

The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

DOORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960

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LIST:

- 184 framed photographs
- 3 photographic works mounted in vitrines
- 1 book
- 1 Wall label
- (SP) Indicates Security plates on back of works

Museum Number	Artist/Title/Date/Process/Credit	Frame H X W	Box No.
1. 313.78	ROBERT ADAMS (born 1937) <u>Burned and Clearcut, East of Arch Cape, Oregon. 1976.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	16 x 20"	1
2. 314.78	<u>Burned and Clearcut, East of Arch Cape, Oregon. 1976.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	16 x 20"	3
3. 315.78	<u>North of Briggsdale, Colorado. 1973.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	14 x 17" (SP)	3
4. 316.78	<u>North of Briggsdale, Colorado. 1973.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	14 x 17" (SP)	1
5. 321.72	DIANE ARBUS (1923-1971) <u>A Child Crying, New Jersey. 1967.</u> The Museum of Modern Art. Mrs. Douglas Auchincloss Fund.	27 x 22"	7
6. 333.72	<u>Man at a Parade on Fifth Avenue, New York City. 1969.</u> The Museum of Modern Art. Mrs. Armand P. Bartos Fund.	27 x 22"	7

447.73	DIANE ARBUS (cont.) <u>A Young Man in Curlers at Home on West 20th Street, New York City. 1966.</u> The Museum of Modern Art. Purchase.	27 x 22"	7
330.72	Untitled (masked figures in field). 1970-71. The Museum of Modern Art. Mrs. Armand P. Bartos Fund.	27 x 22"	7
335.72	Untitled (masked figures walking left). 1970-71. The Museum of Modern Art. Mrs. Armand P. Bartos Fund.	27 x 22"	7
110.72	BILL ARNOLD (born 1941) Untitled. c. 1970. Microfilm reader-printer machine print. The Museum of Modern Art. Purchase.	25 x 32"	8
1. 173.75	LEWIS BLATZ (born 1945) <u>Construction Detail, East Wall, Xerox, 1821 Dyer Road, Santa Ana. 1974.</u> The Museum of Modern Art. Joseph G. Mayer Fund.	14 x 17" (SP)	2
2. 174.75	<u>West Wall, Semicoa, 333 McCormick, Costa Mesa. 1974.</u> The Museum of Modern Art. Joseph G. Mayer Fund.	14 x 17" (SP)	2
3. SC78.594	ANTHONY BARBOZA (born 1944) <u>Pharoah Sanders. 1978.</u> The Museum of Modern Art. Purchase.	24 x 20"	12
4. 110.67	JOSEPH BELLANCA (born 1930) <u>A Special Place. 1964.</u> The Museum of Modern Art. Gift of the photographer.	28 x 22"	12
5. SC78.595	JIM BENGSTON (born 1942) Untitled. 1977. Enlargement from a Polaroid negative. The Museum of Modern Art. Purchase.	16 x 20"	3
6. 317.78	RICHARD BENSON (born 1943) <u>Gravestone, Newport, Rhode Island. 1977-1978.</u> Palladium print. The Museum of Modern Art. Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts.	16 x 20"	5
7. 602.76	<u>Robert Gould Shaw Memorial by Augustus Saint Gaudens, no. 6. c. 1973.</u> Palladium print. The Museum of Modern Art. Purchase.	20 x 16"	12
8. 202.78	GARY BEYDLER (born 1944) <u>20 Minutes in April. 1976.</u> Type C print. The Museum of Modern Art. Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts.	25 x 32"	8

