

A TREASURY OF MODERN DRAWING

THE JOAN AND LESTER AVNET COLLECTION

CHECKLIST

In the listings, dates enclosed in parentheses do not appear on the drawings themselves. All works are on paper. Sheet dimensions are stated in inches and centimeters, height preceding width. Entries followed by an asterisk (*) are on permanent loan to the Joan and Lester Avnet Collection.

ALECHINSKY, Pierre. Belgian, born 1927. In France since 1955

Baron Ensor's Showcase. 1968. Brush and ink,

26 1/4 x 28 1/2" (66.6 x 72.3 cm).

1.78. (Photo: Keller 169)

36 x 37 3/4"

ATKINSON, Lawrence. British, 1873 - 1931

Composition. (c.1914) Pencil and pastel,
 $31 \frac{3}{4} \times 21 \frac{3}{4}$ " (80.3 x 55.1 cm).

3.78. (Photo: Keller 2988-MO)*
 $40 \frac{1}{4} \times 30 \frac{3}{8}$ "

BAKST, Léon. Russian, 1866 - 1924. To France 1916

The Firebird. (1913) Watercolor, pencil, and metallic paint,
 $26 \frac{5}{8} \times 19 \frac{3}{8}$ " (67.4 x 49.0 cm).

4.78. (Photo: Keller 2975-MO)
 $34 \frac{3}{4} \times 27$ "

Porphyrophore. 1921. Watercolor, pencil, and metallic paint,
 $17 \frac{5}{8} \times 11 \frac{5}{8}$ " (44.6 x 29.3 cm).

5.78. (Photo: Keller 179)
 $28 \frac{3}{8} \times 22 \frac{3}{8}$ "

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

A Young Girl. 1947. Charcoal,
 $24 \frac{3}{4} \times 18 \frac{7}{8}$ " (62.7 x 48.0 cm).

6.78. (Photo: Mathews 4878)
 $30 \frac{7}{8} \times 24 \frac{7}{8}$ "

BARLACH, Ernst. German, 1870 - 1938

A Beggar. 1922. Charcoal,
 $20 \times 14 \frac{3}{4}$ " (50.9 x 37.2 cm).

7.78. (Photo: Mathews 4879)
 $28 \frac{3}{4} \times 22 \frac{3}{4}$ "

BECKMANN, Max. German, 1884 - 1950

The Letter. October 13, 1945. Pen and ink,
 9×13 " (22.9 x 33.0 cm).

8.78. (Photo: Uht 486)
 $16 \frac{3}{4} \times 22 \frac{3}{4}$ "

BELL, Vanessa. British, 1879 - 1961

Composition. (c.1914) Oil and gouache on cut-and-pasted papers,
 $21 \frac{3}{4} \times 17 \frac{1}{4}$ " (55.1 x 43.7 cm).

9.78. (Photo: Keller 3433)*
 $29 \frac{1}{8} \times 24 \frac{1}{8}$ "

Decanter with Fruit. (1918) Watercolor, brush and ink, traces of pencil,
 10×7 " (25.4 x 17.9 cm).

10.78. (Photo: Keller 3000-MO)*
 $22 \frac{1}{4} \times 16 \frac{1}{4}$ "

BELLMER, Hans. German, born Poland. 1902 - 1975. To France 1938

The Doll. 1937. Pen and white ink on black paper,
12 x 10" (30.4 x 25.2 cm).

11. 78. (Photo: Mathews 4880)

22 $\frac{3}{4}$ x 16 $\frac{3}{4}$ "

The Palace of King Ubu. 1937. Pen and white ink on black paper,
11 $\frac{7}{8}$ x 9" (30.0 x 22.9 cm).

12. 78a. (Photo: Keller 725)

22 $\frac{3}{4}$ x 16 $\frac{3}{4}$ "

BITTLEMAN, Arnold. American, born 1933

Mr. Mapelli's Garden, III. (1958-60) Pen and ink,
74 $\frac{1}{2}$ x 39 $\frac{1}{4}$ " (188.5 x 99.6 cm).

13. 78. (Photo: none)

75 $\frac{1}{8}$ x 40 $\frac{1}{4}$ "

BLAKE, Peter. British, born 1932

Little Sonny Summer. 1969. Watercolor, tempera, pen and ink,
18 $\frac{1}{4}$ x 11 $\frac{1}{2}$ " (46.3 x 29.4 cm).

14. 78. (Photo: Keller 2461)*

22 $\frac{1}{4}$ x 16 $\frac{1}{4}$ "

BOGOMAZOV, Alexander. Russian, 1880 - 1930

Woman Reading. (1914-15) Charcoal,
16 x 12 $\frac{5}{8}$ " (40.6 x 32.1 cm).

15. 78. (Photo: Keller 2987-MO)

22 $\frac{3}{8}$ x 16 $\frac{3}{8}$ "

BOMBERG, David. British, 1890 - 1957

The Return of Ulysses. 1913. Charcoal,
12 $\frac{1}{8}$ x 18 $\frac{1}{2}$ " (30.6 x 46.7 cm).

16. 78. (Photo: Keller 2465)

19 $\frac{1}{4}$ x 25 $\frac{1}{4}$ "

Family Bereavement. (1913) Charcoal,
21 $\frac{7}{8}$ x 18 $\frac{3}{8}$ " (55.5 x 46.7 cm).

17. 78. (Photo: Keller 2976-MO)*

28 $\frac{7}{8}$ x 24 $\frac{7}{8}$ "

BOURDELLE, Emile-Antoine. French, 1861 - 1929

Isadora Duncan. (1912) Wash, pen and ink,
12 $\frac{1}{8}$ x 7 $\frac{3}{4}$ " (30.7 x 19.6 cm).

18. 78. (Photo: Mathews 5759)

22 $\frac{3}{8}$ x 16 $\frac{3}{8}$ "

BRANCUSI, Constantin. French, born Rumania. 1876 - 1957. To France 1904

View of the Artist's Studio. 1918. Gouache and pencil,
 $13 \times 16 \frac{1}{4}"$ (32.8 x 41.1 cm).

19.78. (Photo: Varon 136)

$20 \frac{3}{4} \times 23 \frac{3}{4}"$

BRAQUE, Georges. French, 1882 - 1963

Still Life with Letters. (1914) Cut-and-pasted papers, charcoal, and pastel,
 $20 \frac{3}{8} \times 28 \frac{3}{4}"$ (51.7 x 73.0 cm).

20.78. (Photo: Keller 307)

$27 \frac{1}{4} \times 34 \frac{3}{4}"$

CADMUS, Paul. American, born 1904

Gluttony. (1949) Pencil and gouache,
 $25 \frac{3}{4} \times 14 \frac{7}{8}"$ (65.2 x 37.7 cm).

