

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist

Museum Number	1. Description	Dimensions H x W	Box Nos.
EE-56	Magnus Ahlgren, Torbjörn Olsson, Sven Silow. Sparbankernas Bank; Stockholm, Sweden. 1958-62.	16 x 20"	7
EE-49	Erik & Tore Ahlsen. PUB Department Store; Stockholm, Sweden. 1956-60.	30 x 24"	10
P-2	Ahrends Burton & Koralek. Residential Building, Chichester Theological College; Chichester, England. 1962-68.	30 x 36"	9
EE-16	Takefumi Aida. PL Institute Kindergarten; Osaka, Japan. 1972-73.	16 x 13"	9
EE-75	Takefumi Aida. Pension-style hotel; Shiobara, Tochigi Prefecture, Japan. 1975-76.	16 x 20"	7
X-92	Emile Aillaud. Housing; Pantin-Les-Courtillières, France. 1954-59.	24 x 30"	10
X-91	Emile Aillaud. Housing; La Grande Borne, Grigny, France. 1966-72.	24 x 30"	10
EE-97	Emile Aillaud. Housing; Nanterre, France. 1969-78.	16 x 16"	8
U-28	Franco Albini & Franca Helg "La Rinascente" Dept. Store; Rome, Italy. 1958-61.	24 x 30"	10
EE-51	Bert Allemann, Hans Stuenzi. Weekend house; Engelberg, Swit- zerland. 1966-67.	24 x 30"	6

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

2.	Description	Dimensions H x W	Box Nos.
EE-45	Andrault & Parat. Housing at Ste. Genevieve des Bois; France. 1968.	20 x 16"	7
H-4	Andrault & Parat. University of Paris, Faculte de Tolbiac; Paris, France. 1971-73.	30 x 24"	10
C-4	Paul Andreu. Charles de Gaulle Airport - Terminal 1; Paris, France. 1967-74.	30 x 48"	8
X-86	John Andrews; Page & Steele. Scarborough College, University of Toronto; Scarborough, Canada. 1963-65.	24 x 30"	10
EE-90	The Architects Collaborative. Johns-Manville World Headquarters Bldg., Ken Caryl Ranch; Littleton, Colorado. 1973-76.	24 x 30"	10
EE-88	Arup Associates. Boulton House, Trinity Hall, University of Cambridge; Cambridge, England. 1966-68.	20 x 16"	7
EE-22	Arup Associates. Wiggins Teape office building; Basingstoke, Hampshire, England. 1973-76.	16 x 20"	7
X-28	Associated Architects of Colorado, William C. Muchow/Partner in charge. Engineering Sciences Center, University of Colorado; Boulder, Colorado. 1963-65.	20 x 30"	8
X-94	Henning Astrup; Eivind Hellern; Knut Astrup; John R. Johnsen. By-Bo Apartment Building; Hammerfest, Norway. 1960-61.	24 x 30"	10
O-12-b	Ballard, Todd & Snibbe. Tennis Pavilion, Princeton University; Princeton, New Jersey. 1960-61.	(15 x 24)	6
R-6	Marco Dezzi Bardeschi. Private house; Florence, Italy. 1962-63.	30 x 24"	6

MoMA Exh. 1250 Master Checklist

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	Description	Dimensions	Box
		H x W	Nos.
N-1	Edward Larrabee Barnes. Boys' Dormitories and Masters Housing, St. Paul's School; Concord, New Hampshire. 1960-61.	30 x 48"	8
N-2 EE-61	Edward Larrabee Barnes. Snell Music Building & William Moore Dieter Library, Emma Willard School; Troy, New York. 1964-76.	30 x 48" 30 x 24"	8 10
A-3	Edward Larrabee Barnes. Rochester Institute of Technology Dormitory Complex; Rochester, New York. 1964-67/70.	30 x 24"	2
A-12	Edward Larrabee Barnes. Walker Art Center; Minneapolis, Minn. 1968-71.	30 x 24"	2
F-1-b	Edward Larrabee Barnes. IBM World Trade/Americas Far East Corporation Headquarters; Mt. Pleasant, New York. 1971-75.	(10 x 24)	6
EE-71	Edward Larrabee Barnes. Cathedral of the Immaculate Conception; Burlington, Vermont. 1974-76.	16 x 20"	7
COLOR	Alfred Newman Beadle. Mountain Bell Center; Phoenix, Arizona. 1971-72.		
COLOR	Curtis L. Beattie, Designer/Project Architect with Chester L. Lindsey Architects. Fourth & Vine Office Building; Seattle, Washington. 1973-75.		
COLOR	Welton Becket Associates. Hyatt Regency Hotel and Reunion Tower; Dallas, Texas. 1973-78.		

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

MoMA Exh 1250 Master Checklist

Museum Number	4. Description	Dimensions	Box
		H x W	Nos.
-25-a	Belgiojoso, Peresutti, Rogers.	24 x 30"	10
-25-b	Torre Velasca; Milan, Italy. 1957-60.	(24 x 15)	10
-27		24 x 30"	6
F-5	Hubert Bennett; The Greater London Council.		
F-7	Hayward Gallery, South Bank, London, England. 1961-67.	30 x 24"	2
		30 x 24"	2
F-14	Gunnar Birkerts & Associates. Library, Tougaloo College; Tougaloo, Miss. 1965-72.	30 x 24"	2
-25	Ricardo Bofill, Taller de Arquitectura. "Xanadu" Apartment Building; Calpe, Alicante, Spain. 1966-67.	24 x 30"	10
U-10	Ricardo Bofill, Taller de Arquitectura. Le Pethus, Monument to Catalonia; French-Spanish border. 1974-76.	24 x 30"	10
S-2	Gottfried Böhm	30 x 24"	10
S-3	Pilgrimage Church; Neviges, Germany. 1965-68.	30 x 36"	9
T-2	Gottfried Böhm. Church of the Resurrection; Cologne- Meläten, Germany. 1967-70.	30 x 36"	5
EE-24	Claus Bonderup. Vacation House; Blokhus, Denmark. 1974-75.	24 x 30"	10
N-4	Abe Bonnema. Municipal Social Service Building with apartments; Leeuwarden, Holland. 1972-75.	30 x 48"	1
EE-73	Mario Botta. Private House; Cadenazzo, Switzerland. 1970-71.	16 x 20"	7
EE-86	Piero Bottoni.	20 x 16"	7
EE-87	City Hall of Sesto San Giovanni; Italy. 1966-70.	20 x 16"	7

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

5.		Dimensions	Box
	Description	H x W	No. .
3	William N. Breger. Civic Center Synagogue; New York, New York. 1965-67.	30 x 24"	2
18	Bregman & Hamann, Zeidler Partnership. Toronto Eaton Centre; Toronto, Canada. 1973-77.	12 x 12"	8
94	Bregman & Hamann, Zeidler Partnership. Toronto Eaton Centre, Number One Dundas Office Building; Toronto, Canada. 1973-77.	20 x 9 1/2"	8
13	Marcel Breuer & Hamilton P. Smith. New York University Lecture Hall, University Heights Campus; New York, New York. 1957-61.	30 x 36"	9
A-11	Marcel Breuer & Hamilton P. Smith. Whitney Museum of American Art; New York, New York 1963-66.	30 x 24"	2
EE-78	Marcel Breuer & Hamilton P. Smith. Becton Engineering & Applied Science Center, Yale University; New Haven, Conn. 1966-70.	20 x 16"	7
A-10	Marcel Breuer & Hamilton P. Smith. The Cleveland Museum of Art, Education Wing Expansion; Cleveland, Ohio. 1967-70.	30 x 24"	2
EE-84	Constantin Brodzki & Marcel Lambrichs. C.B.R. Building; Brussels, Belgium. 1969-71.	20 x 16"	7
L-14	John Brunton & Partners. Europa House office building; Hull, England. 1973-75.	30 x 36"	5
P-1	Building Design Partnership. Millburngate Shopping Centre; Durham City, England. 1972-76.	30 x 36"	9
P-22	Bull, Field, Volkmann, Stockwell. Venetian Gardens houses, Stockton, Ca. 1974-77.	30 x 24"	6

Museum Number	Description	Dimensions H x W	Box Nos.
6.			
-1	Douglas J. Cardinal. St. Mary's Church; Red Deer, Alberta, Canada. 1965-67.	30 x 36"	5
EE-79	Carson, Lundin & Shaw. Manufacturers Hanover Trust Co. Operations Center; New York, New York. 1966-68.	20 x 16"	7
-8	Casson Conder & Partners. Elephant & Rhinoceros Pavilion, London Zoological Gardens; London, England, 1959-64.	30 x 36"	5
-3	Castle Park Dean Hook.	30 x 36"	9
-4	Leicester University Library; Leicester, England. 1970-74.	30 x 36"	5
U-14	Caudill Rowlett Scott, Charles E. Lawrence, Principal Architectural Designer. University of Petroleum and Minerals; Dhahran, Saudi Arabia. 1966-71/	24 x 30"	10
L-1	Caudill. Rowlett Scott; Shropshire, Boots, Reid & Associates. Indiana Bell Telephone Switching Center; Columbus, Indiana. 1974-78.	30 x 36"	5
K-15	Raymond J. Cecil. Century House office building; London, England. 1973-75.	60 x 36"	1
T-5	Carlo Celli, Luciano Celli, Dario Tognon. Apartment building; Trieste, Italy. 1971-73.	30 x 24"	2
A-7	Mario J. Ciampi, Paul W. Reiter, Associate; Richard L. Jorasch, Ronald E. Wagner. University Arts Center, University of California; Berkeley, California. 1965-70.	30 x 36"	5
EE-39	Lluís Clotet & Oscar Tusquets. Belvedere Georgina; Llofriu (Gerona), Spain. 1971-72.	16 x 20"	7

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

7.

