

Museum of Modern Art

53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

IN THE 20'S

March 21 - June 15, 1975

Checklist

In the listings below, dates enclosed in parentheses do not appear on the works themselves. Sheet dimensions are given in inches and centimeters, height preceding width.

BAADER, Johannes. German, 1876-1955.

1. The Author in His Home. (c. 1920). Cut and pasted papers, pen and ink, 8 1/2 x 5 3/4" (21.5 x 14.5 cm). Purchase. 275.37.
(Photo: Sunami 7222; Mathews 1200)

BAARGELD, J. T. German, 1894-1927.

2. Beetles. 1920. Pen and ink, 11 1/2 x 9 1/8" (29.2 x 23.2 cm). Purchase. 276.37.
(Photo: Sunami 1581)

BAKST, Léon. French, born Russia. 1866-1924. To France 1916.

3. Porphyrophore for the ballet The Sleeping Princess. 1921. Metallic paint, watercolor and pencil, 17 5/8 x 11 5/8" (44.6 x 29.3 cm). Gift of Mr. and Mrs. Lester Francis Avnet. 737.68.
(Photo: Keller 179)

BARLACH, Ernst. German, 1870-1938.

4. A Beggar. (1922). Charcoal, 20 x 14 3/4" (50.9 x 37.2 cm). The Joan and Lester Avnet Collection. 70.1079.
(Photo: Mathews 4879)

BLUEMNER, Oscar Florianus. American, 1867-1938.

5. Sun Storm. (1927). Varnished watercolor, 10 x 13 1/4" (25.3 x 33.5 cm). Gift of James Graham and Sons. 79.60.
(Photo: Sunami 16,509)

BLUME, Peter. American, born Russia 1906. To U. S. A. 1911.

6. Study for the painting Parade. 1929. Oil and tempera, 20 1/4 x 14" (51.4 x 35.6 cm). Gift of Abby Aldrich Rockefeller. 30.35.
(Photo: Mathews 5757)

BOIX, Richard. American.

7. New York Dada Group. (1921?). Brush, pen and ink, 10 1/2 x 12 1/2" (26.7 x 31.8 cm) (composition). Katherine S. Dreier Bequest. 143.53.
(Photo: Sunami 11,783)

BROCKMANN, Gottfried. German, born 1903.

8. Crippled Lives, No. 1. (1922). Tempera, 7 x 8 5/8" (17.7 x 21.8 cm). Gift of Mrs. Gertrud A. Mellon. 136.73.
(Photo: Keller 418)
9. Crippled Lives, No. 4. (1922). Tempera, 8 5/8 x 7" (21.8 x 17.7 cm). Gift of Mr. and Mrs. Ronald Lauder. 135.73.
(Photo: Keller 417)

BURCHFIELD, Charles. American, 1893-1967.

10. The Interurban Line. 1920. Watercolor, 14 3/4 x 20 3/4" (37.5 x 52.7 cm). Gift of Abby Aldrich Rockefeller. 4.36.
(Photo: Sunami 1264)
11. Pippin House, East Liverpool, Ohio. (1920). Watercolor, 26 x 19 3/8" (66.0 x 49.2 cm). Gift of Mr. and Mrs. Alex L. Hillman. 235.50.
(Photo: Sunami 10,264)

CADAVRE EXQUIS see EXQUISITE CORPSE

COCTEAU, Jean. French, 1891-1963.

12. Glenway Wescott. 1926. Pen and ink, 10 3/8 x 7 7/8" (26.1 x 20.0 cm). Gift of Monroe Wheeler. 1526.68.
(Photo: Mathews 2330)
13. Monroe Wheeler. (1927). Pen and ink, 10 3/4 x 8 1/4" (27.0 x 20.9 cm). Gift of the sitter. 812.69.
(Photo: Petersen 2296)

CORINTH, Lovis. German, 1858-1925.

14. Leonid Pasternak. (1923-24). Charcoal, chalk, crayon and pencil, 18 3/4 x 12" (47.5 x 30.2 cm). Mr. and Mrs. Walter Bareiss Fund. 517.64.
(Photo: Petersen 20)

COVARRUBIAS, Miguel. Mexican, 1904-1957.

15. H. L. Mencken. 1924. Watercolor, 14 5/8 x 13" (37.0 x 32.9 cm). Gift of Mrs. Alfred A. Knopf. 112.58.
(Photo: none)

DEMUTH, Charles. American, 1883-1935.

16. Eggplant and Tomatoes. 1926. Watercolor and pencil, 14 1/8 x 20" (35.8 x 50.9 cm). The Philip L. Goodwin Collection. 99.58.
(Photo: Sunami 824)

DERAIN, André. French, 1880-1954.