22.78. (Photo: Keller 2971-MO)

$32 \frac{3}{4} \times 19"$

CASCELLA, Andrea. Italian, born 1920

Studies for a Sculpture. (1964) Pencil,
 $29 \frac{5}{8} \times 39 \frac{1}{2}"$ (75.3 x 100.4 cm).

23.78. (Photo: Keller 2977-MO)

$35 \frac{7}{8} \times 45 \frac{1}{4}"$

CHAGALL, Marc. French, born Russia 1887. In France 1910-14; and permanently
 after 1923

Golgotha. 1912. Gouache, watercolor, and pencil,
 $18 \frac{5}{8} \times 23 \frac{3}{8}"$ (47.4 x 59.2 cm).

24.78. (Photo: Varon 137)

$25 \frac{3}{4} \times 29 \frac{7}{8}"$

CHILLIDA, Eduardo. Spanish, born 1924

Untitled. (1966) Brush and ink,
 $39 \frac{3}{8} \times 27 \frac{5}{8}"$ (100.1 x 70.2 cm).

25.78. (Photo: Keller 2978-MO)

$46 \frac{3}{8} \times 34 \frac{1}{4}"$

CORINTH, Lovis. German, 1858 - 1925

The Artist's Wife Asleep. 1903. Pencil,
 $13 \frac{7}{8} \times 13 \frac{1}{2}$ " (35.3 x 34.2 cm).

26.78. (Photo: Uht 538)

$22 \frac{1}{4} \times 20 \frac{1}{4}$ "

Self-Portrait with Reflections. 1925. Crayon,
 $9 \frac{7}{8} \times 12 \frac{1}{2}$ " (25.2 x 31.5 cm).

27.78. (Photo: Mathews 4881)

$16 \frac{3}{4} \times 20 \frac{3}{4}$ "

DAVIES, Arthur B. American, 1862 - 1928

Nude. (c.1910) Crayon and gouache,
 $14 \frac{3}{4} \times 10 \frac{7}{8}$ " (37.4 x 27.6 cm).

28.78. (Photo: Uht 133)

$22 \frac{1}{4} \times 16 \frac{1}{4}$ "

DELAUNAY, Sonia. French, born Ukraine 1885

Miss Mouth and Mr. Eye. (1923) Watercolor, traces of pencil,
 $12 \frac{3}{4} \times 9 \frac{5}{8}$ " (32.4 x 24.5 cm).

29.78. (Photo: Keller 2796)*

$22 \frac{1}{4} \times 16 \frac{1}{4}$ "

DELVAUX, Paul. Belgian, born 1897

The Astronomers. March 1961. Pen and ink, traces of pencil,
 $13 \frac{3}{8} \times 20 \frac{1}{2}$ " (33.9 x 51.9 cm).

31.78. (Photo: Keller 2981-MO)*

$20 \frac{5}{8} \times 27 \frac{1}{8}$ "

DELVILLE, Jean. Belgian, 1867 - 1953

Expectation. (1903) Pencil and charcoal,
 $39 \frac{3}{4} \times 17 \frac{1}{2}$ " (100.8 x 44.5 cm).

32.78. (Photo: Mathews 5695)*

$47 \frac{1}{4} \times 25 \frac{3}{8}$ "

DERAIN, André. French, 1880 - 1954

The Grove. (1912) Conté crayon,
 $25 \frac{1}{2} \times 19 \frac{7}{8}$ " (64.7 x 50.3 cm).

33.78. (Photo: Keller 2979-MO)*

$32 \frac{1}{4} \times 26 \frac{3}{8}$ "

DICKINSON, Preston. American, 1891 - 1930

Grain Elevators, Omaha. (1924) Pen and ink, charcoal, pencil, and pastel,
 $20 \frac{1}{8} \times 14$ " (50.8 x 35.6 cm).

34.78. (Photo: Keller 2989-MO)

$28 \frac{1}{4} \times 22 \frac{1}{4}$ "

DINE, Jim. American, born 1935

The following 15 costume and stage designs, from a series of thirty-one, were executed November 1967 through February 1968 for an unrealized production of The Picture of Dorian Gray, adapted for the stage by Jim Dine and Robert Kidd from the novel by Oscar Wilde.

Dorian Gray's First Outfit. 1967. Gouache, felt-tipped pen, pencil,
29 3/4 x 20" (75.6 x 50.6 cm).

35.78. (Photo: Mathews 3080)

36 3/8 x 25 3/4"

Dorian Gray at the Theater. 1967. Gouache, felt-tipped pen, pencil,
30 x 19 7/8" (76.0 x 50.5 cm).

36.78. (Photo: Mathews 3091)

36 3/8 x 25 3/4"

Dorian Gray's Multicolored Vinyl Cloak. 1967.

Gouache, felt-tipped pen, pen and ink, pencil,
25 1/2 x 20" (64.8 x 50.8 cm).

37.78. (Photo: Mathews 3108)

33 3/8 x 25 3/4"

Dorian Gray as His Dress Gets More Eccentric. 1967.

Gouache, oil pastel, felt-tipped pen, pencil,
29 3/4 x 20" (75.5 x 50.7 cm).

38.78. (Photo: Mathews 3090)

36 3/8 x 25 3/4"

Dorian Gray's Last Costume. 1967.

Pasted paper, gouache, felt-tipped pen, ink, and pencil,
29 7/8 x 20" (75.6 x 50.7 cm).

39.78. (Photo: Mathews 3105)

36 3/8 x 25 3/4"

Lord Henry in Basil Hallward's Studio. 1967.

Pasted paper, gouache, oil pastel, felt-tipped pen, pen and ink, and pencil,
30 x 20" (76.0 x 50.8 cm).

40.78. (Photo: Mathews 3096)

36 3/8 x 25 7/8"

Basil Hallward's Costume for First Scene in Studio. 1967.

Pasted paper, gouache, oil pastel, felt-tipped pen, brush, pen and ink, and pencil,
29 3/8 x 20" (74.4 x 50.7 cm).

41.78. (Photo: Mathews 3107)

36 3/8 x 25 3/4"

Sibyl Vane as Juliet. 1967.

Pasted paper, gouache, felt-tipped pen, pen and ink, and pencil,
29 7/8 x 20" (75.7 x 50.8 cm).

42.78. (Photo: Mathews 3094)

36 3/8 x 25 3/4"

Floor Lamp for Basil Hallward's Studio. 1967.

Pasted paper, gouache, felt-tipped pen, pen and ink, pencil,
27 3/8 x 20" (69.5 x 50.7 cm).

43.78. (Photo: Mathews 3097)

33 3/8 x 25 3/4"

DINE, Jim. (Continued)

Bar, Tea Service, etc., to be Used in Everybody's Place. 1967.

Pasted paper, oil pastel, gouache, felt-tipped pen, pen and ink,
39 1/8 x 29 1/2" (99.3 x 74.9 cm).

