

NATURAL PARADISE
LIVING IN AMERICA 1800-1950
MUSEUM OF MODERN ART, NEW YORK



October 1–November 30, 1976

*An exhibition celebrating
the bicentennial of the United States of America
made possible through the generous support of the
Ford Foundation and the National Endowment for the Arts in Washington, D.C.*



CHECKLIST OF THE EXHIBITION

DATES enclosed in parentheses do not appear on the works themselves. Dimensions are given in inches and centimeters, height preceding width. Watercolors and drawings are works on paper, for which sheet sizes are given.

ALLSTON, Washington. 1779-1843

- 76.581 1. *Landscape with a Lake*. 1804. Oil on canvas, $38\frac{1}{8} \times 51\frac{1}{4}$ in. (96.5×130.2 cm). Museum of Fine Arts, Boston. M. and M. Karolik Collection

AVERY, Milton. 1893-1965

- 76.609 2. *Gaspé—Pink Sky*. (1940). Oil on canvas, $32\frac{1}{4} \times 44\frac{1}{8}$ in. (81.7×111.8 cm). Collection Mr. and Mrs. Samuel H. Lindenbaum, New York
- 76.586 3. *White Sea*. 1947. Oil on canvas, $32\frac{1}{4} \times 40\frac{1}{8}$ in. (81.8×101.8 cm). Collection Mr. and Mrs. Warren Brandt, New York

BAZIOTES, William. 1912-1963

4. *Primeval Landscape*. 1953. Oil on canvas, $60\frac{1}{4} \times 72$ in. (152.4 x 182.9 cm). Samuel S. Fleisher Art Memorial, courtesy Philadelphia Museum of Art

BELLOWS, George. 1882-1925

5. *The Sea*. (1911). Oil on canvas, $34 \times 44\frac{1}{8}$ in. (86.3 x 111.9 cm). Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

BIERSTADT, Albert. 1830-1902

6. *The Blue Grotto, Capri*. (c. 1857-58). Oil on cardboard, $6\frac{7}{8} \times 8\frac{3}{4}$ in. (17.4 x 22.2 cm). Walters Art Gallery, Baltimore *signed: 6 1/2 x 8 3/8" (16.4 x 21.3 cm)*
7. *Sunset in the Yosemite Valley*. 1868. Oil on canvas, $36\frac{3}{8} \times 52\frac{7}{8}$ in. (92.4 x 133.7 cm). Pioneer Museum and Haggin Galleries, Stockton, California
8. *Cloud Study: Sunset*. (c. 1870-90). Oil on paper mounted on board, $13\frac{3}{8} \times 18\frac{7}{8}$ in. (34 x 48.4 cm). The Detroit Institute of Arts. Gift of Mr. and Mrs. Harold O. Love
9. *Beach Scene*. (c. 1871-73). Oil on paper mounted on fiberboard, $13\frac{1}{4} \times 18\frac{1}{2}$ in. (33.7 x 47 cm). Seattle Art Museum. Gift of Mrs. John McCone in memory of Ada E. Pigott *signed: 13 1/8 x 18 1/8" (33.1 x 45.8 cm.)*
10. *The Great Trees, Mariposa Grove, California*. (c. 1875). Oil on canvas, $118\frac{1}{8} \times 59\frac{1}{4}$ in. (300.5 x 150.5 cm). Hirschl and Adler Galleries, New York

BINGHAM, George Caleb. 1811-1879

11. *The Storm*. (c. 1850). Oil on canvas, $25\frac{1}{8} \times 30\frac{1}{8}$ in. (63.8 x 76.7 cm). Wadsworth Atheneum, Hartford. Gift of Henry E. Schnakenberg

BLAKELOCK, Ralph Albert. 1847-1919

12. *The Poetry of Moonlight*. (c. 1880-90). Oil on canvas, 76.604 $30\frac{1}{8} \times 25\frac{1}{8}$ in. (76.2×64.1 cm). Heckscher Museum, Huntington, New York. August Heckscher Collection

BRADFORD, William. 1823-1892

13. *An Arctic Summer, Boring through the Pack Ice in Melville Bay*. 1871. Oil on canvas, 76.664 $51\frac{3}{4} \times 78$ in. (131.5×198.2 cm). Collection Mr. and Mrs. Erving Wolf, Houston ~~Signature~~: $51 \times 77\frac{3}{8}$ " (129.6×196.3 cm.)

BRICHER, Alfred Thompson. 1837-1908

14. *Indian Rock, Narragansett Bay*. 1871. Oil on canvas, 76.662 $27\frac{1}{4} \times 50\frac{1}{4}$ in. (68.6×127.7 cm). Private collection
15. *Morning at Grand Manan*. 1878. Oil on canvas, 76.605 $25\frac{1}{4} \times 50\frac{1}{8}$ in. (63.8×127.2 cm). Indianapolis Museum of Art. Martha Delzell Memorial Fund

BURCHFIELD, Charles. 1893-1967

16. *House and Tree by Arc Light*. 1916. Watercolor, 76.645 $13\frac{7}{8}$ in. (50.8×35.3 cm). Munson-Williams-Proctor Institute, Utica, New York. Edward W. Root Bequest ~~Signature~~: $19\frac{5}{8} \times 13\frac{3}{4}$ " (49.7×34.8 cm.)
17. *Church Bells Ringing, Rainy Winter Night*. 1917. Watercolor ~~pencil and gouache~~ 30×19 in. (76.2×48.3 cm). The Cleveland Museum of Art. Gift of Mrs. Louise M. Dunn, in memory of Henry G. Keller ~~Signature~~: $29\frac{7}{8} \times 19\frac{1}{4}$ " (75.9×48.9 cm.)
18. *The First Hepaticas*. 1917-18. Watercolor, $21\frac{1}{2} \times 27\frac{1}{2}$ in. (54.6×69.9 cm). The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller
19. *The Night Wind*. 1918. Watercolor and gouache, $21\frac{1}{2} \times 21\frac{7}{8}$ in. (54.6×55.6 cm). The Museum of Modern Art, New York. Gift of A. Conger Goodyear

76.653 and 76.654 Have the following Catalogue Acknowledged word: Lent by the National Collection of Fine Arts; Courtesy of the Department of Anthropology, Smithsonian Institution.

