

## The Museum of Modern Art

NO. 17B

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## POINTS OF VIEW

## Checklist

March 7 - June 8, 1975

BECKMANN, Max

German, 1884 - 1950

Bathing Women. (1922). Drypoint, 17 1/4 x 11 1/4". Gift of J.B. Neumann.  
579.39

Two Boys at a Window. (1922). Drypoint, 12 1/2 x 8 7/8". Gift of J.B. Neumann. 581.39

BENTON, Thomas Hart

American, 1889 - 1975

Mine Strike from American Scene No. 2. (1936). Lithograph, 9 3/4 x 10 13/16". Gift of Abby Aldrich Rockefeller. 648.40.1

BONNARD, Pierre

French, 1867 - 1947

House on a Court. 1895. Lithograph, printed in color, 13 5/8 x 10 1/4". Larry Aldrich Fund. 308.58. Photo: S-15.743

CELMINS, Vija

American, born Latvia 1939

Untitled. (1970). Lithograph, printed in color, 20 3/16 x 29 3/16". Gift of Kleiner, Bell and Company. 303.70. Photo: Mathews 5422

CHAGALL, Marc

French, born Russia 1889

Envy, plate 8 from The Seven Deadly Sins. (1924-25). Etching and drypoint, printed in color, 6 5/8 x 4 1/4". Purchase. 106.49.8. Photo: Mathews 1235

Crossing the Red Sea, illustration for The Bible. (1931-39). Etching, 12 9/16 x 9 1/2". Gift of Arthur Lejwa. 74.52. Photo: S-13.375

DEGAS, Edgar

French, 1834 - 1917

At The Ambassadeurs: Mlle Bécot. (c.1875). Lithograph, 8 1/16 x 7 5/8". Gift of Abby Aldrich Rockefeller. 276.40. Photo: S-9290

ENSOR, James

Belgian, 1860 - 1949

The Cataclysms. (1888). Etching, 7 1/8 x 9 3/8". Gift of the Junior Council. 138.60

Death Pursuing the People. (1896). Etching, 9 7/16 x 7 3/16". Purchase. 251.52. Photo: S-10.684b

The Vengeance of Hop Frog. 1898. Etching, 14 1/4 x 9 13/16". Gift of Victor S. Riesenfeld. 322.58. Photo: S-15.400

(over)

FEININGER, Lyonel

American, 1871 - 1956

The Wild, Agitated Sea. 1917. Etching, 6 7/8 x 9 5/16". Gift of Mrs. Julia Feininger. 392.55. Photo: S-17.722

GROPPER, William

American, born 1897

Market on 38th Street from Twelve Etchings. 1965. Etching, printed in color, 11 3/4 x 15 3/8". John B. Turner Fund. 16.66.7

GROSZ, George

American, born and died Germany, 1893 - 1959

Street in the City, plate 4 from First George Grosz Portfolio. (1917). Lithograph, 10 7/8 x 8 1/2". Purchase. 483.49.4. Photo: RP 6

Christmas Eve. (1921). Transfer lithograph, 18 5/16 x 14 5/16". Gift of Paul J. Sachs. 3.29. Photo: S-9320

HART, George O. "Pop"

American, 1868 - 1933

Haiti Market. (1924). Transfer lithograph, 7 5/8 x 12 1/2". Gift of Abby Aldrich Rockefeller. 1048.40

Springtime, New Orleans. 1925. Lithograph, 9 9/16 x 12 9/16". Gift of Abby Aldrich Rockefeller. 1014.40

HOCKNEY, David

British, born 1937

The Gospel Singing (Good People, Madison Square Garden), plate 2a from A Rake's Progress. (1963). Etching and aquatint, printed in color, 12 x 16". Ralph F. Colin, Leon A. Mnuchin and Mrs. Alfred R. Stern Funds. 521.64.4. Photo: Studly BL-97

Death in Harlem, plate 6 from A Rake's Progress. 1963. Etching and aquatint, printed in color, 12 x 16". Ralph F. Colin, Leon A. Mnuchin and Mrs. Alfred R. Stern Funds. 521.64.11. Photo: Studly BL-81

Water Pouring into a Swimming Pool, Santa Monica. 1964. Lithograph, printed in color, 18 11/16 x 24 3/8". Joseph G. Mayer Foundation Fund. 970.65

HOPPER, Edward

American, 1882 - 1967

East Side Interior. (1922). Etching, 7 7/8 x 9 7/8". Gift of Abby Aldrich Rockefeller. 961.40. Photo: S-234

