

MoMAExh_1204_MasterChecklist
The Museum of Modern Art

11 West 53rd Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

OFFICE OF THE REGISTRAR

MEXICAN ART

A SELECTION OF DRAWINGS AND PAINTINGS

Checklist

In the listings below, dates enclosed in parentheses do not appear on the works themselves. Dimensions are for sheet size and are given in inches and centimeters, height preceding width.

CHARLOT, Jean. French, born 1898. Lived in Mexico

David Alfaro Siqueiros

(1933)

Brush and ink

13 1/2 x 10" (34.1 x 25.4 cm).

Abby Aldrich Rockefeller Fund

1650.40. (Photo: Sunami 3125)

COVARRUBIAS, Miguel. Mexican, 1904 - 1957

Fanny Brice and Nicholas Arnstein

(c. 1925)

Watercolor, pen and brush and ink, pencil

9 5/8 x 8 3/8" (24.4 x 21.1 cm).

Gift of Blanche Knopf

113.58a-b. (Photo: Keller 3286 MO)

Note: "b" is pencil study for the watercolor

CUEVAS, Jose Luis. Mexican, born 1934

Madwoman

1954

Brush and ink

25 1/8 x 19 1/8" (63.8 x 48.5 cm).

Inter-American Fund

266.54. (Photo: Sunami 12, 847)

Madman

1954

Brush and ink

25 1/4 x 18 3/8" (64.1 x 46.6 cm).

Inter-American Fund

265.54. (Photo: Sunami 12, 846)

GUERRERO, Xavier. Mexican, born 1896

Two Mothers

(1945)

Black crayon on orange-red paper

27 7/8 x 15 3/8" (55.6 x 39.1 cm).

Inter-American Fund

134.47. (Photo: Sunami 11, 682)

GUERRERO-GALVAN, Jesus. Mexican, born 1910

Study for the painting The Children

1938

Pencil

12 1/2 x 19 1/4" (31.8 x 49.0 cm).

Inter-American Fund

72.44. (Photo: Sunami 5547)

Note: The painting The Children is in the collection of
The Museum of Modern Art.

GUERRERO-GALVAN, Jesus. (Continued)

Seated Girl

1939

Pencil

13 1/8 x 9 5/8" (33.3 x 24.5 cm).

Inter-American Fund

700.42. (Photo: Sunami 7611)

MERIDA, Carlos. Guatemalan, born 1891. Lives in Mexico

Tempo in Red Major

1942

Wax crayon

17 7/8 x 24" (45.4 x 61.0 cm).

Inter-American Fund

738.42. (Photo: Sunami 4455)

MEZA, Guillermo. Mexican, born 1917

Giantess

1941

Pen and ink, pencil

25 5/8 x 19 7/8" (65.2 x 50.6 cm).

Gift of Edgar Kaufmann, Jr.

740.42. (Photo: Sunami 4497)

Polyphemus

(1941)

Pen and ink

19 3/4 x 25 3/4" (50.2 x 65.5 cm).

Inter-American Fund

144.44. (Photo: Sunami 5821)

← Added 4/17/78: Demonstration
 (1942).
 Oil on canvas.
 739.42

MOLINA, Benjamin. Mexican, born 1914

Madman

(1942)

Pen and ink

11 x 9" (28.0 x 23.0 cm).

Inter-American Fund

741.42. (Photo: Keller 2920 MO)

MOLINA, Benjamin. (Continued)

Madman

(1942)

Pen and ink

11 x 9" (28.0 x 23.0 cm).

Inter-American Fund

742.42. (Photo: Keller 2921 MO)

OROZCO, Jose Clemente. Mexican, 1883 - 1949

Male Torso

(1923)

Crayon on brown paper

25 1/4 x 18 3/4" (64.1 x 47.6 cm).

Gift of Abby Aldrich Rockefeller

192.40. (Photo: Colten 2266-20)

Note: Study for figure of Cortez in fresco Cortez and Malintzin,
National Preparatory School, Mexico D.F., Mexico

Zapatistas

1931

Oil on canvas

45 x 55" (114.3 x 139.7 cm).