380.68	PAUL CAPONIGRO (born 1932) <u>Avebury Stone Circle, Avebury, Wilshire, England. 1967.</u> The Museum of Modern Art. Mr. and Mrs. John Spencer Fund.	14 x 17" (SP)	2
381.68	<u>Avebury Stone Circle (Detail), Avebury, Wilshire, England. 1967.</u> The Museum of Modern Art. Mr. and Mrs. John Spencer Fund.	17 x 14" (SP)	1
452.73	<u>Fungus, Ipswich, Massachusetts. 1962.</u> The Museum of Modern Art. Purchase.	20 x 16"	4
47.66	<u>Ice, Newton Center, Massachusetts. 1960.</u> The Museum of Modern Art. Purchase.	20 x 16"	4
315.64	<u>Rock Wall, Number 2. 1959.</u> The Museum of Modern Art. Purchase.	20 x 24"	5
379.68	<u>Stonehenge, Wilshire, England. 1967.</u> The Museum of Modern Art. Mr. and Mrs. John Spencer Fund.	22 x 28"	6
833.65	Untitled (tree stump). 1957. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
402.59	WALTER CHAPPELL (born 1925) <u>Number 8. 1958.</u> The Museum of Modern Art. Gift of the photographer.	24 x 20"	12
403.59	<u>Number 10. 1958.</u> The Museum of Modern Art. Gift of the photographer.	20 x 24"	5
449.60	Untitled (blossom near old urn). 1959. The Museum of Modern Art. Purchase.	20 x 16"	4
12.65	MICHAEL CIAVOLINO (born 1924) <u>Boat Ride, Rye Beach. 1962.</u> The Museum of Modern Art. Purchase.	20 x 24"	5
620.76	WILLIAM CLIFT (born 1944) <u>The Enchanted Mesa, New Mexico. 1975.</u> The Museum of Modern Art. Purchase.	22 x 28"	6
317.75	MARK COHEN (born 1943) <u>Wilkes-Barre, Pennsylvania, June, 1975.</u> The Museum of Modern Art. Gift of the photographer.	20 x 24"	5
356.77	LINDA CONNOR (born 1944) Untitled (nude under net). 1976. The Museum of Modern Art. John Parkinson III Fund.	14 x 17" (SP)	2
322.78	MARIE COSINDAS <u>Paula Nude. 1966. Dye transfer print from Polacolor original.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	14 x 11" (SP)	1

323.78	MARIE COSINDAS (cont.) <u>Sailors, Key West</u> . 1966. Dye transfer print from Polacolor original. The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	11 x 14" (SP)	1
1978.430	<u>Tulips and Snapdragons</u> . 1976. Polacolor print. Lent by the photographer.	17 x 14" (SP)	1
1978.358	ROBERT CUMMING (born 1943) <u>Academic Shading Exercise</u> . 1974. Print and paper-negative print. Lent by the photographer.	20 x 30"	8
1978.359	<u>Toy Boat Afloat on Small Pond; Upon Setting Sail, Sinks Reflection</u> . 1974. Lent by Debra and Michael Smith.	20 x 30"	8
318.75a-b	<u>Two Views of One Mishap of Minor Consequence</u> . 1973. The Museum of Modern Art. Purchased as the Gift of Mrs. Armand P. Bartos.	20 x 30"	8
SC78.577	DARRYL CURRAN (born 1935) Untitled. 1975. Photograph and cliché-verre, Van Dyke print. The Museum of Modern Art. Purchase.	28 x 22"	7
14.65.1-2	WILLIAM CURRENT (born 1923) <u>California Sycamore Number 1</u> . 1961. The Museum of Modern Art. Purchase.	22 x 28"	6
364.72. (3,15-17, 24-25)	JOSEPH DANKOWSKI (born 1932) <u>Manholes</u> . 1969-71. (from an album of 27 photographs). The Museum of Modern Art. Gift of the photographer.	25 x 42"	11
1978.424	JERRY DANTZIC (born 1925) <u>Monument Valley, Utah</u> . 1977. 210 degrees. Type C print. Lent by the photographer.	17 x 83"	10
568.71	JUDY DATER (born 1941) <u>Joyce Goldstein in her Kitchen</u> . 1969. The Museum of Modern Art. Purchase.	20 x 16"	4
239.64	BRUCE DAVIDSON (born 1933) Untitled (from the series "Teen-Agers"). 1959. The Museum of Modern Art. Purchase.	17 x 14" (SP)	1
236.64	Untitled (from the series "Teen-Agers"). 1959. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
SC78.505	ROY DECARAVA (born 1919) <u>Hallway</u> . 1952 The Museum of Modern Art. Gift of the photographer.	17 x 14" (SP)	1