CATLIN, George. 1796-1872

20. Landscape background for *An Indian Council, Sioux*.
76.653 (c. 1846-48). Oil on canvas, $19\frac{3}{4} \times 26\frac{3}{4}$ in. (48.9×67.8 cm). ~~National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (See Above)~~

21. Landscape background for *Elk and Buffalo Grazing among Flowers*. (c. 1846-48). Oil on canvas, $19\frac{3}{4} \times 27\frac{3}{4}$ in. (49.5×70.2 cm). ~~National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (See Above)~~

CHURCH, Frederic Edwin. 1826-1900

mounted on composition board $1\frac{1}{8} \times 4\frac{7}{8} \times 0.5$

22. *Niagara*. (c. 1856-57). Oil on paper, 12×35 in. (31×88.9 cm). Private collection

23. *Niagara Falls*. 1857. Oil on canvas, $42\frac{1}{2} \times 90\frac{1}{2}$ in. (108.1×229.9 cm). Corcoran Gallery of Art, Washington, D.C.

24. Three studies of Icebergs. (1859). Oil on cardboard, $5 \times 11\frac{1}{8}$ in. (12.7×28.3 cm), $4\frac{5}{8} \times 11\frac{5}{8}$ in. (11.8×29.6 cm), $5\frac{3}{8} \times 13\frac{7}{8}$ in. (13.7×35.2 cm). Cooper-Hewitt Museum of Design, Smithsonian Institution, New York (See Below) *

25. Three studies of Icebergs. 1859. Pencil and white gouache on colored paper, $4\frac{1}{2} \times 8$ in. (11.5×20.3 cm), $4\frac{1}{2} \times 8\frac{1}{4}$ in. (11.5×20.9 cm), $4\frac{1}{2} \times 8\frac{1}{4}$ in. (11.5×20.9 cm). Cooper-Hewitt Museum of Design, Smithsonian Institution, New York (See Below) **

26. *Iceberg*. (1859). Oil on cardboard, $12 \times 20\frac{1}{8}$ in. (30.5×51 cm). Cooper-Hewitt Museum of Design, Smithsonian Institution, New York
Signed: $11\frac{1}{2} \times 19$ " (29.2×48.2 cm.)

27. *Iceberg*. (1859). Pencil and oil on cardboard, $12 \times 20\frac{1}{8}$ in. (30.5×51.1 cm). Cooper-Hewitt Museum of Design, Smithsonian Institution, New York
Signed: $11\frac{3}{8} \times 19$ " (28.7×47.8 cm.)

28. *Our Banner in the Sky*. (c. 1860-69). Chromolithograph, $7\frac{3}{8} \times 11\frac{1}{4}$ in. (18.7×28.6 cm). Olana State Historic Site, Hudson on Hudson, New York. New York State Office of Parks & Recreation

* (76.622.1: Signed: $4\frac{5}{8} \times 10\frac{7}{8}$ " (11.5×27.4 cm.)
76.622.2: Signed: $4\frac{5}{8} \times 11\frac{1}{4}$ " (10.8×28.6 cm.)
76.622.3: Signed: 5×13 " (12.7×32.9 cm.)
** (76.623.1: Signed: $4\frac{1}{4} \times 7\frac{7}{8}$ " (10.7×19.6 cm.)
76.623.2: Signed: $4\frac{1}{4} \times 7\frac{7}{8}$ " (10.7×19.6 cm.)
76.623.3: Signed: $4\frac{1}{4} \times 7\frac{7}{8}$ " (10.7×19.6 cm.)

29. *Cotopaxi*. 1862. Oil on canvas, 48 x 85⁴/₈ in. (121.9 x 76.580 215.5³/₈ cm). Collection John Astor, Miami

30. *The Icebergs (The North)*. (1863.) Chromolithograph by C. Risdon after a lost painting of 1861^{oil on canvas} 20³/₄ x 35¹/₂ in. (52.7 x 90.2 cm). Olana State Historic Site, Hudson on Hudson, New York. New York State Office of Parks & Recreation
 Signed: 20¹/₄ x 35¹/₄" (51.5 x 89.4 cm.)

31. *Rainy Season in the Tropics*. 1866. Oil on canvas, 56¹/₄ x 84¹/₄ in. (142.9 x 214.1 cm). The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor. Mildred Anna Williams Collection

COLE, Thomas. 1801-1848

32. *Landscape (Landscape with Tree Trunks)*. 1825. Oil on canvas, 26³/₈ x 32¹¹/₈ in. (67.3 x 82.6 cm). Museum of Art, Rhode Island School of Design, Providence. Walter H. Kimball Fund

33. *Kaaterskill Falls*. 1826. Oil on canvas, 45²/₈ x 36¹/₈ in. (109.2 x 91.4 cm). The Warner Collection of Gulf States Paper Corporation, Tuscaloosa, Alabama

34. *Expulsion from the Garden of Eden*. (c. 1827-28). Oil on canvas, 39⁷/₈ x 54¹/₂ in. (99.1 x 137.2 cm). Museum of Fine Arts, Boston. M. and M. Karolik Collection

35. Sketch for *Manhood*. (c. 1839). Oil on ^{wood panel} canvas, 11 x 16³/₄ in. (27.9 x 42.5 cm). Munson-Williams-Proctor Institute, Utica, New York
 Signed: 10⁵/₈ x 16¹/₂" (26.9 x 41.8 cm.)