44.78. (Photo: Mathews 3100)

48 3/8 x 36 3/8"

Dorian Gray's Gown for At Home. 1967.

Pasted paper, gouache, felt-tipped pen, pencil,
30 x 20" (50.8 x 76.0 cm).

180.78. (Photo: Mathews 3106)

36 3/8 x 25 3/4"

Lord Henry at Home. 1967.

Gold paint, gouache, felt-tipped pen, and pencil,
29 3/4 x 19 7/8" (75.6 x 50.6 cm).

181.78. (Photo: Mathews 3093)

36 3/8 x 25 3/4"

Sibyl Vane in the Park. 1968.

Pasted paper, gouache, acrylic medium,
felt-tipped pen, pen and ink, pencil,
30 x 20" (76.0 x 50.8 cm).

182.78. (Photo: Mathews 3103)

36 3/8 x 25 3/4"

Sibyl Vane in Dressing Room. 1967.

Pasted paper, wash and frottage, felt-tipped
pen, pen and ink, and pencil,
26 1/2 x 20" (67.3 x 50.8 cm).

183.78. (Photo: Mathews 3102)

33 3/8 x 25 7/8"

Sofa for Henry's Flat. 1967.

Gold paint, oil pastel, wash, felt-tipped
pen, ball point pen, pencil,
28 x 29 3/4" (76.2 x 70.8 cm).

184.78. (Photo: Mathews 3089)

36 3/8 x 37 3/8"

van DOESBURG, Theo (C. E. M. Klüpper). Dutch, 1883 - 1931

Circular Composition: Counter-Construction. (c.1923)

Gouache, ink wash, and pencil,
21 x 18 1/2" (53.3 x 46.9 cm).

45.78. (Photo: Mathews 5760)

28 3/8 x 27 3/8"

DOMINGUEZ, Oscar. French, born Spain. 1906 - 1957. To France 1927

Untitled. (1936-37). Ink transfer (decalcomania).

6 1/8 x 8 5/8" (15.4 x 21.8 cm).

47.78. (Photo: Mathews 271)

22 3/4 x 16 3/4"

DUBUFFET, Jean. French, born 1901

Loreau refers to the Catalogue des travaux de Jean Dubuffet, edited by Max Loreau, Paris; 27 volumes published to date.

Shadows in the Pine Forest. June 3, 1944. Pen and ink,
5 3/8 x 6 7/8" (13.6 x 17.5 cm). Loreau I, 265.

48.78. (Photo: Petersen 2988)
22 3/4 x 16 3/4"

Personage. June 29, 1944. Ink over gesso incised with pen,
11 1/4 x 6 5/8" (28.3 x 16.7 cm).

From the series "Marionettes of the City and Country." Loreau I, 296.

49.78. (Photo: Petersen 2955)
22 3/4 x 16 3/4"

Michel Tapié. (August) 1946. Gouache and charcoal,
16 3/8 x 10 7/8" (41.6 x 27.5 cm).

From the series "Portraits: More Beautiful Than They Think." Loreau III, 11.

50.78. (Photo: Petersen 2969)
22 3/4 x 16 3/4"

Subway. (September or October) 1949. Incised ink on gesso,
12 3/4 x 9 1/4" (32.1 x 23.5 cm).

From the series "Metro and Metromania." Loreau V, 117.

52.78. (Photo: Petersen 2998)
22 3/4 x 16 3/4"

Subway. (September or October) 1949. Incised ink on gesso,
12 5/8 x 9 7/8" (32.0 x 24.8 cm).

From the series "Metro and Metromania." Loreau V, 118.

53.78. (Photo: Petersen 2990)
22 3/4 x 16 3/4"

Nude. (November) 1950. Pen and ink,
10 3/4 x 8 3/8" (27.2 x 21.1 cm).

From the series "Corps de dames." Loreau VI, 168.

55.78. (Photo: Petersen 2965)
22 3/4 x 16 3/4"

Nude. (June - December) 1950. Reed pen and ink, and wash,
12 3/4 x 9 7/8" (32.3 x 24.9 cm).

From the series "Corps de dames." Loreau VI, 184.

56.78. (Photo: Petersen 2982)
22 3/4 x 16 3/4"

DUBUFFET, Jean. (Continued)

Bowery Bum. (December) 1951. Reed pen and ink,
 $12 \times 9''$ (30.4 x 22.7 cm).

From the series "New York Drawings." Loreau VII, 112.

58.78. (Photo: Petersen 2973)

$22 \frac{1}{4} \times 16 \frac{1}{4}''$

Woman Ironing. 1952. Pencil, pen and ink,

$11 \frac{3}{4} \times 9''$ (29.7 x 22.6 cm).

From the series "New York Drawings." Loreau VII, 109.

62.78. (Photo: Petersen 2970)

$22 \frac{3}{8} \times 16 \frac{3}{8}''$

Landscape. June 1952. Brush, pen, reed pen and ink,

$17 \frac{7}{8} \times 23 \frac{3}{4}''$ (45.3 x 60.2 cm).

From the series "Radiant Lands." Loreau VII, 258.

60.78. (Photo: Petersen 2960)

$25 \frac{3}{4} \times 30 \frac{3}{4}''$

Ties and Whys: Landscape with Figures. July 1952. Pen and ink,

$19 \frac{3}{4} \times 25 \frac{3}{4}''$ (50.0 x 65.2 cm).

From the series "Radiant Lands." Loreau VII, 267.

61.78. (Photo: Petersen 2967)

$25 \frac{3}{4} \times 32 \frac{3}{4}''$

Cow. (December) 1954. Pen and ink and wash,

$8 \frac{7}{8} \times 11 \frac{7}{8}''$ (22.3 x 30.1 cm).

From the series "Cows, Grass, Foliage." Loreau X, 139.

63.78. (Photo: Petersen 2979)

$22 \frac{3}{4} \times 16 \frac{3}{4}''$

Cow. December 1954. Pen and ink,

$12 \frac{3}{4} \times 9 \frac{7}{8}''$ (32.4 x 25.0 cm).

From the series "Cows, Grass, Foliage." Loreau X, 155.

64.78. (Photo: Petersen 2989)

$22 \frac{3}{4} \times 16 \frac{3}{4}''$

Goat with a Bird. 1954. Ink transfer, brush and ink,

$18 \frac{1}{4} \times 22 \frac{3}{8}''$ (46.2 x 56.7 cm).

From the first series of "Imprints." Loreau IX, 69.

65.78. (Photo: Petersen 2963)

$25 \frac{3}{4} \times 30 \frac{3}{4}''$

Donkey and Cart. (May) 1955. Pen and ink,

$9 \frac{3}{8} \times 12 \frac{5}{8}''$ (23.6 x 32.0 cm).

From the series "Carts, Gardens." Loreau XI, 78.

