

THE MUSEUM OF MODERN ART, NEW YORK

THE ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS

AN EXHIBITION PRESENTED AT

THE MUSEUM OF MODERN ART, NEW YORK,

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11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS

An exhibition organized by The Museum of Modern Art, New York, New York

NEW YORK

CHECKLIST: SEE LAST TWO PAGES FOR WORKS BORROWED BUT NOT EXHIBITED AT NEW YORK AND OTTAWA SHOWINGS.

Drawings
Photographs
Panels

| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|---|---|--|----------------------------------|------------|
| STUDENT DRAWINGS FROM THE ECOLE DES BEAUX-ARTS, PARIS | | | | |
| | PEYRE, Marie-Joseph | <u>Bâtiment qui contiendrait les Académies.</u> (Building That Would House the Academies). 1756. <u>Envoi de Rome.</u> | | |
| 75.233 | | Elevation | 25 1/2" x 7'2 1/2" | |
| 75.234 | | Section | 25" x 66 3/4" | |
| 75.235 | | Plan | 33 1/2" x 21" | |
| | VAUDOYER, Antoine-Laurent- Thomas | <u>Une Ménagerie d'un Souverain.</u> (Menagerie of a Sovereign). 1783. 1 ^{er} Prix. | | |
| 75.275 | | Plan | 36 3/4" x 36 5/8" | |
| 75.276 | | Plan | 65 1/8" x 65 1/4" | |
| 75.277 | | Section | 14 1/4" x 65" | |
| 75.278 | | Section | 18" x 36 3/4" | |
| | PERCIER, Charles | <u>Une Ménagerie d'un Souverain.</u> (Menagerie of a Sovereign). 1783. 2 ^e Prix. | | |
| 75.302 | | Plan | 65 1/2" x 65 7/8" | |
| 75.303 | | Plan | 48 1/4" x 62" | |
| 75.304 | | Section | 22" x 31 1/4" | |
| 75.305 | | Section | 19 3/8" x 49 3/4" | |

| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|------------------|-------------------------------------|--|----------------------------------|------------|
| 75.249 | DUBUT, Louis-Ambroise | <u>Greniers publics</u> (Public Granaries). 1797. 1 ^{er} Grand Prix. Plan | 49 3/4" x 58" | |
| 75.250 | | Elevation | 34" x 9'9" | |
| 75.251 | | Section | 24 1/2" x 6'7 1/4" | |
| 75.271 | CLEMENCE, Joseph | <u>Bourse pour une ville maritime.</u> (Bourse for a Maritime City). 1798. 1 ^{er} Grand Prix. Plan and elevation | 61 1/2" x 44 1/2" | |
| 75.192 | BURY, Antoine- | <u>Observatoire</u> (Observatory). 1802. <u>Concours d'émulation, rendu.</u> | | |
| 75.193 | Francois-Girard | Section | 25" x 19" | |
| 75.194 | | Plan | 26 3/8" x 13" | |
| | | Elevation | 24 3/4" x 18 1/2" | |
| 75.199 | CHATILLON, André-Marie | <u>Salle de concert</u> (Concert Hall). 1803. <u>Concours d'émulation, rendu.</u> Plan, elevation, and section. | 36 3/4" x 25" | |
| 75.195 | BURY, Antoine- | <u>Hôtel pour loger les vélites.</u> (Barracks for Light Infantry). 1804. <u>Concours d'émulation, rendu.</u> | | |
| 75.196 | Francois-Girard | Elevation and section | 25" x 39 1/4" | |
| | | Plan | 26" x 39 1/2" | |
| 75.272 | CHATILLON, André-Marie | <u>Une Eglise cathédrale.</u> (A Cathedral Church). 1809. 1 ^{er} Grand Prix. | | |
| 75.273 | | Elevation | 38" x 63 3/4" | |
| 75.274 | | Plan | 68 1/4" x 40" | |
| | | Section | 35 3/4" x 6'3 3/4" | |
| 75.186 | GUENEPIN, Auguste- Jean-Marie | <u>Arch of Titus, Rome.</u> Restoration. 1810. Fourth-year <u>envoi.</u> Sheet of Album | 39 3/4" x 27 1/2" | |
| 75.154 | HUYOT, Jean-Nicolas | <u>Temple of Fortune, Praeneste.</u> Restoration. 1811. Fourth-year <u>envoi.</u> | | |
| 75.155 | | Plan | 38 1/4" x 47" | |
| | | Elevation | 38 1/8" x 7'5" | |

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|------------------|------------------------|--|----------------------------------|------------|
| 75.152 | DUBAN, Félix | <u>Hotel des douanes et de l'octroi.</u> (Customhouse and Tollhouse). 1823. 1 ^{er} Grand Prix. Esquisse | 28 1/4" x 21 1/4" | |
| 75.265 | | Elevation | 25 7/8" x 64 5/8" | |
| 75.266 | | Section | 23 1/8" x 6'4 3/4" | |
| 75.267 | | Plan | 51 1/4" x 40 5/8" | |
| 75.153 | LABROUSTE, Henri | <u>Tribunal de Cassation</u> (Supreme Court). 1824. Esquisse | 28 1/4" x 21 1/4" | |
| 75.268 | | Plan | 36 1/2" x 25 1/4" | |
| 75.269 | | Plan | 44 1/4" x 38 1/4" | |
| 75.270 | | Elevation and Section | 36 3/4" x 6'7 3/4" | |
| 75.306 | DUC, Louis | <u>Un Hotel de Ville pour Paris.</u> (A City Hall for Paris). 1825. 1 ^{er} Grand Prix. Plan, elevation, and section. | 47 1/4" x 8'4 1/2" | |
| 75.187 | Architect unknown | <u>Pont en fer.</u> (Iron Bridge). <u>Projet de construction, serrurerie.</u> Sheet of Album | 39 3/4" x 27 1/2" | |
| 75.157 | LABROUSTE, Henri | <u>Temple of Hera I. ("Portique"), Paestum.</u> Restoration. 1828. Fourth-year <u>envoi</u> . Sections and perspective. | 26" x 6'3" | |
| 75.156 | LABROUSTE, Henri | <u>Temple of Athena.</u> ("Temple of Ceres"). Paestum. Restoration. 1829. Fourth-year <u>envoi</u> . Plan, elevations, sections and details. | 26 1/8" x 6' 3/4" | |
| 75.230 | LABROUSTE, Theodore | <u>Temple of Vesta, Tivoli.</u> Restoration. 1829. Second-year <u>envoi</u> . Elevation. | 25 1/4" x 48 7/8" | |
| 75.158 | DUC, Louis | <u>Colosseum, Rome.</u> Restoration. 1829. Fourth-year <u>envoi</u> . Capital detail | 42" x 37 3/4" | |
| 75.159 | | Capital detail | 41" x 37 5/8" | |
| 75.160 | | Structural detail | 38 5/8" x 25 1/2" | |
| 75.161 | | Capital detail | 41 1/2" x 37 3/8" | |
| 75.162 | | Capital detail | 41 1/8" x 37 1/2" | |
| 75.163 | | Elevation | 37" x 8'1 1/8" | |

| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|------------------|----------------------------|--|----------------------------------|------------|
| 75.205 | BALTARD, Victor | <u>Naumachie. (Water Circus). 1830.</u> <u>Concours d'émulation, rendu.</u> Plan | 30" x 40" | |
| 75.206 | | Elevation | 25" x 40 1/8" | |
| 75.207 | | Section | 25" x 39 3/8" | |
| 75.208 | | Elevation | 21" x 22 1/2" | |
| 75.209 | BALTARD, Victor | <u>Collège. 1830.</u> <u>Concours d'émulation, rendu.</u> Elevation | 15 1/2" x 52 1/2" | |
| 75.210 | | Section | 15 1/2" x 51" | |
| 75.211 | | Plan | 25 1/4" x 34" | |
| 75.170 | LABROUSTE, Théodore | <u>Temple of Hercules, Cora.</u> <u>Restoration. 1831.</u> <u>Fourth-year envoi.</u> Actual state | 38 5/8" x 25 1/2" | |
| 75.171 | | Elevation and section | 38 1/4" x 49 3/4" | |
| 75.172 | DELANNOY, Marie-Antoine | <u>The Tiber Island, Rome.</u> <u>Restoration. 1832. Fourth-year envoi.</u> Section | 38 1/8" x 7'2 7/8" | |
| 75.173 | | Elevation | 38 1/8" x 40 5/8" | |
| 75.228 | LABROUSTE, Théodore | <u>Baptistère (Baptistery). 1832.</u> <u>Fifth-year envoi.</u> Plans and elevation | 38 1/4" x 25 1/4" | |
| 75.229 | | Plans and section | 37 3/4" x 25 1/8" | |
| 75.285 | BALTARD, Victor | <u>Une Ecole militaire (A Military School)</u> <u>1833. 1^{er} Grand Prix.</u> Plan | 7'7 3/4" x 67 3/4" | |
| 75.286 | | Section | 23 3/4" x 11' 1/2" | |
| 75.222 | NICOLLE, Joseph | <u>Monument aux illustres Français.</u> <u>(Monument to Illustrious Frenchmen).</u> <u>1833. Concours d'émulation, rendu.</u> Elevation | 36" x 56" | |

| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|--|------------------------------|---|---|------------|
| 75.198 75.197 75.197 75.198 | BOULANGER, Francois-Louis | <u>Bibliothèque.</u> 1834. <u>Concours d'émulation, rendu.</u> Plan and elevation Section | 24" x 37 1/4" 37 1/4" x 24" 24" x 55 1/2" | |
| 75.200 75.201 75.202 75.203 75.204 | BOULANGER, Francois-Louis | <u>Jardin d'hiver (Winter Garden).</u> 1835. <u>Concours d'émulation, rendu.</u> Elevation Plan | 26" x 38" 15 5/8" x 26 1/2" 15 1/2" x 26" 15 1/4" x 27 3/4" 25 7/8" x 39 1/2" | |
| 75.242 75.243 75.244 | FAMIN, Charles-Victor | <u>Une Ecole de médecine et de chirurgie.</u> (A Medical and Surgical School). 1835. 1 ^{er} Grand Prix. Plan Elevation Section | 68 1/2" x 83" 20 5/8" x 9'2 1/4" 19" x 9'3 1/2" | |
| 75.224 75.225 75.226 | DAVIOUD, Gabriel | <u>Eglise. (Church).</u> 1845. <u>Concours d'émulation, rendu.</u> Plan Elevation Section | 41" x 25 5/8" 38" x 30 7/8" 24 1/2" x 40 1/2" | |
| 75.165 | ANCELET, Gabriel-Auguste | <u>Fontaine. (Fountain).</u> 1848. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20 3/8" | |
| 75.164 | DAVIOUD, Gabriel | <u>Marché aux fleurs (Flower Market).</u> 1848. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20 3/8" | |
| 75.296 75.297 75.298 | GARNIER, Charles | <u>Conservatoire des arts et métiers, avec</u> <u>galeries pour les expositions des produits</u> <u>de l'industrie.</u> (School of Arts and Trades, with Galleries for Expositions of Industrial Products). 1848. 1 ^{er} Grand Prix. Elevation Plan Section | 33 3/8" x 12'1 7/8" 6'9 3/4" x 7'4 7/8" 33 3/8" x 12'4 1/4" | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, Checklist, cont.

