

ART OF THE TWENTIES

Exh. 1277

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NOVEMBER 17¹⁹⁷⁹ - JANUARY 22, 1980

Checklist

All works in the exhibition are from the collection of The Museum of Modern Art. The listings are arranged alphabetically by artist and chronologically for the works of each artist. Dates enclosed in parentheses are not inscribed by the artist on the work. Dimensions are stated in inches and in centimeters, height preceding width, and, in the case of sculptures and constructions, followed by depth. For drawings, gouaches and watercolors, dimensions are for sheet size; for intaglio prints, dimensions are those of the metal plate; for lithographs and woodcuts, dimensions are those of the composition; for photographs, dimensions are those of the image. Theater Arts are marked with an asterisk and are exhibited in the Auditorium Gallery.

ABBOTT, Berenice. American, born 1898

1. Hands of Jean Cocteau. (1927). Silver print, 6 1/2 x 8 5/8" (16.5 x 21.9 cm). Purchase. 2.46 (Photo: Photography Department)

ALBERS, Anni. American, born Germany 1899. To U.S.A. 1933

2. Preliminary Study for Wall Hanging. (1926). Gouache, 14 x 11 1/2" (35.6 x 29.2 cm). Gift of the artist. 396.51 (Photo: none)
3. Preliminary Study for Wall Hanging. (1926). Gouache, 13 3/4 x 9 1/2" (34.9 x 24.1 cm). Gift of the artist. 399.51 (Photo: none)
4. Wall Hanging. (1964, based on watercolor of 1927). Cotton and silk, 48 x 58" (121.9 x 147.3 cm). Gift of the designer in memory of Greta Daniel. 246.65 (Photo: Keller 4376 MO)

The Museum of Modern Art

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50th Anniversary



ALBRIGHT, Ivan Le Lorraine. American, born 1897

5. Woman. (1928). Oil on canvas, 33 x 22" (83.8 x 55.9 cm). Given anonymously. 228.48. (Photo: Sunami 8634).

ARMS, John Taylor. American, 1887-1953

6. Early Morning, North River. (1921). Aquatint, printed in black, 9 1/2 x 7 1/2" (24.0 x 19.0 cm). Gift in memory of Irving Drutman. TR 5109.16. (Photo: Keller 3817).

ARP, Jean. French, born Alsace. 1887-1966

7. Moustache Hat, from the album 7 Arpaden: "Arp mappe, Zweite mappe des Merzverlages." Hannover, Merzverlag (1923). Lithograph, 10 3/4 x 13" (27.3 x 33 cm). Gift of J.B. Neumann. 578.39.1 (Photo: Petersen 2570).
8. A Navel, from the album 7 Arpaden: "Arp mappe, Zweite mappe des Merzverlages." Hannover, Merzverlag (1923). Lithograph, 3/4 x 7/8" (1.9 x 2.2 cm). Gift of J.B. Neumann. 578.39.3 (Photo: Petersen 1668).
9. The Navel Bottle, from the album 7 Arpaden: "Arp mappe, Zweite mappe des Merzverlages." Hannover, Merzverlag (1923). Lithograph, 16 3/8 x 9 3/4" (41.6 x 24.5 cm). Gift of J.B. Neumann. 578.39.4 (Photo: Sunami 2379).
10. The Moustache Watch, from the album 7 Arpaden: "Arp mappe, Zweite mappe des Merzverlages." Hannover, Merzverlag (1923). Lithograph, 6 15/16 x 5" (15.9 x 12.6 cm). Gift of J.B. Neumann. 578.39.5 (Photo: Sunami 2379).
11. Egg Beater, from the album 7 Arpaden: "Arp mappe, Zweite mappe des Merzverlages." Hannover, Merzverlag (1923). Lithograph, 17 x 11 9/16" (43.2 x 29.4 cm). Gift of J.B. Neumann. 578.39.6 (Photo: Sunami 2379).
12. Two Heads. (1927). Oil and string on canvas, 13 3/4 x 10 5/8" (35.0 x 27.0 cm). Purchase. 74.36. (Photo: Sunami 11,297).
13. Leaves and Navels. (1929). Oil and string on canvas, 13 3/4 x 10 3/4" (35 x 27.3 cm). Purchase. 1647.40. (Photo: Sunami 3136).
14. Leaves and Navels, I. (1929). Painted wood relief, 39 3/4 x 31 3/4" (100.9 x 80.6 cm). Purchase. 75.36. (Photo: Sunami 3132).

GET, Eugène. French, 1857-1927

15. Rue Geoffroy-Saint-Hilaire. (1922). Photograph, 8 7/8 x 6 7/8" (22.6 x 17.5 cm). Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1530. (Photo: Photography Department).
16. The Quays. (1923). Photograph, 8 3/4 x 6 7/8" (16.6 x 22.4 cm). Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.1711. (Photo: Photography Department).
17. Paul Poiret's Carrousel, "La Vie Parisienne". (1925). Photograph, 6 3/4 x 8 3/4" (17.2 x 22.2 cm). Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.427 (Photo: Photography Department).
18. Au Bon Marché-- Department Store. (1926). Photograph, 6 7/8 x 8 3/4" (17.6 x 23 cm). Abbott-Levy Collection, partial gift of Shirley C. Burden. 1.69.2129. (Photo: Photography Department).

BACON, Peggy. American, born 1895

19. Moving to 8th Street. (1920). Etching and drypoint, 6 x 7 7/8" (15.2 x 20.0 cm). Gift of Abby Aldrich Rockefeller. 609.40. (Photo: Keller 3869 MO).

BAKST, Léon. Russian, 1866-1924. To France 1916

20. Porphyrophore for Sleeping Beauty, Act V. (1921). Metallic paint, watercolor and pencil on paper, 17 5/8 x 11 5/8" (44.6 x 29.3 cm). Gift of Mr. and Mrs. Lester Francis Avnet. 737.68. (Photo: Keller 179).

BARLACH, Ernst. German, 1870-1938

21. The Churches (Die Dome). (1920). Woodcut, 12 7/8 x 17 3/4" (32.7 x 45.2 cm). Gift of Victor S. Riesenfeld. 309.48 (Photo: Sunami 8701).
Note: Plate two from Metamorphic Creations of God (Die Wanderlungen Gottes), published by Paul Cassirer, Berlin, 1921.
22. Head (Detail, War Monument, Güstrow Cathedral). (1927). Bronze, 13 1/2" (34.3 cm) high. Gift of Edward M.M. Warburg. 521.41. (Photo: Sunami 1204).
23. Singing Man. (1928). Bronze, 19 1/2 x 21 7/8 x 14 1/8" (49.5 x 55.3 x 35.9 cm). Abby Aldrich Rockefeller Fund. 656.39. (Photo: Studly 84-B).

BAUMEISTER, Willi. German, 1889-1955

24. Figure and Fragment. (1925). Lithograph, 15 3/4 x 9 1/8" (40.0 x 23.2 cm). Purchase. 98.36. (Photo: Sunami 14,851).

BARR, Herbert. American, born Austria 1900. Worked in Germany. To U.S.A. 1938

27. Kandinsky zum 60 Geburtstag (Kandinsky on his 60th Birthday). (1926). Offset lithograph, 18 1/8 x 25 7/8" (46.1 x 65.7 cm). Gift of Mr. and Mrs. Alfred H. Barr, Jr. 109.68. (Photo: Mathews 1972).
28. Invitation for Das Weisse Fest (The White Festival), Dessau. (1926). 8 1/4 x 11 3/8" (21.0 x 28.9 cm). Jan Tschichold Collection; Gift of Philip Johnson. 541.77 (Photo: Bauhaus LI 25). Note: The Bauhaus celebrated two parties in 1926, one for the spring, the other to celebrate the progress on the new Bauhaus building. (Photo: none).
29. Architektur Lichtbilder Vortrag Professor Hans Poelzig (Slide Lecture on Architecture by Professor Hans Poelzig), Berlin. (1926). Letterpress, 18 3/4 x 25 1/2" (47.8 x 65.0 cm). Gift of Philip Johnson. 108.68. (Photo: Petersen 2851).
30. Austellung Europäisches Kunstgewerbe (Exhibition of European Crafts), Leipzig. (1927). Offset lithograph, 35 1/4 x 23 3/4" (89.5 x 60.3 cm). Gift of Mr. and Mrs. Alfred H. Barr, Jr. 371.50. (Photo: Sunami 1325).
31. Promotional Card: Das Bauhaus in Dessau. (c. 1927). Letterpress, 4 1/8 x 5 7/8" (10.5 x 15.0 cm). Jan Tschichold Collection; Gift of Philip Johnson. 542.77 (Photo: none).
32. Invitation for bart nasen hersens fest (beard, nose, heart festival), Berlin. March 31, 1928. Letterpress, 16 5/8 x 6" (42.3 x 15.2 cm). Jan Tschichold Collection; Gift of Philip Johnson. 570.77. (Photo: Bauhaus LI 30). Note: Printed at the Bauhaus workshop, Dessau, 1928.
33. Marseilles. (1928). Silver print, 14 5/8 x 9 1/2" (37.1 x 24.0 cm). David H. McAlpin Fund. 207.73. (Photo: Photography Department).

BECKMANN, Max. German, 1884-1950

34. The Night. (1919), plate VI from Hell. Lithograph, printed in black, 21 7/8 x 27 5/8" (55.6 x 70.2 cm). Purchase. 467.49. (Photo: Keller 1640). Note: Plate VI from the series of ten lithographs Die Hölle, published by J.B. Neumann, Berlin, 1919.
35. Family Picture. (1920). Oil on canvas, 25 5/8 x 39 3/4" (65.1 x 100.9 cm). Gift of Abby Aldrich Rockefeller. 26.35. (Photo: Sunami 1024).
36. Beggars. (1922). Lithograph, printed in black, 18 3/8 x 13 1/8" (46.7 x 33.4 cm). Abby Aldrich Rockefeller Fund. 310.51.9. (Photo: Mathews 1657). Note: From the series of 10 lithographs Berlin 1922.
37. Self-Portrait with a Cigarette. (1923). Oil on canvas, 23 3/4 x 15 7/8" (60.2 x 40.3 cm). Gift of Dr. and Mrs. F.H. Hirschland. 255.56. (Photo: Sunami 14,491).
38. At the Eden Bar. Also, Café Concert in the Hotel (Im Hotel). (1924). Woodcut, printed in black, 19 1/2 x 19 5/8" (49.5 x 49.8 cm). Purchase. 15.48. (Photo: Sunami 14,891).

PELLING, Rudolf, German, 1886-1972. In Istanbul 1937-1965

37. Sculpture. (1923). Bronze, partly silvered, 18 7/8 x 7 3/4 x 8 1/2" (48.0 x 19.7 x 21.5 cm). A. Conger Goodyear Fund. 246.56. (Photo: Sunami 14,478).

WILLOWS, George. American, 1882-1925

38. Dempsey and Firpo. (1924). Lithograph, printed in black, 18 1/8 x 22 3/8" (46.0 x 56.9 cm). Purchase. 556.51. (Photo: Sunami 11,214).

BENOIS, Alexandre. Russian, 1870-1960

39. Decor for Le Coq d'Or (Opera), Act III. (1927). Watercolor, pencil, pen and ink, 18 3/4 x 23 3/8" (47.6 x 59.4 cm). Anonymous extended loan. E.L. 70.1451. (Photo: Keller 531).

BLUEMNER, Oscar. American, born Germany. 1867-1938. To U.S.A. 1892

40. The Eye of Fate. (1927). Watercolor, 13 3/8 x 10" (33.8 x 25.3 cm). Gift of James Graham and Sons. 78.60. (Photo: Sunami 16,504).