66.78. (Photo: Petersen 2977)

$16 \frac{3}{4} \times 22 \frac{3}{4}''$

Foot of a Post in Front of a Wall. June 1955. Pencil,

$12 \frac{5}{8} \times 9 \frac{1}{4}''$ (32.0 x 23.5 cm).

From the series "Carts, Gardens." Loreau XI, 99.

67.78. (Photo: Petersen 2978)

$22 \frac{3}{4} \times 16 \frac{3}{4}''$

DUBUFFET, Jean. (Continued)

Tree. (c. June) 1955. Pen, brush and ink, wax,
 19 5/8 x 12 1/8" (49.8 x 30.6 cm).

From the series "Carts, Gardens." Loreau XI, 100.

68.78. (Photo: Petersen 2961)

28 3/4 x 20 3/4"

Textural Transcription. (November) 1958. Pen and ink,
 9 1/8 x 14 1/4" (22.9 x 36.2 cm).

From the series "Textuologies." Loreau XIV, 112.

70.78. (Photo: Petersen 2981)

16 3/4 x 22 3/4"

Figure in a Landscape. July 1960. Pen and ink,

9 1/2 x 12" (23.3 x 30.3 cm).

From the series "Drawings in India Ink and Wash." Loreau XVIII, 163.

71.78. (Photo: Petersen 2995)

16 3/4 x 19 3/8"

Man with a Hat in a Landscape. August 1960. Pen and ink,

12 x 9 3/8" (30.4 x 23.7 cm).

From the series "Drawings in India Ink and Wash." Loreau XVIII, 172.

73.78. (Photo: Petersen 2986)

22 3/4 x 16 3/4"

Landscape with Three Figures. (November 26) 1961.

Pasted papers, gouache, brush and ink,

21 5/8 x 26 1/8" (54.8 x 66.2 cm).

From the series "Legends." Loreau XIX, 227.

76.78. (Photo: Petersen 2958)

30 3/4 x 34 3/4"

Landscape with Three Figures. December 5, 1961.

Pasted papers, gouache, brush and ink,

21 5/8 x 26 1/8" (54.8 x 66.2 cm).

From the series "Legends." Loreau XIX, 232.

77.78. (Photo: Petersen 2983)

30 3/4 x 34 3/4"

EPSTEIN, Jacob. British, born U.S.A. 1880 - 1959. To England 1905

Rock Driller. (1913) Chalk,

27 3/8 x 17 1/8" (69.6 x 43.6 cm).

78.78. (Photo: Keller 2990-MO)

34 1/4 x 23 3/8"

FEININGER, Lyonel. American, 1871 - 1956. In Germany 1887 - 1936

Arceuil, II. March 19, 1915. Pen and ink, and crayon,

12 x 9 3/8" (30.3 x 23.6 cm).

79.78. (Photo: Keller 2993-MO)

22 3/4 x 16 3/4"

Street in Arceuil. March 30, 1915. Watercolor, gouache, pen and ink,

11 1/4 x 9 1/2" (28.5 x 24.0 cm).

80.78. (Photo: Petersen 1347)

22 3/4 x 16 3/4"

The Town of Legefeld, I. April 7, 1916. Pen and ink, charcoal,

9 1/2 x 12 1/2" (24.0 x 31.6 cm).

81.78. (Photo: Keller 1821)

16 3/4 x 22 3/4"

FRY, Roger Eliot. British, 1866 - 1934

Vanessa Bell Painting. (c. 1914) Pen and ink,
 $9 \frac{7}{8} \times 14 \frac{5}{8}$ " (25.0 x 37.2 cm).

83.78. (Photo: Keller 3007-MO)

$16 \frac{1}{4} \times 22 \frac{1}{4}$ "

GAUDIER-BRZESKA, Henri. French, 1891 - 1915. To England 1910

Standing Nude. (1913) Chalk,
 $15 \times 10 \frac{1}{8}$ " (38.1 x 25.7 cm).

84.78. (Photo: Keller 2467)

$22 \frac{3}{4} \times 16 \frac{3}{4}$ "

GIACOMETTI, Alberto. Swiss, 1901 - 1966. To Paris 1922

An Interior. 1955. Pencil,
 $19 \frac{3}{4} \times 12 \frac{7}{8}$ " (50.0 x 32.6 cm).

85.78. (Photo: Mathews 266)

$26 \frac{1}{4} \times 18 \frac{7}{8}$ "

GLEIZES, Albert. French, 1881 - 1953

Landscape with Bridge and Viaduct. 1910-12. Pen and ink,
 $6 \frac{5}{8} \times 5 \frac{3}{8}$ " (16.9 x 13.2 cm).

87.78. (Photo: Keller 811)

$22 \frac{3}{4} \times 16 \frac{3}{4}$ "

GONZALEZ, Julio. Spanish, 1876 - 1942. To Paris 1900

Woman Crying. May 18, 1940. Brush, pen and ink,
 $12 \frac{5}{8} \times 9 \frac{5}{8}$ " (32.0 x 24.2 cm).

89.78. (Photo: Keller 2994-MO)*

$22 \frac{3}{4} \times 16 \frac{3}{4}$ "

Woman Crying. (1941) Pencil,
 $8 \times 6 \frac{3}{4}$ " (20.1 x 17.0 cm).

90.78. (Photo: Keller 2995-MO)*

$22 \frac{3}{4} \times 16 \frac{3}{4}$ "

GORE, Spencer Frederick. British, 1878 - 1914

Inez and Taki. (1910) Pastel and pencil,
 $8 \frac{1}{8} \times 11 \frac{1}{8}$ " (20.6 x 28.4 cm).

91.78. (Photo: Keller 2469)

$16 \frac{1}{4} \times 22 \frac{1}{4}$ "

GRANT, Duncan James Corrowr. British, 1885 - 1978

Vanessa Bell Painting. (1918) Pencil,
 $10 \frac{3}{4} \times 9 \frac{1}{2}$ " (27.3 x 24.0 cm).

93.78. (Photo: Keller 3001-MO)

$22 \frac{1}{4} \times 16 \frac{1}{4}$ "

GRIS, Juan. Spanish, 1887 - 1927. To France 1906

Newspaper, Glass, and Playing Card. (1916) Pencil, crayon, and tempera,
17 5/8 x 10 3/4" (44.7 x 27.2 cm).

94.78. (Photo: Mathews 4882)

27 1/4 x 19"

HAMILTON, Richard. British, born 1922

The Solomon R. Guggenheim Museum. 1966.

Crayon, pen and ink, pencil, (Top left),

13 3/4 x 13" (33.8 x 33.0 cm).

97.78. (Photo: Mathews 449)

Watercolor and pencil, (Top right),

13 1/2 x 13 1/4" (34.3 x 33.5 cm).

98.78. (Photo: Mathews 449)

Oil, crayon, and pencil, (Bottom left),

13 5/8 x 13 1/4" (34.7 x 33.6 cm).