7.	Description	Dimensions H x W	Box Nos.
EE-42	Lluís Clotet & Oscar Tusquets. Casa Vittoria; Pantelleria, Italy. 1972-74.	16 x 20"	7
L-12	K.R. Cooper. Offices for Ontario Hydro; Toronto, Canada. 1972-76.	30 x 36"	5
U-23	Cossutta & Associates. Crédit Lyonnais Tower, offices, and Hotel Frantel; Lyons, France. 1972-74.	30 x 24"	6
X-22		30 x 22"	8
P-5	Edward Cullinan with Julian Bicknell and Julian Wickham. Centre for Advanced Study in the Develop- mental Sciences; Minster Lovell, England. 1965-69.	30 x 36"	9
I-8	Curtis & Davis. IBM Building; Pittsburgh, Pennsylvania. 1962-64.	30 x 24"	2
EE-60	Justus Dahinden. Ferro-Haus office and residential building; Zurich, Switzerland. 1968-70.	16 x 20"	7
X-81	François Dallegret. Le Drug, shops and restaurant; Montreal, Canada. 1964-65.	12 x 15"	7
EE-95	Claude Damery, Pierre Vetter, Gilbert H. Weil. Tour Aurore; La Defense, Paris, France. 1966-70.	20 x 16"	7
X-35	Daniel, Mann, Johnson & Mendenhall (Design Team, Anthony Lumsden with Cesar Pelli). Federal Aviation Administration Building; Lawndale, California. 1966-73.	15 x 12"	7
X-43	Giuseppe Davanzo.	9 1/4 x 60"	1
X-44		15 x 12"	7

8.

Museum Number	Description	Dimensions H x W	Box Nos.
C-6	Davis Brody & Associates; Richard Dattner & Associates. Estee Lauder Laboratories; Melville, New York. 1964-66.	30 x 48"	8
X-76	Charles Deaton. Architect's house, Genesee Mountain; Golden, Colorado. 1963-66.	24 x 30"	2
X-9	Dissing & Weitling. IBM Branch Office and Data Processing Center; Hamburg, Germany. 1973-77.	30 x 24"	2
H-2	Günther Domenig and Eilfried Huth. Research and Computer Center; Leoben, Austria. 1970-75.	30 x 36"	5
X-65	Günther Domenig and Eilfried Huth.	30 x 36"	5
X-69	Multipurpose hall; Graz-Eggenberg, Austria. 1973-77.	12 x 15"	7
EE-85	Günther Domenig. Communications Centre; Vienna, Austria. 1979.	20 x 16"	7
L-2	Pierre Dufau & Associates. Gironde Prefecture; Bordeaux, France.	30 x 36"	5
X-88	Werner Düttmann, Georg Heinrichs, Hans Ch. E. Müller: Master plan. "Markisches Viertel" Redevelopment; Berlin-Reinickendorf, Germany. 1962-75.	24 x 30"	10
I-11	Egon Eiermann. Olivetti Administration & Training Centre; Frankfurt am Main, Germany. 1968-72.	30 x 24"	2
D-5	Peter D. Eisenman. House II; Hardwick, Vermont. 1968-70.	30 x 24"	6
D-8	Peter D. Eisenman. House III; Lakeville, Connecticut. 1971-73.	30 x 36"	5
X-14	Estudio Sanchez Elia-Peralta Ramos. Bank of London & South America; Buenos Aires, Argentina. 1961-66.	30 x 24"	6

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

9.

	Description	Dimensions H x W	Box Nos.
4-a	Erickson-Massey. Simon Fraser University; Burnaby, British Columbia, Canada. 1963-65.	30 x 24"	10
1-7	Erickson-Massey. Canadian Government Pavilion, Expo '70; Osaka, Japan. 1967-69.	30 x 36"	5
EE-91	Erickson-Massey. Lethbridge University; Lethbridge, Alberta, Canada. 1969-71.	24 x 30"	10
1-22	Arthur Erickson; Marani, Rounthwaite & Dick. Bank of Canada Head Office; Ottawa, Canada. 1969-79.	30 x 24"	2
COLOR	Arthur Erickson/Mathers & Haldenby. New Massey Hall (model); Toronto, Canada. 1977-.		
X-26-a	Ralph Erskines Arkitektkontor AB.	24 x 30"	10
X-26-b	Byker Redevelopment housing; Newcastle- upon-Tyne, England. 1969-.	24 x 15 3/4"	8
X-32	Georges Evano & Jean-Luc Pellerin.	24 x 30"	2
X-33	Beaulieu Sports Hall; Nantes, France. 1971-73.	24 x 30"	2
N-5	Planung Fahr and Partner. Mechel Elemente partition wall factory; Kaiserslautern, Germany. 1973.	30 x 48"	8
X-2	Faulkner-Brown Hendy Watkinson Stonor, Bletchley Leisure Centre; Milton Keynes, England. 1972-74.	24 x 30"	6
H-1	Miguel Fisac. Jorba Laboratories; Madrid, Spain. 1965-67.	30 x 36"	5
P-6	Miguel Fisac Workers' Rehabilitation Center for MUPAG; Madrid, Spain. 1969-72.	30 x 36"	9

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Number	Description	Dimensions H x W	Box Nos.
10.			
17	Fisher-Friedman Associates. Promontory Point apartments; Newport Beach, California. 1970-75.	30 x 48"	8
19	Fisher-Friedman Associates. The Islands Clubhouse; Foster City, California. 1972-76.	30 x 24"	6
23	Fisher-Friedman Associates. The Islands condominiums; Foster City, California. 1972-76.	30 x 24"	6
21	Fisher-Friedman Associates. Ethan's Glen town houses; Houston, Texas. 1972-76.	30 x 24"	6
P-18	Fisher-Friedman Associates. House at Whaler's Cove; Foster City, California. 1975-77.	30 x 24"	6
EE-58	Edgar Fonseca. Cathedral of St. Sebastian; Rio de Janeiro, Brazil. 1964-76.	16 x 20"	7
S-11	Walter Maria Förderer. St. Clement's Catholic Church; Bettlach, Switzerland. 1963-69.	30 x 36"	9
COLOR COLOR	Foster Associates. Offices for Willis Faber & Dumas Ltd.; Ipswich, England. 1970-75.		
K-6	Foster Associates. Sainsbury Centre for the Visual Arts, University of East Anglia; Norwich, England. 1975-77.	30 x 24"	2
EE-10	Ulrich Franzen & Associates. Alley Theater; Houston, Texas. 1966-68.	30 x 24"	10
T-3	Ulrich Franzen & Associates. Agronomy Building, New York State College of Agriculture, Cornell University; Ithaca, New York. 1966-68.	30 x 24"	2

