The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart ROMARE BEARDEN: THE PREVALENCE OF RITUAL An exhibition organized by The Museum of Modern Art, New York, New York The Museum of Modern Art exh. # 958

Ö			
CHECKLIST:	- 46 Paintings		
×	- 6 Photo enlargements		
Ш	- 1 Mural		
4			
MAEX	- 1 Text poster		
OMuseum	Title/date/medium	Discondens H V H	D
Number		Dimensions H X W	Box
Z Number	Lender/photo credit	Unframed/framed	No.
70.1442	Sacrifice. 1941.	31 7/8 x 40"	5
	Gouache and casein on kraft paper.	38 3/4 x 53 3/4"	_
	Lent by Nanette Rohan Bearden, New York	30 3/4 x 33 3/4	
	Photo credit: MMA 9797		
	Thoto credit. IIIA 9797		
70.1443	'Serenade. 1941	32 x 47 3/4"	5
	Gouache and casein on kraft paper.	38 3/4 x 53 3/4"	_
	Lent by Nanette Rohan Bearden, New York	30 3/4 X 33 3/4	
	Photo credit: MMA 9799		
	Thoto Cledit. MMA 9/99		
70.1445	The Visitation. 1941.	30 3/4 x 47 1/8"	5
	Tempera on composition board.	$37 \ 3/4 \times 53 \ 1/4$ "	,
	Lent by Nanette Rohan Bearden, New York	37 374 x 33 174	
	Photo credit: Mathews 4875		
	Inoto Cledit. Mathews 40/5		
70.1440	Folk Musicians. c. 1941-42.	36 3/8 x 46 5/8"	5
	Gouache and casein on composition board.	43 3/4 x 53 1/2"	,
	Lent by Nanette Rohan Bearden, New York	45 5/4 X 55 1/2	
	Photo credit: Mathews 4843		
	- Moto Cicult. Hathews 4045		
70.1439	Factory Workers. 1942.	39 3/4 x 31 1/4"	4
	Gouache and casein on kraft paper mounted on	44 3/4 x 35 3/4"	7
	composition board.	44 3/4 X 33 3/4	
	Lent by Nanette Rohan Bearden, New York		
	Photo credit: MMA 9795		
70.1444	They That Are Delivered From The Noise Of	31 3/4 x 47 5/8"	5
	The Archers. 1942.	38 3/4 x 53 3/4"	,
	Gouache and casein on kraft paper.	30 3/4 x 33 3/4	
	Lent by Nanette Rohan Bearden, New York		
	Photo credit: MMA 9800		
	Thoto credit. Fina 9800		
71.3	The Conjur Woman. 1964	12 1/4 - 0 2/9!!	2
	Collage of paper and synthetic paint on	12 1/4 x 9 3/8" 18 3/4 x 16"	2
	composition board.	10 3/4 X 10	
	Lent by Jeanne Siegel, New York		
	Photo credit: Mathews 4846		
	Inoto Cledit. Mathews 4040		

Checklist p.2 revised for after Pasadena showing

	RDEN: THE PREVALENCE OF RITUAL, checklist, cont.	2.	
71.2	The Dove. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7/8" 20 1/4 x 25 1/4"	3
71.2	The Prevalence of Ritual: Conjur Woman as Angel. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2" 17 x 14 1/4"	5
70.1441	The Prevalence of Ritual: Tidings. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4845	8 1/8 x 10 7/8" 15 3/4 x 18 1/2"	2
	Projections. Photo-enlarged panels made from coll included in the exhibition <u>Projections</u> , Cordier & New York, October 6 -24, 1964.		
M-1	The Conjur Woman. Photo credit: Mathews 4846	64 x 50"	1
M-2	The Dove. Photo credit:MMA 4844	50 x 69 3/4"	1
M-3	Evening, 9:10, 461 Lenox Avenue. Photo credit: MMA 9828	50 x 65 1/4"	1
M-4	Jazz 1930's, Grand Terrace Ballroom. Photo credit: MMA 9825	50 x 68 1/2"	1
M-5	Mysteries. Photo credit: MMA 9826	50 x 62 1/4"	1
M-6	Pittsburgh Memory. Photo credit: MMA 9827	50 x 63"	1
71.98	Uptown Looking Downtown. 1965. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Richard Clarke, New York Photo credit: Mathews 5030	11 1/2 x 15 1/2" 17 3/4 x 21 3/4"	2