Given anonymously

470.37. (Photo: Sunami 2028)

Barricade

(1931)

Oil on canvas

55 x 45" (139.7 x 114.3 cm).

Given anonymously

468.37. (Photo: Sunami 2029)

Head of Quetzalcoatl

(c. 1932-34)

Crayon

32 1/4 x 24 1/8" (81.7 x 61.1 cm).

Gift of Clemente Orozco

85.62. (Photo: Sunami 17, 293)

Note: Study for The Departure of Quetzalcoatl, panel six
of Orozco's mural An Epic of American Civilization

OROZCO, Jose Clemente. (Continued)

Composition study for Gods of the Modern World
(c. 1932-34)

Pencil and crayon

18 1/2 x 25 1/8" (46.9 x 63.6 cm).

Gift of Clemente Orozco

86.62. (Photo: Sunami 17, 336)

Note: Composition study for panel 12 of mural series
An Epic of American Civilization in Baker Library,
Dartmouth College, Hanover, New Hampshire

Striding Legs

(1938)

Charcoal on light gray paper

25 7/8 x 19 5/8" (65.8 x 50.0 cm).

Inter-American Fund

755.42. (Photo: Sunami 4463)

Note: Study for flaming figure in cupola fresco Man in the
Orphanage (El Hospicio Cabanas), Guadalajara

Self-Portrait

1940

Oil and gouache on cardboard

20 1/4 x 23 3/4" (51.4 x 60.3 cm).

Inter-American Fund

605.42. (Photo: Sunami 2823)

Crouching Model

(1947)

Charcoal

24 5/8 x 18 7/8" (62.5 x 47.7 cm).

The Joan and Lester Avnet Collection

141.78. (Photo: Keller 2922 MO)

Note: Study for the painting Dos Mujeres from the series
Los Teules

Clenched Fist

(1948)

Crayon and charcoal

24 3/8 x 19" (61.7 x 48.1 cm).

The Joan and Lester Avnet Collection

142.78. (Photo: Keller 2923 MO)

Note: Study for the mural Juarez and the Reform

RIVERA, Diego. Mexican, 1886 - 1957

Angeline Beloff

December 1917

Pencil

13 1/4 x 10" (33.7 x 25.4 cm).

Gift of Mrs. Wolfgang Schoenborn in honor of Rene d'Harnoncourt
36.75. (Photo: none)

Day of the Dead in the Country

1925

Charcoal, chalk and pencil

18 1/4 x 11 3/4" (46.4 x 30.0 cm).

Given anonymously

207.40. (Photo: Juley 444; Colten 2268-18)

Note: Composition study for fresco in the Ministry of Education,
Mexico D.F. Formerly titled Feast of the Dead

Nude with Braided Hair

1925

Pencil

13 7/8 x 20" (35.8 x 50.9 cm).

Given anonymously

206.40. (Photo: Colten 2266-15A)

Two Figures

(c. 1925)

Chalk and wash on gray paper

9 1/4 x 10 3/4" (23.6 x 27.4 cm).

Given anonymously

200.40. (Photo: Colten 2266-16A)

Note: Study for ceiling fresco Fecund Earth in the Chapel of
The National Agricultural School, Chapingo, Mexico

Mother and Child

1926

Brush and ink with pencil

24 3/8 x 18 5/8" (62.0 x 47.4 cm).

Given anonymously

198.40. (Photo: Colten 2266-21)

RIVERA, Diego. (Continued)

The Captain from H. P.

1927

Watercolor and pencil

14 1/8 x 10 1/8" (35.9 x 25.8 cm).

Gift of Abby Aldrich Rockefeller

505.41.2. (Photo: Petersen 1368)

Siren from H. P.

1927

Watercolor and pencil

14 1/8 x 10 1/8" (35.8 x 25.6 cm).

