

Design for setting detail. Watercolor, 8 1/8 x 12 3/4". Lent by Allison Delarue.

Design for costume. Watercolor, 12 3/8 x 9 1/4". Lent by Allison Delarue.

Two designs for variations for final scene. Gouache, pen and ink, each 6 3/4 x 10 3/4". Not executed. Lent by Julien Levy Gallery.

*Italian Symphony* *by Paul Mayriel*  
 \*Sketch for setting. Ink, 9 1/2 x 12 1/2". Not executed. Museum of Modern Art Dance and Theatre Collection. Ill. p. 167.

BIANCO, Enrico. Brazilian, born 1920.

*Fantasia Brasileira*, ballet, 1941.

Two designs for settings. Watercolor, each 10 x 13 1/8". Museum of Modern Art Dance and Theatre Collection on extended loan from American Ballet Caravan.

Design for costume. Watercolor, 13 1/8 x 10". Lent by *Col. de Basil*.

ARONSON, Boris. American, born Russia 1900.

*Snow Maiden*, ballet, 1941.

Design for setting, Autumn. Gouache, 20 1/2 x 29". Lent by the artist.

\*Two designs for costumes. Gouache, each 16 x 11 1/2". Lent by the artist. One ill. p. 169.

Design for costume. Gouache and watercolor, 19 x 12". Lent by Ballet Russe de Monte Carlo.

ARONSON, Irene. Born Germany 1918. Now in U. S. A.

Design for costume, *Harp*, 1943.

Gouache and ink, 10 x 8". Not executed. Lent by the artist.

BAKST, Leon. Russian, 1868-1924.

*Sleeping Beauty*, ballet, 1921.

Design for costume. Watercolor and pencil, 11 1/2 x 8 1/4". Lent by the Wadsworth Atheneum, Lifar Collection.

*The Martyrdom of St. Sebastian*, ballet, 1922.

Design for costume, *Old Man in Blue*. Gouache, 20 x 19". Lent by Mrs. Ewen C. MacVeagh.

BEATON, Cecil. English, born 1906.

*Le Pavillon*, ballet, 1936.

Design for setting. Watercolor, 20 3/8 x 25 3/8". Lent by Carroll Carstairs Galleries.

Design for costume. Gouache, 19 3/8 x 14 3/4". Lent by Carroll Carstairs Galleries.

Design for costume. Ink and watercolor, 19 x 14 3/4". Lent by Carroll Carstairs Galleries.

BENOIS, Alexandre. Russian, born 1870.

*Giselle*, ballet, 1924.

Design for setting, *The Castle*. Watercolor, 18 7/8 x 24 3/4". Lent by the Wadsworth Atheneum, Lifar Collection.

*Nutcracker*, ballet, 1940.

Design for setting, Act I. Gouache, 12 1/4 x 16 3/8". Lent by Ballet Russe de Monte Carlo.

Five designs for costumes. Watercolor and ink, each 9 1/2 x 6 1/4". Lent by Ballet Russe de Monte Carlo.



BRAQUE, Georges. French, born 1881.

*Les Sylphides*, ballet, 1926.

44.851 Design for setting. Gouache,  $8\frac{3}{4} \times 23\frac{3}{4}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

BUTLER, Horacio. Argentine, born 1897.

*Estancia*, ballet, 1941.

44.1034 Design for curtain. Gouache,  $17\frac{1}{2} \times 23\frac{1}{2}$ ". Museum of Modern Art Dance and Theatre Collection on extended loan from American Ballet Caravan.

Design for costume. Gouache,  $14\frac{1}{2} \times 8$ ". Museum of Modern Art Dance and Theatre Collection on extended loan from American Ballet Caravan.

44.559\* Design for costume. Gouache,  $13\frac{1}{2} \times 9\frac{3}{4}$ ". Museum of Modern Art Dance and Theatre Collection on extended loan from American Ballet Caravan.

Design for costume, Woman and Cow. Gouache,  $9\frac{7}{8} \times 13\frac{1}{4}$ ". Museum of Modern Art Dance and Theatre Collection on extended loan from American Ballet Caravan.

CADMUS, Paul. American, born 1904.

*Filling Station*, ballet, 1938.