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| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|------------------|-----------------------------|---|----------------------------------|------------|
| 75.190 | ANCELET, Gabriel-Auguste | <u>Monument dans l'Ile Sainte-Hélène</u> <u>à Napoleon 1^{er}</u> . (Monument to Napoléon on the Island of Saint Helena). 1849. <u>Concours d'émulation, rendu.</u> Elevation | 35 1/2" x 47 1/2" | |
| 75.191 | | Plan and section | 26 7/8" x 40" | |
| 75.212 | DAVIOUD, Gabriel | <u>Bourse</u> (Stock Exchange). 1849. <u>Concours d'émulation, rendu.</u> Section | 23 1/4" x 39 1/4" | |
| 75.213 | | Plan | 20 1/4" x 26" | |
| 75.214 | | Elevation | 24 1/4" x 37 1/2" | |
| 75.215 | VILLAIN, Edouard-Auguste | <u>Bourse</u> (Stock Exchange). 1859. <u>Concours d'émulation, rendu.</u> Plan | 25 5/8" x 40 1/2" | |
| 75.216 | | Elevation | 26" x 40 3/4" | |
| 75.217 | | Section | 25 3/4" x 39 1/2" | |
| 75.219 | VILLAIN, Edouard-Auguste | <u>Eglise paroissiale</u> (Parish Church). 1849. <u>Concours d'émulation, rendu.</u> Elevation | 25" x 33 3/4" | |
| 75.220 | | Plan | 25 3/4" x 38 3/4" | |
| 75.221 | | Section | 24" x 40 7/8" | |
| 75.166 | ANCELET, Gabriel-Auguste | <u>Pavillon de bains</u> (Bathing Pavilion). 1850. <u>Concours d'émulation.</u> Esquisse | 26 3/4" x 20 3/8" | |
| 75.168 | ANCELET, Gabriel-Auguste | <u>Monument votif</u> (Votive Monument). 1851. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20 3/8" | |
| 75.167 | VIGNOL Antoine-Jules | <u>Monument votif</u> (Votive Monument). 1851. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20 3/8" | |
| 75.188 | MILLET, Rene-Robert | <u>Maison en bois</u> (House in Wood). 1852. Sheet from an album of the general-construction course. | 39 3/4" x 27 1/2" | |

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|------------------|------------------------------|---|----------------------------------|------------|
| 75.174 | HUILLARD, Charles-Gustave | <u>Pont sur un chemin de fer.</u> (Bridge over a Railway). 1852. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20 1/4" | |
| 75.169 | VAUDREMER, Emile | <u>Pont sur un chemin de fer.</u> (Bridge over a Railway). 1852. <u>Concours d'émulation</u> Esquisse | 26 3/4" x 20" | |
| 75.227 | GARNIER, Charles | <u>Temple of Jupiter, Aegina.</u> Restoration. 1852. Fourth-year <u>envoi</u> . Section | 39 1/2" x 7'2" | |
| 75.279 | VAUDREMER, Emile | <u>Un Edifice consacré à la sépulture</u> <u>des Souverains d'un grand Empire.</u> (A building Consecrated to the Burial of the Rulers of a Great Empire). 1854. 2 ^e Grand Prix. Plan | 39 5/8" x 39 1/2" | |
| 75.280 | | Section | 43 5/8" x 67 1/2" | |
| 75.281 | | Elevation | 54 3/8" x 77 1/4" | |
| 75.292 | DAUMET, Honoré | <u>Un Conservatoire de musique et de</u> <u>déclamation</u> (A Conservatory of Music and Oratory). 1855. 1 ^{er} Grand Prix. Plan | 7'1 7/8" x 6' 2 1/8" | |
| 75.293 | | Plan | 55 3/8" x 50 1/4" | |
| 75.294 | | Elevation | 36" x 8' 9 1/4" | |
| 75.295 | | Section | 35 1/4" x 8'4 3/4" | |
| 75.259 | BRUNE, Emmanuel | <u>L'Escalier principal d'un palais d'un</u> <u>Souverains.</u> (Principal Staircase of the Palace of a Sovereign). 1863. 1 ^{er} Grand Prix. Perspective | 38 3/8" x 33 3/8" | |
| 75.260 | | Section | 42 1/2" x 7' 8 1/4" | |
| 75.261 | | Plan | 34 3/8" x 30 1/2" | |
| 75.262 | | Plan | 34" x 30 5/8" | |
| 75.263 | | Elevation | 35 5/8" x 48 3/8" | |
| 75.264 | | Section | 35 7/8" x 43 3/4" | |

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|------------------|-------------------------|---|----------------------------------|------------|
| 75.282 | GUADET, Julien | <u>Un Hospice dans les Alpes.</u> (A Hospice in the Alps). 1864 1 ^{er} Grand Prix. Plan | 6' 3 3/4" x 8'2 1/2" | |
| 75.283 | | Elevation | 37 1/4" x 6'7" | |
| 75.284 | | Section of Chapel | 66 3/4" x 6'1 1/2" | |
| 75.252 | PASCAL, Jean-Louis | <u>Un Hôtel à Paris pour un riche banquier.</u> (A Town House in Paris for a Rich Banker). 1866. 1 ^{er} Grand Prix. Elevation | 28 1/2" x 11'6 3/4" | |
| 75.253 | | Section | 36 1/2" x 7'1 7/8" | |
| 75.254 | | Plan | 35" x 35 1/2" | |
| 75.245 | BENARD, Emile | <u>Un Hotel a Paris pour un riche banquier.</u> (A Town House in Paris for a Rich Banker). 1866. 2 ^e Grand Prix. Elevation | 40" x 11'10 3/8" | |
| 75.246 | BENARD, Emile | <u>Un Palais pour l'exposition des</u> <u>Beaux-Arts.</u> (A Palace for an Exhibition of Fine Arts). 1867. 1 ^{er} Grand Prix. Section | 34" x 9' 1" | |
| 75.247 | | Plan | 7'11 3/4" x 70 1/4" | |
| 75.248 | | Elevation | 37 13/16" x 8'8 1/4" | |
| 75.223 | BLONDEL, Paul | <u>Portail d'église</u> (Portal of a Church). 1868. <u>Concours d'emulation, rendu.</u> Elevation | 71 3/8" x 46 1/4" | |
| 75.231 | BENARD, Emile | <u>Villa Madama, Rome. Restoration.</u> 1871. Fourth-year <u>envoi.</u> Plan | 41" x 33 1/2" | |
| 75.232 | | Elevation | 28 1/2" x 68 7/8" | |
| 75.182 | FORMIGE Jean-Camille | <u>Une Gare de chemin de fer.</u> (A Railway Station). 1876. Prix Duc. Plan | 38 3/8" x 25 1/8" | |
| 75.183 | | Elevation | 27 1/2" x 6'10 1/4" | |