BLUME, Peter. American, born Russia 1906. To U.S.A. 1911

41. Waterfront (Study for Parade). 1929. Oil and tempera on cardboard, 20 1/4 x 14" (51.4 x 35.6 cm). Gift of Abby Aldrich Rockefeller. 30.35. (Photo: Mathews 5757).

BOGLER, Theodor. German, 1897-1968

42. Teapot. (1923). Earthenware with metallic glaze, 7 5/8 x 8 1/4" (19.4 x 21 cm). Estée and Joseph Lauder Design Fund. 455.70a-b. (Photo: Keller 4377 MO).

BONNARD, Pierre. French, 1867-1947

43. The Breakfast Room. (1929). Oil on canvas, 62 7/8 x 44 7/8" (159.6 x 113.8 cm). Given anonymously. 392.41. (Photo: Sunami 18,630).

BOURKE-WHITE, Margaret. American, 1906-1971

44. Cleveland Terminal Tower. (1928). Silver print, 13 1/4 x 10 1/8" (33.5 x 25.7 cm). Gift of the artist. 145.74 (Photo: Photography Department).

BRANCUSI, Constantin. French, born Rumania. 1876-1957. To Paris 1904

45. Bird in Space. (1928). Bronze (unique cast), 54" (137.2 cm) high. Given anonymously. 153.34. (Photos: Sunami 771,772,9730, 9731).

BRANDT, Marianne. German, born 1893

46. Teapot. (1924). Nickel, silver with ebony, 7 x 9" (17.8 x 22.8 cm). Phyllis B. Lambert Fund. 186.58.1a-b. (Photo: Barrows 3201-38.1).

BAQUE, Georges. French, 1882-1963

47. The Table. 1928 . Oil on canvas, 70 3/4 x 28 3/4" (179.7 x 73.0 cm).
Acquired through the Lillie P. Bliss Bequest. 520.41. (Photo: Sunami 3785).

BREUER, Marcel. American, born Hungary 1902. Worked in Germany. In London 1935-37. To U.S.A. 1937

48. Armchair. (1924). Oak and hand-woven wool (seat and back slings),
37 1/4 x 22 x 22 1/2" (94.6 x 55.7 x 57.2 cm). Phyllis B. Lambert
Fund. 160.58. (Photo: Parker 1116).
49. Wassily Armchair. (1925). Tubular chromed steel and canvas,
28 7/8 x 30 1/4 x 26 3/4" (73.4 x 77 x 68 cm). Gift of Herbert Bayer.
299.34. (Photo: Barrows 3201-4).
50. Cesca Sidechair. (c. 1928). Tubular chromed steel, 32 x 18 x 21 3/8"
(81.4 x 45.7 x 54.3 cm). Purchase. 835.42. (Photo: MMA 5971).
51. Armchair. (c. 1928). Tubular chromed steel, black lacquer armrests,
31 1/2 x 24 x 31 1/2" (80 x 61 x 80 cm). Estée and Joseph Lauder Design
Fund. 523.77. (Photo: Keller 4378 MO).

BROCKMANN, Gottfried. German, born 1903

52. Crippled Lives, IV (Krüppeldesein, IV). (1922). Tempera on cardboard,
8 1/2 x 7 1/8" (21.5 x 18.1 cm). Gift of Mr. and Mrs. Ronald S. Lauder.
135.73. (Photo: Keller 417).

BURCHARTZ, Max. German, 1887-1961

53. Schubertfeier der Staedtischen Buehnen, Essen (Schubert Festival
at the State Theater). 1928 . Offset lithograph, 23 1/4 x 33"
(59.0 x 83.8 cm). Gift of Philip Johnson. 116.68. (Photo: Barrows 3287-4).
54. Tanzfestspiel, Essen (Dance Festival). 1928 . Offset lithograph, 35 1/4 x
32 3/4" (90 x 83.2 cm). Special Purchase Fund. 326.37. (Photo: Petersen 2841).

BURCHFIELD, Charles. American, 1893-1967

55. The Interurban Line. 1920 . Watercolor, 14 3/4 x 20 3/4" (37.5 x
52.7 cm). Gift of Abby Aldrich Rockefeller. 4.36. (Photo: Sunami 1264).
56. Pippin House, East Liverpool, Ohio. (1920). Watercolor on paper mounted
on cardboard, 26 x 19 3/8" (66.0 x 49.2 cm). Gift of Mr. and Mrs. Alex L.
Hillman. 235.50. (Sunami 10,264).

CALDER, Alexander. American, 1898-1976. Lived in France and U.S.A.

57. Josephine Baker. (1927-29). Iron wire, 39 x 22 3/8 x 9 3/4"
(99.0 x 56.6 x 24.5 cm). Gift of the artist. 841.66. (Photo: Petersen 2447).

ELDER, Alexander (Continued)

- 59. The Hostess. (1928). Wire construction, 11 1/2" (29.2 cm) high.
Gift of Edward M. M. Warburg. 319.41. (Photo: Sunami 3094).
- 60. The Sow. (1928). Wire construction, 7 1/2 x 17" (19.5 x 43.2 cm).
Gift of the artist. 5.44. (Photo: Sunami 5548).

GASSANDRE, Adolphe Mouron. French, born Russia. 1901-1968

- 61. Chemin de Fer du Nord : Nord Express (Northern Railroad: North Express).
1927. Lithograph, 41 3/8 x 29 1/2" (105.1 x 74.9 cm). Gift of French
National Railways. 272.35 (Photo: Sunami 14,731).

CHAGALL, Marc. French, born Russia 1887. To France 1923

- 61. Man with a Sack. (1922-23). Woodcut, printed in black, 11 x 7 7/8"
(28.0 x 20.1 cm). Larry Aldrich Fund. 312.58. (Photo: Sunami 16,723).

de CHIRICO, Giorgio. Italian, born Greece. 1888-1978. Worked in Paris
1911-15, 1925-39

- 62. The Sacred Fish. (1919). Oil on canvas, 29 1/2 x 24 3/8" (74.9 x
61.9 cm). Acquired through the Lillie P. Bliss Bequest. 333.49.
(Photo: Sunami 9666).
- 63. Euripides. 1921. Pencil, 12 1/2 x 8 1/2" (31.7 x 21.5 cm). Gift
of Mr. and Mrs. Wolfgang Schoenborn in honor of René d'Harnoncourt.
615.71a. (Photo: Mathews 5745).

COLEMAN, Glenn O. American, 1887-1932

- 64. Minetta Lane. (1928). Lithograph, printed in black, 11 1/4 x 11"
(28.5 x 27.9 cm). Gift of Abby Aldrich Rockefeller. 724.40
(Photo: Sunami 12,588).

COLIN, Paul. French, born 1892

- 65. L'Effort intellectuelle et artistique (Intellectual and Artistic Effort).
1929. Lithograph, 50 x 33 1/2" (127 x 85.1 cm). Poster Fund. 437.76.
(Photo: Keller 4238 MO).

CORINTH, Lovis. German, 1858-1925

- 66. Self-Portrait. 1924. Oil on canvas, 39 3/8 x 31 5/8" (100.0 x
80.3 cm). Gift of Curt Valentin. 320.50. (Photo: Sunami 10,463).

COVERT, John. American, 1882-1960

- 67. Ex Act. 1919. Relief of oil on plywood and cardboard, 23 1/4 x 25 1/4"
(59.0 x 64.1 cm). The Katherine S. Dreier Bequest. 147.53. (Photo: Sunami 11,878).

GUNNINGHAM, Imogen. American, 1883-1976

8. Open Magnolia. 1925 . Silver print, 6 3/4 x 8 1/2" (17.2 x 21.5 cm). Gift of Albert M. Bender. 31.39. (Photo: Photography Department).
9. Leaf Pattern. (Before 1929). Silver print, 9 1/4 x 7 1/8" (23.5 x 18.1 cm). Gift of Albert M. Bender. 73.40. (Photo: Photography Department).

DANIEL, Mell. American, 1899-1975

10. Untitled (The Forest). (1923). Crayon, pen and ink, 11 7/8 x 8 7/8" (30.2 x 22.4 cm). Gift of Willem and Elaine de Kooning. 921.79. (Photo: none)

DEKIS, Stuart. American, 1894-1964

71. Place Pasdeloup, No.2. (1929). Lithograph, printed in black, 13 3/4 x 10 7/8" (34.7 x 27.7 cm). Gift of Abby Aldrich Rockefeller. 737.40. (Photo: Sunami 13,873). Note: After the painting, 1928, The Collection the Whitney Museum of American Art, New York.
72. Egg Beater, V. 1930. Oil on canvas, 50 1/8 x 32 1/4" (127.3 x 81.9 cm). Abby Aldrich Rockefeller Fund. 122.45. (Photo: Sunami 5953).

DELAUNAY, Sonia. French, born Ukraine 1885

73. Yellow Dancer for Le Coeur à gaz. 1923 . Watercolor and ink, 14 1/8 x 11 3/8" (36.0 x 28.0 cm). Extended loan. TR 4790.8 (Photo: none)
74. Miss Mouth and Mr. Eye for Le Coeur à gaz. 1923 . Watercolor and pencil, 12 3/4 x 9 3/8" (32.4 x 24.5 cm). The Joan and Lester Avnet Collection. 29.78. (Photo: Keller 2796).
75. Zaoum for Le Coeur à gaz. 1923 . Watercolor and ink, 11 7/8 x 9 3/4" (30.2 x 24.7 cm). Extended loan. TR 4790.7. (Photo: none)

DEMUTH, Charles. American, 1883-1935

76. Provincetown Stairs. 1920 . Gouache and pencil, 23 1/2 x 19 1/2" (59.7 x 49.5 cm). Gift of Abby Aldrich Rockefeller. 59.35. (Photo: Sunami 1035).
77. Eggplant and Tomatoes. 1926 . Watercolor and pencil, 14 1/8 x 20" (35.8 x 50.9 cm). The Philip L. Goodwin Collection. 99.58. (Photo: Sunami 824).

DERAIN, André. French, 1880-1954

78. Torso. (c.1921). Oil on cardboard, 30 x 21 3/8" (76.2 x 54.3 cm). Purchase (by exchange). 1638.40. (Photo: Sunami 3108).

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BECKEL, Walter. German, 1890-1973

79. Mountain Fortress for A Man's a Man, Scenes 5 and 7. (1928?). Gouache, 11 3/8 x 16 1/4" (28.9 x 41.3 cm). Gift of Dr. Adolf Behne. 595.73 (Photo: Mates and Katz 104).
80. Street beside the Old Pagoda for A Man's a Man, Scene 2. (1928?). Gouache, 11 3/8 x 16 1/4" (28.9 x 41.3 cm). Gift of Dr. Adolf Behne. 596.73. (Photo: Mates and Katz 103).
81. Vote Social Democrat. 1928. Offset lithograph, 25 3/4 x 18 3/4" (65.6 x 47.8 cm). Gift of Philip Johnson. 370.50 (Photo: none).