44.800 Design for costume. Gouache,  $9\frac{1}{4} \times 6\frac{3}{4}$ ". Lent by Midtown Galleries.

CHAGALL, Marc. Russian, born 1887. Now in U.S.A.

*Aleko*, ballet, 1942.

44.771 Design for setting, Act I. Gouache,  $15 \times 20\frac{3}{4}$ ". Lent by the artist.

44.772 Design for setting, Act III. Gouache,  $15\frac{1}{2} \times 22\frac{3}{8}$ ". Lent by the artist.

44.776 Two designs for costumes, Cat, Clown. Gouache, each  $15\frac{1}{2} \times 11\frac{1}{2}$ ". Lent by the artist.

44.774\* Design for costume, Markova. Gouache and watercolor,  $20\frac{3}{4} \times 14\frac{1}{2}$ ". Lent by the artist. Ill. p.163.

44.775 Design for costume, Horse. Gouache,  $13\frac{3}{8} \times 8\frac{1}{2}$ ". Lent by the artist.

44.777 Design for costume, Cow and Russian Girl. Gouache,  $14\frac{1}{2} \times 10\frac{1}{2}$ ". Lent by the artist.

44.778 Design for costume, Rooster. Gouache and watercolor,  $16 \times 10\frac{3}{8}$ ". Lent by the artist.

de CHIRICO, Giorgio. Italian, born Greece 1888.

*Le Bal*, ballet, 1928.

44.849 Two designs for costumes. Watercolor,  $10\frac{1}{2} \times 7\frac{3}{8}$ ". Lent by Wadsworth Atheneum, Lifar Collection.

*Les Bacchantes*, ballet, 1937.

Design for setting, Act I. Gouache,  $9\frac{1}{2} \times 12\frac{1}{2}$ ". Lent by Alexandre Iolas.

Two designs for costumes, Mercury, Bacchante. Gouache, each  $12\frac{3}{8} \times 6\frac{1}{4}$ ". Lent by Alexandre Iolas.

Two designs for costumes, Apollo, Orpheus. Gouache, each  $15 \times 7\frac{1}{2}$ ". Lent by Alexandre Iolas.

CZETTEL, Ladislav. Hungarian, born 1902. Now in U.S.A.

*Helen Goes to Troy*, operetta, 1944.

44.1048 Two designs for costumes. Watercolor and ink, each  $22 \times 15$ ".

44.1057 Lent by the artist.

DALI, Salvador. Spanish, born 1904. Now in U.S.A.

*Amor and Psyche*, ballet, 1941.

Design for costume, Amor. Gouache and watercolor,  $12\frac{3}{8} \times 8\frac{3}{8}$ ". Lent by Miss Theodora Roosevelt and Alexandre Iolas.

Design for costume, Psyche. Gouache and watercolor,  $10\frac{1}{4} \times 6$ ". Lent by Miss Theodora Roosevelt and Alexandre Iolas.

*Labyrinth*, ballet, 1941.

Design for setting, Act II. Oil on canvas,  $24 \times 36$ ". Lent by Luther Greene.

Designs for costumes, Venus and Vulcan, 1941.

Gouache,  $11 \times 15$ ". Lent by Miss Theodora Roosevelt and Alexandre Iolas.

Design for six Paranoiac ballet costumes.

Watercolor,  $14\frac{1}{2} \times 22$ ". Not executed. Collection Dr. Harry Lepman. Ill. p.164.

DERAIN, André. French, born 1880.

*Jack in the Box*, ballet, 1927.

Two designs for costumes. Watercolor, each  $12 \times 9$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

DOBUJINSKY, Mstislav V. Russian, born 1875. Now in U.S.A.

*Russian Soldier*, ballet, 1942.

Design for backdrop. Gouache,  $9\frac{1}{2} \times 13$ ". Lent by the artist.

Design for costume, Death. Gouache,  $15 \times 10$ ". Lent by the artist.

*Mlle. Angot*, ballet, 1943.

Three designs for costumes. Gouache, each  $15 \times 10$ ". Lent by the artist.

Du BOIS, Raoul Pène. American, born 1912.

*Ghost Town*, ballet, 1939.