36. *Mount Etna from Taormina*. 1844. Oil on canvas, 32¹/₄ x 48¹/₄ in. (81.9 x 121.9 cm). Lyman Allyn Museum, New London, Connecticut

CROPSEY, Jasper Francis. 1823-1900

37. *Indian Summer Morning in the White Mountains*. 1857. Oil on canvas, 39¹/₄ x 61¹/₄ in. (99.7 x 155.6 cm). The Currier Gallery of Art, Manchester, New Hampshire

→ 76.729: signed: 7¹/₄ x 11¹/₈" (18.2 x 28.2 cm.)

DAVIES, Arthur B. 1862-1928

38. *Unicorns.* (1906.) Oil on canvas, $18\frac{1}{4} \times 40\frac{1}{4}$ in. (46.4 x 102.3 cm). The Metropolitan Museum of Art, New York. Bequest of Lillie P. Bliss, 1931
- 76.625
39. *Emerald Bay.* (c. 1914). Oil on panel, $5\frac{1}{8} \times 9\frac{1}{2}$ in. (13.2 x 23.8 cm). The Oakland Museum, Oakland, California. Gift of Concours d'Antiques, Art Guild, Oakland Museum Association
- 76.573
40. *Lake Tahoe.* (c. 1914). Oil on panel, $5\frac{1}{8} \times 9\frac{1}{2}$ in. (13.2 x 23.8 cm). The Oakland Museum, Oakland, California. Gift of Concours d'Antiques, Art Guild, Oakland Museum Association
- 76.574
41. *Mt. Diablo, California.* (c. 1914). Oil on panel, $5\frac{3}{4} \times 8\frac{3}{4}$ in. (14.6 x 22.2 cm). The Oakland Museum, Oakland, California. Gift of Concours d'Antiques, Art Guild, Oakland Museum Association
- 76.575
42. *Mt. Tamalpais.* (c. 1914). Oil on panel, $5\frac{1}{4} \times 9\frac{1}{2}$ in. (13.3 x 23.8 cm). The Oakland Museum, Oakland, California. Gift of Concours d'Antiques, Art Guild, Oakland Museum Association
- 76.576
43. *The Umbrian Mountains.* (1925.) Oil on canvas, $40\frac{1}{4} \times 50\frac{1}{8}$ in. (101.3 x 127.3 cm). Corcoran Gallery of Art, Washington, D.C.
- 76.648

DEWING, Thomas Wilmer. 1851-1938

44. *The White Birch.* (c. 1896-99). Oil on canvas, $54\frac{1}{8} \times 70\frac{3}{8}$ in. (106.7 x 137.2 cm). Washington University Gallery of Art, St. Louis
- 76.639

DICKINSON, Edwin. Born 1891

45. *Stranded Brig.* 1934. Oil on canvas, $40\frac{1}{8} \times 50\frac{1}{8}$ in. (101.6 x 127.1 cm). Museum of Fine Arts, Springfield, Massachusetts. Government Collection
- 76.682

DIXON, Maynard. 1875-1946

46. *Cloud World*. 1925. Oil on canvas, $34\frac{1}{8} \times 62\frac{1}{8}$ in. (86.4×157.5 cm). Collection Mr. and Mrs. Clay Lockett, Tucson, Arizona

DOUGHTY, Thomas. 1793-1856

47. *Untitled Landscape (Rowing on a Mountain Lake)*. (c. 1835). Oil on canvas, 17×14 in. (43.2×35.6 cm). Dartmouth College Museum and Galleries, Hanover, New Hampshire. Whittier Fund

DOVE, Arthur G. 1880-1946

48. *Sunrise III*. (1937). ^{Oil and gouache} ~~Wax emulsion~~ ^{gesso-primed} on canvas, $24\frac{7}{8} \times 35\frac{1}{8}$ in. (63.2×89.2 cm). Yale University Art Gallery, New Haven, Connecticut. Gift of Katherine S. Dreier to the Collection Société Anonyme
 Signed: $24\frac{5}{8} \times 34\frac{1}{2}$ " (62.6×87.7 cm)
49. *Holbrook's Bridge to the Northwest*. 1938. Wax emulsion on canvas, $25\frac{1}{8} \times 35\frac{3}{8}$ in. (63.5×88.9 cm). Collection Roy R. Neuberger, New York

50. *Willows*. (1940). Oil on gesso on canvas, 25×35 in. (63.5×88.9 cm). The Museum of Modern Art, New York. Gift of Duncan Phillips

DUNCANSON, Robert S. 1817-1872

51. *Land of the Lotos-Eaters*. 1861. Oil on canvas, $52\frac{3}{4} \times 88\frac{3}{4}$ in. ($134\frac{3}{4} \times 225\frac{1}{2}$ cm). His Majesty, the King of Sweden

DURAND, Asher B. 1796-1886

52. *Early Morning at Cold Spring*. 1850. Oil on canvas, $60 \times 47\frac{1}{2}$ in. (152.4×121.9 cm). Montclair Art Museum, Montclair, New Jersey. Lang Acquisition Fund, 1945

53. *In the Woods*. 1855. Oil on canvas, 60 $\frac{3}{4}$ x 48 in.
 76.626 (154.3 x 121.9 cm). The Metropolitan Museum of
 Art, New York. Gift in memory of Jonathan Sturges
 by his children, 1895
 Sight: 59 $\frac{1}{8}$ x 47 $\frac{1}{8}$ " (150.3 x 119.6 cm.)