DIX, Otto. German, 1891-1969

82. Syphilitic. 1920. Etching, printed in black, 9 3/4 x 8 7/8" (24.8 x 22.7 cm). Purchase. 3.74. (Photo: Keller 2311).
83. War Cripples. 1920. Drypoint, 10 1/8 x 15 1/2" (25.7 x 39.4 cm). Abby Aldrich Rockefeller Fund, 480.49. (Photo: Keller 4261). Karsch 6.
84. Cafe Couple. 1921. Watercolor and pencil, 20 x 16 1/8" (50.8 x 41.0 cm). Purchase. 124.45. (Photo: Sunami 5957).
85. The Bombing of Lens. (1924). Etching and drypoint, printed in black, 11 3/4 x 9 5/8" (29.8 x 24.5 cm). Gift of Abby Aldrich Rockefeller. 159.34.33. (Photo: Sunami 1977). Note: From the series of 50 etchings Der Krieg.
86. Wilhelm Mayer-Hermann. 1926. Oil and tempera on wood, 58 3/4 x 39" (149.2 x 99.1 cm). Gift of Philip Johnson. 3.32. (Photo: Sunami 12,178). Note: The subject is Dr. Wilhelm Mayer-Hermann, a prominent Berlin throat specialist who died in New York in 1945.

van DOESBURG. Theo. (C.E.M. Küpper). Dutch, 1883-1931

87. Simultaneous Counter-Composition. (1929-30). Oil on canvas, 19 3/4 x 19 5/8" (50.1 x 49.8 cm). The Sidney and Harriet Janis Collection. 588.67. (Photo: Mathews 438).

van DOESBURG, Theo. Dutch, 1883-1931 and van EESTEREN, Cornelis. Dutch, born 1897

88. Color Construction: Project for a Private House. (1923). Gouache on tan paper, 22 1/2 x 22 1/2" (57.1 x 57.1 cm). Edgar Kaufmann, Jr. Fund. 149.47. (Photo: Keller 2340). Note: Commissioned by the dealer Léonce Rosenberg but never executed.

DOESBURG (Continued)

9. Café 1' Aubette, Strasbourg. 1927. Gouache and ink on paper, 10 3/4 x 24 3/4" (27.3 x 62.9 cm). Extended loan from the Sandra Kocher Collection, Worcester, Massachusetts. E.L. 72.792. (Photo: Keller 3891 MO).
Note: Color scheme preceding final version for ceiling and short walls of ballroom.

DOVE, Arthur G. American, 1880-1945

10. Portrait of Alfred Stieglitz. (1925). Assemblage: camera lens, photographic plate, clock and watch springs, and steel wool on cardboard, 15 7/8 x 12 1/8" (40.3 x 30.8 cm). Purchase. (Photo: Sunami 13,882).

BOIS, Guy Pène. American, 1884-1958

11. Americans in Paris. 1927. Oil on canvas, 28 3/4 x 36 3/8" (73.0 x 92.4 cm). Given anonymously. 66.35. (Photo: Sunami 1019).

DUBUFFET, Jean. French, born 1901

92. Mme Arthur Dubuffet. 1921. Crayon, 18 1/8 x 14 3/8" (45.9 x 36.5 cm). Gift of the artist. 1314.68. (Photo: Mathews 2012).

DUCHAMP, Marcel. American, born France. 1877-1968. In U.S.A. 1915-18, 1920-23, 1942-68

93. Fresh Widow. 1920. Miniature French window, painted wood frame and eight panes of glass covered with black leather, 30 1/2 x 17 5/8" (77.5 x 44.8 cm), on wood sill, 3/4 x 21 x 4" (1.9 x 53.4 x 10.2 cm). Inscribed: Fresh Widow Copyright Rose Selavy 1920. The Katherine S. Dreier Bequest. 151.53. (Photo: Sunami 11,907). Note: Fresh Widow is, of course, a pun, and so is Sélavy if pronounced "c'est la vie."
94. Monte Carlo Bond. 1924. Photo-collage on color lithograph, 12 1/4 x 7 3/4" (31.1 x 19.7 cm). Gift of the artist. 3.39. (Photo: Sunami 3357).

DUFY, Raoul. French, 1877-1953

95. Window at Nice. (c.1929). Oil on canvas, 21 5/8 x 18 1/8" (54.9 x 46.0 cm). Gift of Mrs. Gilbert W. Chapman. 267.54. (Photo: Sunami 12,853).

ERMOLAEVA, Vera. Russian, 1893-1938

96. Design for the futurist opera Victory Over the Sun. (1920). Woodcut, printed in black with watercolor additions, 6 1/2 x 7 7/8" (16.5 x 20 cm). Larry Aldrich Fund. 431.77. (Photo: none).

ERNST, Max. French, born Germany. 1891-1976. To France 1922; In U.S.A. 1941-50

Fiat modes, pereat ars (Let There Be Fashion, Down with Art), Plate I. (c. 1919). Lithograph, printed in black, 16 1/8 x 11 9/16" (41 x 29.5 cm). Abby Aldrich Rockefeller Fund. 239.35.1. (Photo: Keller 4337 MO). Note: Fram a series of 8 lithographs published by Schlomilch Verlag.

The Little Tear Gland That Says Tic Tac. 1920. Gouache on wallpaper, 14 1/4 x 10" (36.2 x 25.4 cm). Inscribed: la petite fistule lacrimale qui dit tic tac. Purchase. 238.35. (Photo: Sunami 1232).

Here Everything Still Floats. (1920). Pasted photoengraving and pencil, 4 1/8 x 4 7/8" (10.5 x 12.4 cm). Purchase. 282.37. (Photo: Keller 2497).

100. Two Children Are Threatened by a Nightingale. (1924). Relief of oil on wood with wood constructions, 27 1/2 x 22 1/2 x 4 1/2" (69.8 x 57.1 x 11.4 cm). Inscribed: 2 enfants sont menacés par un rossignol. Purchase. 256.37. (Photo: Sunami 1570).

101. The Sea. (1928). Painted plaster on canvas, 22 x 18 1/2" (55.9 x 47.0 cm). Purchase. 85.36. (Photo: Sunami 2010).

EVANS, Walker. American, 1903-1975

102. Girl on Fulton Street. (1929). Silver print, 7 1/2 x 5 1/4" (19.0 x 13.3 cm). Purchase. 295.63. (Photo: Photography Department).

103. Brooklyn Bridge. 1929. Silver print, 8 7/8 x 5 1/2" (22.4 x 13.7 cm). Mr. and Mrs. John Spencer Fund. 210.70. (Photo: Photography Department).

EXTER, Alexandra. Russian, 1882-1949

104. The Guardian of Energy for Aelita. 1924. Pen and ink, gouache, and pencil, 21 1/4 x 14 1/4" (51.1 x 36.0 cm). The J.M. Kaplan Fund, Inc. 341.77. (Photo: Mathews 1439).

105. Stage design for an operetta. 1927. Pochoir, 13 x 19 3/4" (33.0 x 50.2 cm). Gift of Mr. and Mrs. Nikita Lobanov. 205.72.7. (Photo: Keller 4347 MO).

106. Stage design for La Revue Bateaux. (1929-30). Pochoir, 13 x 20" (33.0 x 50.8 cm). Gift of Mr. and Mrs. Nikita Lobanov. 205.72.9. (Photo: Keller 4349 MO).

FEININGER, Lyonel. American, 1871-1956. In Germany 1887-1936; returned to U.S.A. 1937

107. Buildings. July 2, 1919. Woodcut, printed in black, 18 1/2 x 14 3/8" (47.0 x 36.5 cm). Gift of Julia Feininger. 219.55. (Photo: Sunami 13,049).

FEININGER, Lyonel (Continued)

108. Viaduct. 1920. Oil on canvas, 39 3/4 x 33 3/4" (100.9 x 85.7 cm).
Acquired through the Lillie P. Bliss Bequest. 259.44. (Photo: Sunami 2315).

FINSTERLIN, Hermann. German, 1887-1973

109. Study for a House of Sociability. (c. 1920). Polychrome plaster.
Gift of D. S. and R. H. Gottesman Foundation. MC 52. (Photo: Barrows 5911).

FIX-MASSEAU, Pierre. French, 1969-1937

110. Exactitude. 1932. Offset lithograph, 39 3/8 x 24 1/4" (100.2 x 68.0 cm).
Gift of the French National Railways. 65.43.155. (Photo: none).

GAN, Alexei. Russian, 1893-1939/40

111. First Exhibition of Contemporary Architecture. 1928. Silkscreen,
42 1/4 x 27 3/4" (107.3 x 70.5 cm). Gift of Alfred H. Barr, Jr.
509.78. (Photo: Keller 4383 MO).

GRIS, Juan. Spanish, 1887-1927. To France 1906

112. Max Jacob. 1919. Pencil, 14 3/8 x 10 1/2" (36.5 x 26.7 cm).
Gift of James Thrall Soby. 84.58. (Photo: Sunami 16,554).

GROPIUS, Walter. American, born Germany. 1883-1969. To London 1934.
To U.S.A. 1937

113. Model: Bauhaus, Dessau. 1925. Best Products Co. Architecture Fund.
(Photo: none).

GROSZ, George. American, 1893-1959. Born and died in Germany. In U.S.A.
1932-59

114. The Engineer Heartfield. (1920). Watercolor, pasted postcard and halftone,
16 1/2 x 12" (41.9 x 30.5 cm). Gift of A. Conger Goodyear. 176.52.
(Photo: Keller 4162).

GROSZ, George (Continued)

15. Republican Automats. (1920). Watercolor, 23 5/8 x 18 5/8" (60.0 x 47.3 cm). Advisory Committee Fund. 120.46. (Photo: Sunami 6856).
16. Methuselah, costume for title role. 1922. Watercolor, metallic paint, pen and ink, 20 3/4 x 16 1/4" (52.8 x 41.2 cm). Mr. and Mrs. Werner E. Josten Fund. 143.57. (Photo: Sunami 15,090).
17. Circe. 1927. Watercolor, 26 x 19 1/4" (66.0 x 48.6 cm). Extended loan from the artist's estate. E.L.66.2357. (Photo: Petersen 2221).

HECKEL, Erich. German, 1883-1970

18. Self-Portrait. (1919). Woodcut, printed in color, 18 1/4 x 12 3/4" (46.2 x 32.5 cm). Purchase. 297.50. (Photo: Sunami 10,528).

HEUBNER, Albrecht. German

119. Four Studies in Thematic and Optic Contrast, Dessau. (c. 1928). Pasted photographs, pen and ink, 16 1/8 x 23 1/2" (41 x 59.7 cm). Given anonymously. 38.1957. (Photo: none).
Note: The works were exercises for Joost Schmidt's typography and layout class in which the artist was a student.
120. Attention! (c. 1928). Photomontage, 8 3/8 x 10 3/8" (21.3 x 26.4 cm). Given anonymously. 38.1825. (Photo: Bauhaus FI 15).
121. Color Study. (c. 1928). Squares of colored paper mounted on black paper, 17 5/8 x 24 1/4" (42.3 x 61.5 cm). Given anonymously. 38.1966. (Photo: none).

HEYTHUM, Antonin. American, born Czechoslovakia, 1901

122. Brown's Office for The Great God Brown. (1928). Collage of cut-and-pasted printed paper and watercolor, 11 3/4 x 8 1/4" (29.9 x 20.9 cm). Gift of the artist. 536.41. (Photo: Keller 4339 MO).

HIRSCH, Stefan. American, 1899-1964

123. One Way Street. 1929. Lithograph, 9 3/16 x 11 15/16" (23.4 x 30.3 cm). Gift of Abby Aldrich Rockefeller. 950.40. (Photo: Keller 3873 MO).

HÖCH, Hannah. German, 1889-1978

124. Man and Machine. 1921. Watercolor, traces of pencil, 11 3/8 x 9 1/2" (29.0 x 24.2 cm). The Joan and Lester Avnet Collection. 102.78. (Photo: Keller 2707).
125. Watched. 1925. Cut-and-pasted papers, 10 1/8 x 6 3/4" (25.7 x 17.1 cm). The Joseph G. Mayer Foundation Fund in honor of René d'Harnoncourt. 2634.67. (Photo: Mathews 2647).