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

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Museum Number	11. Description	Dimensions H x W	Box Nos.
X-46	State Building, Department II, Freiburg; Klaus Humpert, Hans Walter Henrich. Highrise apartment; Lahr, Germany. 1958-61.	15 x 12"	7
EE-66	Hiromi Fujii. Marutake Building; Saitama Prefecture, Japan. 1976.	30 x 24"	10
EE-20	Roberto Gabetti & Almaro Isola. Olivetti housing; Ivrea, Italy. 1967-68.	16 x 20"	7
T-6/7	Giuseppe Gambirasio; Baran Ciaga; Giorgio Zenoni. Furniture Showroom; Bergamo, Italy. 1968-70.	30 x 36" 30 x 36"	9 9
X-8	Gassner/Nathan/Browne. Commercial & Industrial Bank Main Office; Memphis, Tenn. 1971-72.	24 x 30"	2
X-9		30 x 24"	2
X-56	Geddes, Brecher, Qualls & Cunningham. Police Headquarters Building; Philadelphia, Pa. 1959-62.	12 x 15"	7
P-7	Gillespie Kidd & Coia. St. Brides Roman Catholic Church & Presbytery; East Kilbride, Scotland. 1961-64.	30 x 36"	9
P-8		30 x 36"	9
EE-96	Edgardo Giménez. Brest House; Buenos Aires, Argentina. 1971-73.	36 x 36"	1
X-63	Vittorio Giorgini. Casa Saldarini; Leghorn, Italy. 1959-60.	24 1/4 x 36"	9
X-66		12 x 15"	7
R-5	Alexander Girard. Herman Miller Showroom; San Francisco, California. 1957-58.	30 x 48"	8
F-10	Samuel Glaser Associates; Kallmann & McKinnell. Government Center Garage; Boston, Massachusetts. 1966-70.	30 x 24"	10

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Accession Number	12.	Description	Dimensions H x W	Box Nos.
I-14		Bertrand Goldberg Associates. Marina City; Chicago, Illinois. 1960-64.	30 x 24"	6
DE-83		Bertrand Goldberg Associates. Raymond Hilliard Center; Chicago, Illinois. 1962-66.	20 x 16"	7
K-1		Bertrand Goldberg Associates. Prentice Women's Hospital and Maternity Center, and Northwestern University Psych- iatric Institute; Chicago, Illinois. 1970-75.	30 x 24"	2
B-9		Bertrand Goldberg Associates. Health Science Center; Stony Brook, New York. 1968-76/.	30 x 36"	9
EE-11		Myron Goldfinger. Matkovic House; Long Island, New York. 1970-72.	30 x 24"	10
X-13		Teodoro González de León; Abraham Zabludovsky; Jaime Ortiz Monasterio; Luis Antonio Zapiain. Government Building, Cuauhtemoc District; Mexico City, Mexico. 1972-74.	60 x 48"	1
EE-48		Gerard Grandval. "Les Choux" housing; Créteil, France. 1970-74.	20 x 16"	7
X-64		Daniel Grataloup. Villa d'Anières; Geneva, Switzerland. 1970-72.	26 x 36"	9
X-67			12 x 15 "	7
D-3		Michael Graves. Benacerraf House; Princeton, New Jersey. 1967-70.	30 x 36"	5
D-1		Michael Graves. Snyderman House; Fort Wayne, Indiana. 1969-72.	30 x 36"	5

13.

Number	Description	Dimensions H x W	Box Nos.
U-18	Michael Graves. Fargo-Moorhead Cultural Center (detail); Fargo, North Dakota, and Moorhead, Minn. 1977-.	24 x 30"	6
X-70	Herb Greene. Architect's house; Norman, Oklahoma. 1960-62.	15 x 12"	7
I-3	Gruzen & Partners. Murry Bergtraum High School for Business Careers; New York, New York. 1970-76.	30 x 24"	6
EE-41	Halldor Gunnlögsson & Jørn Nielsen. Free School; Aarby, Denmark. 1972-74.	16 x 20"	7
D-9	Gwathmey and Henderson, Architects Gwathmey House; Amagansett, New York. 1965-67.	30 x 36"	5
D-7	Gwathmey Siegel Architects. Tolan House; Amagansett, New York. 1970-71.	30 x 24"	10
U-2	Gwathmey Siegel Architects. Whig Hall, Princeton University; Princeton, New Jersey. 1970-72. (Original building, A. Page Brown, 1893.)	24 x 30"	6
K-8	Bruno & Fritz Haller. Technical College; Windisch-Brugg, Switzerland. 1962-66.	30 x 24"	2
Q-2	Hiroshi Hara & Atelier. Kudoh summer house, Karuizawa; Nagano Prefecture, Japan. 1976.	30 x 36"	9
J-2	Hardy Holzman Pfeiffer Associates. Columbus Occupational Health Center; Columbus, Indiana. 1959-73.	30 x 48"	8
X-71	TAO Design Group; Charles Harker, Project	15 x 12"	7
X-74	architect, Tom Lea, Evan Hintner TAO Earth House; Austin, Texas. 1971-	30 x 36"	5

14.

Description

Dimensions
H x WBox
Nos.

Harrison & Abramovitz.
Phoenix Mutual Life Insurance Building;
Hartford, Conn. 1960-64.

30 x 24"

2

Harrison & Abramovitz.
Museum of Science and Technology, New York
World's Fair, 1964; New York, New York.
1963-64.

30 x 24"

6

Harrison & Abramovitz & Abbe
U.S. Steel Corporation Headquarters;
Pittsburgh, Pa. 1968-71.

30 x 24"

6

Hartman-Cox Architects.
National Permanent Office Building;
Washington, D.C. 1973-77.

30 x 24"

2

Heinle, Wischer and Partner; Ludwig,
Wiegand, Zuleger.
Olympic Village Housing; Munich, Germany.
1968-72.

24 x 30"

10

Hellmuth, Obata & Kassabaum.
St. Louis Fire Alarm Headquarters
Building; St. Louis, Mo. 1957-59.

16 x 20"

7

Hellmuth, Obata & Kassabaum.
The Galleria Shopping Center; Houston,
Texas. 1967-69.

15 x 12"

7

Hellmuth, Obata & Kassabaum.
The Equitable Building; St. Louis, Mo.
1969-71.

Hellmuth, Obata & Kassabaum.
National Air and Space Museum; Washington,
D.C. 1972-76.

30 x 24"

2

Patrick Hodgkinson.
Brunswick Centre; Bloomsbury, London,
England. 1960-72.

30 x 36"

9

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

15.

Museum Number	Description	Dimensions H x W	Box Nos.
EE-29	Houstoun, Albuty, Baldwin and Parish. Mutual of Omaha Office Building; Miami, Florida. 1965-68.	16 x 20"	7
0-3	Huygens and Tappé, Inc. Private house; Connecticut. 1969-72.	30 x 36"	9
A-6	Bukichi Inoue. Ikeda Museum of 20th Century Art; Shizuoka Prefecture, Japan. 1975.	30 x 36"	5
EE-76	Kazuhiro Ishii. "54 Windows" house and clinic, Hiratsuka City; Kanagawa Prefecture, Japan. 1973-75.	16 x 20"	7
X-1 X-4	Ishimoto Architectural & Engineering Firm, Inc.; Kinji Fukuda, Project Architect, Minoru Murakami, Architect. Summerland recreation center; near Tokyo, Japan. 1966-67.	24 x 30" 24 x 30"	6 6
H-11	Arata Isozaki. Kitakyushu City Museum of Art; Kitakyushu City, Japan. 1971-74.	30 x 36"	5
U-21	Arata Isozaki. Fujimi Country Club; Oita City, Japan. 1973-74.	24 x 30"	6
A-2	Arata Isozaki. Shukosha Building; Fukuoka City, Japan. 1973-75.	30 x 24"	2
0-9-b	Hiroiyuki Iwamoto. Yamamoto House; Ashiya, Japan. 1963-65.	(15 x 24)	6
F-2-b	Arne Jacobsen. Landskrona Sports Hall; Landskrona, Sweden. 1961-64.	(7 1/2 x 24)	2
X-104	Hugh Newell Jacobsen. Tidesfall Town Houses; Columbia, Md. 1968-70.	18 1/2 x 30"	5

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	Description	Dimensions H x W	Box Nos.
16.			
O-5-a	Norman Jaffe. Weekend house; Montauk, New York. 1974-76.	30 x 24"	6
B-10	John M. Johansen. Mummers Theater; Oklahoma City, Oklahoma. 1966-70.	60 x 48"	1
O-15	Philip Johnson. Roofless Church; New Harmony, Indiana. 1958-60.	30 x 36"	9
EE-30	Philip Johnson. Amon Carter Museum of Western Art; Fort Worth, Texas. 1958-61.	16 x 20"	7
O-12-a	Philip Johnson. Museum for Pre-Columbian Art, Dumbarton Oaks; Washington, D.C. 1961-63.	30 x 24"	6
U-6	Johnson/Burgee; Architects Design Group. Boston Public Library Addition; Boston, Mass. 1965-73.	17 x 30"	2
COLOR L-9	Johnson/Burgee; Edward F. Baker Associates, Inc. I.D.S. Center; Minneapolis, Minn. 1968-73.	30 x 24"	2
L-21	Johnson/Burgee; S.I. Morris Associates. Pennzoil Place; Houston, Texas. 1970-76.	30 x 24"	2
EE-92	Johnson/Burgee. Post Oak Central I Office Building; Houston, Texas. 1973-76.	20 x 16"	7
U-22	Johnson/Burgee; Simmons Architects. AT&T Corporate Headquarters (model); New York, New York. 1977-.	30 x 24"	6
M-14	Louis I. Kahn. First Unitarian Church; Rochester, New York. 1959-63.	30 x 24"	2
M-15	Louis I. Kahn. Alfred Newton Richards Medical Research	30 x 24"	2
M-16	and Biology Buildings, University of Pennsylvania; Philadelphia, Pa. 1957-64.	30 x 48"	8

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

17.