Two designs for costumes. Gouache, each  $20\frac{3}{8} \times 14\frac{1}{4}$ ". Lent by Ballet Russe de Monte Carlo.

ENTERS, Angna. American, born 1907.

Design for costume, Boy Cardinal, 1934.

Oil on canvas,  $7 \times 5$ ". Lent by Mr. and Mrs. Cook, Los Angeles.

ERNST, Max. Born Germany 1891. Now in U.S.A.

*Romeo and Juliet*, ballet, 1926.

Design for backdrop. Oil on paper,  $13\frac{3}{8} \times 10\frac{3}{8}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

Design for curtain, The Sun. Oil on paper,  $12\frac{1}{4} \times 19\frac{1}{4}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

Design for curtain. Oil and pencil on paper,  $12\frac{1}{4} \times 15\frac{1}{4}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

EXTER, Alexandra. Russian, born 1884.

*Romeo and Juliet*, 1921.

\*Two designs for costumes, Gouache, each  $22 \times 14$ ". Lent by Boris Aronson. One ill. p.128.

FREE, Karl. American, born 1903.

*Pocahontas*, ballet, 1937.

Designs for three costumes. Pen and ink,  $10 \times 15$ ". Museum of Modern Art Dance and Theatre Collection.

- 44.894 44.891 GONTCHAROVA, Natalie. Russian, born 1881.  
Bogatyr, ballet, 1939.
- 44.888 44.884 Four designs for costumes. Watercolor and gouache, each 12½ x 9¼". Lent by Ballet Russe de Monte Carlo.
- JONES, Robert Edmond. American, born 1887.  
Carmen, opera, 1932.
- 44.1425 Two designs for costumes. Pen, ink and crayon, each 15 x 11".  
Lent by the New York Public Library Theatre Collection. 44.858
- JUNYER, Joan. Spanish, born 1904. Now in U.S.A.  
Nuit de Saint-Jean, ballet, 1939.
- 44.905 Design for two costumes. Gouache, 13¼ x 10¾". Lent by the artist.
- 44.904 Design for two costumes. Gouache, 10¾ x 13¾". Lent by the artist.
- 44.906 Cuckold's Fair, ballet, 1944.  
Project for setting. Not executed. Gouache, 19 x 25¾". Lent by the artist.
- 44.1424 Plaster model for projected dance-stage, 1944.  
Plaster, 20 x 26 x 15". Lent by the artist.
- LARIONOV, Michael. Russian, born 1881.  
Le Renard, ballet, 1924.  
Design for setting. Watercolor, 20½ x 25¼". Museum of Modern Art Dance and Theatre Collection.  
Design for costume, Nun. Watercolor, 20½ x 13¾". Museum of Modern Art Dance and Theatre Collection.
- 44.857 LAURENCIN, Marie. French, born 1885.  
Design for costumes, 1924.  
Watercolor, 10½ x 10¾". Lent by the Wadsworth Atheneum, Lifar Collection.
- 44.961 LAUTERER, Arch. American, born 1904.  
Project for ballet, Romeo and Juliet, Act III, scene I. Crayon, 14½ x 17½". Lent by the artist.
- 44.1033 LÉGER, Fernand. French, born 1881. Now in U.S.A.  
Design for setting.  
Gouache, 10¼ x 13½". Lent by the Wadsworth Atheneum, Lifar Collection.
- 44.1387 LINDNER, Richard. Born Germany 1901. Now in U.S.A.  
St. Hubertus, ballet, 1933.  
