

OFFICE OF THE REGISTRAR

Seurat  
to  
Matisse:

Drawing  
in  
France

## Catalog

Seurat to Matisse: Drawing in France  
June 13-Sept. 8, 1974 (Garden Wing)

1064

IN THE LISTINGS below, dates enclosed in parentheses do not appear on the drawings themselves. Unless otherwise specified all works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width. The page on which a work is illustrated is given at the end of the entry. Marked with an asterisk are entries for fourteen drawings, gifts which have been promised to the Museum.

ARCHIPENKO, ALEXANDER. American, born Ukraine. 1887-1964. Worked in France 1908-1921

- 1 *Figure in Movement*. 1913. Cut and pasted papers, crayon, and pencil,  $18\frac{3}{4} \times 12\frac{3}{8}$ " (47.6 x 31.4 cm). Gift of the Perls Galleries, 1969. Page 47 **806.69**

BAKST, LEON (Lev Samilovitch Rosenberg). Russian, 1866-1924. To France 1916

- 2 *Porphyrophore for The Sleeping Princess*. 1921. Metallic paint, watercolor, and pencil,  $17\frac{5}{8} \times 11\frac{5}{8}$ " (44.6 x 29.3 cm). The Joan and Lester Avnet Collection, 1968. Page 60 **737.68**

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

- 3 *Girl's Head*. 1947. Charcoal,  $24\frac{3}{4} \times 18\frac{7}{8}$ " (62.7 x 48.0 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.1078**
- 4 *Nude with a Cat*. (c. 1949). Pen and ink, pencil,  $11\frac{7}{8} \times 17\frac{3}{4}$ " (30.0 x 45.1 cm). The John S. Newberry Collection, 1965. Page 83 **377.65**

BELLMER, HANS. German, born Poland 1902. To France 1938

- 5 *The Palace of King Ubu*. (Spring), 1936. Pen and ink,  $13\frac{3}{4} \times 9\frac{7}{8}$ " (34.9 x 25.0 cm). Purchase, 1937 **460 230.37**
- \*6 *Jean Arp*. (1957). Pencil and gouache,  $18 \times 12\frac{1}{2}$ " (45.5 x 31.5 cm). Extended loan, 1970 **EL 70.1069 (William S. Lieberman)**

BERARD, CHRISTIAN. French, 1902-1949

- 7 *The Countess Aurelia (The Madwoman of Chaillet)*. (1945). Brush and ink,  $16\frac{7}{8} \times 10\frac{1}{8}$ " (42.8 x 25.7 cm). Gift of William Allner, 1950 **4.50**

BERMAN, EUGENE. American, 1899-1972. Born Russia, died Italy. Worked in France 1919-39

- 8 *Curtain for The Threepenny Opera*. 1937. Gouache and watercolor,  $9\frac{3}{8} \times 12\frac{1}{4}$ " (23.7 x 31.1 cm). Gift of Briggs W. Buchanan, 1946 **110.46**

BONNARD, PIERRE. French, 1867-1947

- 9 *Conversation*. (1893). Recto and verso. Wash, brush and ink, traces of pencil,  $12\frac{1}{4} \times 9\frac{5}{8}$ " (31.1 x 24.5 cm). The Joan and Lester Avnet Collection, 1970. Page 28 (recto, left; verso, right) **EL 70.1082 a + b (b. not visible)**

BOURDELLE, EMILE-ANTOINE. French, 1861-1929

- 10 *Isadora Duncan*. (1911). Wash, pen and ink,  $12\frac{1}{8} \times 7\frac{3}{4}$ " (30.7 x 19.6 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.618**

BRANCUSI, CONSTANTIN. French, born Rumania. 1876–1957. To France 1904

- 11 *The First Step*. (1913). Crayon,  $32\frac{3}{8} \times 15$ " (82.1 x 38.0 cm). Benjamin Scharps and David Scharps Fund, 1956. Page 44 **1.56**
- 12 *The Sculptor's Studio*. 1918. Gouache and pencil,  $13 \times 16\frac{1}{4}$ " (32.8 x 41.1 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.619**

BRAQUE, GEORGES. French, 1882–1963

- 13 *Still Life with Letters*. (1914). Cut and pasted papers, charcoal, and pastel,  $20\frac{3}{8} \times 28\frac{3}{4}$ " (51.7 x 73.0 cm). The Joan and Lester Avnet Collection, 1970. Page 48 **EL 70.621**
- 14 *Seated Nude*. 1926. Pastel and charcoal,  $36\frac{1}{8} \times 25\frac{3}{8}$ " (91.6 x 64.4 cm). The Florene May Schoenborn and Samuel A. Marx Collection. Page 59 **EL 72.219**

CADAVRE EXQUIS, see EXQUISITE CORPSE

CALDER, ALEXANDER. American, born 1898. To France 1926

- 15 *Many*. 1931. Brush and ink,  $19\frac{5}{8} \times 25\frac{1}{2}$ " (49.7 x 64.8 cm). Gift of Mr. and Mrs. Klaus G. Perls, 1968. Page 74 **1575.68**
- 16 *Inside the Tent*. 1932. Pen and ink,  $19 \times 14$ " (48.1 x 35.5 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965 **54.65**
- 17 *The Catch, II*. 1932. Pen and ink,  $19 \times 14$ " (48.1 x 35.5 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1965 **56.65**

CAMOIN, CHARLES. French, 1879–1965

- 18 *Woman Sketching*. (c. 1910). Brush and ink,  $13 \times 9\frac{3}{4}$ " (33.0 x 24.7 cm). Acquired through the Lillie P. Bliss Bequest, 1953 **6.53**

CEZANNE, PAUL. French, 1839–1906

- 19 *Bathers*. (1885–1900). Watercolor and pencil,  $5 \times 8\frac{1}{8}$ " (12.7 x 20.6 cm). The Lillie P. Bliss Collection, 1934. Page 18 **2.34**
- 20 *Foliage*. (1895–1900). Watercolor and pencil,  $17\frac{5}{8} \times 22\frac{3}{8}$ " (44.8 x 56.8 cm). The Lillie P. Bliss Collection, 1934. Page 21 **9.342**
- 21 *Rocks at Le Château Noir*. (1895–1900). Watercolor and pencil,  $12\frac{1}{2} \times 18\frac{3}{4}$ " (31.7 x 47.6 cm). The Lillie P. Bliss Collection, 1934. Page 20 **21.34**
- 22 *Mont Sainte-Victoire*. (1902–06). Watercolor and pencil,  $16\frac{3}{4} \times 21\frac{3}{8}$ " (42.5 x 54.2 cm). Gift of David Rockefeller, 1962. Page 19 **114.62**