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|------------------|---------------------------------------|---|-----------------------------------|------------|
| 75.255 | NENOT, Paul-Henri | <u>Un Athénée pour une ville capitale.</u> (An Athenaeum for a Capital City). 1877. 1 ^{er} Grand Prix. | | |
| 75.256 | | Plan | 8'1/2" x 6'1 1/4" | |
| 75.257 | | Elevation | 32 7/8" x 9'11" | |
| 75.258 | | Section | 29" x 9'5 1/2" | |
| | | Facade detail | 6' 8" x 40 1/4" | |
| 75.236 | LOVIOT, Edouard | <u>Parthenon, Athens. Restoration.</u> 1881. Fourth-year <u>envoi</u> . | | |
| 75.237 | | Elevation | 21 1/4" x 38 1/2" | |
| 75.238 | | Elevation | 50 3/4" x 6'5 7/8" | |
| 75.239 | | Section | 50" x 6'5" | |
| | | Detail | 6'1 1/2" x 43 3/4" | |
| 75.177 | BARDEY, Lucien | <u>Cabine d'ascenseur</u> (Elevator). 1890. Prix Godeboeuf. | | |
| | | Elevation | 35 1/2" x 25" | |
| 75.241 | EUSTACHE, Henri-Thomas- Edouard | <u>Une Gare centrale de chemin de fer avec un vaste hotel</u> (A Central Railway Station with a Large Hotel). 1891. 1 ^{er} Grand Prix. | | |
| | | Plan, elevation, and section | 61" x 238 1/8" (in 3 sections) | |
| 75.176 | DOUMIC, Julien-Maxime- Stéphane | <u>Lustre électrique</u> (Electric Chandelier). 1891. Prix Godeboeuf. | | |
| | | Elevation | 36 3/4" x 26 1/2" | |
| 75.178 | DUQUESNE, Joseph-Eugène- Armand | <u>Pile de pont</u> (Suspension Bridge). 1895. Prix Godeboeuf. | | |
| | | Detail | 31" x 20 1/4" | |
| 75.175 | GOUGEON, Alphonse | <u>Une Grande Factorerie dans l'Alaska.</u> (A Large Factory in Alaska). 1896. Prix de Reconnaissance des Architectes Américains. | | |
| | | Elevation | 38 5/8" x 7' | |

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|------------------|---------------------------------------|---|----------------------------------|--------|
| 75.179 | BOILEAU, Louis-Hippolyte | <u>Casino. 1897</u> <u>Prix Achille Leclère</u> <u>1^{er} médaille.</u> | | |
| 75.180 | | Plan | 72 3/4" x 42" | |
| 75.181 | | Elevation | 49 1/4" x 10' 3" | |
| | | Elevation | 49 1/4" x 6'2 3/8" | |
| 5.299 | DUQUESNE, Joseph-Eugène -Armand | <u>Une Eglise votive dans un lieu de</u> <u>Pelerinage célèbre</u> (A votive Church in a Celebrated Place of Pilgrimage). 1897. 1 ^{er} Grand Prix. | | |
| 5.300 | | Plan | 72" x 77" | |
| 75.301 | | Elevation | 69" x 11'9 1/8" | |
| | | Elevation | 28 1/2" x 62" | |
| 75.287 | GARNIER, Tony | <u>Un Hôtel pour le siège central</u> <u>d'une Banque d'Etat</u> (A Building for the Central Headquarters of a State Bank). 1899 1 ^{er} Grand Prix | | |
| 75.288 | | Plan | 60 1/8" x 43 1/8" | |
| 75.289 | | Plan | 55 3/8" x 42" | |
| 75.290 | | Elevation | 29" x 6'6" | |
| | | Section | 29" x 7'11 1/2" | |
| 75.291 | BIGOT, Paul | <u>Un Etablissement d'eaux thermales</u> <u>et casino</u> (A Thermal Bathing Establishment and Casino). 1900. 1 ^{er} Grand Prix. | | |
| | | Plan | 9'9 3/4" x 9'1 1/8" | |
| 75.240 | CHIFFLOT, Jules-Léon | <u>House of the Centenarian at</u> <u>Pompeii. Restoration. 1903.</u> <u>Fourth-year envoi.</u> | | |
| | | Section | 22" x 55" | |
| 75.184 | JANIN, Georges-Fernand | <u>Une Heurse</u> (A Utility Pole). 1906. <u>Prix d'émulation</u> Esquisse | | |
| | | | 25 1/2" x 19 1/2" | |
| 75.185 | MADELINE, Joseph-Eugène- Louis | <u>Une Heurse</u> (A Utility Pole). 1906. <u>Prix d'émulation</u> Esquisse | | |
| | | | 23 3/8" x 18 3/4" | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, CHECKLIST, CONT.

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|------------------|---------------------------------|--|----------------------------------|------------|
| | | LOANED BY THE BIBLIOTHEQUE-MUSÉE DE L'OPERA, PARIS | | |
| 75.915 | GARNIER, Charles | <u>Opéra, Paris.</u> Preliminary project. 1861. Facade | 34 3/4" x 58" | |
| 75.918 | GARNIER, Charles | <u>Opéra, Paris.</u> Preliminary Project. 1861. Side elevation | 28 1/2" x 71 3/4" | |
| 75.922 | GARNIER, Charles | <u>Opéra, Paris.</u> Preliminary project. 1861. Section of Stair Hall | 51 1/2" x 38 1/8" | |
| 75.920 | GARNIER, Charles | <u>Opéra, Paris.</u> Preliminary Project. 1861. Principal facade | 52 5/8" x 38 7/8" | |
| 75.913 | GARNIER, Charles | <u>Opéra, Paris.</u> Grand Foyer. 1861-63. Ink study of a detail of the north wall | 40 1/2" x 27" | |
| 75.919 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Emperor's Pavilion. 1861-63. Study of elevations and plan | 24 1/2" x 41" | |
| 75.917 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Emperor's Pavilion. October 24, 1864. Working drawing of the crown of the dome | 27 1/4" x 42 3/8" | |
| 75.909 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Emperor's Pavilion. 1861-63. Ink study of the entrance | 17 3/4" x 10 7/8" | |
| 75.911 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Grand Foyer. 1861-63. Study of the longitudinal section | 21" x 36 1/4" | |