HOPPER, Edward. American, 1882-1967

126. Night Shadows. (1921). Etching, printed in black, 6 7/8 x 8 1/4" (17.6 x 20.7 cm). Gift of Abby Aldrich Rockefeller. 959.40. (Photo: Sunami 17,495).
127. East Side Interior. (1922). Etching, printed in black, 7 7/8 x 9 7/8" (20.0 x 25.0 cm). Gift of Abby Aldrich Rockefeller. 961.40. (Photo: Sunami 234).
128. The Locomotive. (1922). Etching, 7 5/8 x 9 7/8" (20.2 x 25.1 cm). Gift of Abby Aldrich Rockefeller. 957.40. (Photo: Sunami 17,248).
129. Night Windows. (1928). Oil on canvas, 29 x 34" (73.7 x 86.4 cm). Gift of John Hay Whitney. 248.40. (Photo: Sunami 6811).

ANDRINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France

130. Orange. 1923. Lithograph, printed in color, 16 x 15 1/8" (40.6 x 38.5 cm). Purchase. 493.49. (Photo: Sunami 10,121).
131. Black Relationship. 1924. Watercolor, 14 1/2 x 14 1/4" (36.8 x 36.2 cm). Acquired through the Lillie P. Bliss Bequest. 341.49. (Photo: Sunami 9646).

KANE, John. American, born Scotland. 1860-1934. To U.S.A. 1880

132. Self-Portrait. (1929). Oil on canvas over composition board, 36 1/8 x 27 1/8" (91.8 x 68.9 cm). Abby Aldrich Rockefeller Fund. 6.39. (Photo: Sunami 2472)

KANTOR, Morris. American, born Russia. 1896-1974. To U.S.A. 1911

133. Seated Nude. 1921. Pencil, 12 1/2 x 9 7/8" (31.9 x 22.5 cm). Gift of Mrs. Frank Y. Larkin. 245.76. (Photo: Keller A-2142).

KAUFFER, E. McKnight. American, 1890-1954. Lived in England. 1914-41

134. London History at the London Museum. 1923. Lithograph, 39 7/8 x 24 3/4" (101.3 x 63 cm). Gift of the artist. 378.39. (Photo: Keller 4384 MO).
135. Winter Sales Are Best Reached by Underground. 1924. Lithograph, 40 x 25 1/8" (101.7 x 63.7 cm). Gift of the artist. 383.39. (Photo: Sunami 1696).
136. The London Group. 1925. Lithograph, 29 7/8 x 19 3/4" (75.9 x 50.1 cm). Gift of the artist. 385.39 (Photo: Keller 4385 MO).
137. Lodger. 1926. Tempera, 29 3/8 x 21 3/4" (74.6 x 55.4 cm). Gift of the artist. 389.39. (Photo: none).
138. Metropolis. (1926). Tempera, 18 1/2 x 29 3/4" (47 x 75.6 cm). Given anonymously. 78.61. (Photo: Mathews 100).
139. International Aero Exhibition. 1929. Lithograph, 45 x 29 3/4" (114.2 x 75.5 cm). Gift of the artist. 361.39. (Photo: Mathews 97).

KELLER, Ernst. Swiss, born 1891

139. Möbel Wettbewerk Fuer die Austellung der Neue Heim (Furniture Competition for the Exhibition the New Home), Zurich. 1928. Silkscreen, 50 1/2 x 35 3/4" (128.2 x 90.7 cm). Purchase. 877.79. (Photo: Keller 4386).

KERTESZ, André. American, born Hungary 1894. To U.S.A. 1936

140. Montmartre. 1927. Silver print, 6 1/8 x 8 1/8" (15.6 x 20.5 cm). Purchase. 316.65. (Photo: Photography Department).
141. Montparnasse. (1928). Silver print, 16 3/8 x 13 1/2" (41.7 x 34.3 cm). Courtesy of the artist. 987.69. (Photo: Photography Department).

KIRCHNER, Ernst Ludwig. German, 1880-1938

142. Modern Bohemia. (1924). Woodcut, printed in black, 21 1/4 x 33 1/4" (54.0 x 84.5 cm). The Curt Valentin Bequest. 349.55. (Photo: Sunami 13,587).

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

144. Twittering Machine (Zwitscher-Maschine). 1922. Watercolor, pen and ink on transfer drawing, 16 1/4 x 12 1/8" (41.1 x 30.6 cm). Purchase. 564.39. (Photo: Sunami 2536).
145. Girl with Doll Carriage (Mädchen mit Puppenwagen). 1923. Watercolor, pen and ink, 15 3/8 x 8 3/8" (39.0 x 21.3 cm). Purchase. 13.51. (Photo: MMA 11,937).
146. Actor's Mask (Schauspielermaske). 1924. Oil on canvas mounted on board, 14 1/2 x 13 3/8" (36.7 x 33.8 cm). The Sidney and Harriet Janis Collection. 616.67. (Photo: Mathews 499).
147. Around the Fish (Um den Fisch). 1926. Oil on canvas, 18 3/8 x 25 1/8" (46.7 x 63.8 cm). Abby Aldrich Rockefeller Fund. 271.39. (Photo: Petersen 6365). Note: Formerly collection Staatliche Gemäldegalerie, Dresden.
148. Cat and Bird (Katze und Vogel). 1928. Oil and ink on gesso on canvas, mounted on wood, 15 x 21" (38.1 x 53.2 cm). Gift of Sidney Janis; and gift of Suzy Prudden Sussman and Joan H. Meijer in memory of F.H. Hirschland. 300.75. (Photo: Keller 1870).
149. Gifts for I (Gaben für I). 1928. Tempera on gesso on canvas, mounted on wood, 15 3/4 x 22" (40.0 x 55.9 cm). The James Thrall Soby Collection. 1092.69. (Photo: Sunami 16,660).
150. Fire in the Evening. 1929. Oil on cardboard, 13 3/8 x 13 1/4" (34.0 x 33.7 cm). Mr. and Mrs. Joachim Jean Aberbach Fund. 153.70. (Photo: Mathews 4282).
151. Old Man Figuring (Rechnender Greis). (1929). Etching, 11 3/4 x 9 3/8" (29.8 x 23.8 cm). Purchase. 11.47. (Photo: Sunami 8510).

KLIFN, Erika Giovanna. Austrian, 1900-1957

152. Book. 1926. Pencil and crayon, 11 3/4 x 9 1/4" (29.7 x 23.2 cm). Gift in honor of Dorothy Dudley Ginnelly by her friends. 936.79. (Photo: none).

KLUTSIS, Gustav. Russian, 1895-1944

153. Transport Achievement of the First Five-year Plan. 1929. Offset lithograph, 28 7/8 x 19 7/8" (73.4 x 50.5 cm). Purchase. 148.68. (Photo: Mathews 132).
154. Fulfilled Plan - Great Work. 1930. Offset lithograph, 40 1/2 x 29 1/2" (102.8 x 74.9 cm). (Photo: none).

KOKOSCHKA, Oskar. British subject, born Austria, 1886. Worked in Germany and Czechoslovakia. In England 1938-53; to Switzerland 1953

155. Maria Orska. (1922). Lithograph, printed in black, 22 1/8 x 15 3/4" (56.2 x 40.0 cm). Acquired through the Lillie P. Bliss Bequest. 452.49. (Photo: Sunami 15,387).

KOLBE, Georg. German, 1877-1947

156. Grief. (1921). Bronze, 15 3/4 x 22" (40.0 x 55.9 cm). Gift of Edward M.M. Warburg. 9.39 (Photo: Sunami 3844).

KOLLWITZ, Käthe. German, 1867-1945

157. Old Man with Noose. (1925). Woodcut, printed in black, 11 3/8 x 5" (28.9 x 12.6 cm). Gift of Edward M.M. Warburg. 152.54 (Photo: Sunami 10,802).

KUNIYOSHI, Yasuo. American, born Japan. 1889-1953. To U.S.A. 1906

158. Interior with a Dress Form. 1928. Lithograph, printed in black, 12 1/2 x 8 1/2" (31.9 x 21.6 cm). Gift of Abby Aldrich Rockefeller. 1150.40. (Photo: Mates and Katz 79).
159. Night Police in Paris. 1928. Lithograph, printed in black, 8 1/2 x 10 3/4" (21.8 x 27.3 cm). Gift of Abby Aldrich Rockefeller. 1137.40. (Photo: Mates and Katz 34).

LACHAISE, Gaston. American, born France. 1882-1935. To U.S.A. 1906

160. The Mountain. (1924). Bronze, 7 1/2 x 19 3/8 x 9 1/2" (19.0 x 49.2 x 24.0 cm). Given anonymously. 252.66. (Photo: Petersen 2113).

IONOV, Michael. Russian, 1881-1964. To France 1915

61. Decor for The Fox. 1921. Watercolor, gouache and pencil, 20 1/2 x 25 1/4" (52.1 x 64.1 cm). Gift of the artist. 42.36.3. (Photo: Sunami 16,946).
62. The Fox Disguised as a Nun. 1921. Watercolor, 20 x 13 5/8" (50.8 x 34.6 cm). Gift of the artist. 42.36.1. (Photo: Petersen 1366).
63. The Fox Disguised as a Pilgrim. 1921. Watercolor, 20 x 13 5/8" (50.8 x 34.6 cm). Gift of the artist. 42.36.2. (Photo: Sunami 16,947).

van der LECK, Bart. Dutch, 1876-1958

64. Carpet. (c. 1920). Wool, 49 x 21 3/4" (124.5 x 55.2 cm). Gift of Mr. and Mrs. Burton Tremaine. 462.74. (Photo: Keller 4380 MO).

LE CORBUSIER (Charles-Édouard Jeanneret). French, born Switzerland. 1887-1965

165. Still Life. 1920. Oil on canvas, 31 7/8 x 39 1/4" (80.9 x 99.7 cm). Vincent van Gogh Purchase Fund. 261.37. (Photo: Sunami 1347).
166. Revolving Armchair. (1927). Tubular chromed steel and leather, 30 1/4 x 21 5/8 x 21 1/4" (77 x 55 x 54 cm). Gift of Thonet Industries, Inc., New York. 162.58. (Photo: Barrows 3201-10). Note: Designed in collaboration with Pierre Jeanneret and Charlotte Perriand.
167. Chaise Lounge. (1928). Tubular chromed steel, jersey and leather; base enameled steel, 24 x 19 1/2 x 62 3/8" (61 x 49.6 x 158.2 cm), centered. Gift of Thonet Industries, Inc., New York, 223.50.1-3. (Photo: Barrows 3201-9). Note: Designed in collaboration with Pierre Jeanneret and Charlotte Perriand.
168. Armchair. (1929). Tubular chromed steel and canvas, 26 1/8 x 25 5/8 x 26" (66.3 x 65.0 x 66.0 cm). Gift of Thonet Brothers, Inc. 201.34. (Photo: Barrows 3240-41). Note: Designed in collaboration with Pierre Jeanneret and Charlotte Perriand.

LE CORBUSIER and JEANNERET, Pierre. Swiss, 1896-1967

169. Model: Villa Savoye, Poissy, France. (1929-31). Exhibition Fund, International Exhibition of Modern Architecture. MC 7. (Photo: Barrows 3255-1).

LEGER, Fernand. French, 1881-1955. In U.S.A. 1940-45

170. Mechanical Elements. 1919. Oil on canvas, 36 1/4 x 28 3/8" (92.1 x 72.1 cm). Acquired through the Lillie P. Bliss Bequest. 178.52. (Photo: Sunami 11,462). Note: Study for The City, 1919, Philadelphia Museum of Art, A.E. Gallatin Collection.
171. A Skater for the ballet Skating Rink. (1922; dedication dated 1923). Watercolor and pencil, 12 3/8 x 9 1/2" (31.4 x 24.1 cm). W. Alton Jones Foundation Fund. 270.54. (Photo: Sunami 12,850).