356.61	ROY DECARAVA (cont.) <u>Self-Portrait</u> . 1956. The Museum of Modern Art. Purchase.	16 x 20"	4
186.75	JOHN M. DIVOLA, Jr. (born 1949) Untitled. (string arrangement). 1974. The Museum of Modern Art. Purchase.	17 x 14" (SP)	1
47.76	WILLIAM EGGLESTON (born 1939) <u>Huntsville, Alabama</u> . (man in motel room). c. 1969-70. Dye transfer print. The Museum of Modern Art. Joseph G. Mayer Fund.	28 x 22"	12
51.76	<u>Memphis</u> . (green shower). c. 1970. Dye transfer print. The Museum of Modern Art. John Parkinson III Fund.	28 x 22"	12
188.75.12	<u>Memphis</u> . (truck). c. 1971. Dye transfer print. The Museum of Modern Art. Gilman Foundation Fund.	22 x 28"	6
188.75.10	Untitled (toys on sink). 1971. Dye transfer print. The Museum of Modern Art. Gilman Foundation Fund.	22 x 28"	6
1436.68	ELLIOTT ERWITT (born France, 1928) <u>Brno, Czechoslovakia</u> . 1964. The Museum of Modern Art. Gift of the photographer.	16 x 20"	4
544.67	<u>Fontainebleau Hotel, Miami Beach</u> . 1962. The Museum of Modern Art. Gift of the photographer.	16 x 20"	4
1440.68	<u>Guanajuato, Mexico</u> . 1958. The Museum of Modern Art. Gift of the photographer.	22 x 28"	6
1416.68	<u>New Jersey</u> . 1953. The Museum of Modern Art. Gift of the photographer.	16 x 20"	3
31.71	REED ESTABROOK (born 1944) <u>118 N. Main St.</u> , 1969. The Museum of Modern Art. Purchase.	16 x 20"	3
SC78.578	LARRY FINK (born 1941) Untitled (couple in front of painting). 1977. The Museum of Modern Art. Purchase.	24 x 20"	12
SC78.579	Untitled (cadet). 1978. The Museum of Modern Art. Purchase.	24 x 20"	12
58.75	LEE FRIEDLANDER (born 1934) <u>California</u> . 1972. The Museum of Modern Art. Purchased as the Gift of Mrs. Armand P. Bartos.	14 x 17" (SP)	2
56.75	<u>Galax, Virginia</u> . 1962. The Museum of Modern Art. Gift of Mrs. Armand P. Bartos.	14 x 17" (SP)	2

61.75	LEE FRIEDLANDER (cont.) <u>Memphis, Tennessee.</u> 1973. The Museum of Modern Art. Gift of Mrs. John D. Rockefeller 3rd.	14 x 17" (SP)	2
487.73	<u>New York City.</u> 1964. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
60.75	<u>Switzerland.</u> 1972. The Museum of Modern Art. Gift of Mrs. John D. Rockefeller 3rd.	14 x 17" (SP)	2
489.73	Untitled (photographer reflected in window). 1967. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
388.69	WILLIAM GEDNEY (born 1932) Untitled (girls in kitchen). 1964. The Museum of Modern Art. Mr. and Mrs. John Spencer Fund.	20 x 16"	4
191.75	RALPH GIBSON (born 1939) <u>The Enchanted Hand.</u> 1969. The Museum of Modern Art. Gift of the photographer.	20 x 16"	4
190.75	Untitled (hands and boat). 1969. The Museum of Modern Art. Gift of the photographer.	20 x 16"	4
203.78	FRANK GOHLKE (born 1942) <u>Grain Elevators and Lightning Flash, Lamesa, Texas.</u> 1975. The Museum of Modern Art. Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts.	27 x 22"	7
333.74	EMMET GOWIN (born 1941) <u>Danville, Virginia.</u> 1973. The Museum of Modern Art. David H. McAlpin Fund.	17 x 14" (SP)	1
134.72	<u>Nancy, Danville, Virginia.</u> 1969. The Museum of Modern Art. Anonymous Fund.	11 x 14" (SP)	1
378.78	JAN GROOVER (born 1943) Untitled. 1977. Type C prints. The Museum of Modern Art. Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts.	22 x 55"	10
SC78.524	ERNST HAAS (born Austria, 1922) <u>Corner of 38th Street.</u> 1952. Dye transfer print. The Museum of Modern Art. Gift of Leo Pavelle.	25 x 32"	8
198.75	CHARLES HAGEN (born 1942) <u>March 28, 1973.</u> The Museum of Modern Art. Purchase.	27 x 22"	7
73.70	BETTY HAHN (born 1940) <u>Girl By Four Highways.</u> 1968. Gum bichromate print with lamp black and new gamboge. The Museum of Modern Art. Purchase.	22 x 28"	6