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| 75.921 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Grand Foyer. Working drawing of transverse wall. /862. | 76 1/8" x 52" | |
| 75.912 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> Grand Foyer. 1861-63. Study of the Longitudinal section, | 23 3/8" x 56" | |
| 75.916 | GARNIER, Charles (agence) | <u>Opéra, Paris.</u> 1861-63 Study of light standard and banners. | 40 1/2" x 27" | |
| | GARNIER, Charles | <u>Opéra, Paris.</u> Illustrations from <u>Le Nouvel Opéra</u> <u>de Paris, Paris, 1878-80.</u> Plans, elevations, sections; perspective of stair hall; details of <u>loges</u> and <u>salons octogonaux.</u> Sheet of album | | |
| 75.907 | GARNIER, Charles | <u>Projects for the funeral of</u> <u>Victor Hugo.</u> 1885. Study for decoration of Arc de Triomphe. | 11 5/8" x 14 15/16" | |
| 75.908 | | Study for Public Monument. | 11 5/8" x 15" | |

LOANED BY BIBLIOTHEQUE NATIONALE, PARIS.

| | | | | |
|--------|---------------------|---|--|--|
| | LABROUSTE, Henri | <u>Bibliothèque Sainte-Geneviève, Paris.</u> 1850. | | |
| 75.923 | | Plan | 40 3/4" x 26 7/16" 26 3/8" x 40 3/8" | |
| 75.924 | | Plan | 41 3/4" x 27 1/8" 27 x 41" | |
| 75.925 | | Plan | 38 3/8" x 26" 26 x 38 1/2" | |
| 75.926 | | Section | 38 13/16" x 25 13/16" 25 3/4" x 38 3/4" | |
| 75.927 | | Section | 39 3/16" x 26" 26 x 39 1/4" | |
| 75.928 | | Section | 39 7/8" x 26 1/4" 26 1/8" x 40" | |
| 75.929 | | Plan | 41 1/16" x 26 9/16" 26 1/2" x 41 1/8" | |
| 75.930 | | Detail | 12 3/4" x 40 3/8" 40 3/8" x 12 3/4" | |
| 75.931 | | Elevation | 20 3/16" x 26 1/2" 26 3/8" x 20" | |
| 75.932 | | Elevation | 26 1/8" x 39" 39 x 26 1/8" | |
| 75.933 | | Detail | 18 9/16" x 24 9/16" 24 5/8" x 18 5/8" | |

| MUSEUM NUMBER | ARTIST | TITLE/DATE/MEDIUM CREDIT/PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BO NO |
|------------------|-----------------------------|--|---|----------|
| | LABROUSTE, Henri (cont.) | | | |
| 5.934 | | Detail | 18 3/8" x 25" 25 x 18 3/8" | |
| 5.935 | | Detail | 20 1/4" x 26 1/2" 26 1/2 x 20" | |
| 5.936 | | Section | 13 3/4" x 20 3/4" 13 5/8 x 20 5/8" | |
| 5.937 | | Section | 13 5/8" x 20 3/4" | |
| 5.938 | | Detail | 14 3/16" x 19 3/4" | |
| 5.939 | | Detail | 13 5/8" x 20 3/4" | |
| 5.940 | | Elevation | 26 3/4" x 40 1/4" 40 1/4 x 26 1/2" | |

LOANED BY LEON MALCOTTE-LABROUSTE, PARIS

| | | | |
|--------|---------------------|---|-------------------|
| | LABROUSTE, Henri | <u>Pont destiné à réunir la France à l'Italie</u> (Bridge to Unite France and Italy). 1829. Fifth-year envoi. | |
| 75.941 | | Plan | 26" x 18 7/8" |
| 75.942 | | Long Elevation | 26 6/8" x 39 3/8" |
| 75.943 | | Long Section | 26 6/8" x 39 3/8" |
| 75.944 | | Transverse section | 26 6/8" x 39 3/8" |
| 75.945 | | Perspective | 26 6/8" x 39 3/8" |

LOANED BY CENTRE DE RECHERCHES SUR LES MONUMENTS HISTORIQUES, PARIS

| | | | |
|--------|--|--|-------------------|
| | VIOULET- LE-DUC, Eugene- Emmanuel | <u>Opera, Paris. Competition</u> project. 1861. | |
| 75.389 | | Section | 29 5/8" x 41" |
| 75.390 | | Perspective | 29 5/8" x 41 1/2" |
| 75.391 | | Elevation | 30 1/8" x 41 3/8" |
| 75.392 | | Plan | 41 3/8" x 30 3/8" |