Museum Number	Description	Dimensions H x W	Box No.
M-17	Louis I. Kahn. Dining Hall, Phillips Exeter Academy; Exeter, New Hampshire; 1967-72.	30 x 48"	8
M-18	Louis I. Kahn.	30 x 24"	2
M-20	Library, Phillips Exeter Academy; Exeter, New Hampshire; 1967-72.	60 x 48"	1
M-12	Louis I. Kahn. Hostels for National Assembly, National Assembly Complex; Sher-e-Banglanagar, Dacca, Bangladesh. 1962-.	30 x 48"	8
M-13 EE-65	Louis I. Kahn. National Assembly Complex; Sher-e-Banglanagar, Dacca, Bangladesh. 1962-.	30 x 48" 30 x 24"	8 10
J-3	Jacques Kalisz. Architecture School of Nanterre; Nanterre, France. 1970-72.	30 x 48"	8
X-83	Aleksandra Kasuba. 20th Century Environment, The Carborundum Museum of Ceramics; Niagara Falls, New York. 1973.	15 x 15"	7
F-11	William Kessler & Associates, Inc. Center for Creative Studies, College of Art and Design; Detroit, Michigan. 1971-75.	30 x 24"	2
C-7	Morris Ketchum, Jr. & Associates. Lila Acheson Wallace World of Birds, Bronx Zoo; New York, New York. 1968-72.	30 x 24"	2
X-31	Killingsworth, Brady & Associates. Elkhorn Vacation Condominiums and Village Center; Sun Valley, Idaho. 1971-73.	36 x 59 1/2"	1
X-77	Kivett & Myers. Synagogue B'Nai Jehudah; Kansas City, Mo. 1960-66.	24 x 30"	2
O-8-a	The Kling Partnership. Cargill Office Center; Minnetonka, Minn. 1974-77.	30 x 24"	6

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	18. Description	Dimensions H x W	Box Nos
O-4	Ernest J. Kump Associates; Masten & Hurd. Foothill College; Los Altos, Ca. 1958-61.	30 x 36"	9
X-29	Ernest J. Kump Associates; Berger-Kelley- Unteed-Scaggs & Associates. Parkland College; Champaign, Illinois. 1969-73.	20 3/4 x 30"	8
EE-44 EE-62	Kisho Kurokawa Architect & Associates. Nakagin Capsule Tower hotel; Tokyo, Japan. 1970-72.	20 x 16" 30 x 24"	7 10
A-5	Kisho Kurokawa Architect & Associates. Fukuoka Bank Headquarters Building; Fukuoka Prefecture, Japan. 1971-75.	30 x 24"	2
EE-57	Jacques Labro; Orzoni & Roques. Hotel des Dromonts; Avoriaz, France. 1964-67.	16 x 20"	7
O-13	Victor M. de la Lama. Mexican Nautical Clubhouse; Bravo Valley, Mexico. 1962.	30 x 36"	5
COLOR COLOR	Langdon & Wilson Architects. CNA Park Place; Los Angeles, Ca. 1968-71.		
X-105	Denys Lasdun & Partners. University of East Anglia; Norwich, England. 1962-68.	18 1/2 x 30"	5
B-3 B-4	Denys Lasdun & Partners. National Theatre, South Bank; London, England. 1967-76.	30 x 48" 30 x 24"	8 2
EE-81	A.C. Ledner & Associates. Joseph Curran Annex Building, National Maritime Union; New York, New York. 1963-66.	20 x 16"	7
X-93	Sune Lindström, Olle Elgquist, HSB Construc- tion Department. Grintorp Apartment Buildings; Taby, Sweden. 1957-66.	24 x 30"	10

Museum Number	19. Description	Dimensions H x W	
L-15	The Luckman Partnership. Hyatt Regency Hotel; Dearborn, Michigan. 1972-76.	30 x 36"	9
B-2	Owen Luder. Tricorn Wholesale Market and Shopping Centre; Portsmouth, England. 1962-65.	30 x 36"	5
B-8	Lyons Israel Ellis Partnership. College of Engineering and Science, Poly- technic of Central London; London, England. 1963-70.	30 x 24"	2
O-8-b	Robert Maguire & Keith Murray. All Saints' Church; Crewe, England. 1962-66.	(15 x 24")	6
X-42	Fumihiko Maki. School of Art and Physical Education, Tsukuba University; Tsukuba Newtown, Japan. 1973-74.	30 x 24"	6
X-55	Angelo Mangiarotti. Arm Italia Factory; Cinisello Balsamo, Italy. 1970-72.	12 x 15"	7
COLOR	Manteola, Petchersky, Sanchez-Gomez, Santos, Solsona, Viñoly. Bank of the City of Buenos Aires Headquarters; Buenos Aires, Argentina. 1968.		
COLOR X-40	Manteola, Petchersky, Sanchez-Gomez, Santos, Solsona, Viñoly. Villa Urquiza Branch, Bank of the City of Buenos Aires; Buenos Aires, Argentina. 1969.	30 x 24"	6
X-41	Manteola, Petchersky, Sanchez-Gomez, Santos, Solsona, Viñoly. Condor Branch, Bank of the City of Buenos Aires; Buenos Aires, Argentina. 1971.	30 x 24"	6
EE-1	Michel Marot & Andre Minangoy. Marina Baie des Anges; Villeneuve Loubet, France. 1968-78.	16 x 20"	7

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

MoMAExh_1250_MasterChecklist

Museum Number	20. Description	Dimensions		Box Nos
		H	x W	
N-3	M.T.A. Marot Tremblot Architects.	30	x 48"	8
X-30	La Verrerie Housing, Amboise, France. 1973.	24	x 30"	6
COLOR	Albert C. Martin and Associates. Sears, Roebuck Regional Headquarters office building; Alhambra, California. 1968-70.			
O-1	Robert Matthew, Johnson-Marshall & Partners. Hillingdon Civic Centre offices; Uxbridge, London, England. 1971-76.	30	x 36"	5
R-9	Vittorio Mazzucconi. Matignon Building; Paris, France. 1973-76.	60	x 48"	1
D-4	Richard Meier & Associates. Smith House; Darien, Conn. 1965-67.	30	x 36"	5
D-2	Richard Meier & Associates. Saltzman House; East Hampton, New York. 1967-69.	30	x 36"	5
K-11	Richard Meier & Associates. Bronx Developmental Center; New York, New York. 1970-76.	30	x 24"	2
K-7	Metz Train Olson & Youngren. Academic Facility, Rush University; Chicago, Illinois. 1972-76.	30	x 24"	2
X-6	Ole Meyer. Bella Center, trade mart & exhibition building; Copenhagen, Denmark. 1973-75.	24	x 30"	2
E-7	Giovanni Michelucci. Church of St. John the Baptist; Florence, Italy. 1960-64.	30	x 24"	10
F-4-c	Mies van der Rohe. New National Gallery; Berlin, Germany. 1962-68.	(7 1/2	x 24)	10

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

21.