99.78. (Photo: Mathews 449)

Synthetic polymer, with pen and ink and gouache on overlay, (Bottom right),
9 7/8 x 9 3/8" (25.0 x 23.8 cm).

100.78. (Photo: Mathews 449)

27 1/8 x 27 3/8"

HARTLEY, Marsden. American, 1877 - 1943

Prayer on Park Avenue. (c.1939) Crayon,

27 7/8 x 21 3/4" (70.8 x 55.3 cm).

101.78. (Photo: Keller 2996-MO)

34 3/4 x 27 3/4"

HOCH, Hannah. German, born 1889

Man and Machine. 1921 (verso) Watercolor, traces of pencil,

11 3/8 x 9 1/2" (29.0 x 24.2 cm).

102.78. (Photo: Keller 2707)

22 5/8 x 16 5/8"

HOFER, Carl. German, 1878 - 1955

Two Bathers by the Shore. (1928-29) Pencil,

16 x 24 7/8" (40.7 x 63.2 cm).

103.78. (Photo: Keller 2980-MO)

22 3/4 x 30 3/4"

Framed
together

ITTEN, Johannes. Swiss, 1888 - 1967

The Eavesdropper. 1918. Crayon, charcoal, pencil,
19 3/4 x 14 1/4" (50.1 x 36.0 cm).

104.78. (Photo: Keller 2549)
28 1/4 x 22 3/8"

JOHNS, Jasper. American, born 1930

Jubilee. (1960) Pencil and graphite wash,
28 x 21" (71.1 x 53.3 cm).

105.78. (Photo: Uht 1111)
35 3/4 x 27 3/4"

KANDINSKY, Wassily. Russian, 1866 - 1944. To France 1933

The Horseman. 1916. Watercolor, wash, brush and ink, pencil,
12 3/4 x 9 7/8" (32.3 x 24.9 cm).

106.78. (Photo: Mathews 4883)
20 3/4 x 16 3/4"

KIRCHNER, Ernst Ludwig. German, 1880 - 1938

A Couple. (1909) Pencil,
13 5/8 x 17" (34.5 x 43.1 cm).

107.78. (Photo: Mathews 4884)
20 3/4 x 24 3/4"

KLEE, Paul. German, 1879 - 1940. Born and died in Switzerland

Hannah. 1910. Wash, pen and ink,
10 5/8 x 7 7/8" (27.0 x 20.0 cm).

108.78. (Photo: Mathews 4885)
18 3/4 x 15 3/4"

A Stage for the Use of Young Girls. 1923.
Watercolor, gouache, pen and ink, pencil,
19 1/2 x 12 5/8" (50.0 x 32.1 cm).

109.78. (Photo: Mathews 4937)
22 3/4 x 16 3/4"

Aged Dwarf. 1933. Gouache,
13 x 8 1/4" (32.8 x 21.0 cm).

110.78. (Photo: Keller A-2546)
22 3/4 x 16 3/4"

KLIUN (Ivan Kliunkov). Russian, 1878 - 1942

Samovar, Pitcher, Decanter, and Glasses. December 1925.
Pencil and colored pencil,

8 x 10 1/4" (20.2 x 26.1 cm).

111.78. (Photo: Keller 2999)
16 1/4 x 22 1/4"

Cup, Pitcher, Bottles. 1927. Pencil,
12 1/4 x 7 3/8" (31.0 x 18.5 cm).

112.78. (Photo: Keller 3002-MO)
22 1/4 x 16 1/4"

KOKOSCHKA, Oskar. British, born Austria 1886. To England 1938;
lives in Switzerland

Seated Girl. (1922) Watercolor,
27 3/8 x 20 3/8" (69.5 x 51.6 cm).

113.78. (Photo: Mathews 645)
34 3/4 x 27 3/4"

KUHN, Walt. American, 1880 - 1949

Model with Bare Shoulders. 1928. Ink wash, brush, pen and ink,
20 1/2 x 16" (52.0 x 40.6 cm).

114.78. (Photo: Petersen 1692)
28 1/4 x 22 1/4"

KUPKA, František. Czech, 1871 - 1957. To France 1895

View from a Carriage Window. (1901)

Gouache and watercolor with cardboard cutout overlay,
19 7/8 x 23 5/8" (50.6 x 60.0 cm).

115.78. (Photo: Keller 2970-MO)
30 1/4 x 32 1/8"

Study in Verticals (The Cathedral). (1912) Pastel,
16 x 8 7/8" (40.6 x 22.5 cm).

116.78. (Photo: Mathews 11)
23 7/8 x 16 3/8"

LA FRESNAYE, Roger de. French, 1885 - 1925

The Sailor. (c. 1921) Pencil, pen and ink,
10 3/8 x 16 7/8" (26.2 x 42.7 cm).

117.78. (Photo: Mathews 4888)
16 3/4 x 22 3/4"

LAM, Wifredo. Cuban, born 1902. Worked in France, Spain and Italy from 1923;
lives in France

Untitled. (1946) Wash, pen and ink, traces of pencil,
12 3/8 x 9 1/2" (31.4 x 24.1 cm).

118.78. (Photo: Keller 2488)
22 3/4 x 16 3/4"

Untitled. (1946) Wash, pen and ink, traces of pencil,
12 3/8 x 9 5/8" (31.4 x 24.5 cm).

119.78. (Photo: Keller 2487)
22 3/4 x 16 3/4"

LARIONOV, Michael. Russian, 1881 - 1964. To France 1915

The Buffoon and His Wife. (1915) Brush and ink,
13 1/8 x 10 1/8" (33.3 x 25.5 cm).

120.78. (Photo: none)*
22 1/4 x 16 1/4"

LEGER, Fernand. French, 1881 - 1955. In U.S.A. 1940-45

Seated Nude. 1913. Pen and ink,
15 7/8 x 12 1/2" (40.3 x 31.6 cm).

121.78. (Photo: Mathews 4889)
24 3/8 x 20 3/8"

The Eiffel Tower Camouflaged. (1937) White gouache on black paper,
12 3/4 x 9 7/8" (32.4 x 25.0 cm).

123.78. (Photo: Uht 161)
22 3/8 x 16 3/8"

LEWIS, Wyndham. British, born U.S.A. 1884 - 1957

Two Standing Figures. 1912. Watercolor, wash, pen and ink,
4 7/8 x 4 1/4" (12.2 x 10.8 cm).

124.78. (Photo: Sunami 18, 852)
22 1/4 x 16 1/4"

LIPCHITZ, Jacques. American, born Lithuania, 1891 - 1973. In France 1909-41;
to U.S.A. 1941

Head. (1915) Crayon, pencil, brush and ink,
19 5/8 x 12 5/8" (49.5 x 32.1 cm).