LEGER, Fernand (Continued)

172. The Three Gods for The Creation Of The World. (1922-23). Pencil, 8 1/4 x 10 5/8" (20.9 x 27.0 cm). Gift of John Pratt. 342.49. (Photo: MMA 3061).
173. Woman with a Book. 1923. Oil on canvas, 45 1/2 x 32" (115.6 x 81.3 cm). Bequest of Nelson Aldrich Rockefeller. 959.79 (Photo: Sunami 15,624).
174. The Baluster. 1925. Oil on canvas, 51 x 38 1/4" (129.5 x 97.2 cm). Mrs. Simon Guggenheim Fund. 179.52. (Photo: Baker 10521).
175. Umbrella and Bowler. 1926. Oil on canvas, 50 1/4 x 38 3/4" (130.1 x 98.2 cm). A. Conger Goodyear Fund. 650.59. (Photo: Sunami 16,061).

LEWIS, Martin. American, born Australia. 1881-1962

176. Derricks. (1927). Drypoint printed in black, 7 7/8 x 11 7/8" (20.1 x 30.1 cm). Gift of Abby Aldrich Rockefeller. 1164.40. (Photo: Keller 1725).
177. The Glow of the City. (1929). Drypoint, printed in brown-black, 11 1/2 x 14 3/8" (29.1 x 36.6 cm). Purchase. 609.54. (Photo: Sunami 13,695).
178. Subway Steps. (1929). Etching and drypoint, printed in black, 13 3/4 x 8 1/4" (34.9 x 20.8 cm). Gift of Dr. Jack Budowsky. 282.68. (Photo: Mathews 1544).

LIPCHITZ, Jacques. American, born Lithuania. 1891-1973. To France 1909.
To U.S.A. 1941

179. Gertrude Stein. (1920). Bronze, 13 3/8" (34.0 cm) high. Gift of friends of the artist. 9.63. (Photo: Pollitzer 7122,7123).
180. Reclining Nude with a Guitar. (1928). Black marble, 16 3/8" (41.6 cm) high, at base 27 5/8 x 13 1/2" (70.3 x 34.3 cm). Promised gift of Mrs. John D. Rockefeller 3rd. E.L.55.1865. (Photo: Sunami 1421,12,457).

LISSITZKY, El (Lazar Markovitch). Russian, 1890-1941. In Germany, 1921-23, 1925-28

181. Proun. (1919-23). Lithograph and cut-and-pasted paper, 23 7/8 x 17 3/8" (60.4 x 44.2 cm). Purchase. 247.35.1. (Photo: Sunami 7225).
182. Proun Room. (1919-23). Lithograph, printed in color, 23 3/4 x 17 1/2" (60.2 x 44.6 cm). Purchase. 247.35.2. (Photo: Keller 4313). Note: From a portfolio of eight lithographs published by Ludwig Ey, Hannover, 1923. The lithograph is a plan for a room for Erste Russische Kunstaustellung, Berlin, 1922.
183. A Suprematist Story about Two Squares in Six Constructions. (1920). Watercolor and pencil, 10 1/8 x 8" (25.6 x 20.2 cm). The Sidney and Harriet Janis Collection. 628.67. (Photo: Mathews 339). Note: Study for page for childrens' book.

J. ITZKY, El (Continued)

184. The Mechanical Setting for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.1. (Photo: Keller 3618 MO).
185. The Announcer for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.2. (Photo: Keller 3619 MO).
186. The Globetrotter for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.5. (Photo: Keller 3622 MO).
187. The Sentinel for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.7. (Photo: Keller 3624 MO).
188. An Old Man, His Head Two Paces Behind for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.8. (Photo: Keller 3625 MO).
189. The New Man for Victory over the Sun. (1920-21). Lithograph, 21 x 17 13/16" (53.3 x 45.4 cm). Purchase. 143.44.10 (Photo: Keller 3574).
190. Proun 19D. (1922). Gesso, oil, collage on plywood, 38 3/8 x 38 1/4" (97.5 x 97.2 cm). The Katherine S. Dreier Bequest. 172.53. (Photo: Sunami 11,876).
191. Proun GK. (c. 1922-23). Gouache, 26 x 19 3/4" (66.0 x 50.2 cm). Extended loan. E.L.35.780. (Photo: Sunami 8629).
192. Program for Merz matinee with Kurt Schwitters and Raoul Hausmann in Revo(lutio)n, Hanover, 1923. Lithograph, 9 1/8 x 11" (20.2 x 28 cm). Jan Tschichold Collection; Gift of Philip Johnson. 561.77. (Photo: none).
193. Russische Ausstellung (Russian Exhibition), Zurich. 1929. Offset lithograph, 49 x 35 1/4" (124.4 x 89.5 cm). Gift of Philip Johnson. 373.50. (Photo: Sunami 3303).

LOZOWICK, Louis. American, born Russia. 1892-1973

194. Still Life, No. 2. 1929. Lithograph, 10 1/2 x 13 1/4" (26.0 x 33.5 cm). Gift of Abby Aldrich Rockefeller. 1216.40. (Photo: Sunami 4358).
195. Hanover Square. 1929. Lithograph, printed in black, 14 11/16 x 8 15/16" (37.3 x 22.7 cm). Gift of Abby Aldrich Rockefeller. 1215.40. (Photo: Colten 3266).
196. Brooklyn Bridge. 1930. Lithograph, printed in black, 13 x 7 7/8" (33.0 x 20.0 cm). Gift of Abby Aldrich Rockefeller. 1218.40. (Photo: Sunami 15,307).

GRITTE, René. Belgian, 1898-1967

197. The False Mirror (Le Faux Miroir). (1928). Oil on canvas, 21 1/4 x 31 7/8" (54.0 x 80.9 cm). Purchase. 133.36. (Photo: Sunami 1603).
198. The Palace of Curtains, III (Le Palais de rideaux). (1928-29). Oil on canvas, 32 x 45 7/8" (81.2 x 116.4 cm). The Sidney and Harriet Janis Collection (fractional gift). 631.67. (Photo: Mathews 368).

MALEVICH, Kasimir. Russian, 1878-1935. In Germany 1927

199. Project for an Airplane Pilot's House. (1924). Pencil, 12 1/4 x 17 3/8" (31.1 x 43.9 cm). Purchase. 250.35. (Photo: Mathews 5725).

KAMMEN, Jeanne. German, 1896-1975

200. The Kaschemme Bar. (1925). Watercolor and pencil, 17 1/2 x 13 1/4" (44.5 x 33.7 cm). Gift of Mrs. and Mrs. Richard Deutsch. 510.77. (Photo: Keller 2709).

MAN RAY. American, 1890-1976. Lived in Paris

201. Admiration of the Orchestrelle for the Cinematograph. 1919. Gouache, wash, and ink airbrushed, 26 x 21 1/2" (65.8 x 54.5 cm). Gift of A. Conger Goodyear. 231.37. (Photo: Sunami 2026).
202. Untitled. 1922. Rayogram, 11 3/4 x 9 1/2" (29.8 x 24.1 cm). Gift of James Thrall Soby. 110.41. (Photo: Photography Department).
203. Lingerie. 1929. Rayogram, 10 1/4 x 8 1/8" (26.0 x 20.6 cm). Purchase. 395.42.6. (Photo: none). Note: From Electricité, a portfolio of 10 rayograms, with text by Pierre Bost, published in Paris, 1931.
204. Le Souffle (The Breeze). (1929). Rayogram, 10 1/4 x 8" (26.0 x 20.3 cm). Purchase. 395.42.9. (Photo: Photography Department). Note: From Electricité, a portfolio of 10 rayograms, with text by Pierre Bost, published in Paris, 1931.

MARCKS, Gerhard. German, born 1889

205. Two Cats. 1921. Woodcut, printed in black, 9 3/8 x 15 1/4" (23.8 x 38.6 cm). Gift of Mrs. Donald B. Straus. 247.55. (Photo: Sunami 9354).

MARIN, John. American, 1870-1953

206. Lower Manhattan. 1920. Watercolor, 21 7/8 x 26 3/4" (55.4 x 68.0 cm). The Philip L. Goodwin Collection. 104.58. (Photo: Sunami 822).
207. Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor and charcoal with paper cutout attached with thread, 21 5/8 x 26 7/8" (54.9 x 68.3 cm). Acquired through the Lillie P. Bliss Bequest. 143.45. (Photo: Sunami 6074).

MATISSE, Henri. French, 1869-1954

08. Interior with a Violin Case. (1918-19, winter). Oil on canvas, 28 3/4 x 23 5/8" (73.0 x 60.0 cm). The Lillie P. Bliss Collection. 86.34. (Photo: Keller 4165).
09. Odalisque in Striped Pantaloons. (1925). Lithograph, printed in black, 21 1/2 x 17 3/8" (54.5 x 44.1 cm). Bequest of Nelson Aldrich Rockefeller. TR 5588.1. (Photo: Keller 4258).
10. Woman, Profile, Beside an Aquarium. (1929). Etching, 3 15/16 x 5 15/16" (10.0 x 15.0 cm). Purchase. 114.51. (Photo: Mathews 1622).

MATULKA, Jan. American, born Czechoslovakia. 1890-1972

11. New York. (1924). Lithograph, printed in black, 16 1/4 x 12 1/2" (41.4 x 31.9 cm). John B. Turner Fund. 140.75 (Photo: Keller 3874 MO).

MEIDNER, Ludwig. German, 1884-1968

12. Curt Valentin. 1923. Crayon, 25 1/8 x 19 5/8" (63.7 x 49.8 cm). Gift of the Cosmopolitan Arts Foundation. 476.71. (Photo: Varon 129).

MIES VAN DER ROHE, Ludwig. American, born Germany 1886-1969

213. Friedrichstrasse Office Building, Berlin Project, Elevation. (1921). Charcoal and pencil on brown paper, mounted on board, 21 3/4 x 34 1/2" (54.3 x 87.0 cm). Collection Mies van der Rohe Archive; Gift of Mary Callery. 360.66. (Photo: Petersen 1501).
214. Friedrichstrasse Office Building, Berlin Project Perspective. (1921). Charcoal and pencil on brown paper mounted on board, 86 1/4 x 48" (173.3 x 121.9 cm). Collection Mies van der Rohe Archive. 1005.65 (Photo: Mathews 1805).
215. Glass Skyscraper. Project. (1922). Charcoal, chalk, conté crayon on brown paper, 54 1/2 x 32 3/4 (138.5 x 83.2 cm). Mies van der Rohe Archive; Gift of George Danforth. 474.74. (Photo: none).
216. Sidechair. (1927). Tubular chromed steel and leather, 31 x 18 1/2 x 28 3/8" (79 x 47 x 72 cm). Gift of Edgar Kaufmann, Jr. 22.49. (Photo: Partier 1103).
217. Coffee Table. (1927). Tubular chromed steel and glass, 23 5/8" (60 cm), height and diameter. Gift of Alfred H. Barr, Jr. 474.70. (Photo: Keller 4381 MO).
218. Barcelona Lounge Chair. (1929). Chromed steel bars and leather, 29 7/8 x 29 1/2 x 29 5/8" (76 x 75 x 75.4 cm). Gift of Knoll Associates. 552.53. (Photo: Barrows 3201-16).

MILLER, Kenneth Hayes. American, 1876-1952

219. Leaving the Shop. (1929). Etching, printed in black, 7 7/8 x 9 7/8" (20.2 x 25.2 cm). Gift of Abby Aldrich Rockefeller. 1245.40. (Photo: Keller 3875 MO).