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|---|---|----------------------------------|------------|
| PHOTOGRAPHS OF FRENCH AND AMERICAN BEAUX-ARTS BUILDINGS | | | |
| FONTAINE, Pierre | <u>Chapelle Expiatoire, Paris.</u> | | |
| | 1816-1826. | | |
| | 1-A Vertical (elevation) | 18 x 24" | |
| | 1-B Horizontal (exterior) | 14 x 18" | |
| | H. Roger Viollet | | |
| | 1-C Vertical (detail) | 11 x 14" | |
| DUBAN, Félix | Atget | | |
| | 1-D Vertical (Text and plan) | 11 x 14" | |
| | <u>Ecole des Beaux-Arts, Paris.</u> | | |
| | 1832-64. | | |
| | 2-A Horizontal (exterior) | 18 x 24" | |
| | James Austin | | |
| BALTARD, Victor | 2-B Vertical (interior) | 11 x 14" | |
| | Giraudon | | |
| | 2-C Vertical (text and plan) | 11 x 14" | |
| | 2-D Horizontal (exterior) | 18 x 24" | |
| | H. Roger Viollet - LM849 | | |
| | <u>Halles Centrales, Paris. 1845-70</u> | | |
| | 3-A Vertical (text and plan) | 11 x 14" | |
| | 3-B Horizontal (interior) | 14 x 18" | |
| | Chevojon. -4 | | |
| | 3-C Horizontal (interior) | 14 x 18" | |
| | Chevojon. -5 | | |
| | 3-D Horizontal (exterior) | 14 x 18" | |
| VAUDOYER, Léon | Chevojon. -3 | | |
| | 3-E Horizontal (overall exterior) | 14 x 18" | |
| | Chevojon-7 | | |
| | <u>Marseilles Cathedral. 1845-93.</u> | | |
| | 4-A Vertical (text and plan) | 11 x 14" | |
| | Bulloz | | |
| | 4-B Horizontal (exterior) | 18 x 24" | |
| | 4-C Vertical (interior) | 11 x 14" | |
| | H. Roger Viollet. 567A | | |
| | 4-D Vertical (exterior) | 11 x 14" | |
| | H. Roger Viollet. 453 | | |
| | 4-E Horizontal | 18 x 24" | |
| | H. Roger Viollet | | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, CHECKLIST

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX No. |
|---------------------|--|--|------------|
| DUC, Louis | <u>Salle de Harley, Palais de Justice, Paris.</u> 1857-69. 5-A Vertical (interior) James Austin 5-B Horizontal (exterior) H. Roger Viollet 5-C Vertical (plan and text) | 18 x 24" 14 x 18" 11 x 14" | |
| LABROUSTE, Henri | <u>Bibliothèque Nationale, Paris. 1854-75.</u> 6-A Vertical (interior) James Austin 6-B Horizontal (interior) Chevojon 3006 6-C Horizontal (interior) H. Roger Viollet 302.113 6-D Vertical (text only) | 18 x 24" 14 x 18" 14 x 18" 11 x 14" | |
| DAUMET, Honoré | <u>Château de Chantilly. 1875-82.</u> 7-A Horizontal (airview) H. Roger Viollet 7-B Horizontal (exterior) H. Roger Viollet - 20 7-C Horizontal (court view) H. Roger Viollet 214 7-D Horizontal (overall exterior) H. Roger Viollet 201 7-E Vertical (interior) H. Roger Viollet 221 7-F Vertical (plan and text) | 14 x 18" 14 x 18" 14 x 18" 14 x 18" 18 x 24" 11 x 14" | |
| GARNIER, Charles | <u>Concert Hall (1878-79) and Casino (1881-82).</u> 8-A Horizontal (exterior) H. Roger Viollet 575 8-B Horizontal (interior) H. Roger Viollet 779 8-C Horizontal (exterior) H. Roger Viollet 532 8-D Vertical (plan and text) | 14 x 18" 14 x 18" 14 x 18" 11 x 14" | |
| GINAIN, Léon | <u>Musée Galliera, Paris. 1878-94.</u> 9-A Horizontal (exterior) H. Roger Viollet 1115 9-B Horizontal (court) H. Roger Viollet 3190 9-C Vertical (text and plan) | 14 x 18" 14 x 18" 11 x 14" | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, Checklist cont.

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|---|---|--|------------|
| DUTERT, Ferdinand | <u>Palais des Machines, Paris.</u> 1886-89. 10-A Vertical (column detail) Chevojon 10-B Horizontal (overall interior) Chevojon 1148.12 10-C Horizontal (interior) Chevojon 1148.11 10-D Horizontal (exterior entrance) Chevojon 1148.10 10-E Horizontal (Exterior end) Chevojon 10-F Vertical (text and plan) | 18 x 24" 14 x 18" 14 x 18" 14 x 18" 14 x 18" 11 x 14" | - |
| VAUDREMER, Emile | <u>Lycée Buffon, Paris.</u> 1887-89. 11-A Horizontal (exterior) David van Zanten 11-B Horizontal (interior) David van Zanten 11-C Vertical (text and plan) | 14 x 18" 14 x 18" 11 x 14" | |
| DEGLANE, Henry LOUVET, Albert THOMAS, Albert-Félix- Theophile | <u>Grand Palais, Paris.</u> 1895-1900. 12/13-A Horizontal (Ave. Alex.) H. Roger Viollet 192 12/13-B Horizontal (Pont Alex.) H. Roger Viollet 2350-A 12/13-C Horizontal (exterior Grand Palais) H. Roger Viollet 5844 | 14 x 18" 14 x 18" 14 x 18" | |
| GIRAULT, Charles | <u>Petit Palais, Paris.</u> 1895-1900. 12/13-D Horizontal (exterior Petit Palais) 12/13-E Vertical (text only) 12/13-F Vertical (plan) | 14 x 18" 11 x 14" 11 x 14" | |
| LALOUX, Victor | <u>Gare du Tours.</u> 1895-98. 14-A Horizontal (exterior) H. Roger Viollet LL 3006 | 14 x 18" | |
| LALOUX, Victor | <u>Gare du Quai d'Orsay, Paris.</u> 1898-1900. 15-A Vertical (interior tickets.) Chevojon 15-B Vertical (text and plan) 15-C Horizontal (exterior) H. Roger Viollet 5247 15-D Horizontal (interior overall) Chevojon 15-E Vertical (interior clock) Chevojon | 24 x 30" 11 x 14" 14 x 18" 14 x 18" 24 x 30" | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, Checklist cont.