ROMARE BEA	RDEN: THE PREVALENCE OF RITUAL, checklist, cont.	2.	
71.2	The Dove. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7/8" 20 1/4 x 25 1/4"	3
71.97 	The Prevalence of Ritual: Baptism. 1964. Collage of paper and synthetic polymer on composition board. Joseph H. Hirshhorn Collection Photo credit: MMA 9841	9 x 12" 16 3/4 x 19 3/4"	2
71.96	The Prevalence of Ritual: Conjur Woman as Angel. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2" 17 x 14 1/4"	5
70.1441	The Prevalence of Ritual: Tidings. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4845 Projections. Photo-enlarged panels made from colincluded in the exhibition Projections, Cordier &		2
	New York, October 6-24, 1964.	ERS CTOM,	
M-1	The Conjur Woman. Photo credit: Mathews 4846	64 x 50"	1
M-2	The Dove. Photo credit: MMA 4844	50 x 69 3/4"	1
M-3	Evening, 9:10, 461 Lenox Avenue. Photo credit: MMA 9828	50 x 65 1/4"	1
M-4	Jazz 1930's, Grand Terrace Ballroom. Photo credit: MMA 9825	50 x 68 1/2"	1
M-5	Mysteries. Photo credit: MMA 9826	50 x 62 1/4"	1
М-6	Pittsburgh Memory. Photo credit: MMA 9827	50 x 63"	1
71.98	Uptown Looking Downtown. 1965 Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Richard Clarke, New York Photo credit: Mathews 5030	11 1/2 x 15 1/2" 17 3/4 x 21 3/4"	2

ממנעו	20000	NATA!		
ンゴン+OU/	0200	7 7 7 7		
	NasterC	0958 MasterC	MAExh 0958 MasterC	MoMAExh 0958 MasterChecklist

-	ROMARE	BEARDEN:	THE	PREVALENCE	OF	RITUAL,	checklist,	cont.
3								

D						
71.99	Backyard. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Senator and Mrs. Jacob K. Javits, New York Photo credit: Paul Waters	40	x 30" 1/4 x	30 1/4"	3	3
71.99 	Early Morning. 1967 Collage of paper and synthetic polymer paint on composition board. Lent by the Howard University Gallery of Art, Washington, D.C. Photo credit: Paul Waters		x 56" 1/4 x	56 1/2"	2	2
₹ 71.101	Guitar Executive. 1967 Collage of paper and synthetic polymer paint on canvas. Lent by Spelman College, Atlanta, Georgia Photo credit: Paul Waters		x 44" x 46"		6	5
71.100	Old Couple. 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Mr. and Mrs. Raphael Bernstein, Ho-Ho-kus, New Jersey Photo credit: Paul Waters		x 56" x 58"		6	5
71.105	Rites of Spring. 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Carter Burden, New York Photo credit: MMA 9821		3/4 x 1/4 x	44" 46 1/2"	6	5
71.32	Summer Song. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Wilder Green, New York Photo credit: Mathews 4842		x 30" 1/4 x	30 1/4"	3	3
71.107	Summertime. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Jesse P. Shanok, New York Photo credit: MMA 9839		x 44" 1/2 x	44 1/2"	2	2
71.106	Three Folk Musicians. 1967. Collage of paper and synthetic polymer on canvas. Lent by Dr. and Mrs. Jerry Solin, Englewood, New JePhoto credit: Burry Brothers, Detroit	52		62 1/4"	6	5

3.