DUVENECK, Frank. 1848-1919

54. *Ophelia*. (c. 1885-90). Oil on canvas, 21 $\frac{1}{4}$ x 30 $\frac{1}{4}$ in.
 76.669 (54 $\frac{3}{8}$ x 76 $\frac{3}{8}$ cm). Collection Mr. and Mrs. Frank Duve-
 neck, Los Altos, California

EAKINS, Thomas. 1844-1916

55. *The Meadows, Gloucester, N.J.* (c. 1882). Oil on can-
 76.64 vas, 32 $\frac{1}{4}$ x 45 $\frac{1}{4}$ in. (81 $\frac{1}{2}$ x 114 $\frac{1}{2}$ cm). Philadelphia
 Museum of Art. The Thomas Eakins Collection

EILSHEMIUS, Louis Michel. 1864-1941

56. *Surf at Easthampton*. 1889. Oil on canvas, 14 $\frac{1}{4}$ x 20 $\frac{1}{2}$ 5/8
 76.564 in. (36 $\frac{1}{2}$ x 52 $\frac{1}{2}$ cm). Collection Mr. and Mrs. Meyer P.
 Potamkin
57. *The Flying Dutchman*, 1908. Oil on composition board,
 76.631 23 $\frac{3}{8}$ x 25 $\frac{3}{4}$ in. (59 $\frac{1}{2}$ x 64 $\frac{3}{8}$ cm). Whitney Museum
 of American Art, New York

GIFFORD, Sanford R. 1823-1880

58. *Kauterskill Falls*. 1862. Oil on canvas, 48 x 39 $\frac{7}{8}$ in.
 76.627 (121.9 x 101.4 cm). The Metropolitan Museum of Art,
 New York. Bequest of Maria De Witt Jesup, 1915
 Sight: 47 $\frac{7}{8}$ x 39 $\frac{5}{8}$ " (121.0 x 100.6 cm.)

GORKY, Arshile. 1904-1948

59. *Water of the Flowery Mill*. 1944. Oil on canvas, 42 $\frac{1}{4}$
 76.628 x 48 $\frac{3}{4}$ in. (107.4 x 123.8 cm). The Metropolitan
 Museum of Art, New York. George A. Hearn Fund,
 1956

- 76.684 60. *The Plough and the Song*. 1947. Oil ^{and pencil} on canvas, 50 $\frac{3}{4}$ x 62 $\frac{3}{4}$ in. (128.9 x 159.4 cm). Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 sig. 50 $\frac{3}{8}$ x 62 $\frac{1}{4}$ " (127.9 x 158.2 cm.)

GOTTLIB, Adolph. 1903-1974

61. *Flotsam at Noon (Imaginary Landscape)*. 1952. Oil on canvas, 36 $\frac{1}{8}$ x 48 in. (91.7 x 121.9 cm). The Museum of Modern Art, New York. Gift of Samuel A. Berger

GRAVES, Morris. Born 1910

62. *Snake and Moon*. (1938-39). Gouache and watercolor, 25 $\frac{1}{2}$ x 30 $\frac{1}{4}$ in. (64.8 x 76.8 cm). The Museum of Modern Art, New York. Purchase
63. *Little-Known Bird of the Inner Eye*. (1941). Gouache, 20 $\frac{3}{4}$ x 36 $\frac{5}{8}$ in. (52.7 x 93.1 cm), irreg. The Museum of Modern Art, New York. Purchase
64. *Joyous Young Pine*. (1944). Watercolor and gouache, 53 $\frac{5}{8}$ x 27 in. (136.2 x 68.6 cm). The Museum of Modern Art, New York. Purchase (by exchange)

HAMILTON, James. 1819-1878

- 76.579 65. *Burning Oil Well at Night, near Titusville, Pa.* (c. 1859). Oil on canvas, ^{board} 20 x 14 in. (50.8 x 35.5 cm). Collection Lee B. Anderson, New York
 sig. 17 $\frac{1}{4}$ x 11 $\frac{1}{2}$ " (43.8 x 28.9 cm)
- 76.587 66. *Foundering*. 1863. Oil on canvas, 59 $\frac{3}{4}$ x 48 $\frac{3}{8}$ in. (151.8 x 122.8 cm). The Brooklyn Museum, New York. Dick S. Ramsay Fund

HARTLEY, Marsden. 1877-1943

- 76.647 67. *Landscape, New Mexico*. (c. 1918). Oil on canvas, 28 $\frac{1}{4}$ x 36 in. (71.6 x 91.4 cm). Washburn Gallery, New York
- 76.489 68. *Off to the Banks*. (1936). Oil on composition board, 18 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in. (46.4 x 61.1 cm). Private collection

69. *Northern Seascape—Off the Banks*. (1936–37). Oil on
76.613 composition board, 18 $\frac{1}{4}$ x 24 in. (46.4 x 61 cm).
Milwaukee Art Center. Bequest of Max E. Friedman
Sight: 17 $\frac{1}{2}$ x 23 $\frac{1}{2}$ " (44.5 x 59.7 cm)
70. *Evening Storm, Schoodic, Maine*. 1942. Oil on composi-
tion board, 30 x 40 in. (76.2 x 101.6 cm). The Museum
of Modern Art, New York. Acquired through the Lillie
P. Bliss Bequest

HEADE, Martin Johnson. 1819–1904

71. *Twilight, Salt Marshes*. (c. 1860–69). Charcoal and
76.583 colored chalks, 11 x 21 $\frac{5}{8}$ in. (27.9 x 54.1 cm).
Museum of Fine Arts, Boston. M. and M. Karolik
Collection Sight: 11 x 21 $\frac{5}{8}$ " (27.7 x 54.8 cm)
72. *Sunset: A Scene in Brazil*. (c. 1864–65). Oil on canvas,
76.440 19 $\frac{1}{4}$ x 34 in. (48.9 x 86.4 cm). Collection Mr. and
Mrs. Edmund J. Bowen, Delray Beach, Florida
Sight: 19 $\frac{5}{8}$ x 34 $\frac{1}{2}$ " (49.6 x 87.7 cm)
73. *Newburyport Marshes: Passing Storm*. (c. 1865–70).
76.591 Oil on canvas, 15 $\frac{1}{8}$ x 30 $\frac{3}{8}$ in. (38.7 x 76.2 cm). Bowdoin
College Museum of Art, Brunswick, Maine
74. *Thunderstorm over Narragansett Bay*. 1868. Oil on
76.490 canvas, 32 $\frac{1}{8}$ x 54 $\frac{3}{4}$ in. (81.7 x 139.1 cm). Collection
Ernest Rosenfeld, New York
75. *Yellow Orchid and Two Hummingbirds*. (c. 1870–79).
76.636 Oil on canvas, 14 x 22 $\frac{1}{8}$ in. (35.5 x 56.8 cm). Collec-
tion David Rust (35.5 x 56.0)
76. *Giant Magnolias on a Blue Velvet Cloth*. (c. 1885–95).
76.601 Oil on canvas, 15 $\frac{1}{4}$ x 24 $\frac{1}{4}$ in. (38.7 x 60.9 cm). Private
collection