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|-----------------------------|---|--|------------|
| LABROUSTE, Henri | <u>Bibliothèque Sainte-Geneviève, Paris.</u> 1838-50. Panel LAB 1. (interior reading room) James Austin 2386 LAB 2. (interior stairway) James Austin 2387 LAB 3. (vestibule) James Austin 2389 LAB 4. (exterior) James Austin | overall dimensions 99 x 44" 35 x 44" 28 1/2 x 22" 14 1/4" x 22" 35 x 44" | |
| GARNIER, Charles | <u>Opéra, Paris.</u> 1861-75. Panel GAR-1. (interior-auditorium) Chevojon 5592-2 GAR-2. (Ave. de l'Opéra) H. Roger Viollet LM 12492 GAR-3. (stair-looking down) Chevojon 5170-153 GAR-4. (stair-up) Chevojon GAR-5. (exterior-head on) H. Roger Viollet ND49 Paris | overall dimensions 99 x 44" 35 x 44" 14 1/4" x 11 " 14 1/4 x 11" 28 1/2 x 22" 35 x 44" | |
| HUNT, Richard Morris | <u>Lenox Library, New York.</u> 1869-77 (demolished) 16-A Horizontal (elevation) Wurts Bros. 16-B Vertical (photo detail) 16-C Vertical (text & plan) (Plan from N.Y. Public Library) | 18 x 24" 11 x 14" 11 x 14" | |
| RICHARDSON, Henry Hobson | <u>Allegheny County Courthouse, Pittsburgh,</u> <u>Pennsylvania.</u> 1884-88. 17-A Horizontal (drawing from "Henry Hobson Richardson and His Works.") 17-B Horizontal (elevation) MoMA H 7400-17 17-C Vertical (text and plan) cir. Ex. 57F 17-D Vertical (courtyard) Luke Swank 17-E Vertical (exterior) Photo courtesy Allegheny Conference H-7400-21 | 14 x 18" 14 x 18" 11 x 14" 11 x 14" 11 x 14" | |

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|--|--|--|------------|
| MCKIM, MEAD, & WHITE. | <u>Boston Public Library. 1887-95.</u> 18-A Horizontal (elevation) Baldwin Coolidge courtesy Boston Public Library, Print Dept. 18-B Vertical (reading room) Courtesy the New York Historical Society 18-C Vertical (text and plan) 18-D Vertical (vestibule & stair) Charles Pollack, courtesy The Boston Public Library, Print Dept. 18-E Vertical (exterior) Courtesy The Boston Public Library | 18 x 24" 11 x 14" 11 x 14" 11 x 14" 11 x 14" | |
| BURNHAM, Daniel H. HUNT, Richard Morris MCKIM, MEAD & WHITE & others | <u>World's Columbian Exposition, Chicago.</u> 1893. (demolished) 13 Photographs loaned by: 11 - Avery Library, Columbia University, New York 2 - Chicago Historical Society, Chicago 1 plan 1 text | 20 1/4 x 24 1/4" 20 1/4 x 24 1/4" " " " " | |
| | <u>Panel Blowup of Student Registry</u> "L'Inscription des Projects" | 9' 9" x 6' 9" (approximately) | |
| ADLER & SULLIVAN | <u>Guaranty Building, Buffalo, N.Y.</u> 1894-95. 20-A Vertical (exterior overall) Hugh Morrison Collection, Museum of Modern Art 20-B Vertical (text and plan) 20-C Horizontal (exterior entrance) Hugh Morrison Collection, Museum of Modern Art | 18 x 24" 11 x 14" 14 x 18" | |
| CARRERE & HASTINGS | <u>New York Public Library. 1897-1911.</u> 21-A Horizontal (rear elevation) Wurts Bros. 21-B Horizontal (front elevation) Courtesy New York Public Library 21-C Horizontal (interior) Wurts Bros. 21-D Vertical (text and plan) "American Architect & Building News, Nov. 23, 1907" 21-E Vertical (interior) Wurts Bros. | 14 x 18" 14 x 18" 14 x 18" 11 x 14" 11 x 14" | |

ARCHITECTURE OF THE ECOLE DES BEAUX ARTS, Checklist cont.

19.

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|---------------------------------|--|--|------------|
| FLAGG, Ernest | <u>Singer Building, New York. 1907-08.</u> (demolished) 22-A Vertical (exterior) The Singer Company 22-B Vertical (interior) The Bettmann Archive Inc. 22-C Vertical (text and plan) Architects' and Builders' Magazine, July 1908. | 24 x 30" 11 x 14" 11 x 14" | |
| MCKIM, MEAD & WHITE | <u>Pennsylvania Station, New York.</u> 1906-10. (demolished) 23-A Vertical (ticket room) 23-B Vertical (text and plan) S. Monograph of McKim Mead and White 1879-1915. 23-C Horizontal (elevation) Reproduced from the Collection of the Library of Congress. 23-D Vertical (concourse) Bernice Abbott, for Federal Art Project "Changing New York" courtesy Museum of the City of New York. 23-E Horizontal (arcade) Geo. P. Hall courtesy Museum of the City of New York. 23-F Horizontal (driveway) Avery Architectural Library, Columbia University. | 18 x 24" 11 x 14" 14 x 18" 11 x 14" 14 x 18" 14 x 18" | |
| WARREN & WETMORE REED & STEM | <u>Grand Central Terminal, New York.</u> 1907-13. 24-A Vertical (concourse detail) 24-B Horizontal (facade) Ed Nowak 24-C Horizontal (main concourse) Brown Bros. 24-D Vertical (text and plan) "Inception and Creation of the Grand Central Terminal" privately printed by Allen Stem and Alfred Fellheimer. 24-E Horizontal (Oyster Bar) Tebbs Hymans Ltd. courtesy Wank, Adams, Slavin Assoc. 24-F Vertical (pedestrian ramp) Courtesy Wank, Adams, Slavin Assoc. | 18 x 24" 14 x 18" 14 x 18" 11 x 14" 14 x 18" 11 x 14" | |

ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS, CHECKLIST, cont.

| ARTIST | TITLE/DATE PHOTO CREDIT | FRAME DIMENSIONS Framed H x W | BOX NO. |
|--|---|--|------------|
| CRET, PAUL P. & SMITH & BASETTE | Hartford County Building, Hartford Connecticut. 1926-29. 25-A Vertical (exterior) Sigurd Fischer courtesy John F. Harbeson. 25-B Vertical (plan and text) Architectural Forum, Nov. 1929. | 11 x 14" 11 x 14" | |
| POPE, JOHN RUSSELL EGGERS & HIGGINS | Jefferson Memorial, Washington, D.C. 1934-43. 26-A Horizontal (exterior) 26-B Vertical (interior) Horydczak from the Collection of the Library of Congress 26-C Horizontal (airview) United States Dept. of the Interior, National Park Service Photo 26-D Vertical (text and plan) Cartographic Archives Division National Archives 26-E Vertical (columns) Horydczak | 24 x 30" 11 x 14" 14 x 18" 11 x 14" 18 x 24" | |

Charles GARNIER

Opera, Paris.