Museum Number	Description	Dimensions H x W	Box Nos.
	Mitchell/Giurgola Architects.		
X-47	United Way Headquarters; Philadelphia, Pa.	12 x 15"	7
X-48	1969-71.	12 x 12"	8
EE-64	Mayumi Miyawaki. Green Box House #2, Fujisawa; Kanagawa Prefecture, Japan. 1972.	30 x 24"	10
R-4	Charles W. Moore. Architect's house; Orinda, Ca. 1961-62.	30 x 24"	6
X-24	Moore, Lyndon, Turnbull, Whitaker. Sea Ranch Condominium vacation houses; Sonoma County, Ca. 1963-65.	24 x 30"	10
T-1	Carlo Moretti. Apartment House; Gallarate, Italy. 1968-70.	30 x 36"	5
EE-9	Luigi W. Moretti. "San Maurizio" condominium apartment block; Rome, Italy. 1962-65.	30 x 24"	10
EE-7	Luigi W. Moretti; Fischer-Elmore Associated Architects. The Watergate Apartments; Washington, D.C. 1961-64/70.	16 x 13"	9
C-5	Luigi W. Moretti. Villa "La Califfa"; S. Marinella (Rome), Italy. 1967-70.	30 x 24"	2
EE-6	William Morgan Architects. Pyramid Condominium Apartments; Ocean City, Md. 1971-75.	16 x 13"	9
EE-14	William Morgan Architects. Hilltop Residence; Central Florida. 1972-75.	16 x 20"	7
EE-25	William Morgan Architects. Dunehouse; Atlantic Beach, Florida. 1974-75.	24 x 30"	6
K-3	Muchow Associates. Park Central Building; Denver, Co. 1970-73.	30 x 36"	5

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

MoMAExh_1250_MasterChecklist

Museum Number	Description	Dimensions H x W	Box Nos.
22.			
F-8	C.F. Murphy Associates; Skidmore, Owings & Merrill; Loeb1, Schlossman, Bennett & Dart; Chicago Civic Center; Chicago, Illinois. 1960-66.	30 x 24"	10
F-4-b	C.F. Murphy Associates. McCormick Place exhibition center; Chicago, Illinois. 1968-71.	(7 1/2 x 24)	10
F-15	Tatsuhiko Nakajima. Shitenno-ji Women's Junior College; Habikino-City, Osaka, Japan. 1964-67.	30 x 24"	6
EE-47	Tatsuhiko Nakajima & Urban Science Laboratory. Youth Castle in Kibogaoka Park; Shiga, Japan. 1968-72.	20 x 16"	7
S-12	Alfred Neumann-Zvi Hecker. Apartment building; Ramat-Gan, Israel. 1960-65.	30 x 36"	9
S-6	Alfred Neumann-Zvi Hecker. Desert Synagogue; Negev, Israel. 1966-69.	30 x 24"	6
EE-26	Oscar Niemeyer. President's Palace; Brasilia, Brazil. 1957-59.	16 x 20"	7
EE-34	Oscar Niemeyer. Mondadori Headquarters Building; Milan, Italy. 1973-76.	16 x 20"	7
H-7	Novotny Mähner & Associates; Dejan Marinkovic. Hessische Landesbank; Frankfurt am Main, Germany. 1969-77.	30 x 24"	10
COLOR	Odell Associates Inc. North Carolina Blue Cross and Blue Shield Headquarters; Chapel Hill, North Carolina. 1968-73.		
COLOR	Odell Associates Inc. R.J. Reynolds Industries World Headquarters; Winston-Salem, North Carolina. 1976-77.		

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

23.

Museum Number	Description	Dimensions H x W	Box Nos
L-19	Odell Associates; Thompson, Ventulett & Stainback. North Carolina National Bank Plaza and Radisson Hotel; Charlotte, North Carolina. 1971-77.	30 x 24"	2
EE-59	Rinaldo Olivieri. "La Pyramide" Commercial Center; Abidjan, Ivory Coast. 1968-73.	16 x 20"	7
X-49	Omniplan Architects Harrell & Hamilton. Citizens Bank Center; Richardson, Texas. 1972-74.	15 x 12"	7
EE-54	Sachio Otani. Kyoto International Conference Hall; Kyoto, Japan. 1964-66.	16 x 20"	7
L-3	Bohdan Paczowski with UNIARCH. European Communities Commission Headquarters; Luxemburg. 1973-76-.	30 x 36"	5
X-87	Mario Pani Architect & Associates. Ciudad Tlatelolco Housing Project; Mexico City, Mexico. 1960-74.	24 x 30"	10
L-8	Papineau, Gérin-Lavoie, Leblanc. Quebec Pavilion, Expo '67; Montreal, Quebec, Canada. 1965-67.	30 x 36"	5
S-1	Claude Parent & Paulo Virilio. St. Bernadette of Banlay Church; Nevers, France. 1964-66.	30 x 36"	9
L-4	Leonard S. Parker. Gelco Corporation International Headquarters; Eden Prairie, Minn. 1974-75.	30 x 36"	5
J-1	Vincenzo, Fausto & Lucio Passarelli. Store, office, and apartment building; Rome, Italy. 1962-65.	60 x 48"	1

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

MoMAExh_1250_MasterChecklist

Museum Numbers	Description	Dimensions H x W	Bo No
	24.		
A-14	I.M. Pei & Partners; Pederson, Hueber, Hares and Glavin. Everson Museum of Art; Syracuse, New York. 1962-68.	30 x 24"	2
EE-68	I.M. Pei & Partners. Des Moines Art Center Addition; Des Moines, Iowa. 1966-68.	16 x 20"	7
F-2-d	I.M. Pei & Partners. National Airlines Terminal, John F. Kennedy International Airport; New York, New York. 1960-70.	(7 1/2 x 24)	2
H-8	I.M. Pei & Partners. Herbert F. Johnson Museum of Art, Cornell University; Ithaca, New York. 1968-73.	30 x 36"	9
COLOR COLOR	I M. Pei & Partners; Henry N. Cobb, Design Partner. John Hancock Tower; Boston, Mass. 1967-76.		
I-13	I.M. Pei & Partners, Architectural Design Consultant; BEP Akitek Architects. Oversea - Chinese Banking Corporation Centre; Singapore, British Commonwealth. 1972-76.	60 x 24"	1
A-8 X-17	I.M. Pei & Partners. National Gallery of Art - East Building; Washington, D.C. 1971-78.	30 x 48" 15 x 20"	8 7
G-10	Gustav Peichl. ORF Broadcasting Studio; Salzburg, Austria. 1969-72.	30 x 24"	8
COLOR	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Commons and Courthouse Center; Columbus, Indiana. 1970-74.		

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

25.

Museum Number	Description	Dimensions H x W	Box Nos
X-38	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Wells Fargo Building, Oakland City Centre; Oakland, Ca. 1972-74.	15 x 12"	7
COLOR COLOR	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Pacific Design Center; West Hollywood, Ca. 1971-76.		
X-7	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Rainbow Center Mall and Winter Garden; Niagara Falls, New York. 1976-78.	24 x 30"	6
H-3	William L. Pereira Associates. Central University Library, University of California; San Diego, Ca. 1966-70.	30 x 36"	5
L-17	William L. Pereira Associates. Great Western Savings Center; Beverly Hills, Ca. 1969-73.	30 x 24"	2
C-9	Perkins & Will; Robinson, Green & Beretta; Harkness & Geddes. Rhode Island Junior College - Knight Campus; Warwick, R.I. 1969-72.	30 x 36"	5
F-9	Perry, Dean, Stahl & Rogers. Wellesley College Science Center; Wellesley, Mass. 1973-77.	30 x 24"	2
COLOR	Peterson & Brickbauer Inc.; Brown, Guenther, Battaglia, Galuin. Blue Cross Blue Shield of Maryland Inc.; Towson, Md. 1970-72.		
C-2	Bernhard M Pfau. Düsseldorf Playhouse; Dusseldorf, Germany. 1960-69.	30 x 36"	5
G-1	Piano & Rogers; Ove Arup & Partners.	30 x 24"	10
G-2	Centre National d'Art et de Culture	30 x 36"	5
G-3	Georges Pompidou; Paris, France.	30 x 36"	5
G-5	1971-77.	30 x 24"	2
G-8		30 x 24"	2

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	26.	Description	Dimensions H x W	Box Nos
F-12		James Stewart Polshek. Laboratory Tower, Central Research Institute, Teijin Ltd.; Tokyo, Japan. 1963-66.	30 x 24"	6
X-10		John Portman & Associates. Hyatt Regency Hotel; Atlanta, Ga. 1963-67.	24 x 30"	2
X-12		John Portman & Associates. Hyatt Regency Hotel; San Francisco, Ca. 1968-73.	24 x 30"	2
L-11		John Portman & Associates. Fort Worth National Bank; Fort Worth, Texas. 1969-74.	60 x 24"	1
COLOR		John Portman & Associates. Los Angeles Bonaventure Hotel; Los Angeles, Ca. 1970-76.		
COLOR		John Portman & Associates. Peachtree Center Plaza Hotel; Atlanta, Ga. 1971-76.		
COLOR X-15		John Portman & Associates. Renaissance Center; Detroit, Mich. 1971-77.	30 x 24"	6
E-2		Paolo Portoghesi. Casa Baldi; Rome, Italy; 1959-61.	30 x 36"	9
U-4		Francis Pym (original building, James C. Wynnes, 1924). Ulster Museum Extension; Belfast, Northern Ireland. 1965-72.	24 x 30"	10
R-2		Bruno Reichlin & Fabio Reinhart. Tonini House, Torricella; Ticino, Swit- zerland. 1972-74.	30 x 36"	9
U-5			24 x 30"	10
X-60		Reid & Tarics Associates. Out-Patient Clinics Building & Parking Structure, University of California Medical Center; San Francisco, Ca. 1969-72.	15 x 12"	7
E-5		Jean Renaudie Jeanne-Hachette multiuse building, renovation of City Center; Ivry/Seine, France. 1969-72.	60 x 48"	1

27.