MODOTTI, Joan. Spanish, born 1893

222. The Carbide Lamp. 1922-23. Oil on canvas, 15 x 18" (38.1 x 45.7 cm). Purchase. 12.39. (Photo: Sunami 2304).
223. The Ear of Grain. 1922-23. Oil on canvas, 14 7/8 x 18 1/8" (37.8 x 46.0 cm). Purchase. 11.39. (Photo: Sunami 2306).
224. Person Throwing a Stone at a Bird. 1926. Oil on canvas, 29 x 36 1/4" (73.7 x 92.1 cm). Purchase. 271.37. (Photo: Sunami 2023).
225. Dutch Interior, I. 1928. Oil on canvas, 36 1/8 x 28 3/4" (91.8 x 73.0 cm). Mrs. Simon Guggenheim Fund, 163.45. (Photo: Sunami 6593).
226. Study for Dutch Interior, I. (1928). Charcoal and pencil, 24 5/8 x 18 5/8" (62.6 x 47.3 cm). Gift of the artist. 126.73. (Photo: Keller 65).

MODOTTI, Tina. Italian, 1896-1942. Worked in Mexico

227. Worker's Hands. (1923-26). Silver print, 7 1/2 x 8 1/2" (19.1 x 21.6 cm). Given anonymously. 346.65. (Photo: Photography Department).

MOHOLY-NAGY, László. American, born Hungary. 1895-1946. In Germany 1921-34; U.S.A. 1937-46

228. Nickel Construction. (1921). Nickel-plated iron, welded, 14 1/8" (35.6 cm) high, base 6 7/8 x 9 3/8" (17.5 x 23.8 cm). Gift of Sibyl Moholy-Nagy. 17.56. (Photo: Sunami 14,167).
229. Light Display Machine. (1922-29). Silver print, 14 3/4 x 10 7/8" (37.3 x 27.5 cm). Gift of the artist. 297.37. (Photo: Photography Department).
230. Composition. (1923). Lithograph, printed in black and color, 14 1/4 x 9 1/2" (36.1 x 24.0 cm). Larry Aldrich Fund. 843.56.6. (Photo: Sunami 14,854). Note: Plate six from Meistermappe des Staatlichen Bauhauses, Bauhaus-Verlag, Munich and Weimar, 1923.

MOHOLY-NAGY, László (Continued)

229. Construction. (c. 1923). Watercolor and pencil, 19 5/8 x 26 3/4" (49.6 x 67.8 cm). Gift in honor of Paul J. Sachs. 324.60 (Photo: Keller 2496).
230. Z II. (1925). Oil on canvas, 37 5/8 x 29 5/8" (95.4 x 75.1 cm). Gift of Sibyl Moholy-Nagy. 18.56. (Photo: Sunami 14,108).
231. Cover for Piet Mondrian's Neue Gestaltung, Bauhaus book no.5, Munich (1925). Jan Tschichold Collection; Gift of Philip Johnson. (Photo: none).
232. Double-page spread from Moholy-Nagy's Photographie, Malerie, Film, Bauhaus book no. 8, Munich, 1925. Jan Tschichold Collection; Gift of Philip Johnson. 568.77. (Photo: none).
233. The Street, Winter, Berlin. (1926). Silver print, 11 5/8 x 8 5/8" (29.5 x 21.8 cm). Given anonymously. 483.39. (Photo: Photography Department).
234. From the Radio Tower, Berlin. (1928). Silver print, 13 3/4 x 10 1/2" (34.8 x 26.6 cm). Given anonymously. 484.39. (Photo: Photography Department).
235. From the Radio Tower, Berlin. (1928). Silver print, 11 1/8 x 8 3/8" (28.3 x 21.3 cm). Given anonymously. 485.39. (Photo: Photography Department).
236. Nude. 1929. Negative print from positive transparency, 10 1/2 x 8" (26.7 x 20.3 cm). Given anonymously. 505.39 (Photo: Photography Department).
237. Catalogue: 14 Bauhausbucher. 1929. 5.68.77. (Photo: none).

MONDRIAN, Piet. Dutch, 1872-1944. Worked in Paris 1912-14, 1919-38;
in New York 1940-44

238. Composition C. 1920. Oil on canvas, 23 3/4 x 24" (60.3 x 61.0 cm). Acquired through the Lillie P. Bliss Bequest. 257.48. (Photo: Keller 4163).
239. Composition. 1921. Oil on canvas, 29 7/8 x 20 5/8" (76.0 x 52.4 cm), Gift of John L. Senior, Jr. 154.57. (Photo: Sunami 15,089).
240. Composition. 1925. Oil on canvas, 15 7/8 x 12 5/8" (40.3 x 32.1 cm). Gift of Philip Johnson. 486.41. (Photo: Mathews 2866).
241. Painting I. (1926). Oil on canvas, 44 3/4 x 44" (113.7 x 111.8 cm) (diagonal). The Katherine S. Dreier Bequest. 179.53. (Photo: Sunami 11,883).

MONET, Claude. French, 1840-1926

242. The Japanese Footbridge. (c.1920-22). Oil on canvas, 35 1/4 x 45 7/8" (89.5 x 116.3 cm). Grace Rainey Rogers Fund. 242.56. (Photo: Sunami 14,234).

MUNCH, Edvard. Norwegian, 1863-1944

243. Three Girls on a Bridge. (1919-20). Woodcut and lithograph, printed in color, 19 3/4 x 17" (50.2 x 43.3 cm). Purchase. 295.69. (Photo: Mathews 2855).

MURPHY, Gerald. American, 1888-1964

244. Wasp and Pear. (1927). Oil on canvas, 36 3/4 x 38 5/8" (93.3 x 97.9 cm). Gift of Archibald MacLeish. 1130.64. (Photo: Mathews 2213).

DELMAN, Elie. American, born Poland. 1882-1946. To Paris 1904; to U.S.A. 1914.

245. Man in a Top Hat. (1927). Bronze, painted, 26 x 14 7/8" (66.0 x 37.6 cm). Abby Aldrich Rockefeller Fund. 260.48. (Photo: Sunami 8572A, 8573A).

NAKIAN, Reuben. American, born 1897

246. Young Calf. (1927). Georgia pink marble, 15 x 11 1/2" (38.1 x 29.2 cm). Purchase. 297.38. (Photo: Sunami 2297).

NEUTRA, Richard J. American, born Austria. 1892-1970. To U.S.A. 1923

247. Model: Dr. Philip M. Lovell House, Los Angeles. (1929). Best Products Co. Architecture Fund. (Photo: none). Note: Model made by Paolo.

NEVINSON, Christopher Richard Wyne. British, 1889-1946

248. Looking through Brooklyn Bridge. (1919-20). Drypoint, printed in brown-black, 9 1/4 x 6 7/8" (23.5 x 17.5 cm). Mrs. Alfred R. Stern Fund. 449.77. (Photo: Keller 3876 MO).

NOLDE, Emil (Emil Hansen). German, 1867-1956

249. Windmill on the Shore. (1926). Lithograph, printed in color, 23 3/4 x 31 1/4" (60.1 x 79.4 cm). James Thrall Soby Fund. 69.57. (Photo: Sunami 15,081).

OENSLAGER, Donald M. American, 1902-1975

250. The Avalanche for Brand. 1928. Pen and ink with crayon, 12 x 14" (30.5 x 35.5 cm). Gift of the artist. 347.47. (Photo: Sunami 8287).

O'KEEFFE, Georgia. American, born 1887

251. Lake George Window. 1929. Oil on canvas, 40 x 30" (101.6 x 76.2 cm). Acquired through the Richard D. Bixey Bequest. 144.45 (Photo: Sunami 6076).

OFFERBRIDGE, Paul, Jr. American, 1896-1958

252. Untitled (El Staircase). 1923. Platinum print, 6 1/4 x 3 1/4" (15.6 x 8.3 cm). Purchase. 283.77. (Photo: Photography Department).

253. Untitled (Lighted Windows). 1923. Platinum print, 4 3/4 x 3 1/2" (12.1 x 8.9 cm). Purchase. 282.77. (Photo: Photography Department).

OZENFANT, Amédée. French, 1886-1966

254. The Vases (Les Vases; Dorique). 1925. Oil on canvas, 51 3/8 x 38 3/8" (130.5 x 97.5 cm). Acquired through the Lillie P. Bliss Bequest. 164.45. (Photo: Sunami 6457).

255. Fugue. 1925. Pencil, 18 x 24" (45.7 x 60.9 cm). Gift of the artist. 161.42. (Photo: Sunami 3855).

PEVSNER, Antoine. French, born Russia. 1886-1962. To Paris 1923

256. Bust. (1923-24). Metal and celluloid, 20 7/8 x 23 3/8" (53.0 x 59.4 cm). Purchase. 396.38. (Photo: Sunami 2351).

257. Torso. (1924-26). Plastic and copper, 29 1/2 x 11 5/8" (74.9 x 29.4 cm). The Katherine S. Dreier Bequest. 185.53. (Photo: Sunami 830, 11,868, 13,849).

PICABIA, Francis. French, 1879-1953. Active in New York and Barcelona, 1913-17

258. M'Amenez-y (1919-20). Oil on cardboard, 50 3/4 x 35 3/8" (129.2 x 89.8 cm). Helena Rubinstein Fund. 1309.68. (Photo: Mathews 2704).

PICASSO, Pablo. Spanish, 1881-1973. To France 1904

259. Sleeping Peasants. 1919. Tempera, watercolor, and pencil, 12 1/4 x 19 1/4" (31.1 x 48.9 cm). Abby Aldrich Rockefeller Fund. 148.51. (Photo: Sunami 10,743).

260. Two Dancers. 1919. Pencil, 12 1/4 x 9 1/2" (31.1 x 24.2 cm). The John S. Newberry Collection. 178.63. (Photo: Sunami 18,548).

261. Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4" (129.9 x 96.8 cm). Gift of James Thrall Soby. 516.61. (Photo: MMA 6809).

262. Three Masked Musicians. 1921. Oil on canvas, 6'7" x 7'3 3/4" (200.7 x 222.9 cm). Mrs. Simon Guggenheim Fund. 55.49. (Photo: Sunami 9965).

PRUSAKOV, Boris. Russian, 1900-1952

263. I Hurry to see "Khaz Push.". (1927-28). Offset lithograph, 30 1/8 x 43 1/2" (76.5 x 110.5 cm). Given anonymously. 93.61 (Photo: Mathews 896).

FINGER-PATZSCH, Albert. German, 1897-1966

24. Foxglove (Fingerhut). 1922. Silver print, 15 x 9 1/4" (38.1 x 23.5 cm). Purchase. 77.66 (Photo: Photography Department).
25. Street in Essen at the Railroad Station (Strasse in Essen am Bahnhof). (1930). Silver print, 15 3/4 x 11 1/4" (38.6 x 28.0 cm). Gift of the artist. 150.67. (Photo: Photography Department).

RIETVELD, Gerrit Thomas. Dutch, 1888-1964

266. Red and Blue Chair. (1917). Painted wood, 34 1/8 x 26 x 33" (86.5 x 66 x 83.8 cm). Gift of Philip Johnson. 487.53. (Photo: Barrows 3201-7).
267. Berlin Chair. (1923; replica 1979). Painted wood, 41 3/4 x 29 1/8" x 22 7/8" (106.0 x 73.8 x 59.0 cm). Gift of Cassina, Italy. (Photo: none).
268. Table Lamp. (1924; replica 1953). Chromed and painted metal and glass, 14 7/8 x 5 7/8 x 4 1/2" (37.8 x 15 x 11.5 cm). Gift of the artist. 488.53. (Photo: Barrows 3201-37). Note: Replica of original 1924 design made by Rietveld for The Museum of Modern Art in 1953.
269. Model: Schröder House, Utrecht. (1924). Gift of Phyllis B. Lambert. 361.66. (Photo: Mathews 2259). Note: The house was designed in collaboration with Mme Schröder.

