

The Museum of Modern Art *exh. # 958*

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ROMARE BEARDEN: THE PREVALENCE OF RITUAL

An exhibition organized by The Museum of Modern Art, New York, New York

CHECKLIST: - 46 Paintings  
 - 6 Photo enlargements  
 - 1 Mural  
 - 1 Text poster

Museum Number	Title/date/medium Lender/photo credit	Dimensions H X W Unframed/framed	Box No.
70.1442	<u>Sacrifice.</u> 1941. Gouache and casein on kraft paper. Lent by Nanette Rohan Bearden, New York Photo credit: MMA 9797	31 7/8 x 40" 38 3/4 x 53 3/4"	5
70.1443	<u>Serenade.</u> 1941 Gouache and casein on kraft paper. Lent by Nanette Rohan Bearden, New York Photo credit: MMA 9799	32 x 47 3/4" 38 3/4 x 53 3/4"	5
70.1445	<u>The Visitation.</u> 1941. Tempera on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4875	30 3/4 x 47 1/8" 37 3/4 x 53 1/4"	5
70.1440	<u>Folk Musicians.</u> c. 1941-42. Gouache and casein on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4843	36 3/8 x 46 5/8" 43 3/4 x 53 1/2"	5
70.1439	<u>Factory Workers.</u> 1942. Gouache and casein on kraft paper mounted on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: MMA 9795	39 3/4 x 31 1/4" 44 3/4 x 35 3/4"	4
70.1444	<u>They That Are Delivered From The Noise Of The Archers.</u> 1942. Gouache and casein on kraft paper. Lent by Nanette Rohan Bearden, New York Photo credit: MMA 9800	31 3/4 x 47 5/8" 38 3/4 x 53 3/4"	5
71.3	<u>The Conjur Woman.</u> 1964 Collage of paper and synthetic paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4846	12 1/4 x 9 3/8" 18 3/4 x 16"	2

*checklist p.2 revised for after Pasadena showing*

ROMARE BEARDEN: THE PREVALENCE OF RITUAL, checklist, cont.

2.

71.2	<u>The Dove.</u> 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7/8" 20 1/4 x 25 1/4"	3
71.96	<u>The Prevalence of Ritual: Conjur Woman as Angel.</u> 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2" 17 x 14 1/4"	5
70.1441	<u>The Prevalence of Ritual: Tidings.</u> 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4845	8 1/8 x 10 7/8" 15 3/4 x 18 1/2"	2
Projections. Photo-enlarged panels made from collages included in the exhibition <u>Projections</u> , Cordier & Ekstrom, New York, October 6 -24, 1964.			
M-1	<u>The Conjur Woman.</u> Photo credit: Mathews 4846	64 x 50"	1
M-2	<u>The Dove.</u> Photo credit: MMA 4844	50 x 69 3/4"	1
M-3	<u>Evening, 9:10, 461 Lenox Avenue.</u> Photo credit: MMA 9828	50 x 65 1/4"	1
M-4	<u>Jazz 1930's, Grand Terrace Ballroom.</u> Photo credit: MMA 9825	50 x 68 1/2"	1
M-5	<u>Mysteries.</u> Photo credit: MMA 9826	50 x 62 1/4"	1
M-6	<u>Pittsburgh Memory.</u> Photo credit: MMA 9827	50 x 63"	1
71.98	<u>Uptown Looking Downtown.</u> 1965. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Richard Clarke, New York Photo credit: Mathews 5030	11 1/2 x 15 1/2" 17 3/4 x 21 3/4"	2