Gift of Abby Aldrich Rockefeller

505.41.7. (Photo: Juley 474)

May Day, Moscow

1928

Four watercolors

Each, 4 x 6 1/4" (10.3 x 16.0 cm).

Gift of Abby Aldrich Rockefeller

137.35.11, .20, .30, .38 (Photos: Sunami 4686, Juley 459,
Juley 460, Keller 3289 MO)

Building the Palace of Cortez

1930

Pencil on brown paper

18 7/8 x 12 1/2" (48.0 x 31.8 cm).

Given anonymously

208.40. (Photo: Colten 2266-17)

Note: Composition study for fresco Palace of Cortez,
Guernavaca, Mexico

Flower Festival: Feast of Santa Anita

1931

Encaustic on canvas

6' 6 1/2" x 64" (199.3 x 162.5 cm).

Gift of Abby Aldrich Rockefeller

23.36. (Photo: Juley 420)

Man at the Crossroads

November 1, 1932

Pencil

31 x 71 1/4" (78.7 x 180.8 cm).

Given anonymously

138.35. (Photo: Keller 3287 MO)

Note: Composition study for mural in Rockefeller Center,
New York City

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BIQUEIROS, David Alfaro. Mexican, 1896 - 1974

Ethnography

(1939)

Duco on composition board

48 1/8 x 32 3/8" (122.2 x 82.2 cm).

Abby Aldrich Rockefeller Fund

1657.40. (Photo: Sunami 210)

TAMAYO, Rufino. Mexican, born 1899. In New York 1935-48;
in Paris 1949-54

Waiting

1936

Watercolor

15 x 20 3/4" (38.1 x 52.7 cm).

The United States WPA Art Program

E. L. 39.1829. (Photo: Sunami 8119)

Girl Attacked by a Strange Bird

1947

Oil on canvas

70 x 50 1/8" (177.8 x 127.3 cm).

Gift of Mr. and Mrs. Charles Zadok

200.55. (Photo: Sunami 13, 726)

de ZAYAS, Marius. Mexican, 1880 - 1961

Ruth St. Denis

n. d.

Charcoal

24 7/8 x 19" (63.2 x 48.2 cm).

Gift of Edward Steichen

138.61. (Photo: Sunami 17, 170)

ADDENDA

KAHLO, Frida. Mexican, 1910-1954

My Grandparents, My Parents and I (Family Tree)
 (1936)

Oil and tempera on metal panel

12 1/8 x 13 5/8" (30.8 x 34.6 cm).

Gift of Allan Roos, M.D., and B. Mathieu Roos

102.76. (Photo: none)

Self-Portrait with Cropped Hair
 1940

Oil on canvas

15 3/4 x 11" (40.0 x 28.0 cm).

Gift of Edgar Kaufmann, Jr.

3.43. (Photo: Sunami 4570)

O'GORMAN, Juan. Mexican, born 1905

The Sand Mines of Tetelpa
 1942

Tempera on composition board

22 1/4 x 18" (56.6 x 46.0 cm).

Gift of Edgar Kaufmann, Jr.

751.42. (Photo: Sunami 4161)

RUIZ, Antonio. Mexican, born 1897

The New Rich
 1941

Oil on canvas

12 5/8 x 16 5/8" (32.1 x 42.3 cm).

Inter-American Fund

6.43. (Photo: Sunami 4568)

MEXICAN ART

Selections from the Collection

March 16 - June 29, 1978

PRINTS

Dates enclosed in parenthesis do not appear on the works. Dimensions given are in inches, height preceding width; plate or composition size for prints, page size for illustrated books.

ANGUIANO, Raúl

Born 1915

Nazism, 12th Lecture: The Third and Fourth Reich. (1938). Lithograph, with letterpress printed in color, 14 5/8 x 17". Inter-American Fund. 628.42.

ARENAL, Luis and
PUJOL, AntonioBorn 1908
Born 1914

Fascism, 3rd Lecture: German Fascism. (1938). Lithograph, with letterpress printed in color, 12 11/16 x 18 1/8". Inter-American Fund. 627.42.
Photo: S-11.695.