17. Seated Nude. (c. 1920). Crayon, 24 3/8 x 18 1/8"
(61.8 x 46.0 cm). Gift of Mrs. Meredith Hare. 136.34.
(Photo: Sunami 7565)

DESPIAU, Charles. French, 1874-1946.

18. Seated Nude. (1929). Crayon, 17 1/2 x 11 1/8"
(44.4 x 28.1 cm). The John S. Newberry Collection. 600.63.
(Photo: Sunami 15,583)

DIX, Otto. German, 1891-1969.

19. Beautiful Mally. 1920. Pencil, 16 3/4 x 11 7/8"
(42.4 x 30.0 cm). John S. Newberry Fund. 464.67.
(Photo: Mathews 1609)
20. Café Couple. 1921. Watercolor and pencil, 20 x 16 1/8"
(50.8 x 41.0 cm). Purchase. 124.45.
(Photo: Sunami 5957)

van DOESBURG, Theo. Dutch, 1883-1931.

21. Composition. (c. 1923). Gouache, ink wash, and
pencil, 21 x 18 1/2" (53.3 x 46.9 cm). The Joan and
Lester Avnet Collection. 70.1438.
(Photo: Mathews 5760)

DUBUFFET, Jean. French, born 1901.

22. Mme Arthur Dubuffet. 1921. Crayon, 18 1/8 x 14 3/8"
(45.9 x 36.5 cm). Gift of the artist. 1314.68.
(Photo: Mathews 2012)

DUCHAMP, Marcel. American, born France. 1887-1968. To U.S.A. 1942.

23. Monte Carlo Bond. 1924. Photo-collage on colored
lithograph, 12 1/4 x 7 3/4" (31.1 x 19.7 cm). Gift of
the artist. 3.39.
(Photo: Sunami 3357)

DUFY, Raoul. French, 1877-1953.

24. The Palm. 1923. Watercolor and gouache, 19 3/4 x 25" (50.2 x 63.5 cm). Gift of Saidie A. May. 140.34.
(Photo: Sunami 237)

ERNST, Max. French, born Germany 1891.

25. Forest and Sun. (1925). Frottage, 7 7/8 x 10 5/8" (20.0 x 29.7 cm). Gift of Mme Helena Rubinstein. 467.53.
(Photo: Sunami 12,091)

EXQUISITE CORPSE (top to bottom: Yves Tanguy, Joan Miró, Max Morise, Man Ray)

26. Nude. (1926-27). Pen and ink, pencil, crayon, 14 1/4 x 9" (36.2 x 22.9 cm). Purchase. 260.35.
(Photo: Petersen 707)

GROSZ, George. American, 1893-1959. Born and died in Germany.

27. Republican Automatons. (1920). Watercolor, pen and ink, 23 5/8 x 18 5/8" (60.0 x 47.3 cm). Advisory Committee Fund. 120.46.
(Photo: Sunami 6856)
28. Dispute by Moonlight. (c. 1920). Brush and ink, 26 5/8 x 19 5/8" (67.6 x 49.8 cm). A. Conger Goodyear Fund. 4.48a.
(Photo: Sunami 8505)
29. Circe. 1927. Watercolor, 26 x 19 1/4" (66.0 x 48.6 cm). Extended loan. 66.2357.
(Photo: Petersen 2221)

HOCH, Hannah. German, born 1889.

30. Untitled. 1925. Watercolor, cut and pasted papers, 9 3/4 x 7 5/8" (24.5 x 19.2 cm). Gift of Miss Rose Fried. 3.63.
(Photo: Sunami 18,255)

HOCH, Hannah.

31. Watched. 1925. Cut and pasted papers, 10 1/4 x 6 3/4" (26.0 x 17.2 cm). The Joseph G. Mayer Foundation Fund in memory of René d'Harnoncourt. 2634.67.
(Photo: Mathews 2647)

HOPPER, Edward. American, 1882-1967.

32. Mrs. Acorn's Parlor. (1926). Watercolor, 14 x 20" (35.6 x 50.8 cm). Gift of Abby Aldrich Rockefeller. 87.35.
(Photo: Sunami 1044)
33. Box Factory, Gloucester. (1928). Watercolor, 14 x 20" (35.6 x 50.8 cm). Gift of Abby Aldrich Rockefeller. 85.35.
(Photo: Sunami 3115)

KLEE, Paul. German, 1879-1940. Born and died in Switzerland.

34. Girl with Doll Carriage. 1923. Watercolor, transferred ink, pen and ink, 15 3/8 x 8 3/8 (39.0 x 21.3 cm) (without margins). Purchase. 13.51.
(Photo: Sunami 10, 495)
35. Scene of an African Village. 1925. Pen and ink, 11 1/8 x 8 3/4" (28.2 x 22.2 cm). Gift in memory of Audrey Stern Hess. 1368.74.
(Photo: none)

KOKOSCHKA, Oskar. British, born Austria 1886.