182.72	GARY L. HALLMAN (born 1940) <u>Minnehaha Alley</u> . 1971. Toned mural paper. The Museum of Modern Art. Mrs. Douglas Auchincloss Fund.	30 x 40"	11
181.72	<u>Winter Fountain Cover</u> . 1971. Toned mural paper. The Museum of Modern Art. Mrs. Douglas Auchincloss Fund.	30 x 40"	11
57.66	CHARLES HARBUTT (born 1936) <u>Blind Boy</u> . 1961. The Museum of Modern Art. Gift of the photographer.	16 x 20"	4
123.69	CHAUNCEY HARE (born 1934) <u>Escalon Hotel before Demolishment, San Joaquin Valley, California</u> . 1968. The Museum of Modern Art. Purchase.	16 x 20"	3
157.63	DAVE HEATH (born 1931) <u>Arnie and Sheila in 7 Arts Coffee Gallery, New York</u> . 1959. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
1978.356	ROBERT HEINECKEN (born 1931) <u>Cliche Vary/Autoeroticism</u> . 1974. Photographic emulsion on canvas, pastel chalk. Lent by William and Andrea Turnage.	43 x 43"	9
358.68	<u>Costumes of a Woman</u> . 1966. Film and paper collage. The Museum of Modern Art. Purchase.	25 1/2 x 30 1/2"	8
1978.112.1-25	<u>Refractive Hexagon</u> . 1965. 24 movable photographic pieces on wood. Lent by the photographer.	vitrine 20 1/2 x 20 1/3 x 3"	13
1978.426 a-c	The S. S. copyright project "On Photography." 1978. 2 photographic collages with descriptive label. Lent by Light Gallery.	49 1/4 x 49 1/4" each label: 15 x 9"	1 & 9
65.75	RICHARD P. HUME (born 1946) Untitled (football player with arm). 1974. The Museum of Modern Art. Purchase.	16 x 20"	3
359.68	SCOTT HYDE (born 1926) <u>Fruit</u> . 1967. Kwik-Proof on vinyl. The Museum of Modern Art. David H. McAlpin Fund.	17 x 17" (SP)	5
370.77	CHRISTOPHER P. JAMES (born 1947) <u>Commencement Tent #11</u> . 1977. Hand-tinted photograph. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
1978.428	KEN JOSEPHSON (born 1932) <u>Anissa's Dress</u> . 1970. Lent by the photographer.	25 x 20" box	8
82.71	<u>Drottningholm, Sweden</u> . 1967. The Museum of Modern Art. Purchase	14 x 17" (SP)	2