125.78. (Photo: Keller 2991-MO)
26 3/8 x 19 3/8"

Seated Nude. (1915) Crayon, charcoal, pencil, watercolor, brush and ink,
19 5/8 x 12 7/8" (49.9 x 32.8 cm).

126.78. (Photo: Mathews 5158)
26 3/8 x 19 3/8"

Still Life. (1919) Charcoal,
15 3/8 x 12 5/8" (38.9 x 32.1 cm).

127.78. (Photo: Keller 2986-MO)
26 3/8 x 19 3/8"

LOPEZ-GARCIA, Antonio. Spanish, born 1936

The Staircase. (1967) Pencil and wax,
14 7/8 x 19 1/2" (37.8 x 49.5 cm).

128.78. (Photo: Keller 2965-MO)
21 3/4 x 25 3/4"

LUCEBERT (Lubertus J. Swaanswijk). Dutch, born 1924

The Centipede. June 10, 1965. Tempera and torn-and-pasted paper,
19 5/8 x 25 3/4" (49.8 x 65.4 cm).

129.78. (Photo: Mathews 1597)
27 1/4 x 32 3/4"

MARCOUSSIS, Louis. Polish, 1883 - 1941. To France 1903

Still Life with a Zither, Brandy Bottle, Glass, and Playing Cards. (1919)

Gouache, brush and ink, pencil,
18 1/4 x 11 3/8" (46.4 x 28.8 cm).

130.78. (Photo: Mathews 4890)
25 3/4 x 18 3/4"

MATISSE, Henri. French, 1869 - 1954

The Necklace. May 1950. Brush and ink,
20 7/8 x 16 1/8" (52.8 x 40.7 cm).

131.78. (Photo: Mathews 4891)
28 3/4 x 22 3/4"

MEIDNER, Ludwig. German, 1884 - 1966

O Moon Above So Clear! 1912.

Brush and ink, tempera and charcoal,
15 3/4 x 19 1/4" (40.0 x 48.9 cm).

132.78. (Photo: Keller 1050)
24 x 27"

METZINGER, Jean. French, 1883 - 1956

The Smoker. (1914) Charcoal,
22 1/8 x 17 3/4" (56.1 x 45.2 cm).

133.78. (Photo: Mathews 4892)
28 3/4 x 24 3/4"

MODIGLIANI, Amedeo. Italian, 1884 - 1920. To France 1906

Woman in Profile. (1910-11) Charcoal,
17 x 10 5/8" (42.9 x 26.7 cm).

134.78. (Photo: Mathews 4893)
22 3/4 x 16 3/4"

Adam. (1915-16) Pencil,
16 7/8 x 10 1/4" (42.8 x 26.0 cm).

135.78. (Photo: Keller 1922)
24 1/4 x 16 7/8"

Harlequinade. (1915-16) Pencil,
17 1/8 x 10 3/8" (43.6 x 26.3 cm).

136.78. (Photo: Keller 2973-MO)
24 1/4 x 16 7/8"

MONDRIAN, Piet. Dutch, 1872 - 1944. Worked in France 1912-14, 1919-38;
in U.S.A. 1940-44

Church Facade. (1914) Dated on drawing 1912. Charcoal,
39 x 25" (99.0 x 63.4 cm).

137.78. (Photo: Keller 305)
45 3/4 x 31 3/4"

MOORE, Henry. British, born 1898

Woman Knitting and Girl Reading. 1947.

Watercolor, pen and ink, crayon, pencil,

11 1/2 x 9 1/2" (29.2 x 24.1 cm).

138.78. (Photo: Mathews 646)

24 1/4 x 18 1/4"

NADELMAN, Elie. American, born Poland. 1882 - 1946. Worked in France
1904-14; to U.S.A. 1914

Bust of a Woman. (c. 1913) Pen and ink,

17 7/8 x 14" (45.3 x 35.5 cm).

139.78. (Photo: Keller 2490)

23 5/8 x 19 3/4"

NASH, John. British, born 1893

The Storm. (1914) Watercolor, gouache, pen and ink, crayon

15 1/8 x 18" (38.3 x 45.5 cm).

140.78. (Photo:

22 3/8 x 24 5/8"

OROZCO, José Clemente. Mexican, 1883 - 1949. In U.S.A. 1917-18,
1927-34, 1940, 1945-46

Crouching Model. (1947) Charcoal,

24 5/8 x 18 7/8" (62.5 x 47.7 cm).

141.78. (Photo: Keller 2922-MO)

32 3/4 x 25 3/4"

Clenched Fist. (1948) Crayon and charcoal,

24 3/8 x 19" (61.7 x 48.1 cm).

142.78. (Photo: Keller 2923-MO)

32 3/4 x 25 3/4"

PAOLOZZI, Eduardo. British, born 1924

Dr. Dekker's Entrance Hall. (1961)

Cut-and-pasted papers on printed illustration,

12 5/8 x 9 1/4" (32.0 x 23.3 cm).

143.78. (Photo: Keller 2997-MO)

22 3/4 x 16 3/4"

The Offspring of Eos. (1961)

Cut-and-pasted papers on printed illustration,

11 5/8 x 8 1/4" (29.5 x 21.1 cm).

144.78. (Photo: Keller 2998-MO)

22 3/4 x 16 3/4"

PICABIA, Francis. French, 1879 - 1953. In New York and Barcelona, 1913-17

New York. (1913) Gouache, watercolor, and pencil,
 $22 \times 29 \frac{7}{8}"$ (55.8 x 75.9 cm).

145.78. (Photo: Uht 1087)
 $29 \frac{3}{8} \times 36 \frac{5}{8}"$

Untitled. (1919) Watercolor, brush, pen and ink,
 $15 \times 10"$ (38.0 x 25.5 cm).

146.78. (Photo: Mathews 4939)
 $22 \frac{3}{8} \times 16 \frac{3}{8}"$

PICASSO, Pablo. Spanish, 1881 - 1973. To France 1904

Zervos refers to Pablo Picasso, volumes I through XXXI, by
 Christian Zervos, Editions "Cahiers d'Art," Paris, 1932-1976.

Two Nudes. (Fall 1906) Charcoal,
 $24 \frac{3}{8} \times 18 \frac{1}{2}"$ (61.9 x 46.9 cm). Zervos I, 365.

148.78. (Photo: Mathews 5237)*
 $31 \frac{3}{4} \times 25 \frac{3}{4}"$

The Mill at Horta. (Summer 1909) Watercolor,
 $9 \frac{3}{4} \times 15"$ (24.8 x 38.2 cm). Zervos II, part 1, 159.

149.78. (Photo: Keller 2777)
 $16 \frac{3}{4} \times 22 \frac{3}{4}"$

Burning Logs. January 4, 1945. Crayon, pen and ink,
 $19 \frac{1}{2} \times 23 \frac{1}{2}"$ (49.5 x 59.6 cm). Zervos XIV, 59.