KIRCHNER, Ernst Ludwig

German, 1880 - 1938

Gerty with Mask and Wineglass. (1909-10). Lithograph, 15 1/8 x 12 7/8". Purchase. 336.51

KLEE, Paul

German, 1879 - 1940

Vulgar Comedy. 1922. Lithograph, 9 1/4 x 11 1/4". Gift of Victor S. Riesenfeld.  
79.55. Photo: S-5779

KLINGER, Max

German, 1857 - 1920

Sinking, plate 3 from A Life. (1884). Etching, 11 1/16 x 9 5/16". Mrs. John D. Rockefeller 3rd Fund. 2458.67

The Plague, plate 3 from Concerning Death. 1903. Etching, 19 7/16 x 13 3/8".  
Purchase. 80.55. Photo: RP 2577

KOLLWITZ, Kaethe

German, 1867 - 1945

Death, Woman and Child. (1910). Etching, printed in color, 16 1/8 x 16 3/16".  
Gift of Mrs. Theodore Boettger. 286.48

MAILLOL, Aristide

French, 1861 - 1944

The Wave. (1898). Wood engraving, 6 3/4 x 7 3/4". Gift of Mrs. Donald B. Straus.  
610.54. Photo: S-15.384

MARSH, Reginald

American, born France, 1898 - 1954

The Irving Place Burlesque. 1930. Etching, 9 13/16 x 11 7/8". Gift of Abby  
Aldrich Rockefeller. 1234.40

MUNCH, Edvard

Norwegian, 1863 - 1944

Moonlight. (1895). Drypoint and aquatint, 13 7/8 x 10 1/2". Purchase. 506.49.  
Photo: S-9788

The Death Chamber. (1896). Lithograph, 15 1/4 x 21 5/8". Gift of Abby Aldrich  
Rockefeller. 561.51. Photo: S-11.216

Women on the Beach. (1898). Woodcut, printed in color, 17 15/16 x 20 1/4".  
Purchase. 1190.68

POSADA, José Guadalupe

Mexican, 1851 - 1913

Example: Spirits. (c. 1890 - 1910). Relief etching on zinc, 3 3/16 x 5 1/4".  
Given anonymously. 791.56. Photo: Mathews 1896

REDON, Odilon

French, 1840 - 1916

The Dream is Fulfilled Through Death, plate 7 from The Juror. (1887). Litho-  
graph, 9 3/8 x 7 3/8". Gift of Abby Aldrich Rockefeller. 545.40

Day, plate 6 from Dreams. (1891). Lithograph, 8 1/4 x 6 1/8". Lillie P. Bliss  
Bequest. 104.34. Photo: S-734

SCHOLZ, Georg

German, 1890 - 1945

Daily Paper. (c.1922). Lithograph, 7 7/8 x 8 5/8". Purchase. 513.49

SICKERT, Walter Richard

British, 1860 - 1942

That Old-Fashioned Mother of Mine. (1928). Etching, 7 5/8 x 5 7/8". Purchase. 125.55. Photo: S-15.410

SIGNAC, Paul

French, 1863 - 1935

Stonebreakers. 1896. Lithograph, 18 1/2 x 12". Purchase. 568.51. Photo: S-11.217

SLOAN, John

American, 1871 - 1951

The Show Case from New York City Life series. (1905). Etching, 5 x 7". Gift of Abby Aldrich Rockefeller. 1300.40The Man Monkey from New York City Life series. (1905). Etching 5 x 6 7/8". Gift of Abby Aldrich Rockefeller. 1298.40Copyist at the Metropolitan Museum. (1908). Etching, 7 7/16 x 8 7/8". Gift of Abby Aldrich Rockefeller. 1309.40Night Windows. 1910. Etching, 5 1/4 x 6 7/8". Gift of Abby Aldrich Rockefeller. 1312.40. Photo: S-13.692"Frankie and Johnnie". 1928. Etching, 4 9/16 x 7 7/8". Gift of Abby Aldrich Rockefeller. 1385.40

TOULOUSE LAUTREC, Henri de

French, 1864 - 1901

Footit and Chocolate. (1895(?); printed in 1947). Lithograph, printed in color. 7 3/4 x 9 3/4". Acquired through Museum's membership in The Print and Drawing Club of the Art Institute of Chicago. 266.47Polin, plate 10 from Portraits of Actors and Actresses. (1895). Transfer lithograph, 11 7/16 x 9 5/16". Gift of Abby Aldrich Rockefeller. 169.46.11