380.72	KEN JOSEPHSON (cont.) <u>Season's Greetings</u> . 1963. The Museum of Modern Art. Gift of the photographer.	17 x 14" (SP)	1
81.71	<u>Stockholm</u> . 1967. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
2695.67	SIMPSON KALISHER (born 1926) Untitled (automobile on highway). 1962. The Museum of Modern Art. Ben Schultz Memorial Collection. Gift of the photographer.	16 x 20"	3
SC78.580	COLLEEN FRANCES KENYON (born 1951) <u>Some called her Mother, "Bedroom Eyes."</u> 1977. Hand-tinted photograph. The Museum of Modern Art. Purchase.	20 x 24"	12
1204.64	IRWIN B. KLEIN (1933-1974) <u>Minneapolis Fire</u> . 1962. The Museum of Modern Art. Purchase.	16 x 20"	3
1203.64	<u>"Super-Pop" Artists</u> . 1964. The Museum of Modern Art. Gift of the photographer.	16 x 20"	3
510.73	GEORGE KRAUSE (born 1937) Untitled (from the series "Qui Riposa"). (statue with flower pot). n.d. The Museum of Modern Art. Purchase.	14 x 11" (SP)	1
511.73	Untitled (from series "Qui Riposa"). (Christ and man's head). n.d. The Museum of Modern Art. Purchase.	14 x 11" (SP)	1
572.71	LESLIE KRIMS (born 1943) Untitled (nude under leaves). 1970. Kodalith print. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
204.78	Untitled (nude with flying money). 1972. Kodalith print. The Museum of Modern Art. Acquired with matching funds from the Frank Strick Foundation and the National Endowment for the Arts.	14 x 17" (SP)	2
85.77	WILLIAM LARSON (born 1942) Untitled (patterned shirt against wall). 1976. Type C print. The Museum of Modern Art. Purchase.	27 x 22"	7
86.77	HELEN LEVITT Untitled (children). 1972-74. Dye transfer print. The Museum of Modern Art. Gilman Foundation Fund.	16 x 20"	3
87.77	Untitled (woman). 1972-74. Dye transfer print. The Museum of Modern Art. Gilman Foundation Fund.	16 x 20"	3

650.77	SOL LEWITT (born 1928) <u>Brick Wall</u> . 1977. The Museum of Modern Art. Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts.	22 x 28"	6
92.77	JEROME LIEBLING (born 1924) <u>St. Paul, Minnesota, Slaughter House</u> . 1962. The Museum of Modern Art. Exchange.	20 x 16"	4
91.77	<u>Slaughter House</u> . 1960-61. The Museum of Modern Art. Exchange.	20 x 16"	4
184.69	DANNY LYON (born 1942) <u>Ellis Prison, Texas</u> . 1968. The Museum of Modern Art. Purchase.	16 x 20"	3
176.74.1	JOAN LYONS (born 1937) Untitled (Times-Union Bag). (from <u>Artifacts</u> , a portfolio of 10 offset lithographs). 1973. The Museum of Modern Art. Joseph G. Mayer Foundation.	32 x 25"	9
176.74.5	Untitled (Artco Uniform Supply). (from <u>Artifacts</u> , a portfolio of 10 offset lithographs). 1973. The Museum of Modern Art. Joseph G. Mayer Foundation.	32 x 25"	9
482.60	NATHAN LYONS (born 1930) <u>Water Heater, Rochester, New York</u> . 1959. The Museum of Modern Art. Purchase.	17 x 14" (SP)	1
1343.74	MICHAEL McLOUGHLIN (born 1936) <u>Washington</u> . 1969. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
1978.360	JERRY McMILLAN (born 1936) Untitled (triangle). 1978. Lent by the photographer.	28 x 24"	7
206.78	LARRY McPHERSON (born 1943) <u>Cow, Thistle and Stump</u> . 1977. Dye transfer print. The Museum of Modern Art. Acquired with matching funds from the Frank Strick Foundation and the National Endowment for the Arts.	16 x 20"	3
205.78	ROBERT MAPPLETHORPE (born 1946) <u>Tulips</u> . 1977. The Museum of Modern Art. Acquired with matching funds from David H. McAlpin and the National Endowment for the Arts.	27 x 22"	7
958.69	ROGER MERTIN (born 1942) <u>Casual Heart #1</u> . 1969. The Museum of Modern Art. Purchase.	11 x 14" (SP)	1
54.74	<u>Tree, Rochester, New York</u> . 1973. The Museum of Modern Art. David H. McAlpin Fund.	16 x 20"	3
957.69	Untitled (floating nude). 1968. The Museum of Modern Art. Purchase.	11 x 14" (SP)	1