Illustrations from Le Nouvel Opéra de Paris, Paris, 1878-80.
Printed Engravings - The Museum of Modern Art

- | | |
|---------------------------------|------------------|
| 1. Plan at street level. | 24 1/8 x 17 1/2" |
| 2. Plan at first floor. | 35 x 24 1/8" |
| 3. Elevation, principal facade. | 24 1/8 x 35" |
| 4. Side elevation. | 24 1/8 x 35" |
| 5. Longitudinal section. | 24 1/8 x 35" |
| 6. Transverse section. | 17 1/2 x 24 1/8" |
| 7. Perspective, stair hall. | 24 1/8 x 17 1/2" |
| 8. Loges; grand foyer. | 24 1/8 x 35" |

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Office of the Registrar

WORKS BORROWED FOR THE EXHIBITION WHICH WERE NOT EXHIBITED NEW YORK OR OTTAWA:

- 75.189 Duban: PLAN DE L'ECOLE DES BEAUX ARTS. Sheet: 17 1/4 x 12 1/2" sight. Gilt frame 25 x 20 1/4 x 3/4". Lender: Ecole des Beaux-Arts, Paris.
- 75.218 Villain: EGLISE. 1849. Sheet: 22 3/4 x 17". Lender: Ecole des Beaux-Arts, Paris.
- 75.307 Huyot: VUE GENERALE DU PALAIS DU JUSTICE. Watercolor (?) on paper. 10 5/8 x 15 7/8" sight. Wood frame: 14 3/4 x 21 3/8 x 5/8". Lender: Musée Carnavalet, Paris.

WORKS BORROWED FOR THE EXHIBITION WHICH WERE NOT EXHIBITED IN NEW YORK BUT WHICH WERE EXHIBITED IN OTTAWA:

- 75.910 Garnier, Charles: OPÉRA, PARIS. 1861-63. Porte principale donnant sur l'Escalier. Ink. 41 3/4 x 28 3/8" Lender: Bibliothèque Nationale, Paris.
- 75.914 Garnier, Charles: OPÉRA, PARIS. 1861-63. Mosaïque. Ink on paper. 41 1/4 x 37 7/8". Lender: Bibliothèque Nationale, Paris.

WORKS BORROWED FOR THE EXHIBITION WHICH WERE EXHIBITED IN NEW YORK BUT WHICH WERE NOT EXHIBITED IN OTTAWA:

- Labrousse, Henri: BIBLIOTHÈQUE SAINTE-GENEVIÈVE, PARIS. 1838-50. Overall dimensions: 99 x 44" Lent by Museum of Modern Art, New York. Panel of photos, unnumbered.
- | | |
|--------------------------------|--------------|
| LAB 1. (interior reading room) | 35 x 44" |
| James Austin 2386 | |
| LAB 2. (interior stairway) | 28 1/2 x 22" |
| James Austin 2387 | |
| LAB 3. (vestibule) | 14 1/4 x 22" |
| James Austin 2389 | |
| LAB 4. (exterior) | 35 x 44" |
| James Austin | |
- Garnier, Charles: OPÉRA, PARIS. 1861-75. Overall dimensions: 99 x 44". Lent by Museum of Modern Art, New York. Panel of photographs, unnumbered.
- | | |
|------------------------------|--------------|
| GAR-1. (interior-auditorium) | 35 x 44" |
| Chevojon 5592-2 | |
| GAR-2. (Ave. de l'Opéra) | 14 1/4 x 11" |
| H. Roger Viollet IM 12492 | |
| GAR-3. (stair-looking down) | 14 1/4 x 11" |
| Chevojon 5170-153 | |
| GAR-4. (stair-up) | 28 1/2 x 22" |
| Chevojon | |
| GAR-5. (exterior-head on) | 35 x 44" |
| H. Roger Viollet ND49 Paris | |

CONTINUED

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Office of the Registrar

P. 2.

WORKS BORROWED FOR THE EXHIBITION WHICH WERE EXHIBITED IN NEW YORK BUT WHICH WERE NOT EXHIBITED IN OTTAWA, continued:

- Unnumbered (On Dept. Receipt 3/4/75: NEW YORK, COLUMBIA UNIVERSITY).
 McKim, Mead and White: WORLD'S COLUMBIAN EXHPOSITION (Agriculture Building only).
 Chicago. 1893. Album of 47 photographs of World's Columbian Exposition by the
 C.D. Arnold Co., of Chicago. 19 3/4 x 24 3/4"
 11 photographs were exhibited New York
 Copies of the above 11 were exhibited Ottawa
 Originals lent by Columbia University, Avery Architectural Library, New York.
- 75.651 Louis Sullivan: GOLDEN DOORWAY, TRANSPORTATION BUILDING, WORLD'S
 COLUMBIAN EXPOSITION, CHICAGO, 1893. Platinum print photograph
 by C.D. Arnold. 17 1/16 x 20 3/4" (43.3 x 52.7 cm.) Courtesy
 Chicago Historical Society (Chicago, Illinois). Copy of above exh. Ottawa.
- 75.652 Louis Sullivan: EXTERIOR PHOTOGRAPH. TRANSPORTATION BUILDING, WORLD'S
 COLUMBIAN EXPOSITION, CHICAGO, 1893. Platinum print photograph by C.D.
 Arnold. 16 3/4 x 20 5/8" (42.6 x 52.4 cm.). Courtesy Chicago Historical
 Society. Copy of above exhibited Ottawa.