HITCHCOCK, David Howard. 1861–1943

77. *Hawaiian Volcano*. 1896. Oil on canvas, 30 $\frac{1}{8}$ x 48 $\frac{1}{2}$ in.
76.634 (76.2 x 123.2 cm). Mills College Art Gallery, Oakland,
California. Gift of the family of Mr. and Mrs. Edward
M. Walsh

HOMER, Winslow. 1836-1910

78. *Prout's Neck, Breaking Wave*. 1887. Watercolor, $15\frac{1}{8}$ x $21\frac{1}{2}$ in. ($38\frac{3}{8}$ x $54\frac{5}{8}$ cm). The Art Institute of Chicago. Mr. and Mrs. Martin A. Ryerson Collection, 1933

79. *Winter Coast*. 1890. Oil on canvas, 36 x $31\frac{5}{8}$ in. (91.9 x 80.3 cm). John G. Johnson Collection, Philadelphia

80. *The Wrecked Schooner*. (c. 1910). Watercolor, 15 x $21\frac{1}{2}$ in. (38.1 x 54.6 cm). The St. Louis Art Museum
 Sight: $14\frac{3}{4}$ x $21\frac{1}{8}$ " (37.5 x 53.6 cm.)

HOPPER, Edward. 1882-1967

81. *Railroad Sunset*. (1929) Oil on canvas, $28\frac{1}{4}$ x $47\frac{3}{4}$ in. ^{48 1/8}
 76.632 (71.8 x 121.9 cm). Whitney Museum of American Art, New York. Bequest of Josephine N. Hopper

INNESS, George. 1825-1894

82. *The Home of the Heron*. 1893. Oil on canvas, 30 x 45 in. (76.2 x 104.3 cm). The Art Institute of Chicago.
 Edward B. Butler Collection

Sight: $29\frac{5}{8}$ x $44\frac{5}{8}$ " (74.6 x 113.2 cm) ⁵⁵
 83. *Niagara*. 1893. Oil on canvas, $45\frac{1}{4}$ x $70\frac{3}{8}$ in. (114.9 x 177.8 cm). Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

JOHNSON, Eastman. 1824-1906

84. *A Ride for Liberty—The Fugitive Slaves*. (c. 1862).
 76.588 Oil on composition board, 22 x $26\frac{1}{4}$ in. (55.9 x 66.7 cm). The Brooklyn Museum, New York. Gift of Miss Gwendolyn O. L. Conkling
 Sight: $20\frac{7}{8}$ x 26 " (52.8 x 65.9 cm)

KENSETT, John Frederick. 1816-1872

85. *Whirlpool, Niagara*. (c. 1851). Oil on canvas, $22\frac{1}{8}$ x $34\frac{3}{4}$ in. ^{12 5/8 x 13 1/2 x}
 76.584 (34.3 x 55.9 cm). Museum of Fine Arts, Boston.
 M. and M. Karolik Collection.

76.649 86. *Autumn Afternoon on Lake George*. 1864. Oil on canvas, $48\frac{3}{4} \times 72\frac{1}{2}$ in. ($123\frac{9}{16} \times 184\frac{1}{2}$ cm). Corcoran Gallery of Art, Washington, D.C.

76.678 87. *Coast Scene with Figures*. 1869. Oil on canvas, $36\frac{1}{4} \times 60\frac{3}{8}$ in. ($92\frac{1}{4} \times 153\frac{3}{8}$ cm). Wadsworth Atheneum, Hartford. The Ella Gallup Sumner and Mary Catlin Sumner Collection

LA FARGE, John. 1835-1910

76.491 88. *Clouds over Sea: From Paradise Rocks, Newport*. (1863). Oil on canvas, $10\frac{1}{8} \times 14\frac{1}{8}$ in. ($25\frac{5}{8} \times 35\frac{1}{8}$ cm). Collection Mrs. John H. Storer, New York

76.661 89. *Berkeley's, or Hanging Rock, Paradise, Newport. North Wind. Autumn*. (1869). Oil on ^{wood}panel, $10\frac{3}{4} \times 9\frac{1}{4}$ in. ($27\frac{3}{8} \times 23\frac{5}{8}$ cm). Wellesley College Museum, Wellesley, Massachusetts. Gift of Mr. and Mrs. Stanley Feldberg

LANE, Fitz Hugh. 1804-1865

76.578 90. *Christmas Cove, Maine*. 1859. Oil on canvas, $15\frac{1}{4} \times 24\frac{1}{8}$ in. ($39\frac{1}{4} \times 61$ cm). Private collection

76.585 91. *Owl's Head, Penobscot Bay, Maine*. 1862. Oil on canvas, $16\frac{1}{4} \times 26\frac{1}{8}$ in. ($40\frac{1}{4} \times 66\frac{1}{8}$ cm). Museum of Fine Arts, Boston. M. and M. Karolik Collection