CHAGALL, MARC. French, born Russia 1887. To France 1910–14; and, permanently, 1923

- 23 *Golgotha*. 1912. Gouache, watercolor, and pencil,  $18\frac{5}{8} \times 23\frac{3}{8}$ " (47.4 x 59.2 cm). The Joan and Lester Avnet Collection, 1970. Page 45 **EL 70.625**

CROTTI, JEAN. French, born Switzerland, 1878–1958. To France 1901–14; and, permanently, 1916

- 24 *Marcel Duchamp*. 1915. Pencil,  $21\frac{1}{2} \times 13\frac{1}{2}$ " (54.5 x 34.3 cm). Purchase, 1970 **158.70**

DALI, SALVADOR. Spanish, born 1904. Worked in France 1927, 1928, 1929-39

- 25 *Untitled*. 1927. <sup>brush</sup>Pen and ink,  $9\frac{7}{8} \times 12\frac{7}{8}$ " (25.1 x 32.6 cm). Gift of Mrs. Alfred R. Stern in honor of René d'Harnoncourt, 1972 **202.72**
- 26 *Frontispiece for the Second Surrealist Manifesto*. 1930. Pen and ink, touches of gouache,  $12 \times 10\frac{5}{8}$ " (30.5 x 26.9 cm). The Sidney and Harriet Janis Collection, 1967 **585.67**
- \*27 *Studies of a Nude*. 1935. Pencil,  $6\frac{3}{4} \times 5\frac{1}{2}$ " (17.2 x 14.0 cm). Promised gift of James Thrall Soby. Page 70 **74.377**
- \*28 *The Return of Ulysses*. 1936. Ink transfer (decalcomania), pen and ink, traces of pencil,  $9\frac{3}{8} \times 14\frac{5}{8}$ " (23.7 x 37.4 cm). Extended loan, 1971. Page 72 **54.71.278**  
(William S. Lieberman)
- 29 *Studies of Horsemen*. 1936. Pen and ink,  $17\frac{1}{4} \times 21\frac{1}{2}$ " (43.7 x 54.6 cm). Gift of Sam A. Lewisohn, 1937 **212.37**

DELAUNAY, ROBERT. French, 1885-1941

- 30 *The Tower*. 1910. Pen and ink, traces of pencil,  $21\frac{1}{4} \times 19\frac{1}{4}$ " (53.9 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1935 **235.35**
- 31 *The Tower and the Wheel*. 1910. Brush, pen and ink,  $25\frac{1}{2} \times 19\frac{1}{2}$ " (64.7 x 49.7 cm). Abby Aldrich Rockefeller Fund, 1935. Page 50 **234.35**
- 32 *Rhythm without End*. (1935). <sup>brush and ink</sup>Gouache,  $10\frac{5}{8} \times 8\frac{1}{4}$ " (27.0 x 20.9 cm). Given anonymously, 1936 **34.36**

DELMARLE, FELIX. French, 1889-1952

- 33 *Endeavor*. March, 1913. <sup>Chayon and</sup>~~Verso~~ Charcoal,  $16\frac{5}{8} \times 27\frac{1}{2}$ " (42.2 x 69.8 cm). The J. M. Kaplan Fund, Inc., 1973. Page 51 **593.73**
- 34 *Self-Portrait*. June, 1913. Chalk and charcoal,  $25\frac{1}{4} \times 19\frac{3}{8}$ " (64.1 x 49.2 cm). The J. M. Kaplan Fund, Inc., 1973 **594.73**

DELVAUX, PAUL. Belgian, born 1897. Visited France 1947, 1948

- 35 *The Siesta*. September 17, 1947. Watercolor, pen and ink,  $23\frac{1}{2} \times 30\frac{7}{8}$ " (59.5 x 78.3 cm). The Kay Sage Tanguy Bequest, 1963. Page 71 **342.63**

DERAIN, ANDRE. French, 1880-1954

- 36 *Three Dancers*. (1906). Watercolor and pencil,  $19\frac{1}{2} \times 25\frac{1}{2}$ " (49.5 x 64.8 cm). Gift of Abby Aldrich Rockefeller, 1935. Page 32 **61.35**
- 37 *The Grove*. (1912). Crayon,  $25\frac{1}{2} \times 19\frac{7}{8}$ " (64.7 x 50.3 cm). The Joan and Lester Avnet Collection, 1970 **54.70.631**
- 38 *Seated Nude*. (c. 1920). Crayon,  $24\frac{3}{8} \times 18\frac{1}{8}$ " (61.8 x 46.0 cm). Gift of Mrs. Meredith Hare, 1934 **136.34**

DESPIAU, CHARLES. French, 1874-1946

- 39 *Seated Nude*. (1929). Crayon,  $17\frac{1}{2} \times 11\frac{1}{8}$ " (44.4 x 28.1 cm). The John S. Newberry Collection, 1963 **600.63**

DOMINGUEZ, OSCAR. French, born Spain. 1906-1957. To France 1927

- 40 *Untitled*. (1937). Ink transfer (decalcomania), pen and ink,  $6\frac{1}{8} \times 8\frac{5}{8}$ " (15.4 x 21.8 cm).  
Given anonymously, 1967. Page 73 **466.67**

DUBUFFET, JEAN. French, born 1901

- 41 *Mme Arthur Dubuffet*. 1921. Crayon,  $18\frac{1}{8} \times 14\frac{3}{8}$ " (45.9 x 36.5 cm). Gift of the artist, 1968. Page 63 **1314.68 not exh.**
- 42 *Message: The Key Is under the Window-Shutter*. (June, 1944). Wash, pen and ink on newspaper,  $8\frac{1}{8} \times 7$ " (20.4 x 17.8 cm). Gift of Mary Callery, 1974 **96.74 not exh.**
- 43 *Cow*. December, 1954. Pen and ink,  $12\frac{3}{4} \times 9\frac{7}{8}$ " (32.4 x 25.0 cm). The Joan and Lester Avnet Collection, 1968. Page 86 (right) **256.68**
- 44 *Cow*. (December), 1954. Wash, pen and ink,  $8\frac{7}{8} \times 11\frac{7}{8}$ " (22.3 x 30.1 cm). The Joan and Lester Avnet Collection, 1968. Page 86 (left) **257.68**
- 45 *Donkey and Cart*. (May), 1955. Pen and ink,  $9\frac{3}{8} \times 12\frac{5}{8}$ " (23.6 x 32.0 cm). The Joan and Lester Avnet Collection, 1968. Page 87 **260.68**