CHÁVEZ MORADO, José

Born 1909

Fascism, 6th Lecture: Fascism in Latin America. (1938). Lithograph, with letterpress printed in color, 12 1/4 x 17 1/4". Inter-American Fund. 677.42.

Ballad of the Street Car Strike. (1939). Linoleum cut, 6 x 8 13/16". Inter-American Fund. 675.42.

Let's Explode the Judas. (c. 1939). Lithograph, 15 5/8 x 23 1/16". Inter-American Fund. 678.42.

GUERRERO, Xavier

Born 1896

Franco, the Monster from The Spain of Franco. 1938. Lithograph, 12 7/16 x 9 1/4" (page size). Inter-American Fund. 12.43.6.

MANILLA, Manuel

Died 1893

Calavera Tapatia, broadside with vignettes by J.G. Posada. (c. 1903, date of publication). 12 metal engravings, 15 3/4 x 11 3/4". Inter-American Fund. 405.65. Photo: M&K 158, M&K 159 (verso).

Jack of All Trades, Master of None, broadside. (1915, date of publication). Metal engraving, 15 7/8 x 11 11/16". Inter-American Fund. 443.65.

MENDEZ, Leopoldo

1902-1969

URSS (The man who is frightened over nothing). 1932. Wood engraving, 3 5/16 x 2 5/8". Gift of Dr. W. Andrew Archer. 537.53.

The Concert of the Lunatics. 1932. Wood engraving, 5 7/8 x 5 7/8". Gift of Dr. W. Andrew Archer. 538.53.

The Social Gathering. 1932. Wood engraving, 6 1/4 x 5 15/16". Gift of Dr. W. Andrew Archer. 539.53.

The Lady with her Chattels. 1932. Wood engraving, 4 3/8 x 6 1/8". Gift of Dr. W. Andrew Archer. 540.53.

Don Chapulin Partakes of the Holy Communion from Corrido de Don Chapulin, broadside. (c. 1940). Relief etching, 4 5/16 x 7 1/2". Inter-American Fund. 733.42.2.

Don Chapulin Seated Before his Safe, from Corrido de Don Chapulin, broadside. (c. 1940). Relief etching, 5 3/8 x 4 13/16". Inter-American Fund. 733.42.3.

All the Land for the Peasants. Zapata. (c. 1940). Linoleum cut, 5 7/8 x 7 5/8". Inter-American Fund. 736.42. Photo: Mathews 1778.

Incidentes Melodicos del Mundo Irracional by Juan de la Cabada. Mexico City, La Estampa Mexicana, 1944. 40 wood engravings, 10 7/8 x 8 5/16". Transferred from the Museum Library. 595.49.1-40. Photos: S-17.012, Mathews 1776.

Danger Over Mexico (Self-Portrait). 1945. Wood engraving, 11 15/16 x 6 7/8". Gift of Samuel A. Berger. 390.54.

Hoof and Mouth Calaveras with Nylon Stockings. (c. 1946). Wood and linoleum cut, 15 15/16 x 12 15/16". Given anonymously. 842.56.

OCAMPO, Isidoro

Born 1910

Fascism, 7th Lecture: Japanese Fascism. (1938). Lithograph, with letterpress printed in color, 12 9/16 x 18 1/8". Inter-American Fund. 749.42.3.

OROZCO, José Clemente

1883-1949

Rear Guard. (1929). Lithograph, 14 x 18 3/4". Gift of Abby Aldrich Rockefeller. 1547.40. Photo: S-9327.

The Franciscan. (1930). Lithograph, 12 5/16 x 10 3/8". Inter-American Fund. 139.54.

Grief. (1930). Lithograph, 12 1/8 x 10 1/8". Inter-American Fund. 285.52. Photo: S-15.465.

The Masses (Mouths). 1935. Lithograph, 13 3/8 x 16 7/8". Inter-American Fund. 79.44. Photo: Mathews 1770.

