

SCULPTURE FROM THE COLLECTION

September 22 - October 29, 1972
Northwest and Far West Galleries

CHECKLIST

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Jean (Hans) ARP. French, born Alsace. 1887-1966

Constellation. (1932). Painted wood relief, 11 3/4 x 13 1/8 x 2 3/8". The Sidney and Harriet Janis Collection. 576.67

Relief. (1938-39, after a relief of 1934-35). Wood, 19 1/2 x 19 5/8". Gift of the Advisory Committee (by exchange). 336.39

Vladimir BARANOFF-ROSSINI. Russian, 1888-1942. In Paris from 1925

Symphony Number 1. (1913). Polychrome, wood, cardboard and crushed eggshells, 63 1/4 x 28 1/2 x 25". Katia Granoff Fund. 35.72

Louise BOURGEOIS. American, born France 1911

Sleeping Figure. (1950). Balsa wood, 74 1/2" high. Katharine Cornell Fund. 3.51

Constantin BRANCUSI. French, born Rumania. 1876-1957. To Paris 1904

Socrates. (1923). Wood, 51 1/4" high. Mrs. Simon Guggenheim Fund. 187.56

The Cock. Version 1 (1924). Walnut, 47 5/8" high including cylindrical base, 11 1/2" high. Gift of LeRay W. Berdeau. 620.59

Raoul HAGUE. American, born Constantinople of Armenian parents 1905. To U.S.A. 1921

Plattekill Walnut. (1952). Walnut, 35 5/8 x 27 3/4 x 22 5/8". Elizabeth Bliss Parkinson Fund. 249.56

Barbara HEPWORTH. British, born 1903

Hollow Form (Penwith). (1955-56). Lagos wood, partly painted, 35 3/8 x 25 7/8 x 25 5/8", attached to wood base 35 7/8 x 23 1/2 x 3". Gift of Dr. and Mrs. Arthur Lejwa. 7.60

Frederick KIESLER. American, born Austria. 1890-1965. To U. S. A. 1926

Totem for All Religions. (1947). Wood and rope, 9'4 1/4" x 34 1/8 x 30 7/8", upper rope extensions: left, 34 1/4", right, 33 1/4". Gift of Mr. and Mrs. Armand P. Bartos. 45.71

Gabriel KOHN. American, born 1910

Acroteree (1960). Laminated wood, 35 1/4 x 31 x 22 1/4". Given anonymously (by exchange). 559.63

Henri LAURENS. French, 1885-1954

Head. (1918). Wood construction, painted, 20 x 18 1/4". Van Gogh Purchase Fund. 263.37

Michael LEKAKIS. American, born 1907

Ptisis (Soaring). (1957-62). Oak, 34 7/8 x 25 1/2 x 15 3/4", on pine base 12 x 11 3/8 x 11" and mahogany pedestal 41 7/8 x 10 5/8 x 10 1/8". Gift of the artist through the Ford Foundation Purchase Program. 74.63

José Dolores LOPEZ. American, c. 1880 - c. 1939

Adam and Eve and the Serpent. (c. 1930). Cottonwood, tree 24 7/8" high; figures 13" and 14" high, garden 8 1/2 x 21 1/4". Gift of Mrs. Meredith Hare. 106.43

Henry MOORE. British, born 1898

Two Forms. (1934). Pynkado wood, 11 x 17 3/4" on irregular oak base 21 x 12 1/2". Sir Michael Sadley Fund. 207.37

Mother and Child. (1938). Elmwood, 30 3/8 x 13 7/8 x 15 1/2". Acquired through the Lillie P. Bliss Bequest. 21.53

H. C. WESTERMANN. American, born 1922

Death Ship of No Port with a List. 1969. Model ship hull of redwood in wood box with leather, metal and rope fittings, ship 6 3/4 x 30 1/2 x 7 1/8", box 10 7/8 x 38 7/8 x 12 3/8". Extended loan from William N. Copley. E.L. 70.1420