Museum Number	Description	Dimensions		Box Nos.
		H	x W	
EE-82	Andrew Renton & Associates. Saint Katherine Dock House; London, England. 1960-65.	20	x 16"	7
EE-23	Rhone & Iredale Architects. Sedgewick Library, University of British Columbia; Vancouver, Canada. 1969-72.	16	x 20"	7
EE-3	The Richardson Associates. Sea-Tac International Airport Parking Terminal; Seattle, Wash. 1969-72.	24	x 30"	10
EE-4		16	x 20"	7
0-2	James Volney Righter. Osborn House; New York State. 1972-73.	30	x 36"	5
Q-1	David Roberts & Geoffrey Clarke. Wolfson Court, Girton College, Cambridge University; Cambridge, England. 1968-71.	30	x 36"	9
X-20	Kevin Roche John Dinkeloo & Associates. The Ford Foundation Headquarters Building; New York, New York. 1963-67.	15	x 12"	7
I-10	Kevin Roche John Dinkeloo & Associates. Knights of Columbus Headquarters Building; New Haven, Ct. 1965-70.	30	x 24"	6
COLOR	Kevin Roche John Dinkeloo & Associates. College Life Insurance Company of America Headquarters; Indianapolis, Ind. 1967-71.			
X-23	Kevin Roche John Dinkeloo & Associates. Irwin Union Bank & Trust Company; Columbus, Ind. 1966-72.	12	x 15"	7
COLOR	Kevin Roche John Dinkeloo & Associates. United Nations Plaza Hotel and Office Building; New York, New York. 1969-75.			
COLOR				
COLOR	Kevin Roche John Dinkeloo & Associates. Deere Company, West Office Building; Moline, Ill. 1975-78.			
COLOR				

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

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Museum Number	Description	Dimensions H x W	Box Nos.
28.			
U-16	Kevin Roche John Dinkeloo & Associates. Corporate headquarters (model); New	19 1/2 x 30"	8
U-17	York State. 1977-.	19 1/2 x 60"	1
N-9	Peter Rose, Peter Lancken, James Righter. "Pavillon 70" ski-area base building; St. Sauveur, Quebec, Canada. 1976-77.	30 x 48"	8
COLOR	Louis A. Rossetti; Frederic A. Bertram. Andries-Butler Tower; Troy, Mich. 1973-75.		
COLOR	Rudat, Boutwell and Partners. 200 Market Office Building; Portland, Oregon. 1970-73.		
U-15	Paul Rudolph; Anderson, Beckwith & Haible. Mary Cooper Jewett Arts Center, Wellesley College; Wellesley, Mass. 1955-58.	24 x 30"	10
EE-67	Paul Rudolph. Milam House; Jacksonville, Fla. 1960-62.	16 x 20"	7
EE-5	Paul Rudolph. New Haven Parking Garage; New Haven, Ct. 1959-63.	16 x 20"	7
EE-40	Paul Rudolph. Wallace House; Athens, Alabama. 1961-64.	16 x 20"	7
B-1	Paul Rudolph. Art and Architecture Building, Yale University; New Haven, Ct. 1958-64.	30 x 36"	5
X-84	Paul Rudolph with Shepley, Bulfinch, Richardson & Abbott; Desmond & Lord;	24 x 30"	10
X-85	H.A. Dyer and Pedersen & Tilney. Boston Government Service Center; Boston, Mass. 1962-71.	12 x 15"	7
S-7	Eero Saarinen & Associates. TWA Terminal, John F. Kennedy International Airport; New York, New York. 1957-62.	30 x 36"	11

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

29.

Museum Number	Description	Dimensions H x W	Bo No
K-13	Eero Saarinen & Associates. Bell Telephone Laboratories, Research Center; Holmdel, New Jersey. 1957-62.	30 x 24"	2
F-16	Eero Saarinen & Associates. Deere & Co. Headquarters; Moline, Ill. 1957-63.	30 x 24"	10
EE-8	Javier Saenz de Oiza. Torres Blancas apartments; Madrid, Spain. 1961-67.	16 x 13"	9
X-102	Moshe Safdie; David, Barott, Bouva. Habitat housing, Expo '67; Montreal, Canada. 1965-67.	12 x 15"	7
U-12	Moshe Safdie Yeshiva Porat Joseph; Jerusalem, Israel. 1971-.	24 x 30"	10
O-14	Junzo Sakakura Architect & Associates. Ushitani Residence; Haibara, Nara, Japan. 1967-68.	30 x 36"	9
COLOR	Sakakura Associates; (Nishizawa, Sakata, Nunokawa). Gumma Royal Hotel; Maebashi, Japan. 1972-75.		
R-1	Guilio Savio.		
R-7	Remodelled condominiums in Palazzo Gaetani Lovatelli; Rome, Italy. 1968-70.	30 x 24" 30 x 24"	6 6
EE-69	Carlo Scarpa.	16 x 20"	7
R-3	Olivetti Showroom; Venice, Italy. 1957-58.	30 x 36"	9
EE-63	Carlo Scarpa. Gavina Showroom; Bologna, Italy. 1960-61.	30 x 24"	10
E-1	Hans Scharoun.		
E-3	Philharmonic Concert Hall; Berlin, Germany. 1956-63.	30 x 36" 30 x 36"	9 9
L-16	Schipporeit-Heinrich. Lake Point Tower apartment house; Chicago, Ill. 1964-68.	60 x 24"	1

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	30. Description	Dimensions H x W	Box Nos
X-21	Schoeler Heaton Harvor Menendez; Charlebois High School; Ottawa, Canada. 1971-72.	12 x 12"	7
EE-55	Hermann Schröder, Roland Frey, Peter Faller, Claus Schmidt. Housing Hill; Marl, Germany. 1965-68.	16 x 20"	7
X-53	Karl Schwanzer. BMW Motor Co. Employee Parking Garage; Munich, Germany. 1968-70.	12 x 15"	7
I-2	Karl Schwanzer. BMW AG Administration Building; Munich, Germany. 1968-72.	30 x 24"	6
X-51	Harry Seidler & Associates. Trade Group Offices; Canberra, Australia. 1970-74.	12 x 15"	7
H-4	Mitsuru Senda. Iriki-cho Juvenile Center; Kagoshima Prefecture, Japan. 1970-72.	30 x 36"	5
0-7-a	Morrice Shaw. Cottlesbridge House; Melbourne, Australia. 1967.	30 x 24"	6
X-52	Skidmore, Owings & Merrill. United Air Lines Executive Office Building; Elk Grove Township, Ill. 1958-62.	12 x 15"	7
0-9-a	Skidmore, Owings & Merrill. Chapel, Carmel Valley Manor Retirement Village; Carmel, Ca. 1961-63.	30 x 24"	6
F-5	Skidmore, Owings & Merrill. BMA Tower; Kansas City, Mo. 1961-64.	60 x 48"	1
X-54	Skidmore, Owings & Merrill. Banque Lambert; Brussels, Belgium. 1957-65.	12 x 15"	7

Museum Number	31.	Description	Dimensions H x W	Box Nos.
-6		Skidmore, Owings & Merrill. Administration Building, University of Illinois, Circle Campus; Chicago, Ill. 1962-65.	30 x 24"	10
K-4		Skidmore, Owings & Merrill. Marine Midland Building; New York, New York. 1965-68.	30 x 36"	5
-2-c		Skidmore Owings & Merrill. Noxell Corporation Headquarters; Cockeysville, Md. 1966-67.	(7 1/2 x 24)	2
-7-b		Skidmore, Owings & Merrill (Walter Netsbh). Louis Jefferson Long Library, Wells College; Aurora, New York. 1966-68.	(15 x 24)	6
S-9		Skidmore, Owings & Merrill. Behavioral Science Center, University of Illinois, Circle Campus; Chicago, Ill. 1968-70.	30 x 24"	10
I-12		Skidmore, Owings & Merrill. John Hancock Center; Chicago, Ill. 1965-70.	30 x 24"	2
F-1-c		Skidmore, Owings & Merrill. Weyerhaeuser Headquarters; Tacoma, Wash. 1967-71.	(5 x 24)	6
EE-37		Skidmore, Owings & Merrill (Gordon Bunshaft); Brooks, Barr, Graeber & White. Lyndon Baines Johnson Library, University of Texas; Austin, Tex. 1968-71.	16 x 20"	7
I-4		Skidmore, Owings & Merrill. One Shell Plaza; Houston, Tex. 1969-71.	30 x 24"	2
I-1		Skidmore, Owings & Merrill. Sears Tower; Chicago, Ill. 1972-74.	60 x 24"	1
COLOR		Skidmore, Owings & Merrill; Saubot- Jullien. Tour Fiat Office Building; La Defense, Paris, France. 1968-75.		