DUCHAMP, MARCEL. American, born France. 1887-1968. To U.S.A. 1942

- 46 *Monte Carlo Bond*. 1924. Photo-collage on colored lithograph,  $12\frac{1}{4} \times 7\frac{3}{4}$ " (31.1 x 19.7 cm). Gift of the artist, 1939. Page 66 (left) **3.39**

DUFY, RAOUL. French, 1877-1953

- 47 *The Palm*. 1923. Watercolor,  $19\frac{3}{4} \times 25$ " (50.2 x 63.5 cm). Gift of Saidie A. May, 1934 **140.34**  
*and gouache*
- 48 *The Artist's Studio*. (c. 1942). Brush and ink,  $19\frac{5}{8} \times 26$ " (49.3 x 66.0 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1962. Page 82 **125.62**

ERNST, MAX. French, born Germany 1891. To France 1922

- 49 *Loplop Introduces Members of the Surrealist Group*. (1931). Cut and pasted photographs, pencil, and pencil frottage,  $19\frac{3}{4} \times 13\frac{1}{4}$ " (50.1 x 33.6 cm). Purchase, 1935. Page 66 (right) **267.35**

EXQUISITE CORPSE (*top to bottom*: YVES TANGUY, JOAN MIRO, MAX MORISE, MAN RAY)

- 50 *Nude*. (1926-27). Pen and ink, pencil, crayon,  $14\frac{1}{4} \times 9$ " (36.2 x 22.9 cm). Purchase, 1935. Page 68 (left) **260.35**

EXQUISITE CORPSE (*top to bottom*: ESTEBAN FRANCES, REMEDIOS LISSARRAGA, OSCAR DOMINGUEZ, MARCEL JEAN)

- 51 *Untitled*. 1935. Pasted paper,  $10\frac{7}{8} \times 8\frac{1}{4}$ " (27.6 x 20.8 cm). F. H. Hirschland Fund, 1969 **1469 not exh.**

FEININGER, LYONEL. American, 1871-1956. In France 1892-93, 1906-08, 1911, 1931

- 52 *The Miller and His Child*. 1907. Charcoal, chalk, brush, pen and ink,  $11\frac{1}{4} \times 9\frac{1}{8}$ " (28.5 x 23.2 cm). Gift of Julia Feininger, 1966 **123.66**  
*+ crayon*
- 53 *The Disparagers*. July 16, 1911. Watercolor, pen and ink,  $9\frac{1}{2} \times 12\frac{3}{8}$ " (24.1 x 31.4 cm). Acquired through the Lillie P. Bliss Bequest, 1953 **477.53**

- GIACOMETTI, ALBERTO. Swiss, 1901–1966. To France 1922
- 54 *Portrait*. 1951. Lithograph, crayon and pencil,  $15\frac{3}{8} \times 10\frac{7}{8}$ " (38.8 x 27.4 cm). Gift of Eugene and Clare Thaw, 1965. Page 84 (right) **680.65**
- 55 *The Artist's Wife*. (1954). Pencil,  $16\frac{5}{8} \times 11\frac{3}{4}$ " (42.0 x 29.8 cm). The Sidney and Harriet Janis Collection, 1967. Page 84 (left) **602.67**
- 56 *An Interior*. 1955. Pencil,  $19\frac{3}{4} \times 12\frac{7}{8}$ " (50.0 x 32.6 cm). The Joan and Lester Avnet Collection, 1966. Page 85 **586.66**
- GLEIZES, ALBERT. French, 1881–1953
- 57 *Landscape with Bridge and Viaduct*. 1910–12(?). Pen and ink,  $6\frac{3}{4} \times 5\frac{1}{2}$ " (17.0 x 13.8 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.648**
- 58 *Landscape with Chimneys*. (1913); inscribed to Raymond Vaufrey, 6 novembre 1914. Pen and ink,  $12 \times 8\frac{1}{8}$ " (30.5 x 20.7 cm). Gift of Mrs. Wolfgang Schoenborn, 1973 **608.73**
- VAN GOGH, VINCENT. Dutch, 1853–1890. To France 1886
- 59 *Street at Saintes-Maries*. (June, 1888). Brush, reed pen and ink, traces of pencil.  $9\frac{5}{8} \times 12\frac{1}{2}$ " (24.5 x 31.8 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 22 **243.48**
- 60 *Hospital Corridor*. (May–June, 1889). Gouache and watercolor,  $24\frac{1}{8} \times 18\frac{5}{8}$ " (61.3 x 47.3 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 23 **242.48**
- GONTCHAROVA, NATALIE. Russian, 1881–1962. To France 1914 and, permanently, 1915
- 61 *The City Square for The Golden Cockerel*. 1914. Watercolor and gouache,  $18\frac{3}{8} \times 24\frac{1}{4}$ " (46.7 x 61.6 cm). Acquired through the Lillie P. Bliss Bequest, 1947. Page 61 **305.47** *touches of pencil*
- GONZALEZ, JULIO. Spanish, 1876–1942. To France 1900
- 62 *Head*. 1935. Pen and ink, traces of pencil,  $12\frac{1}{2} \times 9\frac{5}{8}$ " (31.5 x 24.2 cm). Gift of Roberta González-Richard, 1967 **13.67**
- 63 *Head*. 1935. Pen and ink, traces of pencil,  $6\frac{3}{8} \times 6\frac{7}{8}$ " (16.1 x 17.3 cm). Gift of Roberta González-Richard, 1967 **11.67**
- 64 *Head*. 1935. Gouache, crayon, pen and ink on pasted paper,  $11 \times 7\frac{1}{2}$ " (27.9 x 18.9 cm). Gift of Dr. and Mrs. Arthur Lejwa, 1963 **787.63**
- 65 *Standing Woman*. (c. 1941). Watercolor, brush, pen and ink,  $12\frac{1}{2} \times 9\frac{5}{8}$ " (31.8 x 24.3 cm). Gift of the James S. and Marvelle W. Adams Foundation in honor of Andrew C. Ritchie, 1956. Page 80 (left) **235.56** *Signature*
- GRIS, JUAN (José Victoriano González). Spanish, 1887–1927. To France 1906
- 66 *Still Life with Bottle and Funnel*. (1911). Pencil,  $18\frac{7}{8} \times 12\frac{1}{2}$ " (47.9 x 31.6 cm). Alva Gimbel Fund, 1970 **406.70**
- 67 *Still Life with Newspaper, Glass, and Playing Card*. (1916). Pencil, crayon, and tempera,  $17\frac{7}{8} \times 10\frac{7}{8}$ " (45.2 x 27.5 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.656**
- 68 *Compotier and Bottle*. July, 1917. Conté crayon and charcoal,  $18\frac{3}{4} \times 12\frac{1}{4}$ " (47.6 x 31.1 cm). Acquired through the Lillie P. Bliss Bequest, 1947. Page 53 **306.47**