76.571 92. *Brace's Rock, Eastern Point, Gloucester*. (1863). Oil on canvas, $10\frac{1}{8} \times 15\frac{1}{8}$ in. ($25\frac{1}{8} \times 38\frac{1}{8}$ cm). Private collection

LIE, Jonas. 1880-1940

76.629 93. *The Conquerors (Culebra Cut), Panama Canal*. 1913. Oil on canvas, $59\frac{3}{4} \times 49\frac{1}{2}$ in. ($151\frac{3}{8} \times 126\frac{5}{8}$ cm). The Metropolitan Museum of Art, New York. George A. Hearn Fund, 1914

MARIN, John. 1872-1953

76.570 94. *Study of the Sea*. 1917. Watercolor, 16×19 in. (40.6×48.2 cm). Columbus Gallery of Fine Arts, Columbus, Ohio. Gift of Ferdinand Howald
Signed: 16×19 " (40.6×48.3 cm)

95. *Palisades, Hudson River*. ~~1917~~¹⁹¹⁷. Watercolor, $16\frac{3}{8} \times 19\frac{3}{4}$ in. (41.6×50.2 cm). Collection Lisa Marie Marin, courtesy Marlborough Gallery, New York

96. *Camden Mountain across the Bay*. 1922. Watercolor, $17\frac{1}{4} \times 20\frac{1}{2}$ in. (43.8 x 52.1 cm). The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange)

97. *Off York Island*. 1922. Watercolor, $17\frac{1}{4} \times 20\frac{1}{8}$ in. (43.8×51 cm). Columbus Gallery of Fine Arts, Columbus, Ohio. Gift of Ferdinand Howald
Sight: $16\frac{3}{8} \times 19\frac{5}{8}$ in. (41.4×49.7 cm.)

98. *Palisades No. 1*. 1922. Watercolor, $16 \times 19\frac{1}{8}$ in. (40.7 x 48.6 cm). Columbus Gallery of Fine Arts, Columbus, Ohio. Gift of Ferdinand Howald
Sight: $16 \times 19\frac{1}{4}$ in. (40.6×48.7 cm.)

99. *Buoy, Maine*. 1931. Watercolor, $14\frac{3}{4} \times 19\frac{1}{4}$ in. (37.5 x 48.9 cm). The Museum of Modern Art, New York. Gift of Philip L. Goodwin

MARTIN, Homer Dodge. 1836-1897

100. *Lake Sanford*. 1870. Oil on canvas, $24\frac{5}{8} \times 39\frac{1}{2}$ in. (62.2×100.4 cm). The Century Association, New York

MORAN, Thomas. 1837-1926

101. *Slaves Escaping through the Swamp*. 1863. Oil on canvas, $34\frac{1}{8} \times 44$ in. (86.4 x 111.8 cm). Philbrook Art Center, Tulsa, Oklahoma. Laura A. Clubb Collection

102. *Great Blue Spring of the Lower Geyser Basin, Fire Hole River, Yellowstone*. (1872.) Watercolor and gouache, $10\frac{1}{2} \times 13\frac{3}{4}$ in. (24.2 x 34.9 cm). Collection Mr. and Mrs. James Biddle, Washington, D.C. Sight: $9\frac{1}{4} \times 13\frac{1}{2}$ in. (23.3 x 34.0 cm)

103. *Great Blue Spring of the Lower Geyser Basin, Fire Hole River, Yellowstone*. 1872. Watercolor, $9\frac{1}{4} \times 16\frac{1}{2}$ in. (22.9×40.6 cm). The Dietrich Corporation, Reading, Pennsylvania

104. *Cliffs of the Rio Virgin*. 1873. Watercolor^{gouache and pencil} $8\frac{5}{8} \times 14\frac{1}{8}$ in.
 76.624 (21.8 x 35.6 cm). Cooper-Hewitt Museum of Design,
 Smithsonian Institution, New York
105. *The Chasm of the Colorado*. 1873-74. Oil on canvas,
 76.655 $84\frac{3}{8} \times 144\frac{3}{4}$ in. (214.4 x 367.7 cm). United States
 Department of the Interior, Washington, D.C.
 Sig. at: $82\frac{7}{8} \times 142\frac{7}{8}$ " (210.3 x 363.0 cm.)

NEWMAN, Barnett. 1905-1970

106. *Pagan Void*. 1946. Oil on canvas, $33 \times 38\frac{1}{8}$ in. (83.8 x
 76.619 96.6 cm). Collection Annalee Newman, New York
107. *Onement I*. 1948. Oil on canvas, $27\frac{1}{8} \times 16\frac{1}{4}$ in. (68.6 x
 76.618 41.1 cm). Collection Annalee Newman, New York
108. *The Voice*. (1950). Egg tempera and enamel on canvas,
 $96\frac{1}{8} \times 105\frac{1}{2}$ in. (244.1 x 268 cm). The Museum
 of Modern Art, New York. The Sidney and Harriet
 Janis Collection

O'KEEFFE, Georgia. Born 1887

109. *Evening Star III*. (1917). Watercolor, $9 \times 11\frac{7}{8}$ in.
 (22.9 x 30.2 cm). The Museum of Modern Art, New
 York. Mr. and Mrs. Donald B. Straus Fund
110. *Orange and Red Streak*. (1919). Oil on canvas, $27\frac{1}{4} \times$
 76.572 $23\frac{1}{4}$ in. (69.2 x 59.1 cm). Collection Doris Bry, New
 York, for Georgia O'Keeffe
 Sig. at: 27×23 " (68.6 x 58.1 cm)
111. *Black Cross, New Mexico*. (1929). Oil on canvas, $39\frac{1}{8}$
 76.596 $x 30\frac{1}{8}$ in. (99.7 x 76.7 cm). The Art Institute of
 Chicago. Art Institute Purchase Fund
112. *Summer Days*. (1936). Oil on canvas, $36\frac{1}{8} \times 30\frac{1}{8}$ in. (91.7
 76.593 $x 77.2$ cm). Collection Doris Bry, New York, for
 Georgia O'Keeffe
113. *Hills and Mesa to the West*. (1945). Oil on canvas,
 76.592 19×36 in. (48.3 x 91.4 cm). Private collection