36. Seated Woman. December 2, 1921. Watercolor, 27 3/4 x 20 3/8" (70.5 x 51.7 cm). Gift of Myrtill Frank. 53.52.
(Photo: Sunami 11, 190)

KUHN, Walt. American, 1880-1949.

37. Girl from "Show Boat." 1928. Brush, pen and ink, 16 5/8 x 9 3/8" (42.1 x 23.8 cm). Given anonymously. 102.35.
(Photo: Sunami 7511)

KUHN, Walt.

38. Sleeping Girl. 1928. Brush and ink, 9 1/8 x 15 1/2" (22.9 x 39.4 cm). Abby Aldrich Rockefeller Fund. 417.63.
(Photo: Sunami 18,724)

KUNIYOSHI, Yasuo. American, born Japan. 1889-1953.

39. The Calf Doesn't Want to Go. 1922. Dry brush, pen and ink, 15 3/8 x 22 5/8" (39.1 x 57.5 cm). Katherine S. Dreier Bequest. 170.53.
(Photo: Sunami 11,792)

LACHAISE, Gaston. American, born France. 1882-1935.

40. Woman's Head. (c. 1920). Crayon, 17 7/8 x 13 1/4" (45.4 x 33.7 cm). Given anonymously. 184.40.
(Photo: Sunami 7527)

LA FRESNAYE, Roger de. French, 1885-1925.

41. The Musician (Jean Hugo). (1921). Pencil, 10 1/4 x 8" (26.1 x 20.3 cm). Acquired through the Lillie P. Bliss Bequest. 252.48.
(Photo: Sunami 8721)

LEGER, Fernand. French, 1881-1955.

42. A Skater for the ballet Skating Rink. (1922); inscribed to André Bishop, 1923. Watercolor and pencil, 12 3/8 x 9 1/2" (31.4 x 24.1 cm). W. Alton Jones Foundation Fund. 270.54.
(Photo: Sunami 12,850)

LISSITZKY, El. Russian, 1890-1941.

43. Proun GK. (c. 1922-23). Gouache, brush and ink, pencil, 26 x 19 3/4" (66.0 x 50.2 cm). Extended loan. 35.780.
(Photo: Sunami 8629)

MASSON, André. French, born 1896.

44. Animals Devouring Themselves. (1928). Pastel,
28 3/4 x 45 3/4" (73.0 x 116.2 cm). Purchase. 256.35.
(Photo: Sunami 1613)

MICHEL, Robert. German, born 1897.

45. Blériotomobil. 1921. Watercolor, pen and ink,
21 3/8 x 26" (54.1 x 66.0 cm). Gift of Mr. and Mrs.
Myron Minskoff. 939.65.
(Photo: Sunami 19,251)

MIRO, Joan. Spanish, born 1893.

46. The Family. 1924. Chalk, 29 1/2 x 41" (74.9 x 104.0 cm).
Gift of Mr. and Mrs. Jan Mitchell. 395.61.
(Photo: Sunami 16,550)

MODIGLIANI, Amedeo. Italian, 1884-1920. To France 1906.

47. Mario the Musician (Mario Varvogli). (January, 1920).
Pencil, 19 1/4 x 12" (48.8 x 30.4 cm). Gift of Abby
Aldrich Rockefeller. 116.35.
(Photo: Sunami 7563)

MOHOLY-NAGY, László. American, born Hungary. 1895-1946.

48. Untitled. (c. 1926?). Watercolor and pencil,
19 5/8 x 26 3/4" (49.6 x 67.8 cm). Gift in honor of
Paul J. Sachs. 324.60.
(Photo: Sunami 16,829)

NADELMAN, Elie. American, born Poland. 1882-1946.

49. Woman's Head with Petit Ruban. (1920-22). Wash,
brush, pen and ink, 12 1/2 x 8" (31.6 x 20.1 cm). Gift
of Lincoln Kirstein in honor of René d'Harnoncourt. 265.69.
(Photo: Mathews 3294)

NOLDE, Emil (Emil Hansen). Danish, 1867-1956. Worked in Germany.

50. Amaryllis and Anemone. (c. 1928-29). Watercolor, 13 3/4 x 18 3/8" (34.9 x 46.7 cm). The Philip L. Goodwin Collection. 10.49.
(Photo: Sunami 9962)

PASCIN, Jules. American, born Bulgaria. 1885-1930.
France, 1905-13, 1920-30.