- 69 *Max Jacob*. 1919. Pencil,  $14\frac{3}{8} \times 10\frac{1}{2}$ " (36.5 x 26.7 cm). Gift of James Thrall Soby, 1958.  
Page 62 **84.58**
- GROSZ, GEORGE. American, 1893-1959. Born and died Germany. Visited France 1924
- 70 *At the Cirque Medrano*. (1924). Brush<sup>pen</sup> and ink,  $16\frac{3}{8} \times 13\frac{3}{8}$ " (41.4 x 33.9 cm). Eugene and Clare Thaw Fund, 1964. Page 76 (bottom) **595.64**
- 71 *At the Cirque Medrano*. 1924. Pen and ink,  $14\frac{3}{4} \times 12\frac{3}{8}$ " (37.3 x 31.2 cm). Eugene and Clare Thaw Fund, 1964. Page 76 (top) **594.64**
- HAYDEN, HENRI. French, born Poland. 1883-1970. To France 1907
- 72 *The Sideboard*. (1917). Gouache and charcoal,  $16\frac{3}{4} \times 14$ " (42.4 x 35.5 cm). Gift of Mr. and Mrs. Sidney Elliott Cohn, 1960 **361.60**
- JEAN, MARCEL. French, born 1900
- 73 *Woman's Profile*. 1936. Ink transfer (decalcomania), ~~pen and ink~~,  $19\frac{3}{4} \times 12\frac{7}{8}$ " (50.0 x 32.7 cm). Saidie A. May Fund, 1969 **10.69**
- KANDINSKY, WASSILY. Russian, 1866-1944. To France 1933
- 74 *Blue Circle*. 1933. Watercolor, pen and ink,  $17\frac{3}{8} \times 17\frac{3}{8}$ " (44.1 x 44.0 cm). The John S. Newberry Collection, 1968. Page 75 **1518.68**
- KIESLER, FREDERICK J. American, born Austria. 1890-1965. Visited France 1925 and 1947
- 75 *Jean Arp*. (1947). Pencil,  $25\frac{5}{8} \times 19\frac{3}{4}$ " (65.1 x 50.0 cm). Gift of the D. S. and R. H. Gottesman Foundation, 1963 **107.63**
- KUNIYOSHI, YASUO. American, born Japan. 1889-1953. Visited France 1925
- 76 *Two Friends*. 1925. Watercolor, pen, dry brush and ink,  $21\frac{7}{8} \times 15\frac{3}{8}$ " (55.6 x 39.1 cm). Blanchette Rockefeller Fund, 1957 **12.57**
- KUPKA, FRANTISEK (or FRANK). Czech, 1871-1957. To France 1895
- 77 *Bather*. (1906). Pastel,  $11\frac{1}{2} \times 15\frac{3}{4}$ " (29.1 x 39.8 cm). Gift of the Saidenberg Gallery, 1965 **517.65**
- 78 *Girl with a Ball*. (c. 1908). Pastel,  $24\frac{1}{2} \times 18\frac{1}{2}$ " (62.2 x 47.5 cm). Gift of the artist and his wife, 1956 **567.56**
- 79 *Cathedral*. (c. 1911). Pastel,  $16 \times 8\frac{7}{8}$ " (40.6 x 22.5 cm). The Joan and Lester Avnet Collection, 1967 **442.67**
- 80 *Study with Green*. (c. 1912). ~~Chalk~~<sup>Crayon</sup> and gouache,  $7\frac{5}{8} \times 9\frac{3}{4}$ " (19.1 x 24.5 cm). The John S. Newberry Collection, 1969 **830.69**
- 81 *Fugue in Two Colors (Amorpha)*. (1912). ~~Gouache~~<sup>Tempera</sup>, brush and ink,  $16\frac{1}{2} \times 18\frac{1}{2}$ " (41.8 x 47.0 cm). Gift of the artist and his wife, 1956. Page 43 **569.56.1**
- LA FRESNAYE, ROGER DE. French, 1885-1925
- 82 *The Musician (Jean Hugo)*. (1921). Pencil,  $10\frac{1}{4} \times 8$ " (26.1 x 20.3 cm). Acquired through the Lillie P. Bliss Bequest, 1948 **252.48**

- 83 *The Sailor*. (c. 1921). Pencil, pen and ink,  $10\frac{3}{8} \times 16\frac{7}{8}$ " (26.2 x 42.7 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.691**

LAURENCIN, MARIE. French, 1885-1956

- 84 *Self-Portrait*. 1906. Charcoal and pencil,  $8\frac{5}{8} \times 6\frac{3}{4}$ " (21.9 x 17.1 cm). Purchase, 1953. Page 38 (right) **17.53**
- 85 *Self-Portrait*. 1906. Charcoal and pencil,  $7\frac{7}{8} \times 5$ " (19.8 x 12.5 cm). Gift of Steven C. Rockefeller, 1970. Page 38 (left) **591.70**

LAURENS, HENRI. French, 1885-1954

- \*86 *Man with a Pipe*. (June), 1919. Brush and ink, metallic and oil paint,  $12\frac{1}{8} \times 6\frac{3}{4}$ " (30.7 x 17.1 cm). Extended loan, 1974 **EL 74.443 (William S. Lieberman)**

LEGER, FERNAND. French, 1881-1955

- 87 *Seated Nude*. 1913. Pen and ink,  $15\frac{7}{8} \times 12\frac{1}{2}$ " (40.3 x 31.6 cm). The Joan and Lester Avnet Collection, 1970. Page 46 (left) **EL 70.693**

- 88 *The Creation of the World*. 1922. Pencil,  $8\frac{1}{4} \times 10\frac{5}{8}$ " (21.0 x 27.0 cm). Gift of John Pratt, 1949 **342.49**

- 89 *A Skater for Skating Rink*. (1922); inscribed to André Bishop, 23 févr 23. Watercolor and pencil,  $12\frac{3}{8} \times 9\frac{1}{2}$ " (31.4 x 24.1 cm). W. Alton Jones Foundation Fund, 1954 **270.54**