	BEARDEN: THE PREVALENCE OF RITUAL, checklist, cont.	4.	
MoMAExh_0958_MasterChe	Evening Meal. 1967-68. Collage of paper and synthetic polymer paint on composition board. Lent by The Honorable and Mrs. George W. Renchard, Washington, D.C. Photo credit: MMA 4943	29 1/8 x 39 1/8" 30 1/4 x 40 1/4"	3
4Exh_0958	Palm Sunday Processional. 1967-68. Collage of paper and synthetic polymer paint on composition board. Private Collection Photo credit: Clements 58-879	56 1/8 x 44 1/8" 56 1/2 x 44 1/4"	2
∑1.110 O W	Blue Interior, Morning. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by The Chase Manhattan Bank, New York Photo credit: Clements 61-787	44 x 56" 44 1/4 x 56 1/8"	2
71.34	Family Dinner. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Malcolm Varon	30 x 39 7/8" 30 1/2 x 40 1/2"	3
71.109	Strange Morning, Interior. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Ralph Ellison, New York Photo Credit: Mathews 4945	44 x 56" 44 1/4 x 56 1/4"	2
71.112	Awakening. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Daniel W. Dietrich II, Villanova, Pennsylvania Photo credit: MMA	32 1/2 x 44 7/8" 32 5/8 x 45 3/4"	4
71.36	Back Home from Up the Country. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Cordier & Ekstrom	50 x 39 3/4" 50 1/4 x 40 1/4"	5
71.113	Black Manhattan. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Theodore W. Kheel, New York Photo credit: Mathews 4944	22 1/2 x 18" 25 3/4 x 21 1/2"	6

klist			
ROMARE BEA	RDEN: THE PREVALENCE OF RITUAL, checklist, cont.	5.	
MoMAExh_0958_MasterChecklist	Blue Monday. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	9 x 12" 10 x 13"	4
71.115 71.115	Patchwork Quilt. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Clements 69-161	9 x 12" 10 x 13"	4
WoW 71.116	Susannah. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	12 x 9" 13 x 10"	4
71.117	Susannah at the Bath. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. Robert Breckinridge, New York Photo credit: Clements 66-892	24 x 17 1/4" 24 3/4 x 18"	3
71.35	Village Square. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Clements 66-894	24 x 20" 24 1/4 x 20 1/2"	3
71.37	Mother and Child. 1970. Collage of paper and synthetic polymer paint on wood. Lent by Cordier & Ekstrom, New York Photo credit: MMA 9843	18 1/2 x 11" 18 3/4 x 11 1/2"	4
71.124	Carolina Interior. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9852	13 x 15 1/2" 13 3/4 x 16 1/2"	2
71.119	Dream Time. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9847	17 1/4 x 22" 17 1/2 x 22 1/4"	3
71.121	Dressing Up. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9849	16 x 11 1/2" 16 3/4 x 12 1/4"	4

ist			
ROMARE	BEARDEN: THE PREVALENCE OF RITUAL, checklist, cont.	6.	
MoMAExh_0958_MasterChecklist	Flights and Fantasy. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9844	8 3/4 x 11 5/8" 9 1/2 x 12 1/2"	4
85 71.122 60 4x	Memories. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9850	14 x 19 3/4" 14 1/4 x 20"	8
MoMA _{71.118}	Mississippi Monday. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9832	11 1/2 x 14 1/2" 12 1/4 x 15 1/4"	5
71.53	Orange Morning. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: Mathews 4942	13 x 15 3/4" 13 3/4 x 16 1/2"	5
573.70	Patchwork Quilt. 1970 Collage of cloth, paper and synthetic polymer paint on composition board. Lent by The Museum of Modern Art, New York, Blanchette Rockefeller Fund, 1970 Photo credit: Clements 69-161	36 x 48" 36 1/4 x 48 1/2"	4
71.123	Reunion. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9851	16 x 11 15/16" 16 1/2 x 12 1/4"	4
71.125	Ritual Bayou. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9853	13 1/2 x 15 3/4" 13 3/4 x 16"	2
71.38	She-ba. 1970. Collage of paper, cloth and synthetic polymer paper on composition board. Lent by Wadsworth Atheneum, Hartford The Ella Gallup Sumner and Mary Catlin Sumner Collaboration Collaborat	48 x 35 7/8" 48 1/4 x 36 1/4"	4
71.120	The Unforgotten. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9848	26 x 22 3/4" 26 1/4 x 23 1/4"	6

OROMARE BEARDEN: THE PREVALENCE OF RITUAL, checklist, cont.

The Block. 1971. 6 separate panels in individe Collage of paper and synthetic polymer paint on composition board, with a pre-recorded ta collage of street sounds, church music, blue laughing voices, and the sounds of children at play provided by Daniel Drombrowsky.