554.67	RAY K. METZKER (born 1931) <u>Composite Nude #2</u> . 1965. The Museum of Modern Art. Purchase.	22 x 28"	6
331.75	Untitled (Wanamaker's). c. 1966. Overlapping multiple exposure. The Museum of Modern Art. Purchase.	41 x 43"	9
533.73	Untitled (tracks & chair on beach). c. 1969. The Museum of Modern Art. Purchase.	17 x 14" (SP)	1
536.73	Untitled (lights and buildings). n.d. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
1978.419	Untitled. c. 1964. Photomosaic. Lent by the Philadelphia Museum of Art.	30 1/2 x 24"	11
379.77	SHEILA METZNER (born 1939) <u>Evyon</u> . 1975. The Museum of Modern Art. Gift of the photographer.	28 x 22"	7
540.73	JOEL MEYEROWITZ (born 1938) <u>Christmas, Kennedy Airport</u> . 1967. The Museum of Modern Art. Purchase.	16 x 20"	3
94.77	<u>The Hartwig House, Truro, Cape Cod</u> . 1976. Type C print. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
541.73	<u>Los Angeles</u> . 1964. The Museum of Modern Art. Purchase.	16 x 20"	3
95.77	Untitled. 1976. Type C print. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
25.71.1-6	DUANE MICHALS (born 1932) <u>Chance Meeting</u> . 1969. Series of 6 prints. The Museum of Modern Art. Gift of the photographer.	16 x 26"	5
24.71	Untitled (nude). 1968. The Museum of Modern Art. The Parkinson Fund.	14 x 17" (SP)	2
652.77	RICHARD MISRACH (born 1949) <u>Stone #4 (Stonehenge #1)</u> . 1976. The Museum of Modern Art. Acquired with matching funds from Shirley C. Burden and the National Endowment for the Arts.	27 x 22"	7
Temp.MS?	JOHN MOTT-SMITH (born 1930) Computer-analyzed picture reducing continuous- toned image to component brightness levels. 1966. Lent by the photographer.	13 x 79"	10
62.76	NICHOLAS NIXON (born 1947) <u>Heather Brown McCann, Mimi Brown, Bebe Brown</u> <u>Nixon, and Laurie Brown, New Canaan, Connecticut</u> . 1975. The Museum of Modern Art. Gift of the photographer.	14 x 17" (SP)	1

687.76	NICHOLAS NIXON (cont.) <u>Heather Brown McCann, Mimi Brown, Bebe Brown</u> <u>Nixon, and Laurie Brown, Hartford, Connecticut.</u> 1976. The Museum of Modern Art. Purchase	14 x 17" (SP)	1
1978.427	<u>Heather Brown McCann, Mimi Brown, Bebe Brown</u> <u>Nixon, and Laurie Brown, Cambridge, Massachusetts.</u> 1977. Lent by the photographer.	14 x 17" (SP)	1
391.72	TETSU OKUHARA (born 1942) Untitled. 1971. Photomosaic. The Museum of Modern Art. David H. McAlpin Fund.	37 x 48"	9
392.77	ARTHUR OLLMAN (born 1947) Untitled (bridge at night). 1977. Type C print. The Museum of Modern Art. Purchase.	22 x 28"	6
348.76	BILL OWENS (born 1938) <u>Ronald Reagan.</u> 1972. The Museum of Modern Art. Purchase.	14 x 17" (SP)	1
SC76.287	TOD PAPAGEORGE (born 1940) <u>El Cerrito, California.</u> 1975. The Museum of Modern Art. Gift of the photographer.	20 x 24"	5
391.78	<u>New York Pier, July 5, 1976.</u> The Museum of Modern Art. Acquired with matching funds from the Frank Strick Foundation and the National Endowment for the Arts.	20 x 24"	5
88.71	<u>Santa Fe, New Mexico.</u> 1969. The Museum of Modern Art. Purchase.	16 x 20"	3
1226.64	GIANNI PENATI (born Italy, 1930) Untitled. 1956-64. (photomontage, female studies). The Museum of Modern Art. Purchase.	16 x 20"	3
880.65	SYLVIA PLACHY (born Hungary, 1943) <u>The Confrontation.</u> 1965. The Museum of Modern Art. Benjamin Zeller Memorial Fund.	28 x 22"	12
369.65	ELIOT PORTER (born 1901) <u>Red Ozier.</u> 1945. Dye transfer print. The Museum of Modern Art. Gift of the photographer.	20 x 16"	4
1789.68	<u>Willows, Spring.</u> Dye transfer print. The Museum of Modern Art. David H. McAlpin Collection.	20 x 16"	4
579.71	DOUGLAS PRINCE (born 1942) <u>Seed Chamber.</u> 1970. Film and Plexiglas construction. The Museum of Modern Art. Purchase.	vitrine 8 3/4 x 10 x 10"	13
402.74	EDWARD RANNEY (born 1942) <u>Coba, Mexico.</u> n.d. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2