150.78. (Photo: Keller 879)
 $26 \frac{3}{4} \times 28 \frac{3}{4}"$

Figures. March 9, 14, 15, 1967. Wash, brush, pen and ink,
 $19 \frac{3}{8} \times 25 \frac{1}{2}"$ (49.2 x 64.8 cm). Zervos XXV, 294.

151.78. (Photo: Uht 727)
 $26 \frac{3}{4} \times 32 \frac{1}{4}"$

The Pool. January 30, 1968. Pencil,
 $23 \times 30 \frac{5}{8}"$ (58.2 x 77.8 cm). Zervos XXVII, 206.

152.78. (Photo: Uht 1089)
 $30 \frac{3}{4} \times 37 \frac{3}{4}"$

POLLOCK, Jackson. American, 1912 - 1956

Untitled. (1951) Brush and black and colored inks,
 $24 \frac{1}{4} \times 34"$ (61.5 x 86.4 cm).

153.78. (Photo: Petersen 2593)
 $30 \frac{3}{4} \times 40 \frac{3}{4}"$

PROCKTOR, Patrick. British, born 1936

Cecil Beaton. 1967. Watercolor,
 $11 \frac{1}{2} \times 9''$ (29.0 x 22.9 cm).

154.78. (Photo: Mathews 5565)

$22 \frac{3}{8} \times 16 \frac{3}{8}$

RIVERS, Larry. American, born 1923

Henry Geldzahler. (1964) Pencil and cut papers taped to graph paper,
 $17 \times 22''$ (43.2 x 55.9 cm).

156.78. (Photo: Keller 2966-MO)*

$23 \frac{3}{4} \times 28 \frac{1}{4}''$

ROTHKO, Mark. American, born Latvia. 1903 - 1970. To U.S.A. 1913

Archaic Idol. (1945) Gouache, wash, brush, pen and ink,
 $21 \frac{7}{8} \times 30''$ (55.6 x 76.2 cm).

157.78 a-b. (Photo: Keller 2974-MO recto; Keller 2983-MO verso)

$28 \frac{3}{4} \times 36 \frac{3}{4}''$

ROUAULT, Georges. French, 1871 - 1958

Circus Act. 1905. Watercolor, pastel, charcoal, brush and ink,
 $10 \frac{1}{4} \times 13 \frac{1}{2}''$ (26.0 x 34.3 cm).

158.78. (Photo: Mathews 4897)

$16 \frac{1}{4} \times 22 \frac{1}{4}''$

RUSCHA, Ed. American, born 1937

Wax. 1967. Gunpowder,

$14 \frac{1}{2} \times 23''$ (36.8 x 58.4 cm).

159.78. (Photo: Mathews 1607)

$22 \frac{1}{4} \times 28 \frac{1}{4}''$

1984. 1967. Gunpowder,

$14 \frac{1}{2} \times 23''$ (36.8 x 58.4 cm).

160.78. (Photo: Mathews 1608)

$22 \frac{1}{4} \times 28 \frac{1}{4}''$

SCHIELE, Egon. Austrian, 1890 - 1918

Woman Wrapped in a Blanket. 1911. Watercolor and pencil,
 $17 \frac{5}{8} \times 12 \frac{1}{4}''$ (44.7 x 31.1 cm).

161.78. (Photo: Mathews 4899)

$24 \frac{3}{4} \times 19 \frac{3}{4}''$

SCHLEMMER, Oskar. German, 1888 - 1943

The Figural Cabinet. (1922) Watercolor, pencil, pen and ink,
 $12 \frac{1}{4} \times 17 \frac{3}{4}''$ (30.9 x 45.1 cm).

162.78. (Photo: Keller 2985-MO)

$18 \frac{1}{4} \times 24 \frac{1}{4}''$

SICKERT, Walter Richard. British, 1860 - 1942

Pimlico. 1909. Charcoal, pastel, wash, pen and ink,
21 1/4 x 19 3/8" (53.8 x 49.0 cm).

163.78. (Photo: Keller 2992-MO)

29 x 27 1/4"

Jack Ashore. (1912-13) Crayon, pen and ink,
14 x 11 1/8" (35.5 x 28.2 cm).

164.78. (Photo: Mathews 1687)

22 1/4 x 16 1/4"

STELLA, Joseph. American, born Italy. 1877 - 1946. To U.S.A. 1896

Louis Michel Eilshemius. (c. 1919) Pencil and crayon,
15 x 12 1/2" (38.2 x 31.8 cm).

166.78. (Photo: Keller 2967-MO)

22 1/4 x 16 1/4"

STERNE, Hedda. American, born Rumania 1916. To U.S.A. 1941

Harold Rosenberg. (1964-65) Pen and ink, pencil,
11 x 14 1/8" (27.9 x 35.7 cm).

167.78. (Photo: Uht 418)

16 1/4 x 22 3/8"

STERNE, Maurice. American, born Latvia. 1877 - 1957. To U.S.A. 1889

Balinese Woman. 1913. Charcoal,
22 5/8 x 15 1/4" (57.6 x 38.8 cm).

168.78. (Photo: Uht 648)

28 3/4 x 22 3/4"

STUDNICKI, Juliusz. Polish, born 1906

Chess. (1963) Watercolor, gouache, crayon, pencil,
12 5/8 x 18 3/4" (32.0 x 47.6 cm).

169.78. (Photo: Mathews 1617)

22 3/4 x 28 3/4"

Hell. (1965) Watercolor, gouache, charcoal,
19 x 12 3/4" (48.0 x 32.4 cm).

170.78. (Photo: Mathews 1616)

28 3/4 x 22 3/4"

ADDENDUM

ADDITIONAL WORKS FROM THE DRAWING COLLECTION, ALSO EXHIBITED

DINE, Jim. American, born 1935

The following five designs, from a series of twenty-five costume and stage designs, were executed in February 1966 for a production of A Midsummer Night's Dream, the gift of Mrs. Donald B. Straus.

Oberon. 1966. Collage, felt pen, pencil, pen and ink,
23 7/8 x 19" (60.6 x 48.2 cm).

420.66. (Photo: Petersen 2402)
32 3/8 x 25 3/8"

Titania. 1966. Collage, crayon, glitter, felt pen,
pencil, brush, pen and ink,
23 7/8 x 19" (60.6 x 48.2 cm).

410.66. (Photo: Petersen 2409)
32 3/8 x 25 3/8"

Puck. 1966. Felt pen, pencil, pen and ink,
14 7/8 x 10" (37.8 x 25.4 cm).

402.66. (Photo: Petersen 2405)
22 1/4 x 16 1/4"

Philostrate. 1966. Collage, glitter, felt pen,
pencil, pen and ink,
19 x 12" (48.2 x 30.4 cm).