Lent by Shorewood Publishers, New York Photo credit: MMA 9880-9885

The sound system consists of:

2 Fairfax speakers

1 Nikko poweramplifier

1 Sony Tape Deck

The Block. 1971. 6 separate panels in individual plexiglas frames. 48 x 35 9/16" #1:

on composition board, with a pre-recorded tape #2: 48 x 35 9/16" 48 x 35 8/16" #3:

collage of street sounds, church music, blues, 47 3/4 x 35 9/16" laughing voices, and the sounds of children at #4: 47 3/4 x 35 9/16" #5:

48 x 35 9/16" #6:

8

7.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ROMARE BEARDEN: THE PREVALENCE OF RITUAL

Of An exhibition organized by The Museum of Modern Art, New York, New York

CHECKLIST: - 46 Paintings - 6 Photo enlargements - 1 Mural - 1 Text poster Omuseum Title/date/medium		
> Text poster		
OMuseum Number Title/date/medium Lender/photo credit	2000 Mai	Box No.
70.1442 Sacrifice. 1941. Gouache and casein on kraft paper Lent by Nanette Rohan Bearden, Naneto credit: MMA 9797		5
70.1443 Serenade. 1941 Gouache and casein on kraft pape Lent by Nanette Rohan Bearden, N Photo credit: MMA 9799		5
70.1445 The Visitation. 1941. Tempera on composition board. Lent by Nanette Rohan Bearden, N Photo credit: Mathews 4875	30 3/4 x 47 1/8" 37 3/4 x 53 1/4"	5
Folk Musicians. c. 1941-42. Gouache and casein on composition Lent by Nanette Rohan Bearden, N Photo credit: Mathews 4843		5
70.1439 Factory Workers. 1942. Gouache and casein on kraft paper composition board. Lent by Nanette Rohan Bearden, N. Photo credit: MMA 9795	A 10 MARCH 100 M	4
70.1444 They That Are Delivered From The The Archers. 1942. Gouache and casein on kraft pape Lent by Nanette Rohan Bearden, N Photo credit: MMA 9800	38 3/4 x 53 3/4"	5
71.3 The Conjur Woman. 1964 Collage of paper and synthetic p composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4846	12 1/4 x 9 3/8" paint on 18 3/4 x 16"	2

Checklist p.2 revised for after Pasadena showing

Che	ROMARE BEARDE	N: THE PREVALENCE OF RITUAL, checklist, cont.		2.	
og Master	71.2	The Dove. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7/8 20 1/4 x 25 1/4		3
Molylaexh U958 Maste	71.96	The Prevalence of Ritual: Conjur Woman as Angel. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2" 17 x 14 1/4"		5
MOIN	70.1441	The Prevalence of Ritual: Tidings. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Nanette Rohan Bearden, New York Photo credit: Mathews 4845	8 1/8 x 10 7/8' 15 3/4 x 18 1/2		2
		Projections. Photo-enlarged panels made from colla included in the exhibition <u>Projections</u> , Cordier & New York, October 6 -24, 1964.			
	M-1	The Conjur Woman. Photo credit: Mathews 4846	64 x 50"		1
	M-2	The Dove. Photo credit:MMA 4844	50 x 69 3/4"		1
	M-3	Evening, 9:10, 461 Lenox Avenue. Photo credit: MMA 9828	50 x 65 1/4"		1
	M-4	Jazz 1930's, Grand Terrace Ballroom. Photo credit: MMA 9825	50 x 68 1/2"		1
	M-5	Mysteries. Photo credit: MMA 9826	50 x 62 1/4"		1
	M-6	Pittsburgh Memory. Photo credit: MMA 9827	50 x 63"		1
	71.98	Uptown Looking Downtown. 1965. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Richard Clarke, New York Photo credit: Mathews 5030	11 1/2 x 15 1/2 17 3/4 x 21 3/4		2