Dead Woman. (1935). Lithograph, 12 5/16 x 17 1/8". Gift of Abby Aldrich Rockefeller (by exchange). 654.54. Photo: S-15.464.

POSADA, José Guadalupe

1852-1913

Broadsides (dimensions given are for sheet size)

The Captive Child. (c. 1895). Metal engraving, 13 11/16 x 9 5/16". Inter-American Fund. 460.65.

Student Uprising from Gaceta Callejera. 1892. Metal engraving, 16 x 11 11/16". Inter-American Fund. 384.65.

The Infernal Calavera. (c. 1890). 3 metal engravings and 1 relief etching, 15 13/16 x 11 3/4". Inter-American Fund. 457.65.

Calavera of the Street Sweepers. (1910, date of publication). Metal engraving, 15 11/16 x 11 7/8". Inter-American Fund. 422.65.

Calavera of Don Quixote. (c. 1895). 14 metal engravings, 23 5/16 x 16". Inter-American Fund. 455.65.

Clerical Calavera. (1902, date of publication). 23 metal engravings, 15 15/16 x 11 7/8". Inter-American Fund. 387.65.

Artistic Purgatory. (1904, date of publication). 18 metal engravings, 15 11/16 x 11 13/16". Inter-American Fund. 404.65.

The Grand Amorous Pantheon. (1906, date of publication). 14 metal engravings, 15 13/16 x 11 7/8". Inter-American Fund. 408.65.

The American Mosquito. (1903, date of publication). Metal engraving, 11 13/16 x 8 1/16". Inter-American Fund. 394.65.

Corrido: Pleas to St. Anthony. (1908, date of publication). Metal engraving, 11 7/8 x 7 13/16". Inter-American Fund. 411.65.

Example: A Lying Girl is taken away by the Devil. (1910, date of publication). Metal engraving, 11 11/16 x 8". Inter-American Fund. 435.65.

Example: After the horrible crimes he ate the remains of his own son. (c. 1900). Metal engraving, 11 1/2 x 8 1/16". Inter-American Fund. 420.65.

Corrido: The Little Duck with Teresa. (c. 1900). Relief etching, 11 9/16 x 7 7/8". Inter-American Fund. 418.65.

The Burial of Zapata. (1914, date of publication). Relief etching, 11 13/16 x 8". Inter-American Fund. 442.65.

Dialogue between Mother Earth and Halley's Comet. (1910, date of publication). Relief etching, 11 3/4 x 8". Inter-American Fund. 431.65b.

Corrido: Commerce. (c. 1905). Relief etching, 11 9/16 x 7 3/4". Inter-American Fund. 451.65.

Very wild, amusing and incredible verses. (1903). Relief etching and 4 metal engravings, 11 11/16 x 7 7/8". Inter-American Fund. 391.65.

Booklets

Gallery of Children's Theater: The Negro's Jealousy of Don Folias. (c. 1910). Relief etching, 5 1/2 x 4 1/8". Given anonymously. 773.68.81.

Gallery of Children's Theater: The Bullfight or The Love of Luisa. (1918, date of publication). Relief etching, 6 1/16 x 3 15/16". Given anonymously. 773.68.36.

Gallery of Children's Theater: The Devil's Auction. (c. 1910). Relief etching, 5 3/8 x 3 13/16". Given anonymously. 773.68.11.

Pretending to be Scared, Comic dialogue in one act. (c. 1910). Relief etching, 5 13/16 x 3 7/8". Given anonymously. 773.68.53.

Reprints

Calavera of the Newspapers. (c. 1895). Metal engraving, 5 7/8 x 10 1/2". Larry Aldrich Fund. 433.54. Photo: Mathews 1902.

Example: A Girl in Compact with the Devil. (c. 1895). Metal engraving, 3 1/2 x 5 1/4". Larry Aldrich Fund. 418.54. Photo: S-15.474

Ballad of a Dispute between Mothers-in-Law, Godmothers, and Sons-in-Law. (c. 1900). Metal engraving, 3 5/8 x 5 3/8". Larry Aldrich Fund. 422.54. Photo: Mathews 1892.