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

32.

Description	Dimensions H x W	Box Nos.
Skidmore, Owings & Merrill. Equibank Building; Pittsburgh, Pa. 1973-76.	30 x 24"	2
Skidmore, Owings & Merrill (Gordon Bunshaft). National Commercial Bank (model); Jeddah, Saudi Arabia. 1977-.	60 x 36"	1
Smith, Hinchman & Grylls Associates Inc. Architects' office building; Detroit, Mich. 1971-72.	30 x 24"	2
Smith, Hinchman & Grylls. American Center Office Building; Southfield, Mich. 1973-75.		
Alison and Peter Smithson; Maurice H.J. Bebb. The Economist Buildings; London, England. 1960-64.	42 1/2 x 60"	1
Pierluigi Spadolini. Exhibition Building, Fortezza da Basso; Florence, Italy. 1975-77.	30 x 48"	8
Ferdinand Spindel. "Hole in home"; Gelsenkirchen, Germany. 1968.	12 x 15"	7
Robert A.M. Stern & John S. Hagmann. Lang House; Washington, Conn. 1973-75.	30 x 48" 30 x 36"	8 9
James Stirling & James Gowan. Leicester University Engineering Building; Leicester, England. 1959-63.	30 x 24" 60 x 48"	2 1
James Stirling. Cambridge University History Faculty Building; Cambridge, England. 1964-68.	30 x 24" 30 x 36" 30 x 36"	6 9 9
James Stirling. Olivetti Training School; Haslemere, England. 1969-72.	30 x 24" 30 x 24"	2 2

33.

Description

Dimensions
H x WBox
Nos.

James Stirling and Partner.
State Galleries (model); Stuttgart,
Germany. 1977-.

24 x 30"

6

Edward Durell Stone.
Beckman Auditorium, California Institute
of Technology; Pasadena, Calif.
1960-64.

16 x 20"

7

Roy Stout and Patrick Litchfield.
Private house; Shipton-under-Wychwood,
England. 1961-64.

30 x 36"

9

Hugh Stubbins and Associates.
Federal Reserve Bank of Boston; Boston,
Mass. 1972-78.

30 x 24"

6

Timo & Tuomo Suomalainen.
Temppeliaukko Church; Helsinki, Finland.
1960-66.

16 x 20"

7

Matti Suuronen.
Casa Finlandia "Futuro"; Finland.
1967-68.

22 1/2 x 30"

2

Matti Suuronen.
Casa Finlandia "Venturo"; Finland. 1970-71.

24 x 30"

2

Enrico Taglietti.
Town House Motel; Wagga-Wagga, N.S.W.,
Australia. 1962-64.

24 x 30"

10

Takenaka Komuten Co. Ltd. Design Dept.;
Takao Kohira.
Nagashima Tropical Garden; Mie Prefecture,
Japan. 1967-68.

24 x 30"

6

Takenaka Komuten Co. Ltd.
Lapin d'Or Building; Tokyo, Japan. 1969-71.

30 x 24"

10

Takenaka Komuten Co. Ltd.
Reiyukai Shakaden Temple; Tokyo, Japan.
1972-75.

30 x 36"

9

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

Museum Number	Description	Dimensions		B N
		H x W		
	34.			
X-59	Kenzo Tange. Kagawa Prefectural Government Office; Kagawa, Japan. 1955-58.	15 x 12"		7
S-10	Kenzo Tange. National Gymnasiums for Olympics; Tokyo, Japan. 1961-64.	30 x 36"		9
B-12	Kenzo Tange. Kagawa Prefectural Gymnasium; Kagawa, Japan. 1962-64.	30 x 36"		9
X 103	Kenzo Tange. Yamanashi Press & Broadcasting Center; Yamanashi, Japan. 1961-67.	12 x 15"		7
H-5	Kenzo Tange & Urtec Team. Shizuoka Shinbun Branch Office; Tokyo, Japan. 1966-67.	60 x 24"		1
F-1-a	Benjamin Thompson & Associates, Inc. Design Research Showroom; Cambridge, Mass. 1968-69.	30 x 24"		6
L-20	Thompson, Ventulett, Stainback & Associates. Triangular Building, North X Northwest Office Park; Atlanta, Ga. 1973-74.	30 x 24"		2
EE-72	Stanley Tigerman & Associates in association with the Bureau of Architecture, City of Chicago. Illinois Regional Library for the Blind and Physically Handicapped; Chicago, Ill. 1975-78.	16 x 20"		7
COLOR	3D/International. Campbell Center Office Building; Dallas, Tex. 1970-72.			
COLOR	3D/International. Century Center Office Building; San Antonio, Tex. 1971-72.			
COLOR	3D/International. Century Center Office Building #5; Atlanta, Ga. 1973-74.			

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

35.

Museum Number	Description	Dimensions H x W	Box Nos
F-2-a	Erik Uluots. Library; Växjö, Sweden. 1962-65.	30 x 24"	2
H-9	Unknown. State Roads Offices for Engineering and Administration; Tbilisi, Georgia; U.S.S.R. 1977.	30 x 36"	5
O-5-b	Shizutaro Urabe. Kurashiki Civic Center; Kurashiki, Okayama Prefecture, Japan. 1970-72.	(15 x 24)	6
U-8	Urban Innovations Group, Charles Moore; August Perez & Associates. St. Joseph's Fountain in Piazza d'Italia; New Orleans, La. 1974-78.	24 x 30"	10
S-8	Jørn Utzon; Ove Arup & Partners; Hall, Todd & Littlemore. Sydney Opera House; Sydney, Australia. 1956-73.	30 x 36"	9
T 8/9	Gino Valle Zanussi Industries office building; Pordenone, Italy. 1959-61.	30 x 36" 30 x 36"	5 5
E-4	Martin S. Van Treeck. Multiuse buildings, renovation of the Ilot Riquet; Paris, France. 1972-77.	30 x 36"	9
P-14	Venturi & Short. North Penn Visiting Nurse Association Headquarters Building; Ambler, Pa. 1960-62.	30 x 36"	9
P-11	Venturi and Rauch; Cope and Lippincott. Guild House, Friends Housing for the Elderly; Philadelphia, Pa. 1960-63.	30 x 48"	8
P-9	Venturi and Rauch.	30 x 48"	8
P-10	Private House; Chestnut Hill, Pa. 1962-64.	30 x 48"	8
P-16	Venturi and Rauch. Tucker House; Katonah, New York. 1974-75.	30 x 36"	9

Museum Number	Description	Dimensions H x W	Box No.
U-7	Venturi and Rauch. Brant House; Bermuda. 1975-78.	24 x 30"	10
K-5	Derek Walker with Industry Group at Milton Keynes Development Corp. System Building for Industry (at Kiln Farm); Milton Keynes, England. 1971-72.	30 x 24"	2
EE-77	John Carl Warnecke & Associates. Pacific Telephone & Telegraph Co. Equipment Building; Oakland, Ca. 1961-68.	20 x 16"	7
EE-33	John Carl Warnecke & Associates; Belt, Lemmon and Lo. Hawaii State Capital; Honolulu, Hawaii. 1960-69.	16 x 20"	7
A-4	John Carl Warnecke & Associates. New York Telephone Company Equipment Building; New York, New York. 1966-72.	30 x 24"	2
X-19	John Carl Warnecke & Associates; Peterson, Clark & Associates. Hennepin County Government Center; Minneapolis, Minn. 1968-76.	15 x 12"	7
N-8	Warner Burns Toan Lunde. Sheraton Islander Inn; Goat Island, Newport, Rhode Island. 1968-70.	30 x 48"	8
EE-43	Yoji Watanabe. Sky Building No. 3 apartment house, Shinjuku-ku; Tokyo, Japan. 1967-70.	30 x 24"	10
X-36	Harry Weese & Associates. Time-Life Building (Subscription Services); Chicago, Ill. 1965-68.	15 x 12	7
EE-80	Harry Weese & Associates. William J. Campbell Courthouse Annex; Chicago, Ill. 1972-75.	20 x 16	7
N-6	Warner Burns Toan Lunde. Sheraton Islander Inn; Goat Island, Newport, Rhode Island. 1968-70	30 x 24"	2

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

37.