51. Socrates and His Disciples Mocked by Courtesans. (1921). Oil, gouache, and crayon, 61 1/4 x 86" (155.6 x 218.5 cm). Gift in memory of the artist. 307.38.
(Photo: Sunami 2294)
52. Self-Portrait. (1927-28). Transfer drawing, 19 x 12" (48.2 x 30.4 cm). Gift of Abby Aldrich Rockefeller. 194.40.
(Photo: Sunami 7568)
53. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4" (49.0 x 64.0 cm). Gift of Mr. and Mrs. Peter A. Rübel. 116.63.
(Photo: Sunami 18,322)

RIVERA, Diego. Mexican, 1886-1957.

54. The Captain for the ballet H. P. (Horsepower). 1927. Watercolor and pencil, 14 1/8 x 10 1/8" (35.9 x 25.7 cm). Gift of Abby Aldrich Rockefeller. 505.41.2.
(Photo: Petersen 1368; Juley 473)
55. The Siren for the ballet H. P. (Horsepower). 1927. Watercolor and pencil, 14 x 10" (35.5 x 25.4 cm). Gift of Abby Aldrich Rockefeller. 505.41.7.
(Photo: Juley 474)
56. May Day, Moscow. (1928). Watercolor and pencil, 4 x 6 1/4" (10.3 x 16.0 cm). Gift of Abby Aldrich Rockefeller. 137.35.30.
(Photo: Juley 460)
57. May Day, Moscow. (1928). Watercolor and pencil, 4 x 6 1/4" (10.3 x 16.0 cm). Gift of Abby Aldrich Rockefeller. 137.35.20.
(Photo: Juley 459)

RODCHENKO, Alexander. Russian, 1891-1956.

58. Line Construction. 1920. Pen and ink, 12 3/4 x 7 3/4" (32.4 x 19.7 cm). Given anonymously. 11.40.
(Photo: Sunami 1320)

SCHLEMMER, Oskar. German, 1888-1943.

59. The Triadic Ballet. (1922). Gouache, brush and ink, incised enamel and pasted photographs, 22 5/8 x 14 5/8" (57.5 x 37.1 cm). Gift of Mr. and Mrs. Douglas Auchincloss. 24.56.
(Photo: Sunami 14, 325)

SCHWITTERS, Kurt. British, born Germany. 1887-1948.

60. Merz (with the letters "Elikan" repeated). (1925?). Cut and pasted papers, 17 1/8 x 14 1/4" (43.5 x 36.2 cm). Katherine S. Dreier Bequest. 208.53.
(Photo: Sunami 11, 848)

SHEELER, Charles. American, 1883-1965.

61. Self-Portrait. 1923. Conté crayon, watercolor and pencil, 19 3/4 x 25 3/4" (50.1 x 65.2 cm). Gift of Abby Aldrich Rockefeller. 146.35.
(Photo: Sunami 1028)

STELLA, Joseph. American, born Italy. 1877-1946.

62. Marcel Duchamp. (c. 1920). Silverpoint, 27 1/4 x 21" (69.2 x 53.3 cm). Katherine S. Dreier Bequest. 210.53.
(Photo: Sunami 11, 797)

TCHELITCHEW, Pavel. American, born Russia. 1898-1957.

63. The Green Man for a Cabaret Theatre. (1921-23). Gouache, brush and ink, 9 1/2 x 11 1/2" (24.1 x 29.0 cm). Gift of Mme Alexandra Zaousaileff. 124.71.
(Photo: Mathews 5447)

TCHELITCHEW, Pavel.

64. Gertrude Stein. (c. 1927). Brush and ink, 16 3/4 x 11 3/8" (42.5 x 28.8 cm). Extended loan. 74.447.
(Photo: Keller 881)

TUTUNDJIAN, Léon. Armenian, born Turkey. 1905-1968. To France 1923.

65. Untitled. 1926. Gouache, watercolor, and ink, 25 1/2 x 21 3/8" (64.7 x 54.1 cm). The John S. Newberry Collection. 1338.68.
(Photo: Mathews 3830)

VAN EVEREN, Jay. American, 1875-1947.

66. Untitled. (c. 1926). Gouache and pencil, 7 1/2 x 8" (19.0 x 20.1 cm). Gift of Henry Reed. 271.69.
(Photo: Mathews 3739)
67. Untitled. (c. 1926). Watercolor, gouache, pencil, brush and ink, 5 3/8 x 5 5/8" (13.7 x 14.0 cm). Gift of Henry Reed. 269.69.
(Photo: Mathews 3738)

de ZAYAS, Marius. American.

68. Ruth St. Denis. (1920?). Charcoal, 24 7/8 x 19" (57.5 x 41.9 cm). Gift of Edward Steichen. 138.61.
(Photo: Sunami 17,170)