2185.67	ROBERT RAUSCHENBERG (born 1925) <u>Kiesler</u> . 1966. Offset lithograph. The Museum of Modern Art. John B. Turner Fund.	45 x 32"	9
192.70	<u>Unit (Buffalo)</u> . 1969. Lithograph. The Museum of Modern Art. Gift of the Celeste and Armand Bartos Foundation.	26 1/2 x 24 1/2"	11
259.74	<u>Veils, 4</u> . Lithograph. The Museum of Modern Art. Gift of Celeste Bartos.	28 x 36"	11
207.78	LELAND RICE (born 1940) <u>Wall Site #34</u> . 1977. Type C print. The Museum of Modern Art. Acquired with matching funds from the Frank Strick Foundation and the National Endowment for the Arts.	22 x 28"	6
	ED RUSCHA (born 1937) <u>Every Building on the Sunset Strip</u> . 1966. Fold-out book, 25 feet in length. The Museum of Modern Art.		13
113.77	LUCAS SAMARAS (born Greece, 1936) <u>Photo-Transformation #6469</u> . 1976. Polaroid SX-70 print. The Museum of Modern Art. Gift of the American Art Foundation.	9 1/2 x 9 1/4" (SP)	1
1978.418	NAOMI SAVAGE (born 1927) <u>Beforehand</u> . 1968. Photo-engraving. Lent by the photographer.	24 x 20"	12
219.75	<u>Beforehand</u> . 1968. Inkless intaglio. The Museum of Modern Art. Purchase.	24 x 20"	12
546.64	<u>Mask</u> . 1960. Multiple-toned photograph. The Museum of Modern Art. Purchase.	17 x 14" (SP)	1
403.74	STEPHEN SHORE (born 1947) <u>Castine, Maine, 7/18/74</u> . Type C print. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2
1978.423	<u>Cumberland Street, Charleston, South Carolina</u> . 1975. Type C print. Lent by Joseph E. Seagram and Sons, Inc.	20 x 24"	5
117.77	<u>Meeting Street, Charleston, South Carolina</u> . 1975. Type C print. The Museum of Modern Art. Gift of John R. Jakobson Foundation, Inc.	20 x 24"	5
553.73	ART SINSABAUGH (born 1924) <u>Chicago Landscape #299</u> . 1966. The Museum of Modern Art. Purchase.	19 x 27"	8