The Arrival at the Capital of the Body of General Manuel González. (1893). Metal engraving, 4 7/16 x 7 3/4". Larry Aldrich Fund. 415.54.

A Jig Beyond the Grave. (c. 1895). Metal engraving, 4 3/4 x 8 3/16". Larry Aldrich Fund. 428.54. Photo: S-15.471.

Example: The Seven Deadly Sins (Suicide of an envious rich man). (1901). Metal engraving, 3 5/8 x 6 1/16". Larry Aldrich Fund. 420.54. Photo: S-15.473.

Don Chepito as a Bullfighter. (c. 1900). Metal engraving, 3 7/16 x 6 1/8". Gift of Philip Sills (by exchange). 907.69.

Encounter between Zapatistas and Federalists. (c. 1911). Relief etching, 5 7/8 x 3 3/4". Larry Aldrich Fund. 411.54.

After José POSADA

Calavera of Zapata. (c. 1913). Metal engraving, 8 7/8 x 8 1/2". Inter-American Fund. 477.69.

Calavera of Huerta. (c. 1913). Metal engraving, 8 9/16 x 8 9/16". Inter-American Fund. 476.69.

RIVERA, Diego

1886-1957

Self-Portrait. 1930. Lithograph, printed in color, 15 13/16 x 11 1/8". Gift of Abby Aldrich Rockefeller. 1557.40. Photo: S-9330.

Boy and Dog. 1932. Lithograph, 16 1/2 x 11 7/8". Gift of Abby Aldrich Rockefeller. 1562.40. Photo: S-14.546.

Fruits of Labor. 1932. Lithograph, 16 9/16 x 11 7/8". Gift of Abby Aldrich Rockefeller. 1560.40. Photo: S-14.545.

Sleep. 1932. Lithograph, 16 3/8 x 11 7/8". Gift of Abby Aldrich Rockefeller. 1564.40. Photo: S-14.547.

Zapata. 1932. Lithograph, 16 3/16 x 13 1/8". Gift of Abby Aldrich Rockefeller. 1563.40. Photo: S-14.548.

SIQUEIROS, David Alfaro

1896-1974

Zapata. (1930). Lithograph, 21 x 15 3/4". Gift of Abby Aldrich Rockefeller. 1565.40. Photo: Keller 538.

Moisés Sáenz. (1931). Lithograph, 21 3/8 x 16 1/8". Inter-American Fund. 78.43. Photo: Keller 541.

13 Woodcuts, portfolio with preface by William Spratling. 1931. Woodcuts, 9 7/8 x 6 7/8". Inter-American Fund. 386.56.1-15.

Guardian of the Peace. (1945). Lithograph, 11 13/16 x 9 1/16". Inter-American Fund. 111.52.

Our Image. (1947). Lithograph, 11 7/8 x 9". Inter-American Fund. 174.54.

Latin-America. (1947). Lithograph, 12 x 8 7/8". Inter-American Fund. 175.54.

TAMAYO, Rufino

Born 1899

The Bird Watcher. (1950). Lithograph, printed in color, 13 1/4 x 19 3/4". Inter-American Fund. 389.51. Photo: S-11.696.

ZALCE, Alfredo

Born 1908

The Palizada River. 1946. Lithograph, 10 3/16 x 12 9/16". Inter-American Fund. 486.69.

El Sombreron by Bernardo Ortiz de Montellano. Mexico City, La Estampa Mexicana, 1946. 40 wood engravings, 11 x 9 1/2". Transferred from the Museum Library. 612.49.1-40.

Hammock. 1947. Etching, printed in color, 8 1/8 x 12 3/16". Inter-American Fund. 210.54.

ZALCE, Alfredo and

MENDEZ, Leopoldo

Strangling Calaveras. (1942). Linoleum and pressboard cuts, 18 11/16 x 13 3/4". Gift of Pablo O'Higgins. 612.42.1. Photo: S-15.927.