- 90 *Foot and Hands*. 1933. Pen and ink,  $12\frac{3}{4} \times 9\frac{3}{4}$ " (32.3 x 24.8 cm). Purchase, 1935 **246.35.1**

- 91 *Face and Hands*. 1952. Brush and ink,  $26 \times 19\frac{3}{4}$ " (66.0 x 50.1 cm). Mrs. Wendell T. Bush Fund, 1953 **18.53**

LIPCHITZ, JACQUES. American, born Lithuania. 1891-1973. Worked in France 1909-41

- 92 *Girl with Braided Hair*. (1914). Pencil,  $7\frac{7}{8} \times 6\frac{1}{4}$ " (19.9 x 15.8 cm). Mr. and Mrs. Milton J. Petrie Fund, 1974. Page 54 (right) **296.74**

- 93 *Seated Nude*. (1915). Crayon, charcoal, pencil, watercolor, brush and ink,  $19\frac{5}{8} \times 12\frac{7}{8}$ " (49.9 x 32.8 cm). The Joan and Lester Avnet Collection, 1970. Page 46 (right) **EL 70.700**

- 94 *The Rape of Europa*. 1941. Chalk, gouache, brush and ink,  $26 \times 20$ " (66.0 x 50.8 cm). Purchase, 1942 **154.42**

- 95 *The Rape of Europa*. 1941. Gouache, and watercolor,  $18\frac{3}{4} \times 13\frac{5}{8}$ " (47.6 x 34.6 cm). Gift of Philip L. Goodwin, 1949. Page 80 (right) **6.49**

MANGUIN, HENRI. French, 1874-1949

- 96 *Bending Nude*. (c. 1906). Brush and ink,  $15\frac{1}{8} \times 11\frac{5}{8}$ " (38.2 x 29.4 cm). Gift of Mrs. Gertrud A. Mellon, 1961. Page 36 (right) **316.61**

MAN RAY. American, born 1890. To France 1921

- \*97 *The Fatigue of the Marionettes*. 1919. Watercolor, pen and ink, traces of crayon,  $14\frac{3}{4} \times 12\frac{7}{8}$ " (37.4 x 32.8 cm). Extended loan, 1974 **EL 74.444 (William S. Lieberman)**



MARCOUSSIS, LOUIS. Polish, 1883-1941. To France 1903

- 98 *Still Life with Zither, Bottle, Pipe, and Sheet Music*. 1919. Watercolor and oil, 16 $\frac{3}{4}$  x 9 $\frac{1}{2}$ " (42.5 x 24.1 cm). Katherine S. Dreier Bequest, 1953 <sup>ink & pencil</sup> 174.53

MARQUET, ALBERT. French, 1875-1947

- 99 *Woman with an Umbrella*. (1900-04). Brush and ink, 11 $\frac{1}{8}$  x 7 $\frac{1}{2}$ " (28.2 x 19.0 cm). Purchase, 1953 19.53

MASSON, ANDRE. French, born 1896

- 100 *Furious Suns*. (April 9, 1925). Pen and ink, 16 $\frac{5}{8}$  x 12 $\frac{1}{2}$ " (42.2 x 31.7 cm). Purchase, 1935 252.35  
101 *Animals Devouring Themselves*. (1928). Pastel, 28 $\frac{3}{4}$  x 45 $\frac{3}{4}$ " (73.0 x 116.2 cm). Purchase, 1935. Page 69 256.35

MATISSE, HENRI. French, 1869-1954

- 102 *Jeanne Manguin*. (1906). Brush and ink, 24 $\frac{1}{2}$  x 18 $\frac{1}{2}$ " (62.2 x 46.9 cm). Given anonymously, 1968. Page 37 17.68

- 103 *The Back*. (c. 1907). Pen and ink, 10 $\frac{1}{2}$  x 8 $\frac{5}{8}$ " (26.6 x 21.7 cm). Gift in memory of Carol Bittenweiser Loeb, 1969 22.69

- 104 *Standing Nude*. (c. 1907). Brush, pen and ink, 10 $\frac{3}{8}$  x 8" (26.4 x 20.3 cm). Gift of Edward Steichen, 1952. Page 36 (left) 11.52

- 105 *Girl with Tulips (Jeanne Vaderin)*. (1910). Charcoal, 28 $\frac{3}{4}$  x 23 $\frac{1}{8}$ " (73.0 x 58.8 cm). Acquired through the Lillie P. Bliss Bequest, 1970. Page 39 154.70

- 106 *Yvonne Landsberg*. July, 1914. Pen and ink, 25 $\frac{5}{8}$  x 19 $\frac{7}{8}$ " (65.0 x 50.2 cm). Alva Gimbel Fund, 1968 1576.68

- 107 *The Plumed Hat*. (1919). Pen and ink, 14 $\frac{3}{4}$  x 19 $\frac{1}{2}$ " (37.2 x 49.4 cm). Gift of Abby Aldrich Rockefeller, 1935. Page 56 110.35

- 108 *Odalisque with a Moorish Chair*. 1928. Pen and ink, 25 $\frac{3}{4}$  x 19 $\frac{7}{8}$ " (65.4 x 50.5 cm). Acquired through the Lillie P. Bliss Bequest, 1942. Page 57 31.42

- 109 *Reclining Nude*. (1927) (1935). Pen and ink, 10 $\frac{7}{8}$  x 15" (27.7 x 38.0 cm). The Tisch Foundation Inc. Fund, 1974 297.74

- 110 *Self-Portrait*. June 11, 1945. Pen and ink, 20 $\frac{1}{2}$  x 15 $\frac{3}{4}$ " (52.0 x 40.0 cm). Gift of Philip Johnson (by exchange), 1969. Frontispiece 837.69

- 111 *Self-Portrait*. 1945. Crayon, 16 x 20 $\frac{3}{4}$ " (40.5 x 52.5 cm). The John S. Newberry Collection, 1965 634.65

- 112 *Dahlias and Pomegranates*. 1947. Brush and ink, 30 $\frac{1}{8}$  x 22 $\frac{1}{4}$ " (76.4 x 56.5 cm). Abby Aldrich Rockefeller Fund, 1950. Page 88 12.50

- 113 *Nude with a Necklace*. May, 1950. Brush and ink, 20 $\frac{7}{8}$  x 16 $\frac{1}{8}$ " (52.8 x 40.7 cm). The Joan and Lester Avnet Collection, 1970. Page 89 5470.706

- 114 *Christmas Night*. 1952. Gouache on paper, cut and pasted, 10 $\frac{7}{8}$  x 53 $\frac{1}{2}$ " (312.8 x 135.9 cm). Gift of Time Inc., 1953 421.53.1-.5

^ Commissioned by Kiefer 1952.