422.66. (Photo: Petersen 2417)
25 3/8 x 18 3/8"

Hermia. 1966. Collage, felt pen, pencil, pen and ink,
19 x 10 1/4" (48.2 x 25.9 cm)

421.66. (Photo: Petersen 2414)
25 3/8 x 16 3/8"

UBUFFET, Jean. French, born 1901

Beach with Bathers. June 5, 1944. Pen and ink,
6 3/8 x 9" (16.0 x 22.8 cm).

Gift of the artist,

In honor of Mr. and Mrs. Ralph F. Colin.

1315.68. (Photo: Mathews 2011)

22 3/4 x 16 3/4

EPSTEIN, Jacob. British, born U.S.A. 1880 - 1959. To England 1905

Birth. 1913. Crayon,

27 1/8 x 17 1/8" (68.9 x 43.6 cm).

Gift of Mr. and Mrs. Richard Deutsch.

500.77. (Photo: none)

34 1/4 x 23 3/8"

KAMROWSKI, Gerome. American, born 1914

River and Flow. 1944. Gouache,

23 x 30" (58.4 x 76.2 cm).

Gift of Mr. and Mrs. Nicholas Goulondris.

285.78. (Photo: none)

28 3/4 x 36 3/4"

KUPKA, František. Czech, 1871 - 1957. To France 1895

Replica of Vertical Planes. (1946).

Watercolor, gouache, and pencil,

11 1/4 x 6 5/8" (28.5 x 16.8 cm).

Gift of the artist.

149.57. (Photo: Sunami 16, 630)

23 7/8 x 16 3/8"

VALADON, Suzanne. French, 1867 - 1938

The Children's Bath (Children Dressing in the Garden). 1910.

Drypoint,

13 7/8 x 15 7/8" (35.2 x 40.4 cm).

The Joan and Lester Avnet Collection.

369.51. (Photo: Keller 809)

19 3/4 x 20 3/4"

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

A TREASURY OF MODERN DRAWING

THE JOAN AND LESTER AVNET COLLECTION

ADDENDUM TO REGISTRAR'S MARKED CATALOGUE

NOT EXHIBITED IN NEW YORK

DOMINGUEZ, Oscar. French, born Spain. 1906-57. To France 1927

- 1) Decalcomanie sans objet. 1936. Gouache,
14 1/8 x 11 1/2" (35.9 x 25.2 cm.).
Purchase
458.37. (Photo: Sunami 3358)

DUBUFFET, Jean. French, born 1901

- 2) Mme. Arthur Dubuffet. 1921. Crayon,
18 1/8 x 14 3/8" (45.9 x 36.5 cm.).
Not recorded by Loreau
Gift of the artist
1314.68 (Photo: Mathews 2012)

- 3) Pollination of Palm Trees. (January-April) 1948
Watercolor, gouache and ink,
17 5/8 x 21 7/8" (44.7 x 55.5 cm.).
From the series "Roses of Allah, Clowns of the Desert." Loreau IV, 106,

- 4) Baba Solstice. May 1, 1961. Gouache, watercolor,
brush, pen and ink, and pencil,
19 3/4 x 26 3/8" (50 x 66.8 cm.).
From the series "Paris Circus." Loreau XIX, 35.
Gift of the artist in honor of Mr. and Mrs. Ralph F. Colin.
1321.68. (Photo: Mathews 2014)

- 5) Bon Marche II. (The Bon Marche Department Store). May 5, 1961.
Gouache, watercolor, brush, pen and ink,
19 3/4 x 26 1/4" (49.9 x 66.7 cm.).
From the series "Paris Circus." Loreau XIX, 38.
Gift of the artist in honor of Mr. and Mrs. Ralph F. Colin.
1322.68. (Photo: Mathews 2024)

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

A TREASURY OF MODERN DRAWING

THE JOAN AND LESTER AVNET COLLECTION

NOT EXHIBITED IN NEW YORK

DUBUFFET, Jean

- 6) Two Automobiles: Ford, Citroen. June 18, 1961
Watercolor, wash, pen and ink,
17 x 13 1/8" (43.2 x 33.3 cm.).
From the series "Paris Circus". Loreau XIX, 68.
Gift of the artist in honor of Mr. and Mrs. Raph F. Colin.
1323.68. (Photo: Mathews 2015)
- 7) Figure: Bust. (March 13) 1962. Gouche,
10 3/8 x 8 1/8" (26.2 x 20.5 cm.).
From the series "Legends." Loreau XIX, 310.
Gift of the artist in honor of Mr. and Mrs. Ralph F. Colin.
1324.68. (Photo: Mathews 2016)
- 8) Figure. (March 22) 1962.
Gouche watercolor, brush and ink,
26 1/4 x 13 1/8" (66.6 x 33.2 cm.).
From the series "Legends." Loreau XIX, 348.
Gift of the artist in honor of Mr. and Mrs. Ralph F. Colin.
1325.68 (Photo: Mathews 2016)
- 9) Meal for Four III. (May 2) 1962.
Gouche, brush and ink,
21 1/4 x 15 5/8" (53.8 x 39.5 cm.).
From the series "Legends." Loreau XIX, 403.
Gift of the artist in honor of Mr. and Mrs. Ralph F. Colin.
1326.68. (Photo: Mathews 2017)

SCHLEMMER, Oscar. German, 1888-1943

- 10) The Triadic Ballet. (c. 1921-23)
Gouche, ink and collage of photographs,
22 5/8 x 14 5/8" (57.5 x 37.1 cm.)
Gift of Mr. and Mrs. Douglas Auchincloss.
24.56. (Photo: Sunami 14, 325)

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

A TREASURY OF MODERN DRAWING

THE JOAN AND LESTER AVNET COLLECTION

NOT EXHIBITED IN NEW YORK

STELLA, Joseph. American, born Italy. 1877-1946. To U.S.A. 1896.

- 11) Louis Michel Eilshemius. (c. 1940)
Wash, charcoal and brush,
24 3/4 x 19" (62.8 x 48.L cm.).
Gift of Mrs. Bliss Parkinson.
377.66. (Photo: Peteren 1696)

EXHIBITED IN NEW YORK ONLY

EPSTEIN, Jacob. British, born U.S.A. 1880-1959. To England 1905

- 12) Birth. 1913. Crayon,
27 1/8 x 17 1/8" (68.9 x 43.6 cm.).
Gift of Mr. and Mrs. Richard Deutsch.
500.77. (Photo: none)

KAMROWSKI, Gerome. American, born 1914

- 13) River and Flow. 1944. Gouache,
23 x 30" (58.4 x 76.2 cm.).
Gift of Mr. and Mrs. Nicholas Goulandris.
285.78. (Photo: none)

KUPKA, Frantisek. Czech, 1871-1957. To France 1895

- 14) Replica of Vertical Planes. (1946)
Watercolor, gouache and pencil,
11 1/4 x 6 5/8" (28.5 x 16.8 cm.).
Gift of the artist.
149.57. (Photo: Sunami 16, 630)