556.63	ART SINSABAUGH (cont.) <u>Landscape #64. 1962.</u> The Museum of Modern Art. Purchase.	12 x 27"	10
1978.425	<u>Mark and Sherry. 1969.</u> Lent anonymously.	19 x 27"	8
961.69	KEITH A. SMITH (born 1938) <u>Figure in Landscape. 1966. Photoetching.</u> The Museum of Modern Art. Purchase.	16 x 20"	3
277.76	ROSALIND SOLOMON (born 1930) Untitled (Santa Claus). 1975. The Museum of Modern Art. Gift of the photographer.	27 x 22"	7
394.78	EVE SONNEMAN (born 1946) <u>Sight/Sound: for Mike Goldberg, Samos, Greece. 1977. Cibachrome prints.</u> The Museum of Modern Art. Acquired with matching funds from Samuel Wm. Sax and the National Endowment for the Arts.	20 x 30"	8
121.77	WAYNE SORCE (born 1946) <u>Dr. Soter's Pink Couch. 1976. Type C print.</u> The Museum of Modern Art. Purchase.	16 x 20"	3
1978.357	LEW THOMAS (born 1932) <u>9 Perspectives. 1972. Photomosaic.</u> Lent by the photographer.	48 x 60"	9
340.75	GEORGE A. TICE (born 1938) <u>Petit's Mobil Station and Watertower, Cherry Hill, New Jersey. 1974.</u> The Museum of Modern Art. Purchase.	22 x 28"	6
893.65	JERRY N. UELSMANN (born 1934) <u>Bless our Home and Eagle. 1962.</u> The Museum of Modern Art. Purchase.	24 x 20"	12
567.73	<u>Small Woods Where I Met Myself. 1967.</u> The Museum of Modern Art. Purchase.	16 x 20"	4
942.69	Untitled (woman & tree). 1966. The Museum of Modern Art. David H. McAlpin Fund.	20 x 16"	4
568.73	Untitled (stone head before house). 1964. The Museum of Modern Art. Purchase.	20 x 16"	4
Temp.MS1	MAX WALDMAN (born 1919) Untitled (<u>Marat/Sade</u>). 1966. Lent by the photographer.	20 x 16"	4
567.70	TODD WALKER (born 1917) Untitled. 1970. Monoprint. The Museum of Modern Art. Purchase.	14 x 17" (SP)	2

70.68.9	ANDY WARHOL (born 1930) <u>Marilyn Monroe</u> . (from a portfolio of 10 serigraphs). 1967. The Museum of Modern Art. Gift of David Whitney.	37 3/4 x 37 3/4"	9
403.72	HENRY WESSEL, JR. (born 1942) Untitled (telephone pole & houses). 1972. The Museum of Modern Art. John Spencer Fund.	16 x 20"	3
89.73	Untitled (wire cage). 1972. The Museum of Modern Art. Gift of the photographer.	16 x 20"	3
165.72	GEOFF WINNINGHAM (born 1943) <u>Tag Team Action</u> . 1971. The Museum of Modern Art. John Spencer Fund.	20 x 24"	5
164.72	<u>Torn Tanaka vs. Thunderbolt Patterson</u> . 1971. The Museum of Modern Art. John Spencer Fund.	20 x 24"	5
1978.420	GARRY WINOGRAND (born 1928) <u>Centennial Ball, Metropolitan Museum, New York</u> . 1969. Lent by Light Gallery.	16 x 22"	5
1978.422	<u>Centennial Ball, Metropolitan Museum, New York</u> . 1969. Lent by the photographer.	16 x 22"	5
574.73	<u>Dallas</u> . 1964. The Museum of Modern Art. Purchase.	16 x 20"	3
576.73	<u>Los Angeles</u> . 1964. The Museum of Modern Art. Purchase.	16 x 20"	3
EL1978.354.7	<u>Los Angeles, California</u> . 1969. The Museum of Modern Art. Lent by N. Carol Lipis.	16 x 20"	3
SC78.508	<u>New York</u> . 1959. The Museum of Modern Art. Gift of the photographer.	20 x 16"	4
661.77	<u>New York City Airport</u> . c. 1972. The Museum of Modern Art. Purchase.	16 x 20"	3
1978.421	<u>Opening, Alexander Calder Exhibition, The Museum of Modern Art, New York</u> . 1969. Lent by Light Gallery.	16 x 22"	5
385.64	Untitled (New Mexico). 1957. The Museum of Modern Art. Purchase.	16 x 20"	3
SC78.581- 593	BILL ZULPO-DANE (born 1938) Untitled. 1972-77. Postcards. The Museum of Modern Art. Gift of the photographer.	28 x 40"	11