Design for Tableau Vivant. Watercolor, pen and ink, 30 x 20".  
Lent by the artist.
- LURÇAT, Jean. French, born 1892.  
Jardin Public, ballet, 1935.  
Design for two costumes. Gouache, each 18½ x 12¾". Museum of Modern Art Dance and Theatre Collection on extended loan from Col. W. de Basil.
- 44.899-900 44.903 44.895-896 44.1272 44.897-898
- MASSON, André. French, born 1896. Now in U.S.A.  
Les Présages, ballet, 1933.  
Design for curtain. Gouache and crayon, 15½ x 18½". Museum of Modern Art Dance and Theatre Collection.
- 44.1044 Médée, opera, 1940. Col. W. de Basil  
Design for central part of setting. Watercolor, pen and ink, 24 x 19". Lent by Buchholz Gallery.
- 44.1047 MENDIVIL, Victor. Peruvian, born c.1910.  
Dance on an Inca Theme, ballet, 1942.  
Design for costume, La Vicuña. Gouache, 13¾ x 9¾". Lent by Peruvian Ballet Co.
- PICASSO, Pablo. Spanish, born 1881.  
Le Tricorne, ballet, 1919.  
Sketch for setting. Pen and ink, 5 x 7½". Lent by the Wadsworth Atheneum, Lifar Collection.
- 44.1426 PIENING, Peter. American, born Germany 1908.  
Bach Concerto, ballet, 1944. Not executed.  
Design for setting. Gouache and pencil, 14 x 20". Lent by the artist.
- PRUNA, Pedro. Spanish, born 1904.  
Les Matelots, ballet, 1925.  
Design for curtain. Watercolor, pencil and ink, 16¾ x 14¾".  
Lent by the Wadsworth Atheneum, Lifar Collection.
- RIVERA, Diego. Mexican, born 1886.  
H. P., ballet, 1927.  
Two designs for costumes, Siren, Sugarcane. Watercolor, each 14 x 9¾". Museum of Modern Art Dance and Theatre Collection.  
Design for costume, The Man. Watercolor and pencil, 20¾ x 28½". Museum of Modern Art Dance and Theatre Collection.
- ROCA REY, Carlos. Peruvian, born c.1913.  
The Jungle, ballet, 1942.  
Design for costume, El Brujo. Gouache, 13¾ x 9¾". Lent by Peruvian Ballet Co.
- ROCA REY, Viruca. Peruvian, born c.1915.  
The Jungle, ballet, 1942.  
Design for costume, La Serpiente. Gouache, 13¾ x 9¾". Lent by Peruvian Ballet Co.
- SCHLEMMER, Oskar. German, 1888-1943.  
Triadic Ballet, 1922.  
Designs for three costumes. Watercolor and pencil, 12¼ x 18¾". Museum of Modern Art, extended loan from the late Oskar Schlemmer.
- SELIGMANN, Kurt. Born Switzerland 1900. Now in U.S.A.  
~~La Ronde, 1940-41. Not in Exhibition~~  
Oil on cardboard, 54½ x 65¾". Lent by the artist.  
The Golden Fleece, ballet, 1941.  
Three designs for costumes. Colored pencil, each 13¾ x 10¾".  
Lent by the artist.  
\*Three designs for costumes, Fruit-Bearing Tree, Phoenix, Saturn-Lead. Dry-point colored in gouache, each 22 x 15". Lent by the artist. Phoenix, ill. p.168.
- 44.949 SMITH, Oliver. American, born 1918.  
Rodeo, ballet, 1942.  
\*Design for setting. Gouache, 14½ x 21½". Lent by Ballet Russe de Monte Carlo. Ill. p.169.