71.2	<u>The Dove.</u> 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7/8" 20 1/4 x 25 1/4"	3
71.97	<u>The Prevalence of Ritual: Baptism.</u> 1964. Collage of paper and synthetic polymer on composition board. Joseph H. Hirshhorn Collection Photo credit: MMA 9841	9 x 12" 16 3/4 x 19 3/4"	2
71.96	<u>The Prevalence of Ritual: Conjur Woman as Angel.</u> 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2" 17 x 14 1/4"	5
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M-4	<u>Jazz 1930's, Grand Terrace Ballroom.</u> Photo credit: MMA 9825	50 x 68 1/2"	1
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71.99	<u>Backyard.</u> 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Senator and Mrs. Jacob K. Javits, New York Photo credit: Paul Waters	40 x 30" 40 1/4 x 30 1/4"	3
71.43	<u>Early Morning.</u> 1967 Collage of paper and synthetic polymer paint on composition board. Lent by the Howard University Gallery of Art, Washington, D.C. Photo credit: Paul Waters	44 x 56" 44 1/4 x 56 1/2"	2
71.101	<u>Guitar Executive.</u> 1967 Collage of paper and synthetic polymer paint on canvas. Lent by Spelman College, Atlanta, Georgia Photo credit: Paul Waters	56 x 44" 58 x 46"	6
71.100	<u>Old Couple.</u> 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Mr. and Mrs. Raphael Bernstein, Ho-Ho-kus, New Jersey Photo credit: Paul Waters	44 x 56" 46 x 58"	6
71.105	<u>Rites of Spring.</u> 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Carter Burden, New York Photo credit: MMA 9821	55 3/4 x 44" 58 1/4 x 46 1/2"	6
71.32	<u>Summer Song.</u> 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Wilder Green, New York Photo credit: Mathews 4842	40 x 30" 40 1/4 x 30 1/4"	3
71.107	<u>Summertime.</u> 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Jesse P. Shanok, New York Photo credit: MMA 9839	56 x 44" 56 1/2 x 44 1/2"	2
71.106	<u>Three Folk Musicians.</u> 1967. Collage of paper and synthetic polymer on canvas. Lent by Dr. and Mrs. Jerry Solin, Englewood, New Jersey Photo credit: Burry Brothers, Detroit	50 x 60" 52 1/4 x 62 1/4"	6

71.132	<u>Evening Meal</u> . 1967-68. Collage of paper and synthetic polymer paint on composition board. Lent by The Honorable and Mrs. George W. Renchard, Washington, D.C. Photo credit: MMA 4943	29 1/8 x 39 1/8" 30 1/4 x 40 1/4"	3
71.33	<u>Palm Sunday Processional</u> . 1967-68. Collage of paper and synthetic polymer paint on composition board. Private Collection Photo credit: Clements 58-879	56 1/8 x 44 1/8" 56 1/2 x 44 1/4"	2
1.110	<u>Blue Interior, Morning</u> . 1968. Collage of paper and synthetic polymer paint on composition board. Lent by The Chase Manhattan Bank, New York Photo credit: Clements 61-787	44 x 56" 44 1/4 x 56 1/8"	2
71.34	<u>Family Dinner</u> . 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Malcolm Varon	30 x 39 7/8" 30 1/2 x 40 1/2"	3
71.109	<u>Strange Morning, Interior</u> . 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Ralph Ellison, New York Photo Credit: Mathews 4945	44 x 56" 44 1/4 x 56 1/4"	2
71.112	<u>Awakening</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Daniel W. Dietrich II, Villanova, Pennsylvania Photo credit: MMA	32 1/2 x 44 7/8" 32 5/8 x 45 3/4"	4
71.36	<u>Back Home from Up the Country</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Cordier & Ekstrom	50 x 39 3/4" 50 1/4 x 40 1/4"	5
71.113	<u>Black Manhattan</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Theodore W. Kheel, New York Photo credit: Mathews 4944	22 1/2 x 18" 25 3/4 x 21 1/2"	6

71.114	<u>Blue Monday</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	9 x 12" 10 x 13"	4
71.115	<u>Patchwork Quilt</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Clements 69-161	9 x 12" 10 x 13"	4
71.116	<u>Susannah</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	12 x 9" 13 x 10"	4
71.117	<u>Susannah at the Bath</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. Robert Breckinridge, New York Photo credit: Clements 66-892	24 x 17 1/4" 24 3/4 x 18"	3
71.135	<u>Village Square</u> . 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Clements 66-894	24 x 20" 24 1/4 x 20 1/2"	3
71.137	<u>Mother and Child</u> . 1970. Collage of paper and synthetic polymer paint on wood. Lent by Cordier & Ekstrom, New York Photo credit: MMA 9843	18 1/2 x 11" 18 3/4 x 11 1/2"	4
71.124	<u>Carolina Interior</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9852	13 x 15 1/2" 13 3/4 x 16 1/2"	2
71.119	<u>Dream Time</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9847	17 1/4 x 22" 17 1/2 x 22 1/4"	3
71.121	<u>Dressing Up</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9849	16 x 11 1/2" 16 3/4 x 12 1/4"	4