METZINGER, JEAN. French, 1883-1956

115 *The Smoker*. (1914). Charcoal,  $22\frac{1}{8} \times 17\frac{3}{4}$ " (56.1 x 45.2 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.707**

MIRO, JOAN. Spanish, born 1893. Worked in France 1919-40

116 *The Family*. 1924. Chalk,  $29\frac{1}{2} \times 41$ " (74.9 x 104.0 cm). Gift of Mr. and Mrs. Jan Mitchell, 1961. Page 65 **395.61**

117 *Statue*. May, 1926. Conté crayon,  $24\frac{1}{2} \times 18\frac{3}{4}$ " (62.2 x 47.6 cm). Purchase, 1936. Page 64 **86.36**

\*118 *The Escape Ladder*. December 31, 1940. Gouache, watercolor, brush and ink,  $18 \times 15$ " (45.7 x 38.1 cm). Promised gift of Mrs. George Acheson **74.371**  
~~15 x 18" (37.9 x 45.8 cm) signed~~

MODIGLIANI, AMEDEO. Italian, 1884-1920. To France 1906

119 *Seated Nude*. (1914). Watercolor, wash and pencil,  $21\frac{1}{4} \times 16\frac{3}{8}$ " (54.0 x 41.6 cm). Gift of Mrs. Saidie A. May, 1932 **29.32**

120 *Woman's Profile*. (1914). Charcoal,  $17 \times 10\frac{5}{8}$ " (42.9 x 26.7 cm). The Joan and Lester Avnet Collection, 1970. Page 54 (left) **EL 70.713**

121 *Motherhood*. (1916). Pencil,  $14\frac{1}{4} \times 10\frac{1}{2}$ " (36.1 x 26.5 cm). The John S. Newberry Collection, 1960 **380.60**

\*122 *Oscar Miestchaninoff*. (1918). Pencil,  $18\frac{5}{8} \times 12\frac{1}{4}$ " (47.3 x 31.1 cm). Promised gift of Mr. and Mrs. Donald B. Straus **74.378**  ~~$18\frac{5}{8} \times 12\frac{1}{4}$ " (46.5 x 30.4 cm)~~

123 *Charles Guérin*. November 11, 1919. Pencil,  $16\frac{3}{4} \times 10\frac{3}{8}$ " (42.5 x 26.3 cm). Gift of John S. Newberry in honor of Paul J. Sachs, 1963. Page 55 **420.63**

NADELMAN, ELIE. American, born Poland. 1882-1946. Worked in France 1904-14

124 *Head*. (c. 1906). Pencil,  $6\frac{3}{8} \times 5\frac{3}{8}$ " (16.1 x 13.5 cm). Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969. Page 34 (left) **254.69**

125 *Head*. (c. 1906). Pen and ink, pencil,  $7\frac{1}{8} \times 5\frac{1}{2}$ " (18.1 x 14.0 cm). Mrs. Cornelius J. Sullivan Fund, 1948. Page 34 (right) **265.48**

126 *The Art Critic (Thadée Natanson?)*. (c. 1909). Wash, brush, pen and ink,  $10\frac{3}{8} \times 7\frac{7}{8}$ " (26.1 x 19.8 cm). Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969 **259.69**

127 *Bust of a Woman*. (c. 1913). Pen and ink,  $17\frac{7}{8} \times 14$ " (45.3 x 35.5 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.727**

OZENFANT, AMEDEV. French, 1886-1966

128 *Fugue*. 1925. Pencil,  $18 \times 24$ " (45.6 x 60.9 cm). Gift of the artist, 1942 **161.42**

PASCIN, JULES (Julius Mordecai Pincas). American, born Bulgaria. 1885-1930. Worked in France 1905-13, 1920-30

129 *The Visit*. (c. 1907). Pen and ink, pencil,  $8\frac{3}{8} \times 11\frac{1}{8}$ " (21.2 x 28.2 cm). Gift of A. Conger Goodyear, 1954 **23.54**

130 *Socrates and His Disciples Mocked by Courtesans*. (1921). Oil, gouache, and crayon,  $61\frac{1}{4} \times 86$ " (155.6 x 218.5 cm). Gift in memory of the artist, 1938. Page 77 **307.38**