RIVERA, Diego. Mexican, 1886-1957

270. The Captain for H.P. (Horsepower). 1927. Watercolor and pencil, 14 1/8 x 10 1/8" (35.9 x 25.7 cm). Gift of Abby Aldrich Rockefeller. 505.41.2. (Photo: Petersen 1368).
271. American Sailors for H.P. (Horsepower). 1927. Watercolor and pencil, 14 1/8 x 10 1/8" (35.9 x 25.7 cm). Gift of Abby Aldrich Rockefeller. 505.41.3. (Photo: Keller 545).
272. The Siren for H.P. (Horsepower). 1927. Watercolor and pencil, 14 x 10" (35.6 x 25.4 cm). Gift of Abby Aldrich Rockefeller. 505.41.7. (Photo: none).

RODCHENKO, Alexander. Russian, 1891-1956

273. Line Composition. 1920. Pen and ink, 12 3/4 x 7 3/4" (32.4 x 19.7 cm). Given anonymously. 11.40. (Photo: Mathews 299).
274. Assembling for a Demonstration. 1928. Silver print, 19 3/8 x 12 3/4" (49.2 x 32.5 cm). Mr. and Mrs. John Spencer Fund. 55.70. (Photo: Photography Department).
275. At the Telephone. 1928. Silver print, 15 1/2 x 13 3/8" (39.3 x 33.9 cm). Mr. and Mrs. John Spencer Fund. 56.70 (Photo: Photography Department).
276. INGA (Theatre of the Revolution). (1929-30). Letterpress, 29 3/4 x 41 3/4" (75.6 x 106.2 cm). Gift of Jay Leyda. 366.37. (Photo: Mathews 871).

HOHLFS, Christian. German, 1849-1938

277. Death of a Juggler. (1918-19). Woodcut, printed in black gouache, 14 5/16 x 17 11/16" (36.4 x 44.9 cm). Given anonymously. 144.64. (Photo: Mathews 3491).

BOUAULT, Georges. French, 1871-1958

278. Crucifixion. (1922-27). Aquatint and roulette over heliogravure, printed in black, 22 1/8 x 18 7/8" (56.3 x 47.8 cm). Larry Aldrich Fund. 157.54. (Photo: Sunami 15,335). Note: Unpublished plate from Miserere before cutting down.
279. Simon the Cyrenian. (1922-27). Etching and aquatint over heliogravure, 24 x 18 1/4" (61.0 x 46.3 cm). Gift of Peter H. Deitsch. 527.61. (Photo: Keller 4259). Note: Unpublished plate from Miserere before cutting down.
280. A Prostitute. (c. 1927). Aquatint over heliogravure, printed in black, 24 x 17 1/4" (60.9 x 43.7 cm). Purchase. 117.52. (Photo: Sunami 11,516).
281. The Prosecutor. (c. 1927). Aquatint over heliogravure, printed in black, 24 x 17 5/8" (60.9 x 44.7 cm). Abby Aldrich Rockefeller Fund. 158.54. (Photo: Sunami 11,519).

ROY, Pierre. French, 1880-1950

282. Danger on the Stairs (Danger dans l'escalier). (1927-28). Oil on canvas, 36 x 23 5/8" (91.4 x 60.0 cm). Gift of Abby Aldrich Rockefeller. 142.35. (Photo: Sunami 1020).
283. Daylight Saving Time (L'Heure d'été). (1929). Oil on canvas, 21 1/2 x 15" (54.6 x 38.1 cm). Gift of Mrs. Ray Slater Murphy. 1.31. (Photo: MMA 12,311).

SANDER, August. German, 1876-1964

284. The Port -- Cologne. (1923-28). Silverprint, 7 1/4 x 10 1/2" (18.4 x 26.6 cm). Gift of the artist. 365.53. (Photo: Photography Department).
285. The Right Eye of My Daughter Sigrid. 1926. Silverprint, 7 x 9" (17.7 x 22.8 cm). Gift of the artist. 362.53. (Photo: Photography Department).
286. Berlin Coal Carrier. (1929). Silverprint, 11 3/8 x 8 1/2" (28.9 x 21.6 cm). Gift of the artist. 1498.68. (Photo: Photography Department).

SCHLEMMER, Oskar. German, 1888-1943

287. Study for The Triadic Ballet. (1919). Typewriter, red pencil, graphite pencil, carbon paper transfer, 11 1/8 x 8 1/8" (28.3 x 20.7 cm). Gift of Sarah Goodwin Austin. 175.77.3 (Photo: Keller 3922 MO).
288. Study for The Triadic Ballet. (1919). Typewriter, red pencil, graphite pencil, carbon paper transfer, 11 1/8 x 8 1/8" (28.3 x 20.7 cm). Gift of Sarah Goodwin Austin. 175.77.7. (Photo: Keller 3926 MO).
289. Study for The Triadic Ballet. (1921-23). Gouache, brush and ink, incised enamel, and pasted photographs, 22 5/8 x 14 5/8" (57.5 x 37.1 cm). Gift of Lily Auchincloss. 24.56. (Photo: Sunami 14,325).
290. The mechanical ballet The Figural Cabinet. (1922). Watercolor, pencil, pen and ink, 12 1/4 x 17 3/4" (30.9 x 45.1 cm). The Joan and Lester Avnet Collection. 162.78. (Photo: Keller 2985 MO).
291. Grosse Brücken Revue, Frankfurt. (1926). Lithograph, 46 1/2 x 38 1/2" (118.1 x 97.8 cm). Purchase. 352.37. (Photo: Petersen 2857).
292. Bauhaus Stairway. (1932). Oil on canvas, 63 7/8 x 45" (162.3 x 114.3 cm). Gift of Philip Johnson. 597.42. (Photo: Sunami 215).

SCHMIDT, Joost. German, 1893-1948

293. Staatliches Bauhaus Ausstellung (Bauhaus Exhibition). 1923. Lithograph, 26 1/4 x 18 5/8" (66.7 x 47.3 cm). Gift of Walter Gropius. 320.57. (Photo: Petersen 2867).

SCHMIDT-ROTTLUFF, Karl. German, 1884-1976

294. Saint Francis. 1919. Woodcut, printed in black (rubbing) on long grain pine, 25 9/16 x 19 1/2" (59.9 x 49.5 cm). Gift of Abby Aldrich Rockefeller. 564.40. (Photo: Sunami 10,037).

SCHOLZ, Georg. German, 1890-1945

295. Daily Newspaper. (1922). Lithograph, printed in black, 7 7/8 x 8 5/8" (20.0 x 22.0 cm). Purchase. 513.49. (Photo: Keller 3868 MO).

SCHULZ-NEUDAMM. German

296. Metropolis. (1926). Lithograph, 83 x 36 1/2" (210.9 x 92.7 cm). Gift of Universum-Film Aktien-Gesellschaft. 80.61 (Photo: MMA 5522).

WHITTTERS, Kurt. British subject, born Germany. 1887-1948.
In England 1940-48

- 297. Revolving (Das Kreisen). 1919. Relief of wood, metal, cord, cardboard, wool, wire, leather, and oil on canvas, 48 3/8 x 35" (122.7 x 88.7 cm). Advisory Committee Fund. 231.68. (Photo: Mathews 3116).
- 298. Merz 252, Colored Squares. 1921. Collage of cut-and-pasted colored papers, 7 1/8 x 5 3/4" (18.0 x 14.4 cm). The Sidney and Harriet Janis Collection. 649.67. (Photo: Mathews 437).
- 299. Merz 17, Lissitzky. 1926. Collage of cut-and-pasted colored papers, 5 1/4 x 4 1/8" (13.3 x 10.5 cm). The Katherine S. Dreier Bequest. 205.53. (Photo: Sunami 7294b).

WHITTTERS, Kurt and van DOESBURG, Theo, Dutch, 1883-1931

- 300. Little Dada Evening. 1922. Color lithograph, 11 7/8 x 11 7/8" (29.0 x 30.2 cm). The Tschichold Collection; Gift of Philip Johnson. (Photo: none).

SHEELER, Charles. American, 1883-1965

- 301. Self-Portrait. 1923. Conté crayon, gouache, and pencil, 19 3/4 x 25 3/4" (50.1 x 65.2 cm). Gift of Abby Aldrich Rockefeller. 146.35. (Photo: Sunami 1028).
- 302. Delmonico Building. (1926). Lithograph, printed in black, 9 3/4 x 6 5/8" (24.8 x 17.0 cm). Gift of Abby Aldrich Rockefeller. 1267.40. (Photo: Sunami 9351).
- 303. Ford Plant, Coke Ovens. (1927). Silver print, 8 3/4 x 7 1/2" (23.2 x 19.1 cm). Gift of Lincoln Kirstein. 400.42. (Photo: Photography Department).
- 304. Ford Plant, Slag Buggy. (1927). Silver print, 9 1/8 x 7 1/2" (23.2 x 19.1 cm). Gift of Lincoln Kirstein. 225.41. (Photo: Photography Department).

SICKERT, Walter. British, 1860-1942

- 305. Maple Street. (1926-29). Etching, 7 7/8 x 5 1/16" (20.0 x 12.9 cm). Abby Aldrich Rockefeller Fund. 397.58. (Photo: Sunami 18,006).
- 306. Hanging Gardens. (1926-29). Etching, 6 15/16 x 4 3/8" (17.5 x 11.2 cm). Purchase. 119.55. (Photo: Keller 3274).

SLOAN, John. American, 1871-1951

- 307. Snowstorm in the Village. 1925. Etching, printed in black, 6 7/8 x 5" (17.5 x 12.7 cm). Gift of Abby Aldrich Rockefeller. 1363.40. (Photo: Petersen 580).
- 308. The Lafayette. 1928. Etching, printed in black, 5 x 6 7/8" (12.7 x 17.5 cm). Gift of Abby Aldrich Rockefeller. 1381.40. (Photo: Petersen 579).

GOUDEIKINE, Sergei. Russian, 1882-1946

29. Friends of the Groom for The Wedding (Scene 4). 1929. Gouache, 7 5/8 x 11 1/4" (19.4 x 28.3 cm). Gift of Mrs. Sally Kamin. 416.41.9. (Photo: Mates and Katz 3).
30. Benediction of the Bride for The Wedding (Scene I). 1929. Gouache, 12 x 21 1/2" (30.5 x 53.3 cm). Gift of Mrs. Sally Kamin. 416.41.1. (Photo: Petersen 1356).
31. Friends of the Bride for The Wedding (Scene 4). 1929. Gouache, 7 5/8 x 11 3/8" (19.4 x 28.9 cm). Gift of Mrs. Sally Kamin. 416.41.10. (Photo: Sunami 19,138).
32. Benediction of the Groom for The Wedding (Scene I). 1929. Gouache, 12 x 21 1/2" (30.5 x 53.3 cm). Gift of Mrs. Sally Kamin. 416.41.2. (Photo: none).

SOUTINE, Chaim. French, born Lithuania. 1893-1943. To France 1913

313. The Old Mill. (c.1922-23). Oil on canvas, 26 1/8 x 32 3/8" (66.4 x 82.2 cm). Vladimir Horowitz and Bernard Davis Funds. 557.54. (Photo: Sunami 12,928).

SPENCER, Niles. American, 1893-1952

314. City Walls. 1921. Oil on canvas, 39 3/8 x 28 3/4" (100.0 x 73.0 cm). Given anonymously. 25.36. (Photo: Sunami 1969).
315. White Factory. (1928). Lithograph, printed in black, 10 5/8 x 13 5/8" (27.0 x 34.5 cm). Gift of Abby Aldrich Rockefeller. 1274.40 (Photo: Sunami: 15,915).