SOUDEIKINE, Sergei. American, born Russia.

*Les Noces*, ballet, 1936.

Design for costume. Gouache,  $8\frac{1}{4} \times 9\frac{3}{8}$ ". Museum of Modern Art Dance and Theatre Collection.

Design for costume. Gouache,  $7\frac{3}{4} \times 5\frac{5}{8}$ ". Museum of Modern Art Dance and Theatre Collection.

Design for costumes, Chorus. Gouache,  $7\frac{5}{8} \times 11\frac{1}{4}$ ". Museum of Modern Art Dance and Theatre Collection.

Design for costumes, Chorus. Gouache,  $8\frac{1}{2} \times 11\frac{1}{2}$ ". Museum of Modern Art Dance and Theatre Collection.

*Paganini*, ballet, 1939.

Design for costumes. Gouache,  $9\frac{1}{8} \times 19\frac{1}{8}$ ". Lent by the artist.

Design for mask and symbolic figures. Gouache,  $19\frac{1}{8} \times 14\frac{1}{4}$ ". Lent by the artist.

TCHELITCHEW, Pavel. Russian, born 1898. Now in U.S.A.

*Errante*, ballet, 1935.

Design for costumes, Two Men and Two Women. Watercolor,  $9\frac{1}{2} \times 19\frac{3}{4}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

Design for costumes, Man and Child. Watercolor and ink,  $20\frac{3}{8} \times 12\frac{1}{8}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

Design for costumes, Two Men. Watercolor, gouache and ink,  $19\frac{1}{4} \times 12\frac{1}{4}$ ". Lent by the Wadsworth Atheneum, Lifar Collection.

*Orpheus*, ballet, 1936.

Three designs for costumes. Gouache, each  $13\frac{3}{8} \times 9\frac{3}{4}$ ". Museum of Modern Art Dance and Theatre Collection.

Portrait of Eurydice. Gouache,  $9\frac{1}{2} \times 7\frac{3}{4}$ ". Museum of Modern Art Dance and Theatre Collection.

*Balustrade*, ballet, 1941.

Design for costume. Gouache,  $16 \times 8\frac{5}{8}$ ". Museum of Modern Art Dance and Theatre Collection.

*Cave of Sleep*, ballet, 1941.

Design for setting. Gouache,  $19\frac{3}{8} \times 32\frac{7}{8}$ ". Museum of Modern Art Dance and Theatre Collection.

Five designs for costumes. Gouache, each  $14 \times 11$ ". Museum of Modern Art Dance and Theatre Collection.

VERTÈS, Marcel. Hungarian, born 1895. Now in U.S.A.

*Bluebeard*, ballet, 1941.

Design for setting. Gouache,  $22\frac{1}{8} \times 23\frac{3}{8}$ ". Lent by the artist.

*Helen of Troy*, ballet, 1942.

Design for costumes, Hermes and Lamb. Gouache and watercolor,  $22 \times 28$ ". Lent by the artist.

WATKINS, Franklin C. American, born 1894.

*Transcendence*, ballet, 1934.

Design for man's costume, 1st part. Watercolor,  $15\frac{3}{8} \times 9\frac{1}{8}$ ". Museum of Modern Art Dance and Theatre Collection.

\*Design for Hero's 3rd costume and Girl. Watercolor,  $11 \times 14\frac{1}{2}$ ". Museum of Modern Art Dance and Theatre Collection. Ill. p.167.

Design for Hero's 4th costume. Watercolor,  $19\frac{3}{8} \times 12\frac{1}{4}$ ". Museum of Modern Art Dance and Theatre Collection.

Stage proscenium and wire figures designed and executed by Ruth Vollmer displaying dance costumes by Marc Chagall, Salvador Dali, Fernand Léger, Xanti Schawinsky, Kurt Seligmann. Two dance figures designed and executed by Alexander Calder.

## built in u. s. a. 1932-44

EXECUTIVE COMMITTEE FOR THE EXHIBITION: Philip L. Goodwin, Alfred H. Barr, Jr., Elizabeth Mock.

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Special acknowledgment must be given to the *Architectural Forum*, *Pencil Points* and the *Architectural Record* for many drawings which were reproduced from their pages for the exhibition; and to the following photographers whose work is shown in this book: Esther Born, Leonard Delano, Ernest Funk, Gottsch-Schleisner, P. E. Guerrero, Hedrich-Blessing Studio, Julius Shulman, Ezra Stoller, Roger Sturtevant, Luke Swank, William Ward—also to FSA and TVA.

### Houses

\*Frank Lloyd Wright: House for Edgar Kaufmann, Bear Run, Pa. 1937. Ill. p.184.

Frank Lloyd Wright: Winkler-Goetsch house, Okemos, Mich. 1939.

\*Frank Lloyd Wright: Taliesin West, near Phoenix, Ariz. 1938-III. p.188.

\*John Funk: House for Marvin L. Heckendorf, Modesto, Cal. 1939. Ill. p.184.

\*Gardner A. Dailey, architect; Marie Harbeck, landscape architect: House for L. D. Owens, Sausalito, Cal. 1939. Ill. p.185.

Harwell Hamilton Harris: House in Fellowship Park, Los Angeles, Cal. 1935.

\*Walter Gropius and Marcel Breuer: House for Henry G. Chamberlain, Wayland, Mass. 1940. Ill. p.185.

Walter Gropius and Marcel Breuer: House for James Ford, Lincoln, Mass. 1939.