- 131 *Seated Girl*. (1928). Charcoal and wash,  $19\frac{3}{8} \times 25\frac{1}{4}$ " (49.0 x 64.0 cm). Gift of Mr. and Mrs. Peter A. Rübel, 1963 **116.63**
- PETITJEAN, HIPPOLYTE. French, 1854-1929
- 132 *Landscape in Provence*. (c. 1900). Watercolor,  $12\frac{1}{2} \times 18\frac{5}{8}$ " (31.6 x 47.2 cm). Gift of Mr. and Mrs. A. M. Adler, 1963 **782.63**
- PICABIA, FRANCIS. French, 1879-1953
- 133 *Untitled*. (1919). Watercolor, <sup>brush</sup> pen and ink,  $15 \times 10$ " (38.0 x 25.5 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.735**
- 134 *Untitled*. (1919). Watercolor, <sup>brush</sup> pen and ink,  $15 \times 10$ " (38.0 x 25.5 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.734**
- PICASSO, PABLO. Spanish, 1881-1973. To France 1904
- 135 *Brooding Woman*. (1904). Watercolor,  $10\frac{5}{8} \times 14\frac{1}{2}$ " (26.7 x 36.6 cm). Gift of Mr. and Mrs. Werner E. Josten, 1956 **4.56**
- 136 *Sleeping Head*. (late 1906). Watercolor,  $8\frac{7}{8} \times 6\frac{7}{8}$ " (22.4 x 17.5 cm). The John S. Newberry Collection, 1960. Page 35 **383.60**
- 137 *Bathers in a Forest*. 1908. Watercolor and pencil,  $18\frac{3}{4} \times 23\frac{1}{8}$ " (47.5 x 58.7 cm). Hillman Periodicals Fund, 1957 **28.57**
- 138 *Sheet of Studies*. (1908). Brush, pen and ink,  $12\frac{5}{8} \times 19\frac{1}{2}$ " (32.0 x 49.4 cm). A. Conger Goodyear Fund, 1968. Page 40 **22.68**
- \* 139 *Still Life with a Fan*. (1909). Charcoal,  $12\frac{1}{8} \times 18\frac{7}{8}$ " (30.8 x 47.8 cm) Promised gift of Mrs. John D. Rockefeller 3rd **74.359** ~~signed  $11\frac{3}{4} \times 18\frac{1}{2}$ " (29.7 x 46.9 cm)~~
- \* 140 *Mlle Léonie*. (1911-12). Pen and ink,  $12\frac{1}{2} \times 7\frac{1}{2}$ " (31.8 x 19.0 cm) Promised gift of Mrs. Bertram Smith. Page 41 **74.357** ~~signed  $12\frac{1}{8} \times 7\frac{1}{2}$ " (30.8 x 18.8 cm)~~
- 141 *Man with a Hat*. (December, 1912). Cut and pasted papers, charcoal, brush and ink,  $24\frac{1}{2} \times 18\frac{5}{8}$ " (62.2 x 47.3 cm). Purchase, 1937. Page 49 **274.37**
- 142 *Sleeping Peasants*. 1919. Tempera, watercolor, and pencil,  $12\frac{1}{4} \times 19\frac{1}{4}$ " (31.1 x 48.9 cm). Abby Aldrich Rockefeller Fund, 1951. Page 58 **148.51**
- 143 *Minotaure*. (1933). Pencil, pasted papers and cloth tacked on wood,  $19\frac{1}{8} \times 16\frac{1}{8}$ " (48.5 x 41.0 cm). Gift of Mr. and Mrs. Alexandre P. Rosenberg, 1973. Page 67 **114.74**
- \* 144 *Rooster*. March 23, 1938. Charcoal,  $30 \times 21\frac{5}{8}$ " (76.0 x 55.0 cm) Promised gift of Mr. and Mrs. David Rockefeller. Page 81 **74.372** ~~signed  $30\frac{1}{4} \times 22\frac{3}{8}$ " (76.7 x 56.8 cm) (irreg.)~~
- 145 *Boy's Profile*. August 13-15, 1944. Gouache, brush and ink,  $19\frac{3}{4} \times 11\frac{1}{4}$ " (50.1 x 28.6 cm). The Florene May Schoenborn and Samuel A. Marx Collection **EL 72.235**
- \* 146 *Burning Logs*. January 4, 1945. Crayon, pen and ink,  $19\frac{1}{2} \times 23\frac{1}{2}$ " (49.5 x 59.6 cm). Promised gift of Mr. and Mrs. Walter Bareiss **74.370**
- REDON, ODILON. French, 1840-1916
- 147 *The Eye like a Strange Balloon Mounts toward Infinity*. (1882). Charcoal,  $16\frac{5}{8} \times 13\frac{1}{8}$ " (42.2 x 33.2 cm). Gift of Larry Aldrich, 1964. Page 24 (left) **4.64**

- 148 *The Masque of the Red Death*. (1883). Charcoal,  $17\frac{1}{4} \times 14\frac{1}{8}$ " (43.7 x 35.8 cm). The John S. Newberry Collection, 1962 **18.62**
- 149 *Dream Polyyps*. (c. 1885). Charcoal,  $19\frac{1}{8} \times 14\frac{1}{8}$ " (48.4 x 35.7 cm). Gift of Mr. and Mrs. Donald B. Straus, 1973. Page 24 (right) **278.73**
- 150 *The Accused*. (1886). Charcoal,  $21 \times 14\frac{5}{8}$ " (53.3 x 37.1 cm). Acquired through the Lillie P. Bliss Bequest, 1952 **199.52**
- 151 *Yellow Flowers*. (c. 1912). Pastel,  $25\frac{1}{2} \times 19\frac{1}{2}$ " (64.6 x 49.4 cm). Acquired through the Mary Flexner Bequest, 1957. Page 25 **19.57**

RODIN, AUGUSTE. French, 1840-1917

- 152 *Kneeling Man*. (c. 1900). Watercolor and pencil,  $12\frac{1}{4} \times 7\frac{3}{4}$ " (31.1 x 19.6 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. Page 26 **218.63**
- 153 *Nude with a Serpent*. (1900-05). Watercolor and pencil,  $12\frac{5}{8} \times 9\frac{3}{4}$ " (32.0 x 24.7 cm). Gift of Mr. and Mrs. Patrick Dinehart, 1963. Page 27 **217.63**

ROUAULT, GEORGES. French, 1871-1958

- 154 *The Procureess*. 1906. Watercolor,  $12\frac{1}{8} \times 9\frac{1}{2}$ " (30.8 x 24.1 cm). Acquired through the Lillie P. Bliss Bequest, 1941. Page 33 **503.41**
- 155 *Clown and Monkey*. 1910. Monotype,  $22\frac{5}{8} \times 15\frac{1}{4}$ " (plate) (57.4 x 38.7 cm). Gift of Mrs. Sam A. Lewisohn, 1953 **25.53**
- 156 *Man with Spectacles*. 1917. Watercolor,  $11\frac{3}{4} \times 6\frac{1}{2}$ " (29.8 x 16.5 cm). Gift of Abby Aldrich Rockefeller, 1935 **140.35**

SEGONZAC, ANDRE DUNOYER DE. French, born 1884

- 157 *Souvenir of Isadora*. (1910). Pen and ink,  $10\frac{3}{8} \times 16\frac{7}{8}$ " (26.2 x 42.8 cm). Acquired through the Lillie P. Bliss Bequest, 1947 **25.47**
- 158 *Hurdler*. (c. 1930). Wash, pen and ink,  $8\frac{1}{8} \times 10\frac{1}{2}$ " (20.6 x 26.7 cm). Gift of Frank Crowninshield, 1943 **626.43**

SEURAT, GEORGES-PIERRE. French, 1859-1891

- 159 *The Stone Breakers*. (c. 1881). Conté crayon,  $12\frac{1}{8} \times 14\frac{3}{4}$ " (30.7 x 37.5 cm). The Lillie P. Bliss Collection, 1934. Page 13 **128.34**
- \*160 *Covered Cart and a Dog*. (c. 1883). Conté crayon,  $12\frac{3}{8} \times 9\frac{1}{4}$ " (31.5 x 23.5 cm). Promised gift of Mrs. Bertram Smith. Page 16 **74.358**
- 161 *Lady with a Parasol*. (1884-85). Conté crayon,  $12\frac{1}{4} \times 9\frac{1}{2}$ " (31.1 x 24.1 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 14 **277.48**
- 162 *Seated Woman*. (1884-85). Conté crayon,  $18\frac{7}{8} \times 12\frac{3}{8}$ " (47.9 x 31.4 cm). The Abby Aldrich Rockefeller Bequest, 1948. Page 15 and cover **272.48**
- 163 *At the Concert Européen*. (1887-88). Conté crayon,  $12\frac{1}{4} \times 9\frac{3}{8}$ " (31.1 x 23.8 cm). The Lillie P. Bliss Collection, 1934. Page 17 **121.34**