	ROMARE BEARDE	EN: THE PREVALENCE OF RITUAL, checklist, cont.		2.	
WOWAEXII_U938_IMASIEI	71.2	The Dove. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Jeanne Siegel, New York Photo credit: Mathews 4844	13 3/8 x 18 7 20 1/4 x 25 1		3
	71.97	The Prevalence of Ritual: Baptism. 1964. Collage of paper and synthetic polymer on composition board. Joseph H. Hirshhorn Collection Photo credit: MMA 9841	9 x 12" 16 3/4 x 19 3	/4"	2
MOIN	71.96	The Prevalence of Ritual: Conjur Woman as Angel. 1964. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Douglas Newton, New York Photo credit: MMA 9829	9 1/2 x 6 1/2 17 x 14 1/4"		5
	70.1441		8 1/8 x 10 7/8 15 3/4 x 18 1		2
		Projections. Photo-enlarged panels made from collincluded in the exhibition <u>Projections</u> , Cordier & New York, October 6-24, 1964.			
	M-1	The Conjur Woman. Photo credit: Mathews 4846	64 x 50"		1
	M-2	The Dove. Photo credit: MMA 4844	50 x 69 3/4"		1
	M-3	Evening, 9:10, 461 Lenox Avenue. Photo credit: MMA 9828	50 x 65 1/4"		1
	M-4	Jazz 1930's, Grand Terrace Ballroom. Photo credit: MMA 9825	50 x 68 1/2"		1
	M-5	Mysteries. Photo credit: MMA 9826	50 x 62 1/4"		1
	M-6	Pittsburgh Memory. Photo credit: MMA 9827	50 x 63"		1
	71.98	Uptown Looking Downtown. 1965 Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Richard Clarke, New York Photo credit: Mathews 5030	11 1/2 x 15 1/ 17 3/4 x 21 3/		2

	1		
NI DOUGIN	0000	マリンドラミ	
Mootor	0020		
	MasterC	_0958_MasterC	MoMAExh_0958_MasterChecklist

ROMARE BEA	RDEN: THE PREVALENCE OF RITUAL, checklist, cont.	3.	
71.99	Backyard. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Senator and Mrs. Jacob K. Javits, New York Photo credit: Paul Waters	40 x 30" 40 1/4 x 30 1/4"	3
71.43	Early Morning. 1967 Collage of paper and synthetic polymer paint on composition board. Lent by the Howard University Gallery of Art, Washington, D.C. Photo credit: Paul Waters	44 x 56" 44 1/4 x 56 1/2"	2
71.101	Guitar Executive. 1967 Collage of paper and synthetic polymer paint on canvas. Lent by Spelman College, Atlanta, Georgia Photo credit: Paul Waters	56 x 44" 58 x 46"	6
71.100	Old Couple. 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Mr. and Mrs. Raphael Bernstein, Ho-Ho-kus, New Jersey Photo credit: Paul Waters	44 x 56" 46 x 58"	6
71.105	Rites of Spring. 1967. Collage of paper and synthetic polymer paint on canvas. Lent by Carter Burden, New York Photo credit: MMA 9821	55 3/4 x 44" 58 1/4 x 46 1/2"	6
71.32	Summer Song. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Wilder Green, New York Photo credit: Mathews 4842	40 x 30" 40 1/4 x 30 1/4"	3
71.107	Summertime. 1967. Collage of paper and synthetic polymer paint on composition board. Lent by Jesse P. Shanok, New York Photo credit: MMA 9839	56 x 44" 56 1/2 x 44 1/2"	2
71.106	Three Folk Musicians. 1967. Collage of paper and synthetic polymer on canvas. Lent by Dr. and Mrs. Jerry Solin, Englewood, New Photo credit: Burry Brothers, Detroit	50 x 60" 52 1/4 x 62 1/4"	6

ROMARE BEA	ARDEN: THE PREVALENCE OF RITUAL, checklist, cont.	4.	
71.132 00 00 00 00 00 00 00 00 00 0	Evening Meal. 1967-68. Collage of paper and synthetic polymer paint on composition board. Lent by The Honorable and Mrs. George W. Renchard Washington, D.C. Photo credit: MMA 4943	29 1/8 x 39 1/8" 30 1/4 x 40 1/4"	3
5 ₁ 71.33 = X U	Palm Sunday Processional. 1967-68. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Raphael Bernstein, Ho-Ho-Ku: Photo credit: Clements 58-879	56 1/8 x 44 1/8" 56 1/2 x 44 1/4" s, New Jersey	2
71.110	Blue Interior, Morning. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by The Chase Manhattan Bank, New York Photo credit: Clements 61-787	44 x 56" 44 1/4 x 56 1/8"	2
71.34	Family Dinner. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Malcolm Varon	30 x 39 7/8" 30 1/2 x 40 1/2"	3
71.109	Strange Morning, Interior. 1968. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Ralph Ellison, New York Photo Credit: Mathews 4945	44 x 56" 44 1/4 x 56 1/4"	2
71.112	Awakening. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Daniel W. Dietrich II, Villanova, Pennsylvania Photo credit: MMA	32 1/2 x 44 7/8" 32 5/8 x 45 3/4"	4
71.36	Back Home from Up the Country. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Cordier & Ekstrom	50 x 39 3/4" 50 1/4 x 40 1/4"	5
71.113	Black Manhattan. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. and Mrs. Theodore W. Kheel, New York Photo credit: Mathews 4944	22 1/2 x 18" 25 3/4 x 21 1/2"	6