PARRISH, Maxfield. 1870-1966

114. *The Spirit of Transportation*. 1920. Oil on ^{canvas}board, 35½ x 27½ in. (90.2 x 69.9 cm). Clark Equipment Company, Buchanan, Michigan ^{Signature: 35 x 27" (88.8 x 68.9 cm)}

115. *Village School House*. 1937. Oil on composition board, 31 x 25 in. (78.8 x 63.5 cm). Everson Museum of Art of Syracuse and Onondaga County, Syracuse, N.Y. Extended loan from the Pratt-Northam Foundation ^{Signature: 30 x 24 1/4" (76.1 x 61.6 cm.)}

PIAZZONI, Gottardo. 1872-1945

116. *Silence*. (c. 1910-13). Oil on panel, 26⅛ x 32⅞ in. ^{3/8} (66.7 x 84.9 cm). On loan to The Oakland Museum, Oakland, California, from the M. H. de Young Memorial Museum, San Francisco. Gift of the Skae Fund Legacy

117. *Decoration for over the Mantel*. (c. 1926-27). Oil on canvas, 30¼ x 46¼ in. ^{7/8} (76.8 x 117.7 cm). San Francisco Museum of Modern Art. Albert M. Bender Collection

POLLOCK, Jackson. 1912-1956

118. *Seascape*. (1934). Oil on canvas, 12⅛ x 16⅛ in. ^{1/8} (30.7 x 40.6 cm). Collection Lee Krasner Pollock

119. *The Flame*. (c. 1934-38). Oil on ^{CANVAS mounted on board}the smooth side of masonite, 20⅛ x 30 in. ^{1/8} (50.8 x 76.2 cm). Collection Lee Krasner Pollock

120. *Summertime (Number 9A, 1948)*. 1948. Oil and enamel on canvas, 33⅛ x 218⅛ in. ^{3/8} (84.7 x 553.6 cm). Collection Lee Krasner Pollock

121. *The Deep*. 1953. Oil and enamel on canvas, 86¾ x 59⅞ in. ^{7/8} (220.3 x 150.2 cm). Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne, Paris. Given in memory of John de Menil by his children, the Menil Foundation and Samuel J. Wagstaff, Jr.

REMINGTON, Frederic. 1861-1909

- 76.644 122. *How Order No. 6 Went Through (The Vision)*. 1899.
Oil on canvas, $27\frac{3}{8} \times 40\frac{1}{8}$ in. (69.8×101.8 cm). "21" Club,
New York. Peter Kriendler, President

RICHARDS, William Trost. 1833-1905

- 76.616 123. *Landscape*. 1860. Oil on canvas, $17 \times 23\frac{1}{4}$ in. ($43.1 \times$
 58.7 cm). Yale University Art Gallery, New Haven,
Connecticut. Gift of Mrs. Nigel Cholmeley-Jones

ROTHKO, Mark. 1903-1970

- 76.848 124. *Slow Swirl by the Edge of the Sea*. 1944. Oil on canvas,
 $75\frac{1}{2} \times 84\frac{3}{4}$ in. (190.5×214.6 cm). Estate of Mrs. Mark
Rothko
- 76.849 125. *Magenta, Black, Green on Orange*. 1949. Oil on canvas,
 $85\frac{1}{2} \times 64\frac{5}{8}$ in. (217.1×164.5 cm). Estate of Mrs.
Mark Rothko
126. *Number 22*. 1949. Oil on canvas, $117 \times 107\frac{1}{8}$ in.
(297.2×272.1 cm). The Museum of Modern Art, New
York. Gift of the artist

RYDER, Albert Pinkham. 1847-1917

- 76.630 127. *Toilers of the Sea*. (c. 1880-84). Oil on wood, $11\frac{1}{2} \times$
 12 in. (29.2×30.5 cm). The Metropolitan Museum
of Art, New York, George A. Hearn Fund, 1915
Sigl: $10\frac{7}{8} \times 11\frac{5}{8}$ (27.7 x 29.3 cm)
- 76.679 128. *Weir's Orchard*. (c. 1885-90). Oil on canvas, $17\frac{1}{8} \times$
 $21\frac{1}{8}$ in. (43.5×53.5 cm). Wadsworth Atheneum, Hart-
ford. The Ella Gallup Sumner and Mary Catlin Sumner
Collection
- 76.657 129. *Macbeth and the Witches*. (1890-1908). Oil on can-
vas, $28\frac{1}{4} \times 35\frac{3}{4}$ in. (71.8×90.7 cm). The Phillips
Collection, Washington, D.C.

130. *Dianna*. (1900). Oil on leather, ^{28 7/8} 29 1/8 x ^{19 7/8} 20 in. (^{73.3} 74 x 50.8 cm). Chrysler Museum at Norfolk, Virginia. Gift of Walter P. Chrysler, Jr.