SEVERINI, GINO. Italian, 1883-1966. To France 1906

164 *Spanish Dancer*. (c. 1913). Crayon, 26 x 18 $\frac{7}{8}$ " (66.4 x 48.0 cm). Given anonymously, 1949 **350.49**

165 *Armored Train in Action*. 1915. Verso. Charcoal, 22 $\frac{1}{2}$  x 18 $\frac{3}{4}$ " (56.9 x 47.5 cm). Benjamin Scharps and David Scharps Fund, 1958. Page 52 **92.58**

SIGNAC, PAUL. French, 1863-1935

166 *Lighthouse*. (c. 1896). Watercolor and charcoal, 5 $\frac{3}{8}$  x 6 $\frac{1}{2}$ " (13.6 x 16.5 cm). Acquired through the Lillie P. Bliss Bequest, 1951. Page 30 **26.51**

167 *Les Alyscamps, Arles*. (c. 1905). Watercolor and charcoal, 16 x 10 $\frac{1}{2}$ " (40.7 x 26.7 cm). Acquired through the Lillie P. Bliss Bequest, 1951 **24.51**

SURVAGE, LEOPOLD (Léopold Sturzwage). Russian, 1879-1968. To France 1908

168 *Colored Rhythm*. (1913). Watercolor, brush and ink, 13 x 12 $\frac{1}{8}$ " (33.0 x 30.7 cm). Purchase, 1939. Page 42 **661.39.47**

169 *Colored Rhythm*. (1913). Watercolor, brush and ink, 14 $\frac{1}{4}$  x 10 $\frac{1}{2}$ " (36.0 x 26.6 cm). Purchase, 1939 **661.39.12**

TANGUY, YVES. American, born France. 1900-1955. To U.S.A. 1939

170 *Untitled*. 1926. Pen, brush and ink, 13 $\frac{1}{8}$  x 10 $\frac{1}{8}$ " (33.1 x 25.7 cm). Acquired through the Kay Sage Tanguy Bequest, 1966. Page 68 (right) **160.66**

171 *Untitled*. 1931. Gouache, 4 $\frac{1}{2}$  x 11 $\frac{1}{2}$ " (11.4 x 29.2 cm). Purchase, 1935 **261.35**

172 *Untitled*. 1936. Ink transfer (decalcomania), 12 $\frac{3}{4}$  x 19 $\frac{3}{4}$ " (32.3 x 50.0 cm). Alva Gimbel Fund, 1969 **13.69**

TCHELITCHEW, PAVEL. American, born Russia. 1898-1957. Worked in France 1923-38

173 *Glenway Wescott*. 1925. Pencil, 22 $\frac{1}{2}$  x 15 $\frac{5}{8}$ " (57.0 x 39.7 cm). Gift of Monroe Wheeler, 1967 **2664.67**

\*174 *Gertrude Stein*. (c. 1927). Brush and ink, (17 x 10 $\frac{3}{4}$ " (43.0 x 27.5 cm)) Extended loan, 1974 **EL 74.447 (William S. Lieberman)** **17 $\frac{3}{4}$  x 11 $\frac{7}{8}$ " (45.1 x 30.1 cm) (width irreg.)**

175 *The Blue Clown*. 1929. Brush, pen and ink, 16 x 10 $\frac{1}{2}$ " (40.6 x 26.5 cm). Purchase, 1942. Page 78 **217.42**

TUTUNDJIAN, LEON. Armenian, born Turkey. 1905-1968. To France 1923

176 *Composition*. 1926. Gouache, watercolor, and ink, 25 $\frac{1}{2}$  x 21 $\frac{3}{8}$ " (64.7 x 54.1 cm). The John S. Newberry Collection, 1968 **1338.68**

VALADON, SUZANNE. French, 1867-1938

177 *The Children's Bath*. 1910. Charcoal and pencil, 12 $\frac{7}{8}$  x 14 $\frac{1}{2}$ " (32.7 x 36.8 cm). The Joan and Lester Avnet Collection, 1970 **EL 70.1100**

VALTAT, LOUIS. French, 1869-1952

178 *Three Dogs on a Beach*. (c. 1898). Watercolor, brush and ink,  $9\frac{5}{8} \times 12\frac{3}{8}$ " (24.4 x 31.4 cm). Mrs. Cornelius J. Sullivan Fund, 1953. Page 31 **28.53**

VILLON, JACQUES. French, 1875-1963

179 *Woman with an Umbrella*. (c. 1900). Watercolor and pencil,  $7\frac{7}{8} \times 4\frac{3}{4}$ " (20.0 x 12.0 cm). The Katherine S. Dreier Bequest, 1953 **212.53**

180 *Girl on a Balcony*. (c. 1900). Watercolor,  $7\frac{7}{8} \times 5\frac{1}{8}$ " (20.0 x 13.0 cm). The Katherine S. Dreier Bequest, 1953 **211.53**

181 *Interior*. 1950. Pen and ink, traces of pencil,  $9\frac{1}{8} \times 6\frac{3}{4}$ " (23.1 x 16.9 cm). The John S. Newberry Collection, 1963. Page 79 **632.63**

VUILLARD, EDOUARD. French, 1868-1940

\*182 *Seated Girl*. (1891). Brush and ink, traces of pencil,  $6\frac{1}{8} \times 7\frac{1}{8}$ " (18.1 x 18.1 cm) Prom-  
ised gift of Mr. and Mrs. Alfred R. Stern. Page 29 **74.360** *7 7/8 x 7 3/8" (20.0 x 18.6 cm) sheet*

WOLS (Otto Alfred Wolfgang Schulze). German, 1913-1951. To France 1932

183 *Stringed Instrument*. (1943). Wash, pen and ink,  $11\frac{3}{4} \times 8\frac{1}{8}$ " (29.8 x 20.6 cm). Gift of Samuel A. Berger, 1955 **37.55**

ZADKINE, OSSIP JOSELYN. French, born Russia. 1890-1967. To France 1909

184 *A Russian Couple*. (c. 1919). Brush, pen and ink, pencil,  $18 \times 13\frac{1}{4}$ " (45.6 x 33.7 cm). The Joan and Lester Avnet Collection, 1970 **64 70.1102**

BONNARD : Portrait. (c. 1893). Lithography, Gift of  
Abby Aldrich Rockefeller **3.47.4** *11 1/2 x 9 3/4"*

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