O ROMARE BEA	ARDEN: THE PREVALENCE OF RITUAL, checklist, cont.	5.	
71.114 Waster 71.115	Blue Monday. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	9 x 12" 10 x 13"	4
Exh_095	Patchwork Quilt. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Clements 69-161	9 x 12" 10 x 13"	4
WOW 71.116	Susannah. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Miss Helen Mary Harding, New York Photo credit: Taylor & Dull, New York	12 x 9" 13 x 10"	4
71.117	Susannah at the Bath. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Mr. Robert Breckinridge, New York Photo credit: Clements 66-892	24 x 17 1/4" 24 3/4 x 18"	3
71.35	Village Square. 1969. Collage of paper and synthetic polymer paint on composition board. Lent by Cordier & Ekstrom, New York Photo credit: Clements 66-894	24 x 20" 24 1/4 x 20 1/2"	3
71.37	Mother and Child. 1970. Collage of paper and synthetic polymer paint on wood. Lent by Cordier & Ekstrom, New York Photo credit: MMA 9843	18 1/2 × 11" 18 3/4 × 11 1/2"	4
71.124	Carolina Interior. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9852	13 x 15 1/2" 13 3/4 x 16 1/2"	2
71.119	Dream Time. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9847	17 1/4 x 22" 17 1/2 x 22 1/4"	3
71.121	Dressing Up. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York	16 x 11 1/2" 16 3/4 x 12 1/4"	4

Photo credit: MMA 9849

OC ROMARE	BEARDEN: THE PREVALENCE OF RITUAL, checklist, cont.	6.	
20271.129 Sec. Che	Flights and Fantasy. 1970. Collage of paper and synthetic polymer paint on composition board.	8 3/4 x 11 5/8" 9 1/2 x 12 1/2"	4
Š	Lent by Shorewood Publishers, New York Photo credit: MMA 9844		
MoMAExh_0958_MasterChecklist	Memories. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9850	14 x 19 3/4" 14 1/4 x 20"	8
WOW WORLD	Mississippi Monday. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9832	11 1/2 x 14 1/2" 12 1/4 x 15 1/4"	5
71.53	Orange Morning. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: Mathews 4942	13 x 15 3/4" 13 3/4 x 16 1/2"	5
573.70	Patchwork Quilt. 1970 Collage of cloth, paper and synthetic polymer paint on composition board. Lent by The Museum of Modern Art, New York, Blanchette Rockefeller Fund, 1970 Photo credit: Clements 69-161	36 x 48" 36 1/4 x 48 1/2"	4
71.123	Reunion. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9851	16 x 11 15/16" 16 1/2 x 12 1/4"	4
71.125	Ritual Bayou. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9853	13 1/2 x 15 3/4" 13 3/4 x 16"	2
71.38	She-ba. 1970. Collage of paper, cloth and synthetic polymer paper on composition board. Lent by Wadsworth Atheneum, Hartford The Ella Gallup Sumner and Mary Catlin Sumner Co	48 x 35 7/8" 48 1/4 x 36 1/4"	4
71.120	The Unforgotten. 1970. Collage of paper and synthetic polymer paint on composition board. Lent by Shorewood Publishers, New York Photo credit: MMA 9848	26 x 22 3/4" 26 1/4 x 23 1/4"	6

The Block. 1971. 6 separate panels in individual plexiglas frames. 48 x 35 9/16" #1: 48 x 35 9/16" on composition board, with a pre-recorded tape #2: collage of street sounds, church music, blues, #3: 48 x 35 8/16" 47 3/4 x 35 9/16" laughing voices, and the sounds of children at #4: 47 3/4 x 35 9/16" #5: 48 x 35 9/16" #6:

8