SALMON, Robert. c. 1775-c. 1851

131. *Moonlight Coastal Scene*. 1836. Oil on panel, 16 5/8 x 24 1/4 in. (42.3 x 61.6 cm). The St. Louis Art Museum. Purchase, and funds given by Mr. and Mrs. Duncan C. Dobson, contributions made in memory of Henry B. Pflager and Eliza K. McMillan Fund

SARGENT, John Singer. 1856-1925

132. *Mountain Fire*. (c. 1903-08). Watercolor, ^{and oil 7/8} 13 3/4 x 19 3/4 in. (^{7/8} 39.4 x 50.2 cm). The Brooklyn Museum, New York. Purchased by Special Subscription
133. *Val d'Aosta (A Stream over Rocks)*. (c. 1910). Oil on canvas, 22 1/8 x 28 1/8 in. (⁶⁻¹ 55.2 x ⁰⁻⁹ 71.2 cm). The Brooklyn Museum, New York. A. Augustus Healy Fund

SONNTAG, William Louis. 1822-1900

134. *Misty Rocky Mountains*. 1868. Oil on canvas, ^{35 3/4} 34 1/2 x ^{47 3/4} 47 3/4 in. (^{90.7} 87.6 x ^{121.3} 92.8 cm). M. Knoedler & Co., Inc., New York

STAMOS, Theodoros. Born 1922

135. *The Fallen Fig*. 1949. Oil on composition board, 48 x 25 7/8 in. (121.9 x 65.7 cm). The Museum of Modern Art, New York. Given anonymously

STELLA, Joseph. 1879-1946

136. *Tree of My Life*. (1919). Oil on canvas, ^{4 1/8} 83 1/2 x ^{6 1/4} 75 1/2 in. (³⁻⁸ 212.1 x ³⁻⁶ 191.8 cm). Iowa State Education Association, Des Moines
137. *Tropical Sonata*. (1920-21). Oil on canvas, ^{1 1/4} 48 x 29 in. (²⁻⁷ 121.9 x ^{73.3} 50.8 cm). Whitney Museum of American Art, New York

STILL, Clyfford. Born 1904

138. 1949-F. 1949. Oil on canvas, $80\frac{5}{8} \times 65\frac{1}{8}$ in. (203.2×165.1 cm). Collection Carter Burden, New York
76.681

139. 1954. 1954. Oil on canvas, $113\frac{1}{2} \times 156$ in. (288.3×396.2 cm). Albright-Knox Art Gallery, Buffalo. Gift of Seymour H. Knox
76.667

TACK, Augustus Vincent. 1870-1949

140. *Canyon*. (c. 1924). Oil on canvas, $29\frac{7}{8} \times 40$ in. (73.6×101.6 cm). The Phillips Collection, Washington, D.C.
76.659

141. *Aspiration*. (c. 1931). Oil on canvas, $76\frac{1}{2} \times 135\frac{1}{2}$ in. (194.3×344.2 cm). The Phillips Collection, Washington, D.C.
76.658

142. *Night, Amargosa Desert*. (1937). Oil on canvas with painted (o.l.) border mounted on composition board, $71\frac{1}{2} \times 35\frac{3}{8}$ in. (181.6×88.9 cm). The Phillips Collection, Washington, D.C.
76.660

Overall measurements (canvas and composition board):
 $84\frac{1}{8} \times 48$ (213.4 x 121.8 cm.)

TANNER, Henry Ossawa. 1859-1937

143. *Abraham's Oak*. (c. 1897). Oil on canvas, $21\frac{3}{4} \times 28\frac{5}{8}$ in. (54.3×72.7 cm). Frederick Douglass Institute, Museum of African Art, Washington, D.C.
76.650

THAYER, Abbott Handerson. 1849-1921

144. *Cornish Headlands*. 1898. Oil on canvas, $30\frac{1}{8} \times 40\frac{1}{8}$ in. (76.3×101.9 cm). National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Gift of John Gellatly
76.656

TOBEY, Mark. 1890-1976

145. *Edge of August*. 1953. Casein on composition board, 48×28 in. (121.9×71.1 cm). The Museum of Modern Art, New York. Purchase

VANDERLYN, John. 1775-1852

- 76.730 146. *Double-View Oil Study of Niagara Falls*. (c. 1827). Oil on canvas, $19\frac{1}{8} \times 26\frac{1}{2}$ in. ($48\frac{1}{2} \times 67\frac{1}{2}$ cm). Senate House State Historic Site, Kingston, New York. New York State Office of Parks & Recreation

WHISTLER, James Abbott McNeill. 1834-1903

- 76.614 147. *Beach at Selsey Bill* (c. 1865). Oil on canvas, $24\frac{1}{8} \times 18\frac{3}{4}$ in. ($61\frac{1}{4} \times 47\frac{5}{8}$ cm). New Britain Museum of American Art, New Britain, Connecticut

148. *Nocturne: Westminster*. (1875-79). Oil on canvas, $12\frac{1}{4} \times 20\frac{1}{4}$ in. (31.1×51.4 cm). John G. Johnson Collection, Philadelphia

- 76.597 149. *Nocturne in Black and Gold: Entrance to Southhampton Waters*. 1876-77. Oil on canvas, 20×30 in. (50.8×76.2 cm). The Art Institute of Chicago. Stickney Fund. Signt: $19\frac{5}{8} \times 29\frac{1}{2}$ " (49.7×74.9 cm)

WHITTREDGE, Thomas Worthington. 1820-1910

- 76.663 150. *The Old Hunting Grounds*. (1864). Oil on canvas, $36\frac{1}{8} \times 27\frac{1}{8}$ in. ($91\frac{1}{4} \times 68\frac{7}{8}$ cm). Reynolda House, Inc., Winston-Salem, North Carolina

WYETH, Andrew. Born 1917

- 76.426 151. *Winter Fields*. (1942). Tempera on gesso on composition board, $17\frac{3}{8} \times 41$ in. (44.1×104.1 cm). Collection Mr. and Mrs. Benno C. Schmidt, New York. Signt: $17 \times 40\frac{3}{4}$ " (43.1×103.5 cm.)

- 76.608 152. *Spring Beauty*. (1943). Dry brush and ink, 20×30 in. (50.8×76.2 cm). University of Nebraska Art Galleries, Lincoln. F. M. Hall Collection

- 76.612 153. *Hoffman's Slough*. (1947). Tempera on composition panel, $29\frac{1}{4} \times 55\frac{1}{8}$ in. (75.8×140.8 cm). Collection Mr. and Mrs. Charles Mayer, New York