71.129	<u>Flights and Fantasy</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9844	8 3/4 x 11 5/8" 9 1/2 x 12 1/2"	4
71.122	<u>Memories</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9850	14 x 19 3/4" 14 1/4 x 20"	8
71.118	<u>Mississippi Monday</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9832	11 1/2 x 14 1/2" 12 1/4 x 15 1/4"	5
71.53	<u>Orange Morning</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: Mathews 4942	13 x 15 3/4" 13 3/4 x 16 1/2"	5
573.70	<u>Patchwork Quilt</u> . 1970 Collage of cloth, paper and synthetic polymer paint on composition board. Lent by The Museum of Modern Art, New York, Blanchette Rockefeller Fund, 1970 Photo credit: Clements 69-161	36 x 48" 36 1/4 x 48 1/2"	4
71.123	<u>Reunion</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9851	16 x 11 15/16" 16 1/2 x 12 1/4"	4
71.125	<u>Ritual Bayou</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9853	13 1/2 x 15 3/4" 13 3/4 x 16"	2
71.38	<u>She-ba</u> . 1970. Collage of paper, cloth and synthetic polymer paper on composition board. Lent by Wadsworth Atheneum, Hartford The Ella Gallup Sumner and Mary Catlin Sumner Collection Photo credit: Clements 68-912	48 x 35 7/8" 48 1/4 x 36 1/4"	4
71.120	<u>The Unforgotten</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9848	26 x 22 3/4" 26 1/4 x 23 1/4"	6

71.135

The Block. 1971. 6 separate panels in individual plexiglas frames. 7

Collage of paper and synthetic polymer paint	#1:	48 x 35 9/16"
on composition board, with a pre-recorded tape	#2:	48 x 35 9/16"
collage of street sounds, church music, blues,	#3:	48 x 35 8/16"
laughing voices, and the sounds of children at	#4:	47 3/4 x 35 9/16"
at play provided by Daniel Drombrowsky.	#5:	47 3/4 x 35 9/16"
Lent by Shorewood Publishers, New York	#6:	48 x 35 9/16"

Photo credit: MMA 9880-9885

The sound system consists of:

8

- 2 Fairfax speakers
- 1 Nikko poweramplifier
- 1 Sony Tape Deck



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71.53	<u>Orange Morning</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: Mathews 4942	13 x 15 3/4" 13 3/4 x 16 1/2"	5
573.70	<u>Patchwork Quilt</u> . 1970 Collage of cloth, paper and synthetic polymer paint on composition board. Lent by The Museum of Modern Art, New York, Blanchette Rockefeller Fund, 1970 Photo credit: Clements 69-161	36 x 48" 36 1/4 x 48 1/2"	4
71.123	<u>Reunion</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9851	16 x 11 15/16" 16 1/2 x 12 1/4"	4
71.125	<u>Ritual Bayou</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9853	13 1/2 x 15 3/4" 13 3/4 x 16"	2
71.38	<u>She-ba</u> . 1970. Collage of paper, cloth and synthetic polymer paper on composition board. Lent by Wadsworth Atheneum, Hartford The Ella Gallup Sumner and Mary Catlin Sumner Collection Photo credit: Clements 68-912	48 x 35 7/8" 48 1/4 x 36 1/4"	4
71.120	<u>The Unforgotten</u> . 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9848	26 x 22 3/4" 26 1/4 x 23 1/4"	6

71.135

The Block. 1971. 6 separate panels in individual plexiglas frames. 7

Collage of paper and synthetic polymer paint #1: 48 x 35 9/16"

on composition board, with a pre-recorded tape #2: 48 x 35 9/16"

collage of street sounds, church music, blues, #3: 48 x 35 8/16"

laughing voices, and the sounds of children at #4: 47 3/4 x 35 9/16"

at play provided by Daniel Drombrowsky. #5: 47 3/4 x 35 9/16"

Lent by Shorewood Publishers, New York #6: 48 x 35 9/16"

Photo credit: MMA 9880-9885

The sound system consists of:

2 Fairfax speakers

1 Nikko poweramplifier

1 Sony Tape Deck

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