STEICHEN, Edward. American, born Luxembourg. 1879-1973

316. Three Pears and an Apple. 1921. Silver print, 16 1/4 x 13" (41.2 x 33.0 cm). Gift of the artist. 368.64. (Photo: Photography Department).
317. Laughing Boxes, West 86th Street. (c. 1922). Silver print, 16 5/8 x 13 1/8" (42.2 x 33.3 cm). Gift of Samuel Kootz. 244.61. (Photo: Photography Department).
318. Gloria Swanson. (1924). Silver print, 16 1/2 x 13 3/8" (41.8 x 34.0 cm). Gift of the artist. 219.61. (Photo: Photography Department).
319. 40th Street, Sunday Night. (1925). Silver print, 16 3/8 x 13" (41.5 x 33.0 cm). Gift of the artist. 229.61. (Photo: Photography Department).
320. The Front Page. 1928. Silver print, 16 3/4 x 13 1/2" (42.5 x 34.2 cm). Gift of the artist. 165.61. (Photo: Photography Department).

FEINER, Ralph. American, born 1899

321. Ford Car. 1929. Silver print, 7 1/8 x 9 5/8" (18.1 x 24.5 cm).
Gift of the artist. 652.70. (Photo: Photography Department).
322. Switches. (c. 1929). Silver print, 7 5/8 x 9 1/2" (19.3 x 24.1 cm).
Gift of the artist. 640.70. (Photo: Photography Department).
323. Bridge. (c. 1929). Silver print, 9 3/4 x 7 5/8" (24.6 x 19.3 cm).
Gift of Samuel Kootz. 419.42. (Photo: Photography Department).
324. Talking Picture. (1929). Silver print, 8 1/8 x 6 1/4"
(20.7 x 14.9 cm). Gift of the artist. 639.70. (Photo: Photography Department).

HELLA, Joseph. American, born Italy. 1877-1946. To U.S.A. 1896

325. First Light. (Crépuscule premier). (c. 1928). Oil on canvas,
16 1/4 x 16 1/4" (41.3 x 41.3 cm). Mrs. Bliss Parkinson Fund.
203.66. (Photo: Petersen 1565). Note: Also called Twilight.

STENBERG, Vladimir and Georgif. Russian, born 1899; 1900-1933

326. Imprisoned. (1928). Offset, 49 1/2 x 27 1/4" (125.7 x 69.2 cm).
Anonymous gift. (Photo: none).

STETTHEIMER, Florine. American, 1871-1944

327. Portrait of My Mother. 1925. Oil on canvas, 38 3/8 x 26 5/8"
(97.3 x 67.6 cm). Barbara S. Adler Bequest. 534.71. (Photo: Keller 4287).

STIEGLITZ, Alfred. American, 1864-1946

328. Dorothy True. 1919. Silver print, 7 1/2 x 9 1/8"
(19.1 x 23.2 cm). Gift of Miss Georgia O'Keeffe. 59.50.
(Photo: Photography Department).
329. Equivalent. 1920. Silver print, 4 1/2 x 3 1/2"
(11.3 x 8.9 cm). Given anonymously. 92.43.4 (Photo: Photography Department).
330. Mountains and Sky, Lake George. 1924. Silver print,
9 x 7 1/2" (24.0 x 19.0 cm). Gift of David H. McAlpin. 1805.68
(Photo: Photography Department).
331. Equivalent. 1927. Silver print, 3 5/8 x 4 5/8"
(9.3 x 11.8 cm). Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
36.50. (Photo: Photography Department).
332. Equivalent. 1927. Silver print, 4 3/4 x 3 5/8" (12.1 x 9.3 cm).
Alfred Stieglitz Collection. Gift of Georgia O'Keeffe. 44.50.
(Photo: Photography Department).
333. Equivalent. 1929. Silver print, 4 7/8 x 3 5/8"
(12.4 x 9.3 cm). Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
50.50. (Photo: Photography Department).

STORRS, John. American, 1885-1956

334. Panel. (1920-21). Cast stone and black marble inlay, 60 1/2 x 15 1/4 x 1 3/4" (153.7 x 38.8 x 4.5 cm), with wood base 18 1/2 x 12 1/8 x 12 1/8" (46.1 x 30.8 x 30.8 cm). Walter J. Reinemann Fund. 599.76. (Photo: Keller 2898).

STRAND, Paul. American, 1890-1976

335. Apartment House, New York. 1920. Silver print, 9 1/4 x 7 5/8" (23.5 x 19.3 cm). Gift of the artist. 241.57. (Photo: Photography Department).
336. Truckman's House, New York. 1920. Silver print, 10 x 8" (25.4 x 20.3 cm). Gift of the artist. 240.57. (Photo: Photography Department).
337. The Akeley Motion Picture Camera. 1922. Silver print, 9 5/8 x 7 3/4" (24.5 x 19.8 cm). Gift of the artist. 44.43. (Photo: Photography Department).
338. Toadstool and Grasses, Georgetown, Maine. (1928). Photograph, silver print, 10 x 8" (25.3 x 20.3 cm). Gift of the artist. 245.57. (Photo: Photography Department).
339. Leaves II. 1929. Platinum print, 9 3/4 x 7 3/4" (24.8 x 19.7 cm). Gift of Georgia O'Keeffe. 236.54. (Photo: Photography Department).

TANGUY, Yves. American, born France. 1900-1955. To U.S.A. 1939

340. The Extinction of Useless Lights (Extinction des lumières inutiles). 1927. Oil on canvas, 36 1/4 x 25 3/4" (92.1 x 65.4 cm). Purchase. 220.36. (Photo: Sunami 1233).
341. The Mood of Now (L'Humeur des temps). 1928. Oil on canvas, 39 3/8 x 28 7/8" (100 x 73.3 cm). The James Thrall Soby Bequest. (Photo: none).

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921. In U.S.A. 1938-52

342. The Green Man (sketch for decor for Cabaret Theatre). (1920-23). Gouache, brush and ink, 11 1/2 x 9 1/2" (29.0 x 24.1 cm). Gift of Mme Alexandra Zaousaileff. 124.71. (Photo: Mathews 5447).
343. Sketch for decor for Cabaret Theatre. (1920-23). Collage of cut-and-pasted paper, gouache, tempera, 13 1/2 x 12 1/2" (34.1 x 31.7 cm). Gift of Mme Alexander Zaousaileff. 136.71. (Photo: Mathews 5452).

TORR, Helen. American 1886-1967

344. Basket of Vegetables. (1928-29). Charcoal, 14 x 18 1/8" (35.6 x 45.8 cm). Gift in memory of Alice Nicholson Hanszen. 309.78. (Photo: Keller 3733).

CHICHOLD, Jan. German, 1902-1974

33. "Die Hose" ("The Trousers"). (1926). Lithograph, 47 x 33" (119.3 x 83.8 cm). Gift of Armand Hofmann. 1284.68. (Photo: Keller 4387) MO).
346. Buster Keaton in : "Der General." (1927). Offset lithograph, 47 3/4 x 32 1/2" (121.3 x 82.6 cm). Gift of the artist. 291.38. (Photo: Mathews 2112).
347. "Die Frau Ohne Namen." (The Woman without a Name"). 1927. Offset lithograph, 48 3/4 x 34" (123.8 x 86.4 cm). Peter Stone Fund. (Photo: none).

UNKNOWN

338. Airship 127, the Graf Zeppelin: Shell under Construction. (1928). Photograph, 8 5/8 x 6 1/4" (22.2 x 15.9 cm). 347.75.11. (Photo: MOMA 12,619).
349. Airship 127, the Graf Zeppelin: Shell without Bow and Stern. (1928). Photograph, 8 5/8 x 6 1/4" (22.2 x 15.9 cm). 347.75.13 (Photo: MOMA 12,621).
350. Airship 127, the Graf Zeppelin: In Flight. (1928). Photograph, 6 1/4 x 8 5/8" (15.9 x 22.2 cm). 347.75.10. (Photo: MOMA 12,618).

UNKNOWN

351. bauhaus-dessau, Basel. 1929. Lithograph, 50 x 35 5/8" (127.0 x 90.5 cm). Gift of Philip Johnson. 871.79. (Photo: Keller 4389 MO).

UNKNOWN

352. Golem. 1920. Lithograph, 28 1/2 x 37" (72.4 x 94.0 cm). Gift of Universum-Film Aktien-Gesellschaft. 83.61. (Photo: none).

UNKNOWN

353. Walter Gropius, Slide Lecture, Ravensberg. n.d. Lithograph, 16 13/16 x 21 1/2" (42.7 x 54.5 cm). Gift of Philip Johnson. 366.50. (Photo: Keller 4388 MO).

VANTONGERLOO, Georges. Belgian, 1886-1965. To Paris 1927

354. Construction of Volume Relations. (1921). Mahogany, 16 1/8" (41.0 cm) high. Gift of Silvia Pizitz. 509.53. (Photo: Sunami 11,510).

VESNIN, Alexander. Russian, 1883-1959

355. Monument to the Third Congress of the Communist International. (1921). Gouache, 20 3/4 x 27 3/4" (53.0 x 70.5 cm). Acquired through the Mrs. Harry Lynde Bradley and the Katherine S. Dreier Bequests. 917.79. (Photo: Keller 4398).

ULLON, Jacques. French, 1875-1963

56. The Chessboard. (1920). Etching, printed in black, 7 7/8 x 6 1/4" (20.1 x 16.0 cm). Gift of Ludwig Charell. 69.52. (Photo: Sunami 11,365).
Note: From the third portfolio Die Schaffenden, edited by Paul Westheim and published by Gustav Kiepenheuer, Potsdam.
57. Composition. 1927. Aquatint and roulette, 28 3/4 x 22 1/4" (73.1 x 56.5 cm). Gift of Victor S. Riesenfeld. 380.48. (Photo: Sunami 9303).

STON, Brett. American, born 1911

58. Hand and Ear. (1928). Silver print, 6 1/2 x 8 7/8" (16.5 x 22.5 cm). David H. McAlpin Fund. 94.73 (Photo: Photography Department).

STON, Edward. American, 1886-1958

359. Armco Steel, Ohio. 1922. Silver print, 9 1/4 x 7 1/2" (23.5 x 19.1 cm). Given anonymously. 446.41. (Photo: Photography Department).
360. Nude, Mexico. 1925. Palladium print, 8 3/8 x 7 5/8" (21.2 x 19.3 cm). Gift of David H. McAlpin. 407.56. (Photo: Photography Department).
361. Plaster Works, Los Angeles. 1925. Silver print, 7 1/2 x 9 1/2" (19.1 x 24.1 cm). Gift of David H. McAlpin. 422.56. (Photo: Photography Department).
362. Torso of Neil. 1925. Platinum print, 9 1/8 x 5 1/2" (23.5 x 14 cm). Purchase. 419.66. (Photo: Photography Department).
363. Shell. (1927). Silver print, 9 1/2 x 7 3/8" (24.1 x 18.8 cm). Gift of Merle Armitage. 230.35 (Photo: Photography Department).

ZADKINE, Ossip. French, born Russia. 1890-1967. To Paris 1909. In U.S.A. 1940-45

364. Torso. (1928). Ebony, 36" (91.4 cm) high. Gift of Mrs. Maurice J. Speiser in memory of her husband. 17.49. (Photo: Sunami 9347).

ZORACH, William. American, born Lithuania. 1889-1966. To U.S.A. 1891

365. Girl with a Cat. (1926). Tennessee marble, 18" (45.7 cm) high, at base 6 5/8 x 10" (16.8 x 25.4 cm). Gift of Mr. and Mrs. Sam A. Lewisohn. 15.39. (Photo: Sunami 2403).

ZWART, Piet. Dutch, born 1885

366. ITF; Internationale Tentoonstelling op Filmgebied (International Exhibition of the Film World). 1928. Lithograph, 42 1/4 x 30 5/8" (107.3 x 77.8 cm). Given anonymously. 205.68. (Photo: Mathews 243).