Museum Number	Description	Dimensions H x W	Bo: No
Q-4	Harry Weese & Associates. Frederic Emmons Terman Engineering Center, Stanford University; Palo Alto, Ca. 1974-77.	30 x 36"	9
X-73	Susanne Wenger. Consecrated Shrines in the Sacred Groves	15 x 12"	7
X-75	of Osun; Osogbo, Nigeria. 1965-.	26 3/4 x 36"	5
G-9	Heinz Wilke. Elevated Pedestrian Passageways, Dusseldorf Fairgrounds; Dusseldorf, Germany. 1971.	30 x 48	8
EE-28	Wilson, Morris, Crain & Anderson. Heights State Bank; Houston, Tex. 1960-62.	16 x 20"	7
K-12	John Winter. Extension to Morley College; London, England. 1971-73.	30 x 24"	2
X-90	J.L. Womersley, City Architect, Sheffield. Park Hill housing; Sheffield, England. 1953-61.	24 x 30"	10
S-5	Fritz Wotruba. Church of the Holy Trinity; St. Georgenberg, Austria. 1965-76.	30 x 36"	9
Q-3	Wurster, Bernardi and Emmons Inc. Spreckels House; San Francisco, Ca. 1956-62.	30 x 36"	9
U-24	Wurster, Bernardi and Emmons Inc.; Skidmore, Owings & Merrill. Bank of America World Headquarters; San Francisco, Ca. 1965-69.	30 x 24"	6
U-11	Minoru Yamasaki and Associates. College of Education Building, Wayne State University; Detroit, Michigan. 1956-59.	24 x 30"	10
EE-35	Minoru Yamasaki and Associates. Northwestern National Life Insurance Co.; Minneapolis, Minn. 1961-64.	16 x 20"	7
EE-36	Minoru Yamasaki and Associates. Woodrow Wilson School of Public and International Affairs, Princeton Univ.; Princeton, New Jersey. 1961-65.	16 x 20"	7

TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont.

38.

Museum Number	Description	Dimensions H x W	Box Nos.
I-7	Minoru Yamasaki and Associates; Emery Roth & Sons. The World Trade Center; New York, New York. 1962-75.	30 x 24"	2
L-5	Shoei Yoh. Ingot Coffee Shop; Kitakyushu-shi, Japan. 1977.	30 x 36"	5
R-10	Kimio Yokoyama. Fuji Art Museum; Shizuoka Prefecture, Japan. 1971-73.	30 x 48"	8
0-11-b	Isoya Yoshida. Matsushita Pavilion, Expo '70; Osaka, Japan. 1970.	(15 x 24)	6
0-11-a	Junzo Yoshimura. Japanese teahouse, Rockefeller Estate; Pocantico Hills, New York. 1960-63.	30 x 24"	6
EE-21	Bernard Zehrufuss. UNESCO Annex; Paris, France. 1962-65.	16 x 20"	7

39. <u>TRANSFORMATIONS IN MODERN ARCHITECTURE</u> , Checklist, cont.		(transparenci	
		H x W	
LB - 1	Text panel	30 x 24"	6
LB - 2	Text panel	24 x 24"	8
LB - 3	Hellmuth, Obata & Kassabaum The Equitable Building; St. Louis, Mo. 1969-71	40 x 50"	3
LB - 4	Albert C. Martin and Associates Sears, Roebuck Regional Headquarters office Building; Alhambra, California. 1968-70.	24 x 30"	4
LB - 5	3D/International. Campbell Center Office Building; Dallas, Texas. 1970-72.	24 x 30"	4
LB - 6	Langdon & Wilson Architects. CNA Park Place; Los Angeles, California 1968-71.	40 x 50"	3
LB - 7	Same as above	14 x 17"	4
LB - 8	Smith, Hinchman & Grylls. American Center Office Building; Southfield, Mich. 1973-75.	24 x 30"	4
LB - 9	I. M. Pei & Partners; Henry N. Cobb, Design Partner. John Hancock Tower; Boston, Mass. 1967-76.	14 x 17"	4
LB - 10	Same as above	24 x 30"	4
LB - 11	Louis A. Rossetti; Frederic A. Bertram. Andries-Butler Tower; Troy, Mich. 1973-75.	24 x 30"	4
LB - 12	3D/International. Century Center Office Building # 5; Atlanta, Ga. 1973 -74.	14 x 17"	4
LB - 13	Same as above	14 x 17"	4
LB - 14	Same as above	14 x 17"	4
LB - 15	Alfred Newman Beadle. Mountain Bell Center; Phoenix, Arizona 1971-72	24 x 30"	4
LB - 16	Curtis L Beattie, Designer/ Project Architect with Chester L. Lindsey Architects. Fourth & Vine Office Building; Seattle, Washington. 1973-75	14 x 17"	4

40. TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont. (transparen

		<u>H x W</u>	
LB - 17	Rudat, Boutwell and Partners. 200 Market Office Building; Portland, Oregon. 1970 - 73.	14 x 17"	4
LB - 18	Peterson & Brickbauer Inc.; Brown, Guenther, Battaglia, Caluin. Blue Cross Blue Shield of Maryland Inc.; Towson, Maryland. 1970-72.	24 x 30"	4
LB - 19	Odell Associates Inc. R. J. Reynolds Industries World Headquarters; Winston-Salem, North Carolina. 1976-77.	24 x 30"	4
LB - 20	Johnson/Burgee; Edward F. Baker Associates, Inc. I.D.S. Center; Minneapolis, Minn. 1968-73	24 x 30"	4
LB - 21	Manteola, Petchersky, Sanchez-Gomez, Santos, Solsona, Vinoly. Bank of the City of Buenos Aires Headquarters; Buenos Aires, Argentina. 1968.	14 x 17"	4
LB - 22	Manteola, Petchersky, Sanchez-Gomez, Santos, Solsona, Vinoly. Villa Urquiza Branch, Bank of the City of Buenos Aires; Buenos Aires, Argentina. 1969.	14 x 17"	4
LB - 23	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Commons and Courthouse Center; Columbus, Indiana. 1970 -74.	24 x 30"	4
LB - 24	Kevin Roche John Dinkeloo & Associates. Deere & Company, West Office Building; Moline, Illinois. 1975 - 78.	24 x 30"	4
LB - 25	Same as above	14 x 17"	4
LB - 26	Sakakura Associates; (Nishizawa, Sakata, Nunokawa). Gumma Royal Hotel; Maebashi, Japan. 1972-75.	24 x 30"	4
LB - 27	Skidmore, Owings & Merrill; Saubot- Jullien. Tour Fiat Office Building; La Defense, Paris, France. 1968-75.	14 x 17"	4

41. TRANSFORMATIONS IN MODERN ARCHITECTURE, Checklist, cont. (transparen

		<u>H x W</u>	
LB - 28	3D/ International. Century Center Office Building; San Antonio, Texas 1971-72.	40 x 50"	3
LB - 29	Cesar Pelli, Partner-in-Charge of Design, Gruen Associates. Pacific Design Center; West Hollywood, California. 1971-76.	24 x 30"	4
LB - 30	Same as above	14 x 17"	4
LB - 31	Welton Becket Associates Hyatt Regency Hotel and Reunion Tower Dallas, Texas. 1973-78.	24 x 30"	4
LB - 32	John Portman & Associates Los Angeles Bonaventure Hotel; Los Angeles, California. 1970 - 76.	24 x 30"	4
LB - 33	John Portman & Associates Renaissance Center; Detroit, Michigan. 1971- 77.	24 x 30"	4
LB - 34	John Portman & Associates Peachtree Center Plaza Hotel; Atlanta, Georgia. 1971-76	40 x 50"	3
LB - 35	Foster Associates Offices for Willis Faber & Dumas Ltd.; Ipswich, England. 1970-75	14 x 17"	4
LB - 36	Same as above	24 x 30"	4
LB - 37	Arthur Erickson/ Mathers & Haldenby. New Massey Hall (model); Toronto, Canada. 1977-	24 x 30"	4
LB - 38	Kevin Roche John Dinkeloo & Associates College Life Insurance Company of America Headquarters; Indianapolis, Indiana. 1967-71.	14 x 17"	4
LB - 39	Odell Associates Inc. North Carolina Blue Cross and Blue Shield Headquarters; Chapel Hill, North Carolina 1968-73	24 x 30"	4
LB - 40	Kevin Roche John Dinkeloo & Associates. United Nations Plaza Hotel and Office Building; New York, New York. 1969-75.	24 x 30"	4
LB - 41	Same as above (model)	14 x 17"	4